JANUARY 17-23, 1997 • BOSTON'S LARGEST WEEKLY • FIVE SECTIONS

BOOK EXCERPT

Bag Men

Boston 1965: Heroin, political corruption, and a murder at Logan

DINING

Best sushi

New Brookline restaurant serves a big surprise

NEWS

Bishopgate

As abuse scandals mount, the Vatican appears ready to oust Rhode Island's bishop

THE BOSTON PHOENIX

$1 ON SALE

IN ONE IN TEN

GAY SEX

Something for everyone

THIRD TERM?

Experts lay odds on Weld's future

URBAN BUY

Geoffrey B. Small's recycled chic

FILM

***The Portrait of a Lady* and Woody Allen's first musical**

SWANS' SONG

Indie rock's ugly ducklings say goodbye

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PHOTO BY JOEL BENJAMIN; ILLUSTRATIONS BY MICHAEL KUPPERMAN(BAG MEN) AND DAVID OPIE (BISHOPGATE)

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contents

JANUARY 17, 1997

Phœnix
THE BOSTON PHOENIX
Founded in 1966

"When it comes to clergy abuse, Louis Gelineau has been among the least sensitive bishops in America."
— David Clohessy of the Survivors Network of Those Abused by Priests, News, page 12

COVER STORY:

GAY SEX
In One in Ten

A provocative mix of radical politics, revealing memoirs, and the new pan-sexual porn.

one in ten

From a sex-toy convention to lesbian "bed death" — this issue promises something for everyone. Plus, David Scondras tells Susan Ryan-Vollmar what *really* happened at the Cheri. And don't miss our monthly features: a tour of clubland, editors' picks in "Night and Day," and Alison Bechdel's "Dykes To Watch Out For."

online this week

Some material published in the *Boston Phoenix* is available online with hypertext annotations. Our online edition also features cross-indexed entertainment listings, reviews and features from back issues, and an extensive archive of restaurant reviews. Visit us on the World-Wide Web at *http://www.bostonphoenix.com/* — America Online users log on to keyword "Boston Phoenix."

news

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Whose Victory? by Stephen F. Cohen
Five years into a free-market economy, Russians battle corruption and impoverishment. But Americans see only what they want to: an end to the Cold War. **22**

in styles

Bag Men, page 4

Boston, 1965: bad cops, killer heroin, racial tensions, church politics, and a murder at Logan. An excerpt from John Flood's new thriller.

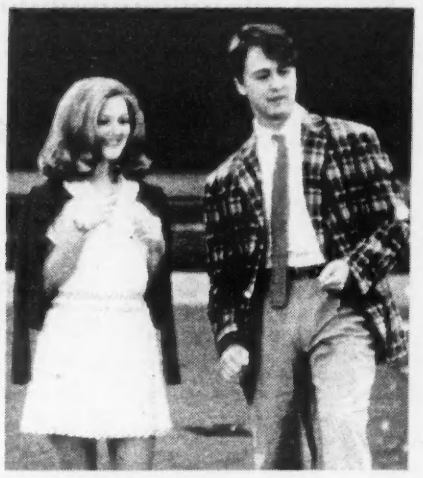
Also: Urban Buy visits Geoffrey B. Small's studio, Out There gets time-warped, and Dining Out locates New England's best sushi.

in arts

Woody's Song, page 6

In *Everyone Says I Love You*, director Woody Allen's stars sing for the first time. Reviewer Gary Susman says it's like *Manhattan* set to music.

Also: Matt Ashare kvetches with Jackie Mason. *Riverdance* and Nicola Hawkins make the boards tremble. Honors for Underball in "Cellars By Starlight." Plus, our critics' picks in "Eight Days a Week," "Off the Record," and the region's most comprehensive entertainment listings.



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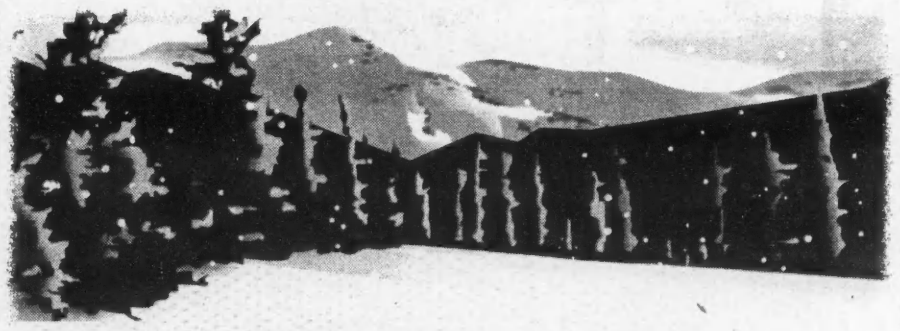

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Next Week in the Phoenix

News
A New Twist on Discrimination

Styles
Four Days at the MLA

Arts
Film: Branagh Does Hamlet

THE BOSTON Phoenix

letters

We welcome responses from our readers. Letters should be typed (double spaced) if possible, and must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

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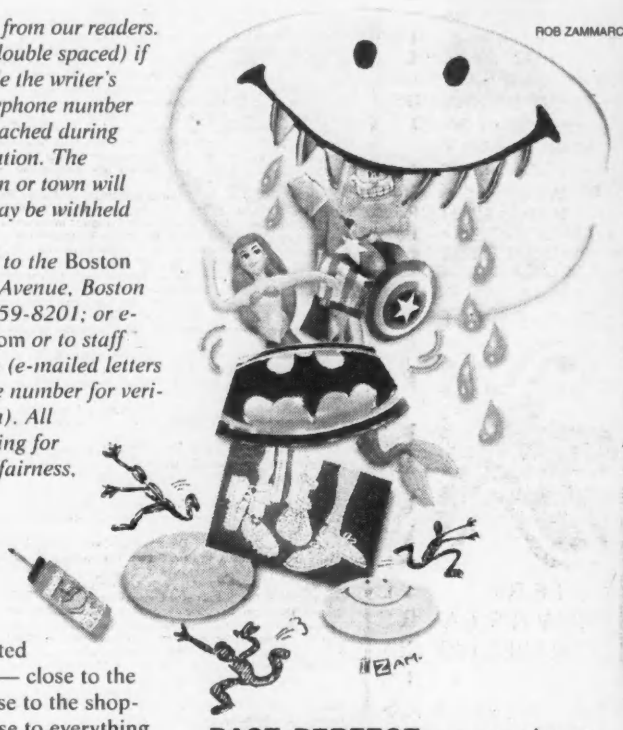

PAST PERFECT: *once we've recycled every decade, what will kids of the '90s be able to call their own?*

ONE SITE UNSEEN

I know this is going to sound like a bit of a joke, but there is a perfect convention site located in the center of the city — close to the new Boston Garden, close to the shopping districts, in fact close to everything (News, "Un-Patriotic," January 10). It's Government Center.

Think about it. The city has yet to do anything with all that wasted space in front. (I like to think of it as the Land of the Winds.) It is one of the ugliest buildings in downtown Boston. It was poorly constructed. And, again, think of the location. Easy walking distance to almost everything; a subway station already there, two more close by. (Three, if you count Bowdoin.) Even if there isn't enough room for a stadium, there is plenty for a convention center.

It would be great. The mayor could get out of a building he hates and move into one of the many office buildings in the city that are nearly empty. With a good computer network, not all city departments have to be in the same building anyway.

Mark S. Ogilvie
Jamaica Plain

CONSPIRACY THEORIES & THAT LEFT-WING MEDIA

Dan Kennedy's "Internet Conspiracies" (News, TJI, November 15, 1996) spotlights concern about the Net as a source of information. Is the reliability of the responsible media any greater? The question becomes, "Who do you believe?" Kennedy shows his bias in favor of the *New York Times*, and against the *Truth at Last* Web site.

Take Roger Morris, a Guggenheim fellow with a PhD from Harvard University. After writing a book about President Nixon, he was hailed as a seeker of truth by media liberals. But in 1996, when Morris published *Partners in Power*, which is critical of President Clinton, he was dismissed as biased and his research was called shoddy.

Among Morris's unsettling reports are the same ones on the Net about Clinton's use of cocaine, and about extensive drug running, money laundering, and guns being supplied to the contras by the CIA from an operation in Mena, Arkansas, when Clinton was governor. R. Emmett Tyrrell Jr. reports the same thing in his book *Boy Clinton*. Kennedy would probably dismiss Tyrrell as a right-winger. Would Kennedy believe the report if it had been published in the *New York Times*? That's the problem with the Washington press corps: they no longer investigate what they report. The government makes reality through the willing stenographers in the media.

Mr. Kennedy does not want to believe that we have a mobbed-up cokehead as president.

Roy Bercaw
Cambridge

CHEERS AND JEERS

I just wanted to compliment Ellen Barry on her article "Cannibal Culture" (Styles, January 3). I found it very entertaining, as well as an accurate assessment of current trends. I am now 30, but it seems that since college days I have been looking at the past (my childhood, the '70s) in a nostalgic way. Probably most of us do that once we pass childhood.

It does seem as though lately there is nothing that can be labeled '90s. Anyway, I really enjoyed the article and hope to read more from her soon.

Christine Russ
via the Internet

I am a weekly reader, and I found it very disappointing that no one reviewed the Phish shows at the FleetCenter. I usually rely on the great reviews in the *Phoenix* to tell me exactly how much they loved or hated the show. Phish is a popular band, and they deserve to be reviewed or just acknowledged in your paper. Thanks for listening, and I'll keep on reading.

Paula Ellis
via the Internet

CORRECTIONS

The article "The Untouchable" (News, December 6, 1996) made reference to convicted drug smuggler Peter Kattar's cooperation with federal authorities in their investigation of a counterfeit-money operation in the Middle East. The reporter did not mean to give the impression that Kattar provided information directly related to the counterfeit operation. Kattar gave authorities intelligence information about the political climate in Lebanon, where authorities believed the operation was headquartered.

In last week's story on Superintendent Thomas Payzant ("Class Struggles," News, January 10), the credit for the lead photo (reproduced here) was inadvertently dropped; the photographer is Mark Ostow.

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JAN. 19
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BOY WONDER
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GIGALO AUNTS
MON. JAN. 27
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Eight Days a Week Makes Planning Easy.
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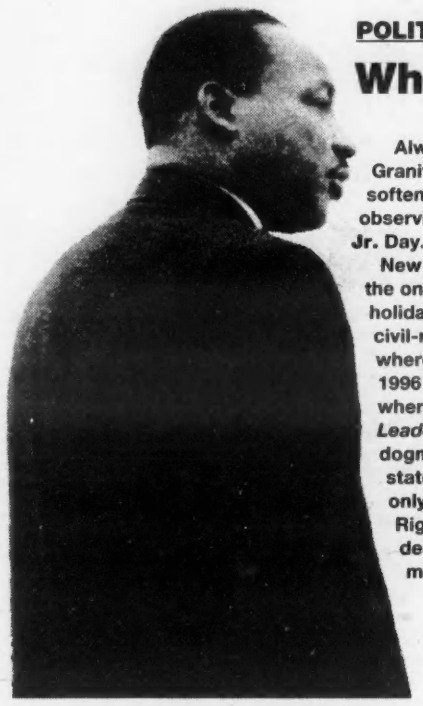
tji (this just in)



POLITICS

What's in a name

Always tough to crack, the Granite State may at last be softening in its resistance to observing **Martin Luther King Jr. Day.**

New Hampshire is currently the only state without an annual holiday named after the slain civil-rights leader. In the land where **Pat Buchanan** won the 1996 Republican primary, and where the *Manchester Union-Leader*'s acidic conservative dogma is highly influential, the state legislature has agreed only to declare a "Civil Rights Day" whose description in the law books makes no mention of King.

Since 1986, Martin Luther King Jr. Day has been a federal holiday, meaning most US government offices are closed and mail is not delivered. But states can still decide for themselves how they will observe such a holiday locally.

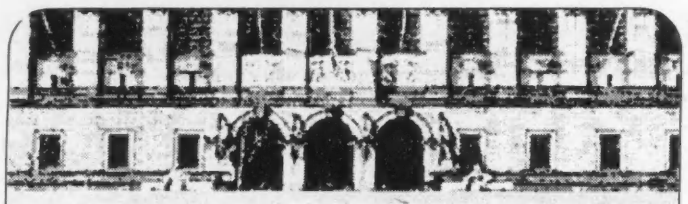
The first proposal to create a New Hampshire holiday honoring King was introduced in the state legislature — a body in which two of 425 members today are black — in 1979. In 1991, the legislature approved a bill creating a Civil Rights Day on the third Monday in January, the day of the national holiday. Among those against the idea of honoring King specifically have been white supremacists and the fabled editorial page of the *Union Leader*, which has resisted an MLK Day for, among other things, King's opposition to the Vietnam War.

Former Republican governor **Steve Merrill** issued annual proclamations adding King's name to the holiday, creating a series of "Martin Luther King Jr. Civil Rights Day" holidays, but he never threw any political weight behind repeated proposals in the State House that would have made the tribute permanent.

But the 1996 election partly thawed the icy conservatism of New Hampshire politics, awarding Democrats 32 more seats in the state's House of Representatives and electing Democrat Jeanne Shaheen as the state's first female governor. Shaheen actively backs King Day legislation; couple that with boosted Democratic numbers and some recent moderation among Republicans, and supporters feel such a bill can pass in 1997.

"What Civil Rights Day represents politically is the denial of special honor to Martin Luther King Jr.," says Arnie Alpert, communications director of New Hampshire's Martin Luther King Day Committee. "And those who hold King in esteem and believe that he deserves special honor simply won't accept that."

— Michael Crowley



POINT OF VIEW

The State of the City

Standing in the crowd before the Mayor's State of the City Address on Tuesday, the elderly lady in the salmon-pink overcoat and black rubber boots was not amused. Many had been called, but few were actually chosen to take seats in the Boston Public Library's cozy Rabb Lecture Hall. The rest of **Tom Menino**'s guests were directed to an adjoining room to watch his speech on a television.

"Two invitations I got — one here and one at the senior center — and they've just told me I have to watch it on the monitor," said the lady in pink. "I can stay at *home* and watch it on the monitor!"

Only those holding special green tickets could get past the City Hall workers posted in the library's lobby. Like Lansdowne Street bouncers on a Saturday night, staffers welcomed some guests warmly and gave the sorry-private-party-tonight routine to others.

One of the library's more frequent visitors felt put out, too. Upstairs in the second-floor reading room, a woman with an old windbreaker printed with a world map, who describes herself as "an indigenous international African immigrant and activist," said she'd been barred from Rabb Hall and was too disgusted to watch the proceedings on the TV screen. Instead, while Menino was talking about 1996 as "an extraordinary year for ordinary people," she read the papers, and some photocopied pages from a work called *The Life of Stephen King*.

In another sheltered corner of the library, Peter, a pale, balding man with a beard, a navy-blue cravat, and several large bags stuffed full of his life, spent the evening reading *The Mountain World* and *Anne Frank Remembered*, and practicing his calligraphy. He had no interest in Menino's speech. "Ah, politics," he said, sadly, by way of explanation. "Human secularism seems rather popular today, and that's not beneficial to people. But they'll discover that."

Close by, a gruff old man with a worn Redskins jacket and a strong tobacco smell was proud to tell what he'd been doing during Menino's speech. "I was sleeping right here," he said. "I realized I might be missing some great comedy, but I was drowsy, so I slept." Tired or no, he'd lost patience with politics anyway. "Let them play their silly games," he said. "Convention centers! Things will happen when things will happen. After enough palms get greased."

Just then, a bell began ringing and he walked off. The Boston Public Library was closing, and as Menino's guests headed for an after-party, many of the library's most devoted regulars were off to search out another warm place for the rest of the night.

— Yvonne Abraham

OPEN LETTER

The Hon. Thomas M. Finneran
Speaker of the House of Representatives
The State House, Boston

Dear Tommy,

Although I no longer live in your district, I thought I'd share my thoughts on your provocative proposal to involve the legislature in the state's long-range financial planning.

According to the *Globe*, you want the House and the Senate to have a greater say in which "roads, railways, courts, colleges, and convention centers get built in Massachusetts."

The thought, I confess, makes me nervous.

Granted, the population of rogues and rummies on Beacon Hill — or the Great and General Court, as it's called in the civics books — has been greatly reduced. But considered over time, the Hill's institutional record of leadership is shaky.

Reasoned debate and sensible compromise too often take a back seat to confrontation and obstruction. At least that's the way it appears to the public. What can you do to guarantee a lasting change in the political culture up there?

As things now stand, deciding what gets built is largely the bailiwick of the governor. At the risk of oversimplifying, the governor proposes and the legislature disposes. The governor can take the credit or the blame, but at least voters have someone to hold accountable for hundreds of millions of dollars. By expanding the role of the legislature, you're going to make a messy but somewhat focused process more diffuse. The speaker and the Senate president are elected by the people's representatives. But they're buffered from public opinion in a way that hurts as often as it helps.

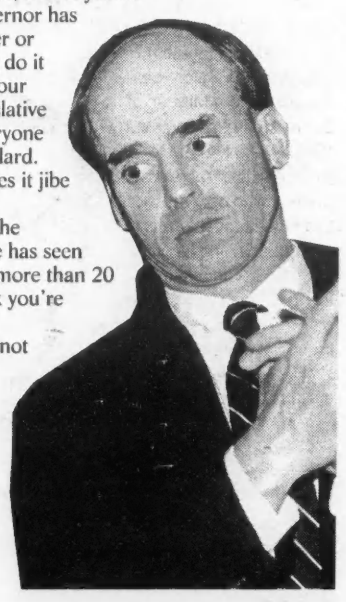
While horse trading is the way of the world and a hallmark of democracy, the Massachusetts General Court has refined and elevated extortion to an art form. Can the sort of sophistication your plan demands thrive in an atmosphere where too often decisions depend on a "how many jobs are in it for me" mentality?

A savvy friend of mine, one of those downtown lawyers who charges clients $300 an hour, thinks you're on the right track. The governor has to deal with you guys sooner or later, he argues, so why not do it up front? His view is that your proposed expansion of legislative prerogative would hold everyone on the Hill to a higher standard.

The logic is there, but does it jibe with reality?

You're shaping up to be the sharpest Speaker the House has seen since David Bartley retired more than 20 years ago. (Although I think you're dragging your feet on the convention center.) But it's not you I'm worried about. It's your successor.

Your former constituent,
Peter Kadzis



MEDIA

God & the evening news

The upcoming *Frontline* documentary "Six O'Clock News" is only superficially about the tabloid-style menu of fires, murders, and natural disasters that dominates local news programs. Rather, the Brookline-based filmmaker **Ross McElwee** (*Sherman's March*) uses the news as a canvas on which to explore unanswerable questions about God, chaos, and the nature of reality.

McELWEE

Tedious and frustrating at times, McElwee's 90-minute film nevertheless offers an occasionally fascinating look at the people behind the news: a friend from South Carolina whose home is devastated by a hurricane; a Korean immigrant, living in Arkansas, whose wife is murdered in the wig store she owns; a man who supported six family members in El Salvador until he was nearly killed during a massive earthquake in Los Angeles.

These are the people whose faces fleetingly appear on news broadcasts only to be quickly replaced by the next victim. McElwee tells their stories and imbues them with considerable dignity. McElwee himself lost a brother in a motorboat accident when they were children — "my family's own private six-o'clock-news story," he says.

Although it's unfair to criticize McElwee for not doing something he didn't intend to do in the first place, you can't help but come away wishing he'd offered a stronger critique of local news shows, which paint a picture of a world gone mad that's totally at odds with day-to-day reality. He does manage to make the point subtly, filming news crews that interview an Arizona couple whose trailer park was flooded, then filming the couple laughing in delight at the sight of themselves on television.

"Six O'Clock News" will be shown on Tuesday, January 21, at 9 p.m. on WGBH-TV (Channel 2). For more information, see the show's website at www.pbs.org/wgbh/pages/frontline/guides/six.html.

— Dan Kennedy

MLK JR. PHOTO BY AP/WIDE WORLD; FINNERAN PHOTO BY ERIC ANTONIOU

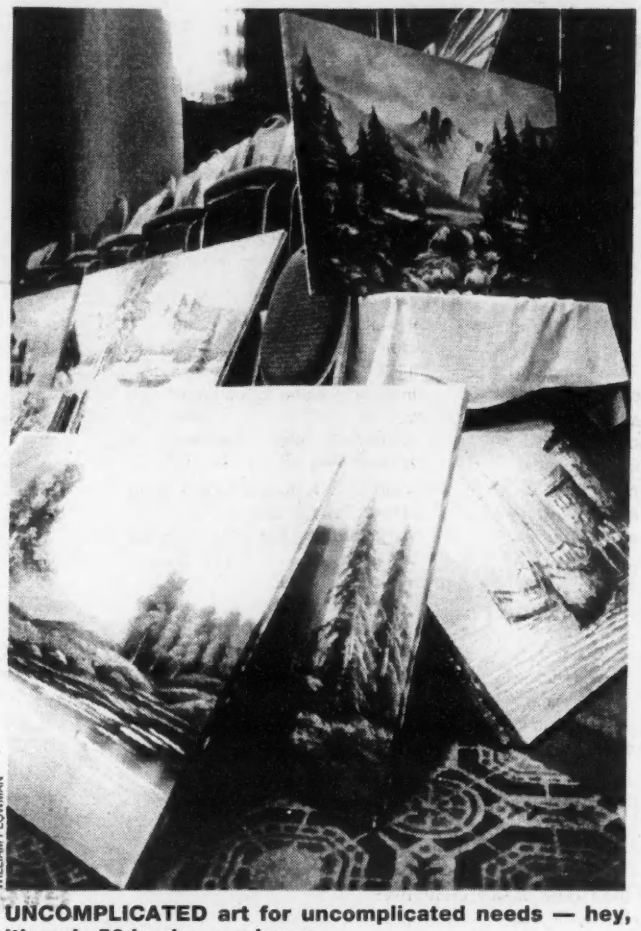
urban eye

Art mart

by Ellen Barry

Life is short, and art moves like hotcakes, and if you wait until afternoon you may as well stay home. By 3:30, when Elizabeth Kelly arrives at the Dedham Hilton's Starving Artists sale in search of a sofa-sized pueblo landscape, there isn't much Southwest left, unless you count a 20-by-24-inch peasant-burro-and-clay-pot job that playfully tosses aside proportional conventions and is marked down to $19.

"Picked over," she says, wrinkling her nose critically, raking her eyes over thatched-roof cottage after thatched-roof cottage. There is a thatched-roof cottage in the blush of spring, a thatched-roof cottage in the dead of winter, a thatched-roof cottage on the banks of a meandering river, a thatched-roof cottage downstream from a crashing waterfall, a thatched-roof cottage in the fiery hues of fall. But there is not much in the pueblo line. "I knew I was getting here too late," she says.



WILLIAM PLOWMAN

UNCOMPLICATED art for uncomplicated needs — hey, it's only 50 bucks, you know.

In dozens of hotel ballrooms all over the country at this moment, art consumers like Elizabeth Kelly are coming to terms with the principles of supply and demand. On the supply side are your thickets and your thatched-roof cottages; on the demand side are your African-American mother-and-child works. In between are the clown portraits, the beam of light through the wave, the blurry pedestrians in front of the Arc de Triomphe, and sportive blue whales in a number of poses.

But give or take a few market imperfections, Starving Artists sales are still an astonishingly efficient art-delivery mechanism. Painted by a group of anonymous artists the company will describe only as "international," these works were in the deep freeze in a Michigan warehouse until three days ago. A sampler of 15 painting types were loaded onto 70 Ryder trucks, which fanned out from Michigan across the country, as far west as Colorado and as far south as Georgia.

And by sundown, the Dedham Hilton show alone, having dispatched 40 percent of its stock, will have grossed between $15,000 and $20,000 in a single day, according to James Spadaro, who is supervising the sale. By nighttime the paintings will be hanging in hundreds of family rooms and parochial-school cafeterias all over Massachusetts.

Who, aside from the Guggenheims, can take credit for this level of art-world patronage? The credit goes to Nick Stringer, a Michigan businessman who founded his company, Art Liquidators, 20 years ago, on the premise that, by and large, our art needs are not complicated. Starving Artists paintings run a standard $16, $29, $37, and $49, depending on size, plus $49 for a custom-made frame. And that's not all — if you ever tire of the painting, or if you change your living-room color scheme, you can exchange your painting for another at any time in the future, as many times as you want.

These incentives are catnip to bargain-hunters like Kelly, who enjoys art in her home but admits she is no expert. "You could show me a $300 painting, and I wouldn't be able to tell the difference," she says, stepping back to admire a large floral, which is all the better for costing $49. "You couldn't do it yourself for that," she says, admiringly.

Spadaro, who secured this gig because Stringer's son is his fraternity brother at Michigan State, has grown accustomed to fending off critics.

"Some people criticize these for being all the same, but I say, you know, it's 50 bucks," he explains. "What it is, is. The artist will paint a series, he'll paint however many copies, but with different details. So they're all original."

Spadaro, a lanky 21-year-old, devotes hours and hours to his own pen-and-ink miniatures — which are not for sale — and he says Starving Artists has taught him a lot about what people are looking for when they're looking for art. For instance, Art Liquidators generally features one or two paintings in the television advertisements for its sales. Every week, customer after customer comes in and asks for the painting that was on TV.

"The reason why people have problems in the art world," Spadaro says, sagely, "is because they don't have the promotional skills." That, he says, is what accounts for the lively commerce today; he has no illusions about the place of his merchandise in art history.

"I think about anybody could paint one of these," he says, equably. "But think about how many people spend $5000 on a painting. And it's probably done by someone sort of well-known. And really," he wants to know, "is it worth it?" ■

BAND NOTES

Covering Burma

It's been almost 18 years since **Mission of Burma**, one of Boston's most revered, seminal underground bands, unleashed their classic *Signals, Calls, and Marches* (Ace of Hearts), an aggressive, noisy six-song EP that featured the post-punk anthem "That's When I Reach for My Revolver." The song's been covered several times in recent years (by England's **Catherine Wheel** and the American punk band **Pegboy**), but it may finally have a go at Top 40 hitdom in 1997 when the popular techno artist **Moby** releases his eagerly anticipated *Animal Rights* (Elektra) on February 11. A rather straightforward guitar-driven version of "Revolver" is slated to be the first single from that album.

"I particularly like the guitar sounds that Moby got for the tune," admits Mission of Burma's **Clint Conley**, who says he wrote the song in 1979 after seeing the title phrase in a **Henry Miller** essay. Conley was contacted by Moby about recording the tune through Rykodisc, the Salem-based label that released a Mission of Burma CD retrospective in 1988. "He asked me to fax him the lyrics," recounts Conley, who obliged and told Moby to feel free to change anything he liked. But it was prodding from the BBC, not Conley, that convinced Moby to make the largest alteration in the lyrics. With gun control a hot issue in England, the BBC threatened to ban the song until the salient lyric "That's when I reach for my revolver" was changed to "That's when I realize it's over."

MOBY reaches for his revolver.

"We had a contest in England to replace the lyric," explains Moby, who grew up in the same town as Conley (Darien, Connecticut). He also saw Mission of Burma twice in the early '80s, and briefly met Conley back in 1983. "My favorite suggestion was 'That's when I reach for my Chihuahua,' " he says.

Fortunately, the version that's being released in the US, both on *Animal Rights* and on a Sub Pop single (backed with Moby's death-metal cover of **Devo**'s "Whip It") that's due on January 25, contains the original "Revolver" lyrics.

— Matt Ashare

5 JACKIE CHAN FLICKS

1 ***Cannonball Run* (1981).**

Okay, so it's not one of his best. But to fully appreciate *Supercop* or *Rumble in the Bronx*, go back and have a look at what the geniuses in Hollywood thought was the perfect role for the world's biggest kung-fu star — "Um, I dunno, give him a car. . . . No, I got it, give him a really super car!"

2 ***Half a Loaf of Kung Fu* (1978).**

Former Bruce Lee director Lo Wei thought he'd found Lee's successor in Jackie Chan, but their films flopped until this one, Chan's first kung-fu comedy. It's more Three Stooges than Buster Keaton, as Jackie protects a sacred jewel and "soul pill" from witches and evil warlords in a land where everyone's haircuts are stolen from *Planet of the Apes*. A running fart gag and liberal use of the Popeye the Sailor Man theme song make this a must-see.

3 ***Drunken Master* (1978).**

Jackie learns to kick from a guy who fights better when he's drunk. Don't we all? Besides being sort of a legendary kung-fu flick and indisputably one of Chan's best (Bey Logan's *Hong Kong Action Cinema* rates the final fight scene as Jackie's all-time greatest), it's even better because you can see it on the big screen: it's showing Thursday night with *Snake in the Eagle's Shadow* at the Brattle Theatre (40 Brattle Street, Harvard Square).

4 ***Fearless Hyena* (1979).**

Jackie's directorial debut contains one of my favorite scenes: a kind of full-contact chess involving Jackie, an old man with a cane, and 20 clay pots. Sometimes sold on video as a twofer with *Fearless Hyena II*, which is the *Plan 9 from Outer Space* of kung fu, a film cobbled together from outtakes from the original and new footage of a Chan "look-alike."

5 ***Dragons Forever* (1987).**

Although it's not technically as good as *Wheels on Meals* or *Project A* — the other "three brothers" films starring Chan and his fellow Peking Opera Company sufferers Samo Hung and Yuen Biao — *Dragons Forever* is a masterpiece of political incorrectness. At one point, Jackie saves a girl from the mob only to smack her around. Expect bad subtitles; one song-lyric line becomes "Love is conveyer belt of warmth."

— Carly Carioli

URBAN EYE PHOTO BY WILLIAM PLOWMAN; 5 ILLUSTRATIONS BY CHAD CROWE

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Phoenix flashbacks

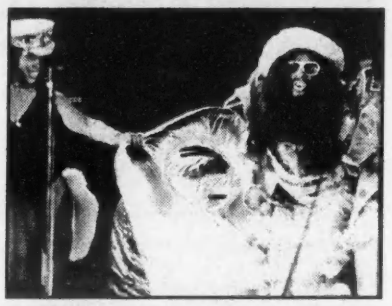
The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections, culled from our back files, were compiled by Mark Bazer.*

5 Conservative estimate
years ago: January 17, 1992

The headline: HOUSE PARTY. The subhead: BY 2002 (AT THE LATEST), THE GOP COULD CONTROL CONGRESS. In retrospect, Leslie Kaufman's depressing political predictions seem like wishful thinking.

"Because of post-census gains by Republicans, continued mistrust of Democrats on economic issues, and a general anti-incumbent sentiment, the GOP is likely to pick up 30 House seats this November. Such a gain would shift control of issues on which votes are already close, such as military affairs and the economy, to an alliance of Republicans and conservative Southern Democrats.

"In the long run, things look even worse for the Democrats, who still control the House by a 267–167 margin."



P-FUNK: *the black-music phenom of '77.*

10 Fluff piece
years ago: January 20, 1987

What is Marshmallow Fluff? Does Fluff ever die? Sandra Shea had some answers.

"Fluff was definitely one of those wonder foods with oh-so-many uses. We purists, though, cared about Fluff only the way God intended it to be — as the better half of a perfect Fluffernutter couple.

"Today, I'm happy to report, Fluff lives on. The jar still sports its baby-blue label. The sandwiches still show off the lovely color combination: shiny white and dull, muddy beige. The taste stills calls up Gale Storm and the Beav. I'm still looking for my dang bunny slippers, though."

15 Facts of life
years ago: January 19, 1982

Dallas. *The Love Boat*. *Fantasy Island*. R.D. Rosen was fed up with television shows depicting the lives of the rich and glamorous. After all, the country was in a recession! Among his suggestions for new programs was a drama called *Fact Island*.

"Mr. Roarke's wealthy nephew, a frustrated musician, tries to return to the Roaring '20s to fulfill his fantasy of being a successful jazz pianist, but he gets only as far as 1929 and is totally wiped out in the Great Depression.

"Also, a beautiful young woman hopes to overcome her fear of elevators so that she can accept a lucrative job offer as a fashion designer in a firm whose office is in a skyscraper. She learns not only that she must live with her debilitating phobia forever, but also that she has absolutely no drawing talent whatsoever, and that the job has already been given to a man."

20 The bomb
years ago: January 18, 1977

With 12 Grammy nominations, Babyface is the soul artist of the day. Kind of makes you wish it were a different day. Like the day when music critic Joe McEwen grooved to the sounds of Stevie Wonder, the Emotions, and, deeper still, Parliament-Funkadelic.

"Parliament-Funkadelic was easily the most significant black-music phenomenon of the year. . . . That they are versatile is certainly without question, as a quick listen to *Mothership Connection*, *Tales of Kidd Funkadelic* and Bootsy Collins's *Stretchin' Out* (a commendable effort that simplified P-Funk for the lowest common denominator) indicates.

"One hopes George Clinton's vision won't falter — and isn't it too bad that Clinton couldn't have teamed up with author Ishmael Reed to create a real P-Funk opera?"

25 Tasteless danish
years ago: January 18, 1972

The straight-to-video phenomenon has saved film critics from seeing a lot of God-awful films. Too bad VCRs weren't around to save John Koch from the assignment of reviewing *Swedish Fly Girls*.

"Christa (Danish fashion model Berte Tove) is the singular fly girl involved, a characteristically fair and inviting Scandinavian whose periodic flights supply a fancy gallery of lovers. Apparently immune to jet lag, she regularly manages to snag an elegant traveler before homing in on Copenhagen, where she lives and relentlessly loves.

"A generally tasteful travelogue punctuated by Christa's affectionate caprices, *Fly Girls* leaves some questions unanswered at its propitious conclusion. For example, have vibrators really replaced seatbelts on Danish commercial aircraft?"

Where are they now?

Sandra Shea is assistant managing editor of the *Philadelphia Daily News*. R.D. Rosen is an award-winning mystery novelist. Joe McEwen is the A&R vice-president at Sire Records. John Koch is a columnist for the *Boston Globe*.

reality check by David Sipress

Duckworth
Oskars
Bo
Purple Cac
Sol
Magnolias
29 Newbur
Brew Moor
North East
Elephant W
Gargoyles
Back Bay
Claremont
Cafe Soho
Provi
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SOUP BABY
TEA FOR THREE

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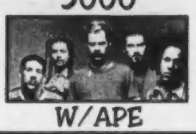
POWERMAN 5000

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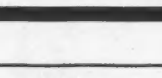

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Smoked Ham ..... $4.99 lb

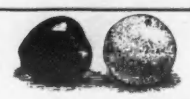
Bakery

Chocolate Decadence Mousse Torte 6" $10.00
Apple Crumb Pie 8" $6.00
Decorated Cupcakes ..... $1.75ea.

Coffee

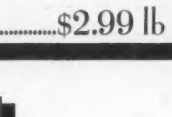
French Roast $4.99lb

Produce



White Seedless Grapes $1.49lb
California Navel Oranges ..... $.49lb
Royal Gala Apples ..... $.39lb
Cauliflower ..... $.99ea.
Zucchini ..... $.69lb
Asparagus $1.99lb

Meat



Ready to Cook Chicken Wings $2.49lb
BBQ, Lemon Pepper, Cajun or Teriyaki
9" Italian Sausage, hot or mild ..... $1.99 lb
Boneless NY Sirloin Steaks ..... $2.99 lb

Beer & Wine

Samuel Adams Boston Lager, 6pk bottles ..... $4.99 +dep
From the Superbowl XXXI City New Orleans
Dixie Beer, 6pk bottles ..... $4.99 +dep
Clos Du Val 1993 Caneros Chardonnay, 750ml $9.99
Clos Du Bois Zinfandel, 750ml $9.99
tasting Sat. January, 18 4-6pm
Lurton Merlot de Bordeaux, 750ml $6.99
Chardonnay (Domaine Vabre), 750ml $6.99
tasting Fri. January, 17 5-7pm & Sat. January, 25 4-6pm
Concha y Toro Sunrise
Chardonnay 750ml $5.99
Merlot 750ml $5.99
Citra Montepulciano, 750ml $4.99
Trebbiano 750ml $4.99
Reserve St. Martin Blanc or Rouge, 750ml $3.99

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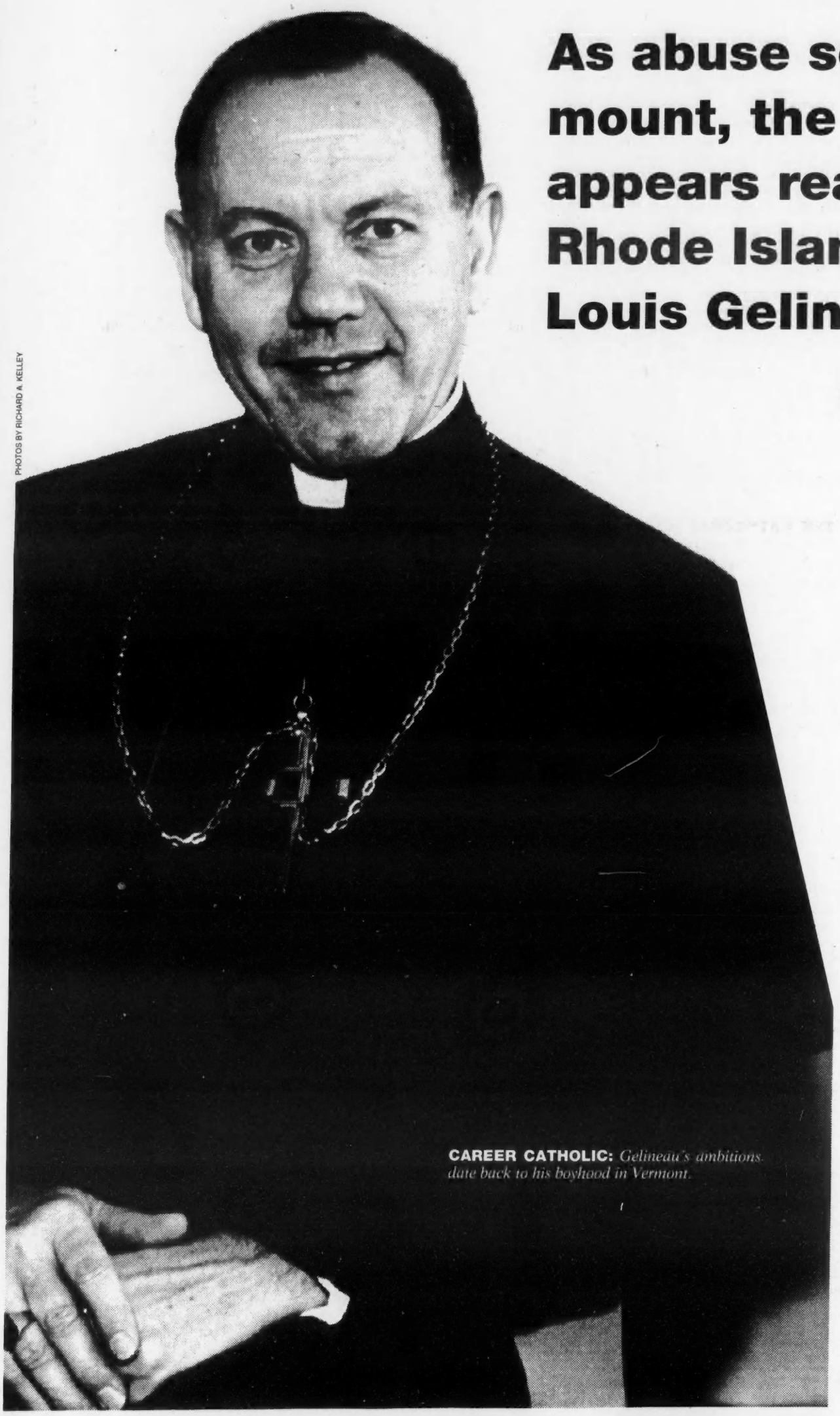
Bye-bye,

As abuse scandals mount, the Vatican appears ready to oust Rhode Island bishop Louis Gelineau

BY JODY ERICSON



PHOTOS BY RICHARD A. KELLEY

CAREER CATHOLIC: *Gelineau's ambitions date back to his boyhood in Vermont.*

PROVIDENCE, RI — On January 26, 1972, after being closed for three months for a $3 million renovation, the Cathedral of Saints Peter and Paul reopened in full splendor. Monsignor Louis E. Gelineau was being ordained as bishop, and the Catholic Diocese of Providence welcomed him with a celebration fit for royalty.

With pursed lips and piercing eyes, the 43-year-old cleric from Burlington, Vermont, took his seat on the altar at the appointed hour. In one hand, he held his crosier. He wore a miter on his head and a heavy, gold-plated cross around his neck. Two of Gelineau's cousins, also priests, helped celebrate the Mass, while his mother carried the sacramental wine to the altar. Gelineau smiled affectionately at her as she made her way down the aisle.

Gathering his robes around him, Gelineau then stood to deliver his sermon. In the clear and resonant voice that would become his trademark, he talked of how the Narragansett Bay had divided Rhode Island until the state erected a bridge. As Rhode Island's new Catholic bishop, he, too, wanted to build bridges — spiritual ones.

"It takes only the wisdom to know our problems, the willingness to attack them, and the courage to struggle for their solutions," he declared.

Gelineau's predecessor, the Most Reverend Russell J. McVinney, had died five months before, at age 72, and left a legacy of Catholic traditionalism. By contrast, Gelineau seemed to possess the energy and charisma to bring the Church into the 20th century. As such, he became one of the most politically active bishops in the nation.

He did strengthen bridges to some groups, such as those opposing abortion and the death penalty, but he also scorned gays and women seeking more influence in the Church. Perhaps no one has felt more painfully cut off from the Church under Gelineau's reign, though, than those parishioners claiming to be victims of sexual abuse by clergymen. To date, some 40 rape and molestation suits have been filed against 13 priests in Rhode Island. Some of the cases date back to the 1950s, but they have continued into Gelineau's reign. For the most part, the bishop has downplayed these complaints and, victims allege, has even helped hide them from the public.

Bishop

In a sense, Gelineau's reaction to the accusations – or, more accurately, his lack of reaction – has provoked more ire and disillusionment from the victims and their families than the alleged molestations did. And now, criticism of the diocese as insensitive and even culpable has become so fervent that Gelineau's superiors in the Vatican may be unnerved. The growing controversy may explain why the bishop, according to a *Phoenix* investigation, is expected to retire this year, at the relatively young age of 68. No official announcement has been made.

Gelineau certainly has not handled the abuse crisis in Rhode Island as well as Church officials of other states have. For example, in October 1991, Joseph Bernardin, the much-revered Chicago cardinal who died this past November, held a press conference to announce the convening of a special commission to study the mistakes his diocese had made in handling abuse complaints. He also announced that he had relieved five accused priests of their duties.

In contrast to the cardinal's open acknowledgment that the Church was at fault, Gelineau and the rest of the Providence diocese attempted to attribute the problems in Rhode Island to a few troubled priests. Although any single case could be written off as human frailty or failing, the cases considered as a whole paint a picture of extreme misconduct ranging from the assault of young boys to the sexual molestation of teenage girls. Yet the breadth of the state's abuse crisis is difficult for the public to comprehend. Specific sexual acts by priests are rarely enumerated in the press. Priests found guilty are convicted of general "sexual misconduct."

Gelineau could hardly have been ignorant of the abuses from his vantage point at the head of the diocese, say lawyers for the victims. He must have known, they say, and is therefore partly responsible for the extent of the abuse.

Dale O'Leary, a conservative Catholic columnist for the *Providence Journal-Bulletin* and an ardent opponent of abortion rights, says Gelineau is not to blame for the magnitude of the crisis. If the bishop has made mistakes, she says, he has done so only as a result of inexperience with temporal realities. Indeed, the problem of pedophilia encompasses two issues with which he is probably uncomfortable: sex and psychology.

"When Bishop Gelineau was called to be a bishop, all that was required was that he be a good man," O'Leary says. "Then all this stuff broke, and I'm convinced it was totally outside his realm of possibility."

But others who take a less tolerant view of Gelineau contend that, like the CEO of a corporation, Gelineau saw his primary duties as protecting the Church's assets and his priests' reputations. As a result, say plaintiffs, he endangered countless children.

"There's no question in my mind that when it comes to clergy abuse, Louis Gelineau, based on the way victims there [in Rhode Island] have been treated, has been among the least sensitive bishops in America," says David Clohessy of the Chicago-based Survivors Network of Those Abused by Priests.

This past September, attorneys for the plaintiffs filed complaints in both state and federal court accusing Gelineau of shielding accused clergy. Plaintiffs allege that when Gelineau wasn't shrugging off complaints about priests, he was transferring priests to new parishes without warning.

"This [the abuse] happened multiple times by multiple priests," says Carl DeLuca, of Providence, an attorney for the plaintiffs. "If you take the totality of the situation, you realize this must have been a huge problem and the diocese must have constantly been doing damage control."

According to the state and federal complaints, Gelineau reassigned the 13 diocesan priests accused of rape and molestation an average of four to five times each, thus involving a total of 61 parishes — almost half the number in Rhode Island.

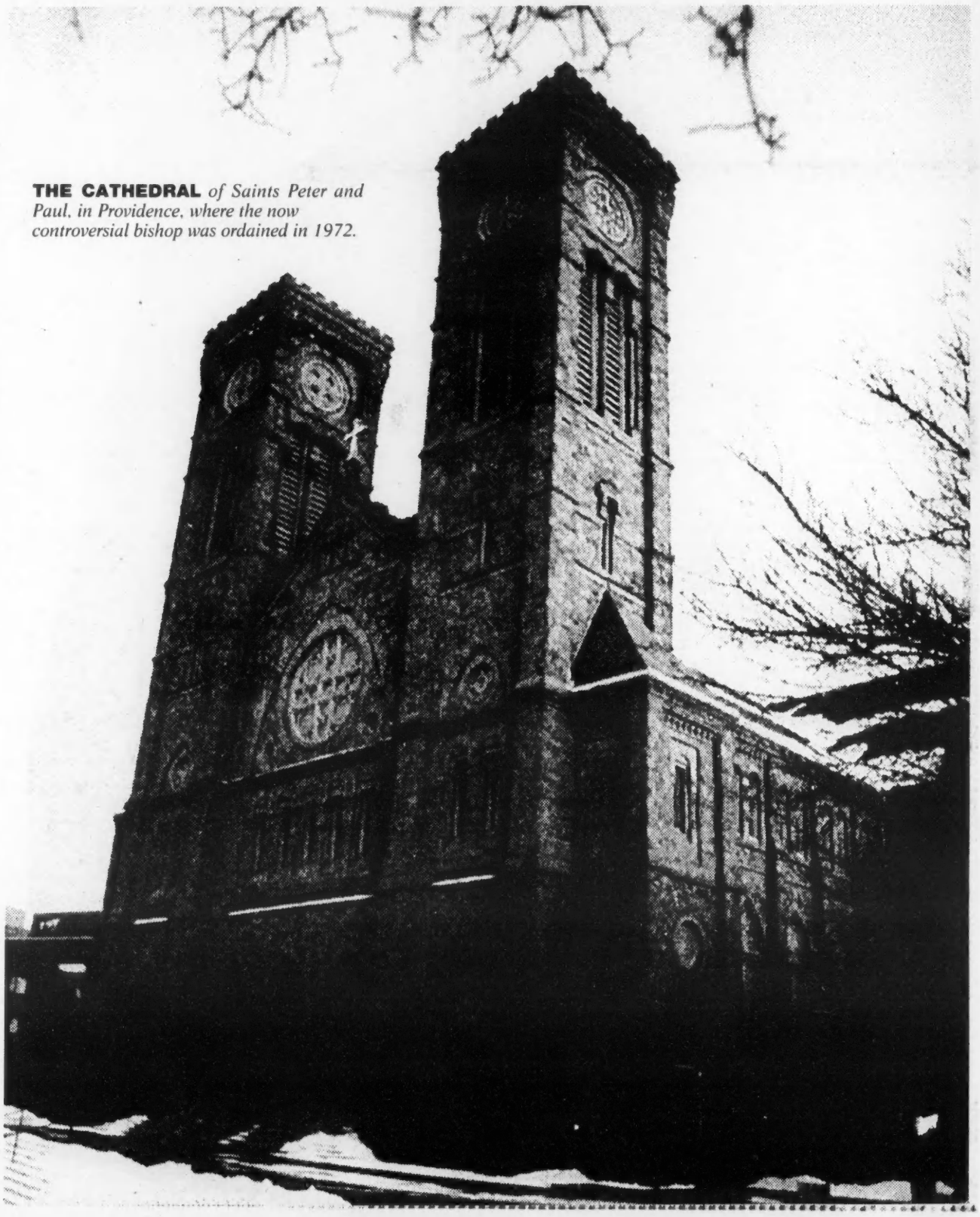
Worcester bishop Daniel P. Reilly is also a defendant in these complaints, along with several other former Providence diocese officials, such as Bishop Kenneth A. Angell, now of Burlington, Vermont. Once a vicar general in Providence, Reilly worked in Rhode Island from 1954 to 1975, when he became bishop of Norwich, Connecticut. He took over the Worcester diocese a little over two years ago.

In federal court, where the cases are moving more quickly, Judge Ernest Torres has already rejected several motions filed by Gelineau's attorneys to dismiss the complaint against the bishop and other diocesan officials. Issuing his decision in late December, Torres criticized the motions as "overly broad" and "incomprehensible."

THE FIRST indication that the Vatican was displeased with Gelineau's performance in Rhode Island was the appointment to the Providence diocese in March, 1995, of a coadjutor bishop, the Most Reverend Robert E. Mulvee. Gelineau told the press that he had requested a coadjutor as insurance for the diocese should a vacancy occur. Although he has denied rumors that he will retire after the diocese celebrates its 125th anniversary this April, he has admitted as much privately.

Nevertheless, William Halpin, director of communications for the diocese, insists there is no official date set for Gelineau's retirement.

See **BISHOP,** *page 14*



THE CATHEDRAL *of Saints Peter and Paul, in Providence, where the now controversial bishop was ordained in 1972.*

BISHOP, *from page 13*

"The Vatican is not replacing Bishop Gelineau," says Halpin. "He had an option to ask for a coadjutor or an auxiliary bishop. Bishop Gelineau chose a coadjutor . . . to ensure a smooth transition when he left."

Halpin adds that he would be "totally shocked" if Mulvee's appointment had anything to do with the abuse cases now pending against the diocese. "Sometimes coadjutors are brought in as a disciplinary matter, but that's not the case here," he says.

Two nationally known experts on the Catholic Church, however, don't buy this explanation. Most bishops, they point out, ask for a coadjutor when they are set to retire. The usual age of retirement for a bishop is 75; Gelineau is only 68. And Mulvee, the second coadjutor bishop the Providence diocese has had, is only a year younger than Gelineau. (The first coadjutor was the Most Reverend William Hickey, appointed in March 1919.)

"A coadjutor is usually brought in under very difficult circumstances . . . in situations in which Rome is attempting to assist the ordinary bishop," says Phyllis Zagano, a professor of communications and theology at Boston University and co-chair of Roman Catholic Studies at the American Academy of Religion.

There is no question in Frank Flinn's mind that Gelineau is being nudged out for some reason. A professor of religious studies at Washington University in St. Louis, Missouri, and a consultant in forensic theology, Flinn says that Mulvee's arrival clearly indicates that Rome isn't happy with its Rhode Island bishop.

The scenario in Providence is apparently similar to one in Belleville, Illinois. There, Flinn says, a bishop was replaced recently after roughly a dozen priests in the small Midwestern diocese were accused of abuse. "They brought in a new bishop and cleaned it all up," says Flinn.

Flinn adds that the Vatican rarely replaces a bishop because of complaints against his priests, but when it does, "it means he [the bishop] mishandled the situation somehow. Maybe he didn't have enough insurance, or he didn't know how to finesse it." Flinn doubts that Gelineau considers his new coadjutor a blessing.

"He's not going to like this at all, " says Flinn.

Mulvee, in his first speech to his new flock, tried to downplay his role in the diocese. Joking about how a local television station mistakenly referred to him as a "co-agitator" bishop, he assured Gelineau that "that is not my present plan. So, Bishop, stay well. I will do my very best to serve you."

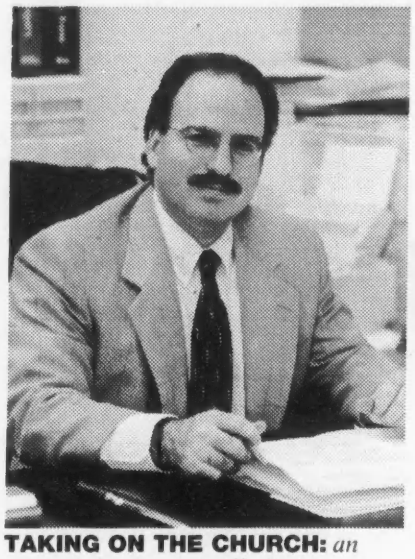
But, according to Zagano, a coadjutor doesn't "serve" the sitting bishop; rather, he shares his authority — particularly in the assignment of priests to parishes. Gelineau cannot make any decisions on such matters without Mulvee's consent and vice versa. Zagano also notes that Mulvee is not simply a coadjutor bishop but one with a right of succession once Gelineau steps down.

Unlike Gelineau, who was born and bred in Vermont and returns to his hometown every year to hold Mass, Mulvee has a cosmopolitan background. One of four sons raised in Roxbury, he earned a master's degree in religious education from the American College at the University of Louvain, in Belgium, and a doctorate in canon law from the Pontifical Lateran University, in Rome. Prior to his transfer to Providence, Mulvee also served as a bishop. In 1977, he'd been named the auxiliary bishop of Manchester, New Hampshire, and eight years later he became the sitting bishop of Wilmington, Delaware.

"These new bishops are like clones of the Pope — dependable and qualified," Flinn says. "Just call this guy 'John Paul' Mulvee."

Rome may have decided that Mulvee was needed to restore diocesan relations with parishes wracked by allegations of abuse. One religious observer adds that the pressure, too, is getting to Gelineau, who has had some health problems.

FAMILY FRIENDS say Gelineau always wanted to be a priest. Growing up in Burlington's quaint North End, Gelineau would trail his two older cousins, Edward and Wilfred — both priests — at all family functions.



TAKING ON THE CHURCH: *an attorney for the plaintiffs, DeLuca is arguing that Gelineau helped shield accused clergy.*

The Reverend Raymond Giroux, a family friend from Vermont, says, "You knew Gelineau was going to be a priest. It was a foregone conclusion."

According to Giroux, Gelineau, as a teenager, was the "master of ceremonies," or senior altar boy, who helped with special Mass ceremonies at St. Joseph's Church. In his junior year of high school, he entered St. Thomas Seminary in Bloomfield, Connecticut, leaving behind Vermont and his sheltered working-class neighborhood.

Millie Bove was raised in the same house on Lafountain Street as Gelineau, who lived on the first floor with his parents and two brothers. Bove, 82, is nearly blind now, but she still crochets, as her husband watches Mass on TV in another room.

When Bove talks about the Gelineaus, her face crinkles with delight. Gelineau's father, Leon, sold insurance, she says, while his uncle, Ed and Wilfred's father, ran a bakery on North Street across from the neighborhood elementary school. Bove recalls how, at the end of each day, the students would swarm the place for day-old glazed donuts, a penny apiece.

Gelineau's mother, Juliette, "was a wonderful woman" and a meticulous housekeeper, Bove recalls. She participated in the typical activities of Catholic women of her day — the mothers' club at her sons' school, the St. Ann Society — but her primary focus was her youngest son, Norman, who was retarded. Later, her caregiving would extend to her husband. (She finally sent him to live in a nursing home after he suffered a series of strokes.)

While Norman, a jazz buff, played the drums in his parents' basement, his brother Robert followed his father into the insurance business. Young Louis, meanwhile, was on his way to becoming a priest, first at St. Thomas Seminary, then at St. Michael's in Winooski, Vermont, where he majored in Latin. From 1948 to 1954 he attended St. Paul Seminary at the University of Ottawa, Canada, where he studied philosophy and theology. After he was ordained, Gelineau served in two rural parishes in Vermont before being handpicked by the bishop to attend Catholic University of America, in Washington, DC. Two years after returning to Burlington with his licentiate in canon law (a degree falling somewhere between a bachelor's and doctorate), he was named assistant chancellor. By 1963, he had worked his way up to vicar general.

When the Pope named Gelineau bishop of Providence, in December 1971, all of Burlington rejoiced. Unfortunately, Gelineau's family couldn't tell whether father Leon truly comprehended the news, given his debilitated state.

In the coming years, Louis Gelineau would leave his mark on Rhode Island in bold ways. His warm and magnetic personality enabled him to become an extraordinary fundraiser for the diocese. Last year his "Vision of Hope" capital campaign, for instance, raised $49 million in gifts and pledges. According to Dale O'Leary, the bishop traveled from parish to parish asking for donations. "Bishop Gelineau got this community together," she says.

Willing to use his religious influence in the political arena, Gelineau became a powerful force in the most Catholic state in the nation, playing a key role in the 1980s defeat of such legislation as a gay-civil-rights amendment in Providence. (The amendment passed in 1994, after he withdrew his opposition.) A staunch opponent of abortion, he was one of the first bishops in the country to participate in the annual March for Life on Washington. "And we still go out to [Planned Parenthood in Providence] and say the rosary," says O'Leary. "That's a sign that he's there with the people on the frontlines."

The bishop also weighed in on the assisted-suicide debate in Rhode Island. In a rare move, he sent a letter in May to legislators, urging them to approve a ban. Later, he lobbied Governor Lincoln Almond to sign the bill into law.

To further his political agenda, Gelineau often uses the *Providence Visitor*, a diocesan newspaper with some 45,000 readers, as his mouthpiece. The paper regularly endorses state and federal candidates and attacks pro-choice pols, such as US Congressman Patrick Kennedy and Senator Jack Reed. Gelineau also has his own cable-television series, *Rejoice in Hope*, and a diocesan Web page and radio program at his disposal.

In 1986, in perhaps his most controversial act as bishop, Gelineau ruled that Mary Ann Sorrentino was automatically excommunicated from the Church by virtue of her job as executive director of Planned Parenthood of Rhode Island. Angry and deeply wounded, Sorrentino made appearances on *Donahue* and was interviewed by several national newspapers. (She now hosts a radio talk show.) The negative publicity alienated the state's more liberal Catholics by casting the diocese in a hard, cold light.

The bishop's regard for human life, however, apparently goes only so far. Although Gelineau regards abortion as murder, he has toned down his opposition to the death penalty. Two years ago, he told legislators they were "free to vote their conscience" on a bill that would have reinstated capital punishment in Rhode Island. The bill was later defeated, but the message was clear.

Some contend that, like the CEO of a corporation, Gelineau saw his primary duties as protecting the Church's assets and his priests' reputations.

"The edge of the prophetic voice of the Church has been dulled," Arlene Violet, a radio talk-show host who is also a former nun and a former attorney general, told the *Phoenix* at the time.

In April 1986, Gelineau had a personal crisis of his own when rumors circulated throughout the state that he had been arrested. The rumors were never proven true, but they were so rampant that the bishop made a special appearance on Channel 10 to deny them. Asked whether he had ever been placed in custody or questioned by police, Gelineau said, "Never, never, never." As for the source of the rumors, he speculated, "There might be a network of people who would like to hurt me."

No one in the media released any more details or even provided hints about where they had gotten their information. The next day, *Providence Journal-Bulletin* religion reporter Richard Dujardin went so far as to write a story about how such rumors get started.

In November 1986, Dujardin wrote another story about Gelineau, a flattering profile in the *Providence Sunday Journal*. He concluded that the worst was behind the bishop and that Gelineau was undergoing a "personal resurrection" of sorts.

But 10 years later, another crisis would hit. In complaints filed in state and federal courts, Gelineau was accused of aiding and abetting child-molesting priests. Those suing the bishop say that if Gelineau is not held accountable and is allowed to retire honorably before these cases come to trial, the situation will not change.

But O'Leary disagrees. Bishop Gelineau, she says, has done enough penance. "Because he is the bishop, he is called to a far higher standard. So when he fails, he hurts all the more," she says. "I don't care what anyone says. I'm very proud of our bishop. I've seen him truly suffer and grow. And, after all, isn't this the essence of Catholic spirituality?"

ALTHOUGH GELINEAU did not respond to a request for an interview, in the past he has answered criticism about his handling of the problem of sexual abuse by priests. Last April, Gelineau wrote a letter to the editor of the Woonsocket *Call* outlining what he called "the strongest anti-abuse policy in the country." Two years ago, he wrote, he hired a former state police officer to serve as the diocese's education and compliance coordinator in the drive against sexual misconduct. He also "put into place a pastoral-response program for alleged victims." And for years, he noted, the diocese has had a mandatory reporting policy for sexual abuse and misconduct.

But attorneys for the plaintiffs say the policy is hollow. For instance, part of the diocesan coordinator's job is to investigate accusers and prepare the diocese for litigation.

As for the pastoral-response program, as DeLuca, an attorney for the plaintiffs, points out, the last person his clients will confide in is another priest. In some instances, the diocese did offer to pay for victims' visits to a psychiatrist, "but we've yet to see a check," says DeLuca.

According to the court complaints, despite the so-called mandatory-reporting policy, the bishop and his staff haven't reported the complaints they've received to police. The reason, says DeLuca, is that they see a priest's pedophilia as "more of a moral failure than a crime."

Today, though he keeps up appearances for the most part, Gelineau seems deeply troubled by the scandal that has erupted during his tenure, observes J. Giles Milhaven, a professor of religious studies at Brown University and a former priest. "I have a suspicion he's had some kind of breakdown," he says. "We were at a meeting together recently, and he seemed out of it. I mean, he was going around the room with this silly grin on his face, shaking everyone's hand."

Milhaven believes that the bishop was initially put in a difficult spot when complaints about sexually abusive clergy began to surface. Already short on priests to serve in his churches, Gelineau might have had to close down parishes if he had removed accused priests. "Perhaps I, too, would've moved guilty priests, trusting they were truly repentant," says Milhaven.

Gelineau may have had regrets about such blind trust, however. In March 1995, he appeared at a West Warwick church to announce, for the first time, that he was removing one of its priests. At St. John the Baptist Church, the bishop appeared at all three Masses, telling parishioners that he had put the Reverend Michael LaMountain on an indefinite leave of absence because of alleged sexual misconduct.

Gelineau's announcement came only three days after another Rhode Island priest, the Reverend James Silva, pleaded guilty to sexually assaulting a teenager in 1991, and two weeks after a Charlestown woman claimed at a press conference that she'd been molested by Monsignor Louis Dunn when she was a teenager at St. Thomas's, in Providence.

At St. John the Baptist that Sunday, the bishop had not been expected, and the congregation sat stunned as he delivered the news and called on everyone to pray. Asked later if his visit signaled a new era of openness in the Church, the bishop replied that he hoped he would never have to make such a visit again. ■

Jody Ericson is a staff writer for the Providence Phoenix*; she can be reached at* jericson@phx.com.

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TALKING POLITICS

Will Weld run? The pundits answer. Plus, Tom Finneran's step up, Congress's bad old idea, and Dick Morris's naked ambitions.

The big waffle

BY MICHAEL CROWLEY

FOR THREE OR not for three? That is the question for Governor Hamlet, Bill Weld, whose recent hints that he may seek another term have left Massachusetts politics in suspended animation. The search for hidden insights into the thoughts of the governor, who swore previously he would serve no more than two terms, has proved futile — probably because Weld himself hasn't made up his mind.

But that hasn't stopped the political establishment from engaging in a guessing game whose intensity is matched only by the folly of predicting the chaotic behavior of Bill Weld — which may be just the way Weld wants it. One leading theory holds that, as a lame duck and Senate also-ran, the governor is trying to sustain the media's interest in his political career. After all, to the extent people believe he may be governor for six more years instead of two, Weld is a big player.

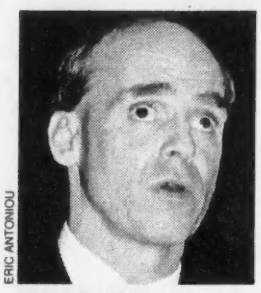
So for the sake of gauging his success in capturing the attention of the punditocracy — and for the pure, crystal-ball fun of it — we decided to sniff out the conventional wisdom on Bill Weld's future. And now that a *Boston Globe* poll has shown Weld ahead of Representative Joe Kennedy — until now the heir apparent to the Beacon Hill throne — we also asked some of the local experts who would win a Weld-Kennedy showdown. We found opinion tilting slightly away from the idea that Weld would take the plunge. (See "On the Weld Watch," next page.) Perhaps for good reason: only one person polled was willing to predict that Weld could defeat Kennedy.

Still, the science informing this exercise may have been best summed up by Craig Sandler, editor and general manager of the State House News Service: "I'll give you the expert's opinion on it — who the heck knows?"

While all this prognosticating does keep Weld's name in the headlines, it also calls attention to the potential power vacuum at the top if Weld turns out to be a lame duck after all. For the time being, it's all warm and fuzzy on Beacon Hill — no more "partisan food fights," declared House Speaker Thomas M. Finneran (D-Mattapan) this week — but Finneran and his Democrats have made moves onto Weld's turf.

The first signal was Finneran's unusual decision to outline a detailed policy agenda in his opening address to the legislature. Although the doggedly centrist speech — tax cuts, business profits, and economic development — reflected Finneran's debt to Republican supporters, the gesture had the marks of a power play. Not only is a broad Speaker's address a rarity, but the delivery of a forceful speech a week before Weld's State of the State address seemed loaded to some legislators. That impression was reinforced this week, as Finneran moved to grab for the legislature much of the governor's power to decide on state infrastructure projects.

"The most important part of his address was the leadership role that he laid out for the House," said Representative Jim Marzilli (D-Arlington). "Finneran announced that we would proceed with our agenda even if the governor is absent."



ERIC ANTONIOU

FINNERAN: *the Speaker speaks up.*

That gesture troubled some Republicans, even if they liked the speech's ideas. Representative Francis L. Marini (R-Hanson), an assistant floor leader, noted that "the Speaker is not like the governor." Such an address, he says, "has never happened before for good reason, and I don't think it's necessarily a good thing that it's happening now."

"Many of the points he made in that speech could have been made by Bill Weld, Paul Cellucci, or myself," said Senate Minority Leader Brian Lees (R-East Longmeadow). As for the symbolism, "Everybody has his own style. That was more of a statesman, statewide speech. Maybe he's looking to run for statewide office and that's his way of laying out the agenda."

If Finneran wants to take a statesmanlike lead while Weld dithers, fine. But that will require more than safe middle-of-the-roadism. One place Finneran can start is by pledging closer scrutiny of the still-uncertain results of the state's sweeping welfare reform. It's not as anodyne as calling for higher profits, but it is easily as important.

■

Speaking of symbolism, one of the worst of the many bad ideas defeated in the last Republican Congress is alive and well again in 1997: a Constitutional amendment that would require a balanced budget. (The gimmick is popular partly because it would be much easier to pass the amendment than to pass a balanced budget.)

Of the many reasons to hope this proposal fails, one is the disruptive effect it could have on important social programs. If Congress failed to balance the books, the amendment would trigger automatic, across-the-board spending cuts. Those cuts would likely take a bite out of the very social-welfare programs that are most needed in lean economic years, the times when low government tax revenues would widen the deficit and trigger the cuts in the first place.

Budget deficits are not to be taken lightly — large ones are bad for the economy, and interest payments on the national debt soak up billions of federal dollars annually — but neither is the Constitution. This is another instance of the hypocrisy exhibited by conservatives who rant about returning to the kind of government the Constitution's framers had in mind, then rush to staple their favorite ideas to the nation's most important document.

Throw in the fact that the deficit is about half its 1992 size and shrinking, and is proportionally smaller than those of most comparable countries. Plus, a deficit is not, by definition, a bad thing. Reasonable debt is a way of doing business.

In the last Congress, the amendment sailed through the House, but it came up just one Senate vote short of passage. After the shake-up of the November election, head counts now show the situation reversed: the Senate is a given, the House a close call.

Of the 10 Democrats in the Massachusetts

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delegation (including freshman representatives Bill Delahunt, of Quincy, Jim McGovern, of Worcester, and John Tierney, of Salem), two still support the proposal: representatives Joe Kennedy II and Martin Meehan.

Kennedy wears a few badges of populist conservatism, but it's hard to believe that such a vocal advocate of the poor can really stomach the idea of automatic cuts that hit welfare but spare the Pentagon. More likely, Kennedy is seeking a cover of fiscal responsibility to avoid being tagged as a big-spending liberal in future races.

Meehan, now probably the most moderate member of the delegation, has — unlike many Republicans — called for cuts in defense to accompany a balanced-budget amendment. But even his press secretary betrays the driving impetus for the amendment: "In many ways the balanced-budget amendment is more symbolic than ever before." ■

Behind the Oval Office, the just-published political memoir of former Clinton adviser Dick Morris — he of the legendary Clinton comeback and the hooker's toes — is a pruriently fascinating window on the naked expediency that drives both the modern White House and the mind of Morris.

For instance, Morris describes his less-than-contrite reaction to word from presidential aide Erskine Bowles that Clinton wanted Morris to resign after his affair with a prostitute was exposed in a national tabloid, the *Star*. Rather than offer a plea for forgiveness, Morris writes, he invoked Clinton's own tabloid-sex-scandal past: "What the hell did I do that he wasn't accused of doing in the exact same magazine four years ago?"

Less salacious but more informative are Morris's recollections of his role in Massachusetts politics (as recently as 1994, when Morris worked on Bill Weld's reelection campaign).

Morris writes of how, back in better days, Clinton was already drawing lessons from George Bush's stomping of Michael Dukakis in the 1988 presidential race. Morris, who engineered Ed King's 1978 primary upset of then-governor Dukakis, had been lured into the Bush camp by the notorious GOP operative Lee Atwater, who knew how to stroke an ego: "You're the world's expert on how to defeat Dukakis," Atwater had told him.

Morris recounts Clinton's frustration with Dukakis's passivity that fall, which Clinton would invert four years later with a famously effective rapid-response campaign of his own. "I keep telling him to go on the attack, to answer the charges, but he just doesn't get it," Morris recalls Clinton saying. "He thinks it's beneath him and the public won't believe the attacks on him. Bullshit they won't believe them. Look how bad his poll numbers are." ■

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On the Weld watch

Bill Weld promised he wouldn't run for a third term. Now he's not so sure. We asked these pol-watchers the two questions that are on everyone's lips: will Weld run, and would he beat Joe Kennedy?

	Will he run?	Would he beat Kennedy?
Jon Keller, Channel 56	**YES.** "I can't think of any other way, offhand, that he can feed his out-of-control ego."	**NO.** "I don't see the toehold."
John VanScoyoc, New England Cable News	**YES.** "How many more things does this guy have to do to signal that he has national aspirations?"	**YES.** The voters are "just perverse enough to say, 'For the very reasons we didn't send you to the Senate, we'd like to have you as governor.'"
David Brudnoy, WBZ Radio	**YES.** "The [term-limits law] doesn't forbid him. There's no reason why he shouldn't."	**NO IDEA.** "I am the world's worst on this. I thought that Weld would beat Kerry."
Frank Phillips, the *Boston Globe*	**MAYBE.** "I would give it a 50-50 chance. . . . That [*Globe*] poll is certainly going to create a lot of pressure on him by Republicans, many of whom are strong advocates of term limits, which is the great irony."	**TOO CLOSE TO CALL.** "Joe Kennedy, despite what some pundits think, is not an intellectual slouch, and it would be a very brutal campaign. I wouldn't dare predict how it would come out."
Paul Sullivan, the *Lowell Sun*	**NO.** "This is just a way to stay in play. . . . When it's all said and done, it's just going to be too awkward for him to come back from his pledge for term limits."	**NO.** "I think he'd be a strong candidate, but no matter where it is . . . by election time [Kennedys] win."
Joe Sciacca, the *Boston Herald*	**NO.** "I think it's part of a deeper strategy to protect Cellucci. . . . He's not doing the sorts of things that one who's running for another term would be doing. You don't see him outlining an energetic agenda. The fire in the belly is just not there."	**NO.** "The polls are showing that Weld is ahead, but the minute Joe Kennedy announces for governor, that race would tighten up incredibly."
Jim Braude, New England Cable News	**NO.** "A lot of people have argued that [the *Globe*'s poll results] make a run inevitable. To the contrary, they pave the way out. Now the governor can return to his Brahmin resting place and say, 'I could have beat Joe Kennedy.' "	**NO.** "Weld's WASPish, I-don't-have-a-clue-what-life-is-like-for-real-people qualities were muted when the guy standing next to him was the equally Brahmin John Kerry."
Barbara Anderson, Citizens for Limited Taxation and Government	**NO.** "I don't think those of us who think he's not should have to defend our position. It seems to me the people who think he is should have to defend theirs. That's what he's always said, and that's what we've always had reason to assume."	**NO.** "I regret this, but if he couldn't beat a guy who looks like one end of a horse and acts like the other, how is he going to beat Joe Kennedy?"

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DON'T QUOTE ME

Why do the media keep becoming the story? Our critic defends Gingrich. Plus, you'll never guess why 'RKO's hot new talker was fired from his job in Sacramento.

Intercepted

BY DAN KENNEDY

LISTEN TO MAINSTREAM media-watchers and you can almost convince yourself that the *New York Times* and the *Atlanta Journal-Constitution* set the chimes of freedom ringing last week when they published parts of Newt Gingrich's purloined conference call.

"The odds are always stacked in favor of those with power. So if this has evened the odds a little bit, good," says University of Virginia government professor Larry Sabato.

"It is important for the public to know this," intones Freedom Forum media ethicist Paul McMasters.

Yet this reflexive reaction — this knee-jerk homage to journalistic derring-do in the service of the First Amendment and the survival of democracy — is inconsistent with the facts of what is, at root, little more than a revealing example of media arrogance.

Granted, the media can and have told important stories based on information obtained through ethically dubious means. The showcase example of this is the Pentagon Papers, classified documents stolen in 1971 by then–government employee Daniel Ellsberg that showed US involvement in the Vietnam War was based largely on lies and treachery. The courageous editors and publishers of the *New York Times*, the *Washington Post*, and the *Boston Globe* risked prison by publishing those documents, and by doing so may well have hastened the end of the war.

But though some observers see the *Times*'s and the *Journal*'s actions as being in the Pentagon Papers tradition, they're forgetting an important corollary: that illegal or unethical behavior can be justified only by an overwhelming need to know on the part of the public. As Republican-operative-turned-talk-show-host Mary Matalin points out, the decision to publish without such a need to know is "hypocritical," especially in light of the *Times*'s traditionally strong support for civil liberties. Although public officials do not enjoy the same privacy rights as ordinary citizens, that's still no excuse for violating their privacy gratuitously.

The newspapers' defenders claim that the tape reveals Gingrich violating an agreement with House Ethics Committee counsel Jim Cole not to attack Cole's finding that Gingrich misled the committee about his use of tax-free funds. In a remarkably self-righteous editorial on Wednesday, the *Times* harrumphed that "the tape should be weighed by the committee and by House members as they consider the gravity of Mr. Gingrich's transgressions and his punishment."

But this is nonsense. Though the subject of the conversation was the manner in which Gingrich would defend himself, the most important consideration expressed by all of the participants was how to do so without violating the agreement with Cole.

"But Ed, is Cole aware of our talk today?" Gingrich asks his lawyer, Ed Bethune, at the outset.

Bethune's response: "He is aware that you are going to talk to the leadership. That is correct."

The participants also point out, accurately, that there was nothing to stop them from commenting on the ethics committee's public documents, or from reacting to the anticipated response from US Representative David Bonior (D-Michigan).

In presenting this non-news, the papers may well have violated federal wiretapping laws — the same laws that theoretically could result in prison terms for John and Alice Martin, the Florida couple who allegedly taped the cell-phone conversation, and US Representative Jim McDermott, the Seattle Democrat who apparently pro-

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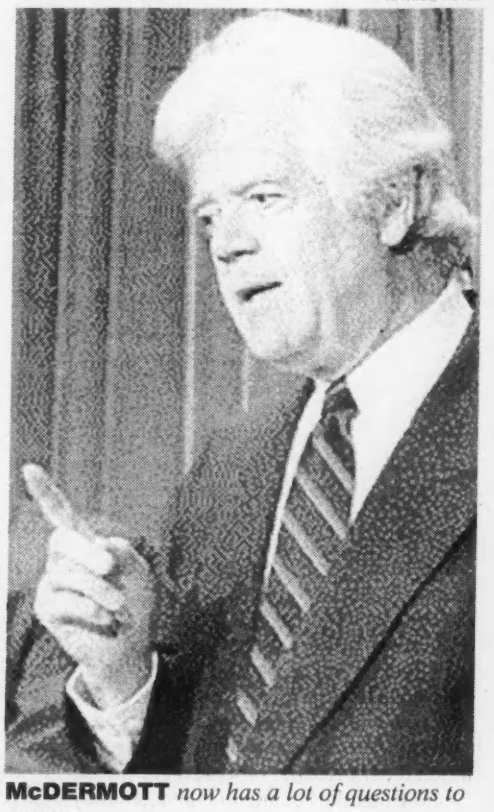

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vided copies of the tape to the *Times* and the *Journal*, and who has announced he'll step down from the ethics committee. Civil-liberties lawyer (and *Phoenix* contributor) Harvey Silverglate says it's illegal for anyone, at any stage, to disseminate an illegally taped call. (Ironically, Silverglate says, McDermott easily could have immunized both himself and the newspapers by introducing the tapes into the record at, say, a committee hearing.)

But even more important, the case demonstrates that it has become almost impossible — in an age of 24-hour news channels, tabloid-style feeding frenzies, and the Internet — for a closely watched story to play itself out without the media themselves becoming an issue.

From the O.J. Simpson criminal trial to the accusations against Richard Jewell, from the murder of young JonBenet Ramsey to the false rape charges against two Dallas Cowboys stars, it seems that every big event is now as much a chance to debate the ethics of the press as it is to determine the facts. These examples have little in common except this: the media have become such a pervasive part of the culture that their effect is now akin the phenomenon seen in quantum mechanics, in which to observe an object is to change it.

Even when a news organization arguably does good, its tactics are often offensive to average citizens. Witness the case of *Food Lion v. ABC*, in which a North Carolina jury recently ruled against the network because *PrimeTime Live* producers went undercover as Food Lion employees to shoot footage of rotten meat.

With the public having grown increasingly wary of the press, it's hardly surprising that average citizens refuse to accept arguments that journalists are above the law. In a public forum on the *Times*'s website (*www.nytimes.com*), a number of readers have blasted the paper's actions. "Time to build new jail cells for NY Times editors," wrote one.

No doubt that won't be necessary. Even if the Martins and Jim McDermott end up behind bars, it's hard to imagine that Janet Reno would have the guts to go after the media. Nor should she. As Harvey Silverglate suggests, it probably wouldn't be a bad idea to ban criminal prosecutions against news organizations that publish stolen information.

That's a lot of power, and with that power should come the responsibility to use it for the public good. By invading the privacy of Newt Gingrich and his associates, though, the *New York Times* and the *Atlanta Journal* have served little more than their own ego-driven need to beat the competition with an admittedly juicy tidbit. The papers published the transcript not to advance the public debate, but to show that they could do it and get away with it. ■

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The sombrero prize

JEFF KATZ, WHO took over the Monday-to-Friday 10 p.m.-to-2 a.m. time slot this week at WRKO Radio (AM 680), ought to fit right in with the station's immigrant-bashing hosts, including Howie Carr — who has referred to Arabs as "towelheads" — and nationally syndicated blowhard Rush Limbaugh.

Katz, you see, was fired from his last job for whipping up hatred against illegal immigrants.

According to the *Sacramento Bee*, Katz lost his morning-drive-time gig on KSTE Radio last August, when "Katz said motorists should be awarded a sombrero-shaped bumper sticker for every illegal immigrant hit while attempting to cross the border from Mexico. For every 10 bumper stickers, motorists could win a free drink at Taco Bell."

Katz was fired following a firestorm of protest. He also failed to catch on at KPIX Radio, in San Francisco, reportedly, at least in part, because of protests from Sacramento residents.

Yet now, by coming to Boston, Katz has moved up from the 29th-largest radio market in the country to the ninth-largest. What gives?

For one thing, Katz, 32, is considered something of a rising star. In September, the trade magazine *Talkers* referred to Katz as "a hot, new-breed conservative talker" who "really stirs things up when he comes to town." And that no doubt has something to do with WRKO general manager Bob Murray's belief that it's time to forgive and move on.

"Obviously we don't want anything mean-spirited on the air," says Murray. "Would he consider what he did a mistake? Of course. We also believe that Jeff is a very good talk-show host who made a mistake and learned from that."

Katz, for his part, blames his firing on Sacramento mayor Joe Serna, who, he charges, "whipped up hatred" within Sacramento's Hispanic community in order to drive a long-time nemesis off the air.

Nevertheless, Katz wishes he'd kept his mouth shut that day. "Am I sorry I did it? Sure. I have apologized repeatedly for it," he says. "I lost a job that I loved, I moved out of a house that I loved, I lost my girlfriend. I paid a pretty high price for a really bad joke."

— DK

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RIGHTS WATCH

Should soldiers be able to buy girlie mags on military bases? The Republican Congress says no. Bob Guccione says yes, and he's going to fight the Pentagon to make his point.

Penthouse versus Pentagon

BY TIM SANDLER

PENTHOUSE PUBLISHER BOB Guccione has met Larry Flynt only once, but Flynt, the notoriously lewd publisher of *Hustler*, made a lasting impression.

"He is a slob, a vulgarian," Guccione says urbanely.

Make no mistake, he wants you to know: Bob Guccione is no Larry Flynt. Flynt, he says, gives pornographers a bad name. Yet as *The People vs. Larry Flynt* rips through the box offices, Guccione finds himself in a situation familiar to Flynt (and not entirely unknown to the *Penthouse* publisher): he is fighting the federal government over the distribution of pornography.

At the center of the case is the recently passed Military Honor and Decency Act, which bans sexually explicit material, such as *Penthouse* and *Hustler*, from newsstands on military bases. Proponents argue that the government has no business selling pornography; *Penthouse*, the most popular monthly magazine at US military facilities worldwide, claims the law violates its First Amendment right to distribute constitutionally protected material. Now the courts have to sort it out.

If you hadn't heard of the law, which was passed last September, you're not alone. With the support of the Christian Coalition, the Family Research Council, and the Traditional Values Coalition, and with the sponsorship of three right-wing Republicans — former representative Robert Dornan of California, Representative Christopher Smith of New Jersey, and Representative Roscoe Bartlett of Maryland — the measure was quietly attached to the annual defense-spending bill. There were no hearings, no debates, no committee reports on the anti-porn rider. It passed Congress, and, on September 23, President Clinton — clearly in no position to defend the skin trade — signed the defense bill into law.

MARK REUSCH

The law has not been applied yet, but the theory, at least, is simple. It loosely defines sexually explicit material as that which "depicts or describes nudity, including sexual or excretory activities or organs, in a lascivious way." A military censorship board is charged with determining which of the videos and 219 publications sold today on US military bases meet that criteria. (Soldiers would still be free to purchase pornography off the base.)

Right now, the bill's proponents say, the government subsidizes the sale of publications, including pornographic ones, at its commissaries, ship stores, and exchanges. Military newsstands don't charge sales tax, and offer a 10 percent discount on everything they sell.

Whether "subsidizing" is the proper characterization is debatable. Magazine wholesalers generally sell periodicals to the military at 20 percent to 25 percent off the suggested retail price. The military installations, in turn, sell the magazines at an across-the-board 10 percent discount. The profits are then rolled into future orders. No tax dollars are used.

"Far from being a burden on the taxpayer, this is a most profitable venture for the military," Guccione says.

That may be so, concedes Robert Maginnis, a retired Army lieutenant colonel and the director of the Family Research Council's Military Readiness Project, but there is still no sales tax. And, he protests, the facilities in which these materials are sold, as well as the military planes used to transport them overseas, are financed with taxpayer money.

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Furthermore, military installations, he and other proponents insist, are not required to stock any product at all, be it Dial soap or *Hustler* magazine.

THE ARGUMENT that will perhaps capture the courts' attention most — particularly in light of the unfolding sexual-misconduct scandal at Aberdeen Proving Ground in Maryland — is the proponents' contention that even the softest pornography is detrimental to soldier morale and readiness.

"It is an issue of maintaining a work environment that does not promote what is arguably considered to be material that would contribute to sexual harassment," says Roscoe Bartlett's press secretary, Lisa Wright.

But the government, says Guccione, will have to contend with the fact that *Penthouse* has been sold at military facilities since its inception in 1969. Can the Department of Defense offer sound evidence that those sales have ever led to sexual misconduct? Maginnis says he is unaware of any incidents of sexual misconduct on military facilities that have been tied to viewing pornography, including the recent cases at Aberdeen Proving Ground.

Part of the standard criteria for military purchases over the years has been whether a product impairs "good order, discipline and combat readiness." The question the new measure raises is, will the sale of these products on military bases compromise national security?

Guccione says the answer is clearly no.

"How do you put a man in uniform," he asks, "teach him to kill, expose him to images of war and all sorts of inhumanity, and in the same breath tell him that . . . exposing him to soft-porn pictures, like the ones in *Penthouse*, is bad for him emotionally?"

It's a question the military might have a difficult time answering, particularly considering its long tradition of provocative pin-ups in the barracks and cheesecake paintings on its World War II bomber planes.

Maginnis cites a 1986 report issued by the US Attorney General's Commission on Pornography stating that more than 40 percent of rapists and child molesters "implicated pornography" in their crimes.

Maginnis acknowledges, however, that the report is not conclusive.

"There is no cause and effect in sociology," he says. "I'm not going to sit here and say 'cause and effect' — just that there is a high correlation, and that's the best science can give us now."

The AG commission's report has been refuted by numerous academic studies that show no significant correlation between viewing pornography and sexual misconduct.

Richard Fallon, a professor at Harvard Law School who specializes in constitutional and First Amendment law, has read the 1986 report thoroughly. He says that although the report cited evidence suggesting that viewing *violent* sexual pornography might lead to "adverse behavioral effects," it drew no conclusions.

"It was just a report, not a call for legislation," Fallon says.

THE MILITARY Honor and Decency Act was scheduled to go into effect on December 22. But in October, Guccione and a group of trade associations representing distributors, wholesalers, and publishers were granted a temporary restraining order by a judge of the US District Court for the Southern District of New York. The restraining order prevented the government from enforcing the law, at least in that federal jurisdiction.

On December 31, Guccione's General Media Communications, parent company of *Penthouse*, asked the same federal judge, Shira Scheindlin, for a preliminary injunction against the Department of Defense to further prevent it from implementing the law. It is unclear when she will rule on that motion.

Guccione's suit argues that the law is unconstitutional on a number of fronts. First, because the law arbitrarily prohibits "sexually explicit material" in certain media (such as magazines), but not in others (such as books), the suit claims that it violates the equal-protection clause of the Constitution. Secondly, the suit contends that the law's wording is too vague and does not adequately define "sexually explicit" material.

The bulk of the suit, however, hinges on the First Amendment right to free speech. Guccione claims that the law violates his right to disseminate, and others' right to receive, constitutionally protected vehicles of expression.

The courts have ruled that there is a difference between legal pornography and illegal "obscenity." Distributing or possessing obscene material, such as child pornography, is a felony and is not protected by the First Amendment. *Penthouse* and *Hustler*, on the other hand, are legal and fall under the umbrella of First Amendment protections.

Furthermore, Guccione's suit claims that, if enacted, the law would be tantamount to censorship (or, in legal terminology, to "prior restraint"). By barring the sale of the magazine, it effectively punishes him, his distributors, and his wholesalers *before* the fact, the suit argues.

The case may well come down to the legal standard used by the courts when applying the law to military cases. In the civilian sector, the government needs to provide a powerful legal justification for curtailing free speech; in the military, the threshold of proof is lower. The government, as Harvard's Fallon puts it, must show only a "moderately rational" justification for restricting freedom of expression in a military setting.

"The military gets an enormous amount of deference when they're making provisions for the armed forces," says Fallon.

In the late 1970s, for instance, a Jewish soldier filed suit against the government, claiming that his First Amendment rights were being violated when the military refused to allow him to wear a yarmulke. The US Supreme Court sided with the military, saying that it could insist on uniformed dress as a matter of order and discipline — and consequently a matter of combat readiness.

That two-tier standard may make the government's defense in this case easier, but it doesn't mean the government won't have to bolster its assertions with a substantive legal argument. Fallon speculates that, at the very least, the government will have to provide affidavits from military experts contending that the sale of legal pornographic material is not in the best interest of maintaining a strong national defense.

Whether that suffices will be up to Judge Scheindlin, known as a strict interpreter of the Constitution. (She recently struck down a law permitting random stops of cab drivers by police.) In the meantime, Maginnis is irked by the Pentagon's passivity in the face of the court's October restraining order, which prevents the government from implementing the military-porn law. The Department of Defense, he asserts, is not obliged to apply the ruling universally; a US District Court judge's ruling is binding only in his or her jurisdiction.

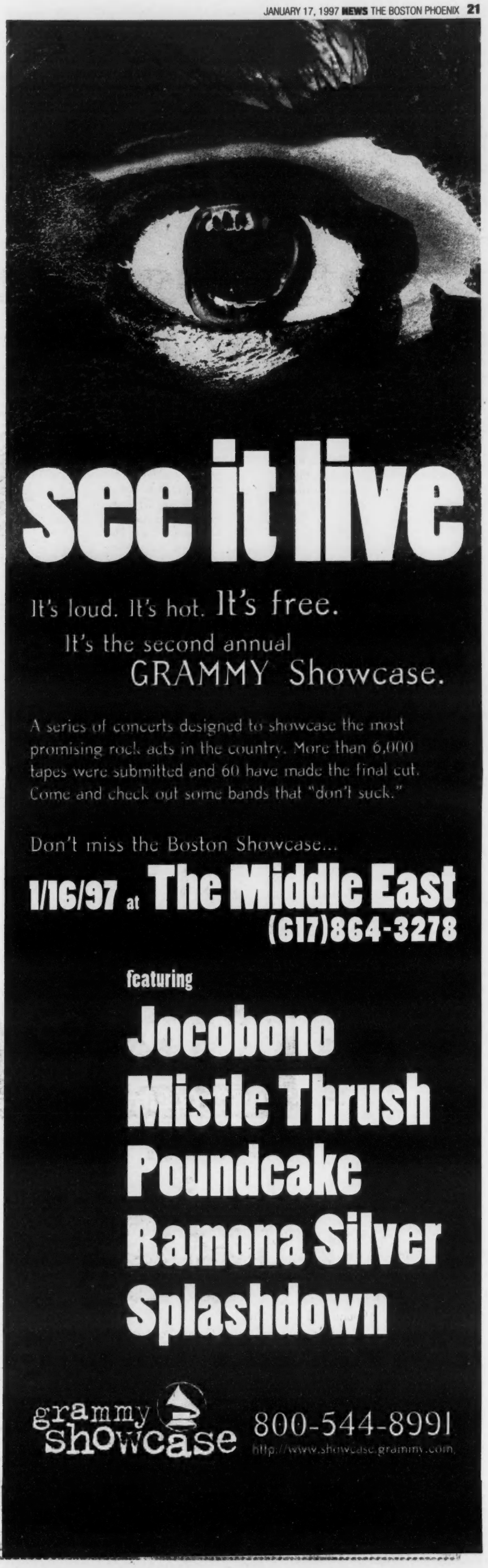
"The smut is likely to remain on the shelves for now, because the Pentagon is more afraid of pornographers than of Congress," he charges. "Congress has declared that selling pornography is bad for readiness, and the military should obey."

Of course, the Pentagon may well be taking the prudent course of action: waiting to see what the court says before implementing a law that will likely cost taxpayers more in set-up costs for a new censorship bureaucracy than it ever cost them to sell porn mags to soldiers.

For his part, Guccione sees Maginnis's frustration with the legal process as a sign more of the Christian Right's religious zeal than of its patriotic passion.

"It is another example of the church imposing itself on public and political practice," he says. "The fact that a lot of people in society may find these materials offensive is not a legally permissible rationale for suppressing them. That is censorship. And in a democracy, there is no more abhorrent word than censorship." ■

Tim Sandler can be reached at tsandler@phx.com.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STOP AND SHOP: *American commentary on the expanded free market reflects US policy more than it reflects Russian reality.*

THE WORLD

Post-Soviet Russia has been in a state of collapse since its transition to a free-market economy. But the only story Americans hear is the one about a country saved by capitalism.

Whose victory?

BY STEPHEN F. COHEN

A TERRIBLE NATIONAL tragedy has been unfolding in Russia in the 1990s, but we will hear little — if anything — about it in American commentary on this fifth anniversary of the end of the Soviet Union. Instead, we will be told that Russia's "transition to a free-market economy and democracy" has progressed remarkably, despite some "bumps in the road." Evidence alleged to support that view will include massive privatization, emerging financial markets, low inflation, "stabilization," an impending economic "takeoff," last summer's presidential election, a sitting parliament, and a "free press."

Few commentators, if any, will explain that Russia's new private sector is dominated by former but still intact Soviet monopolies seized by ex-Communist officials who have become the core of a semi-criminalized business class; that inflation is being controlled by holding back salaries owed to tens of millions of needy workers and other employees; that a boom has been promised for years while the economy continues to plunge into a depression greater than America's in the 1930s; that President Yeltsin's re-election campaign was one of the most corrupt in recent European history; that the parliament has no real powers; that the appellate court has little independence from the presidency; and that both Russia's market and its national television are neither truly competi-

See **WORLD,** *page 24*

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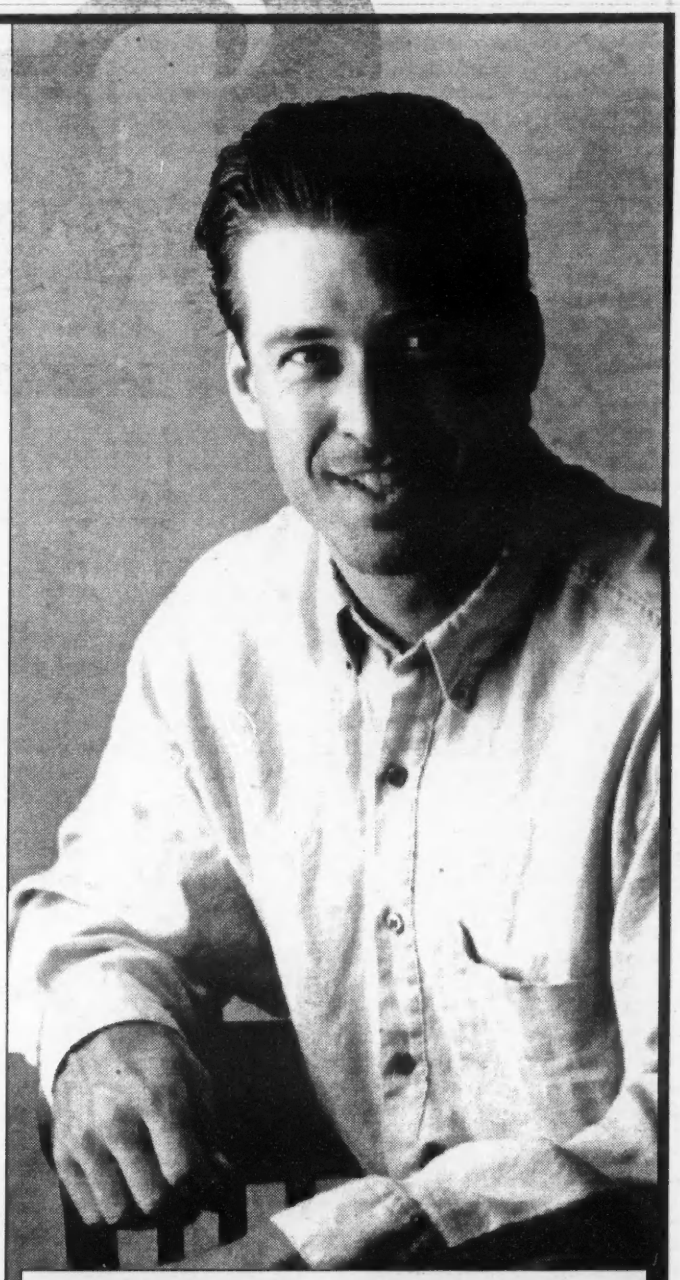

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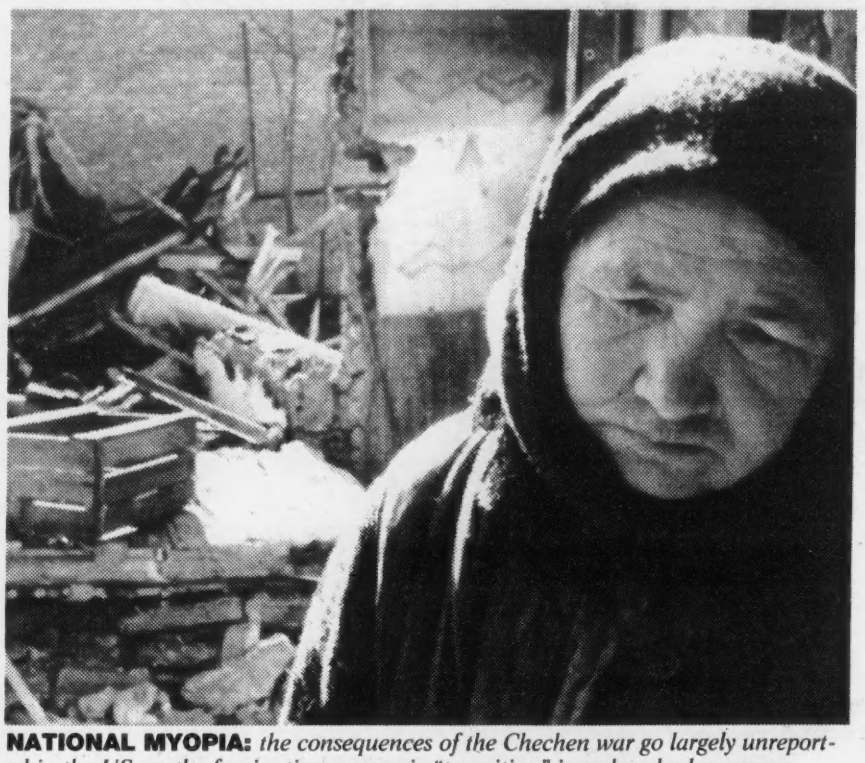


NATIONAL MYOPIA: *the consequences of the Chechen war go largely unreported in the US, as the fascinating economic "transition" is replayed ad nauseum.*

WORLD, *from page 22*

tive nor free but substantially controlled by the same financial oligarchy whose representatives now sit in the Kremlin as chieftains of the Yeltsin regime.

In human terms, however, that is not the worst of it. For the great majority of families, Russia has not been in "transition" but in an endless breakdown of everything essential to a decent existence: from real wages, welfare provisions, and health care to birth rates and life expectancy; from industrial and agricultural production to higher education, science, and traditional culture; from safety in the streets to prosecution of organized crime and thieving bureaucrats; from the still-enormous military forces to the safeguarding of nuclear devices and materials. These are the realities underlying the "reforms" that most US commentators still extol and seem to think are the only desirable kind.

Fragments of Russia's unprecedented, cruel, and perilous collapse are reported in the US mainstream media, but not the full dimensions of insider privatization, impoverishment, disintegration of the middle classes, corrosive consequences of the Chechen war, or official corruption and mendacity. Why not? Why don't American commentators lament the plight of the Russian people as they did so persistently when they were the Soviet people? The United States has thousands of professed specialists on Russia. Why have so few tried to tell the full story of post-Soviet Russia? Indeed, why, despite incomparably greater access to information, do most reporters, pundits, and scholars tell us less that is really essential about Russia today than they did when it was part of the Soviet Union?

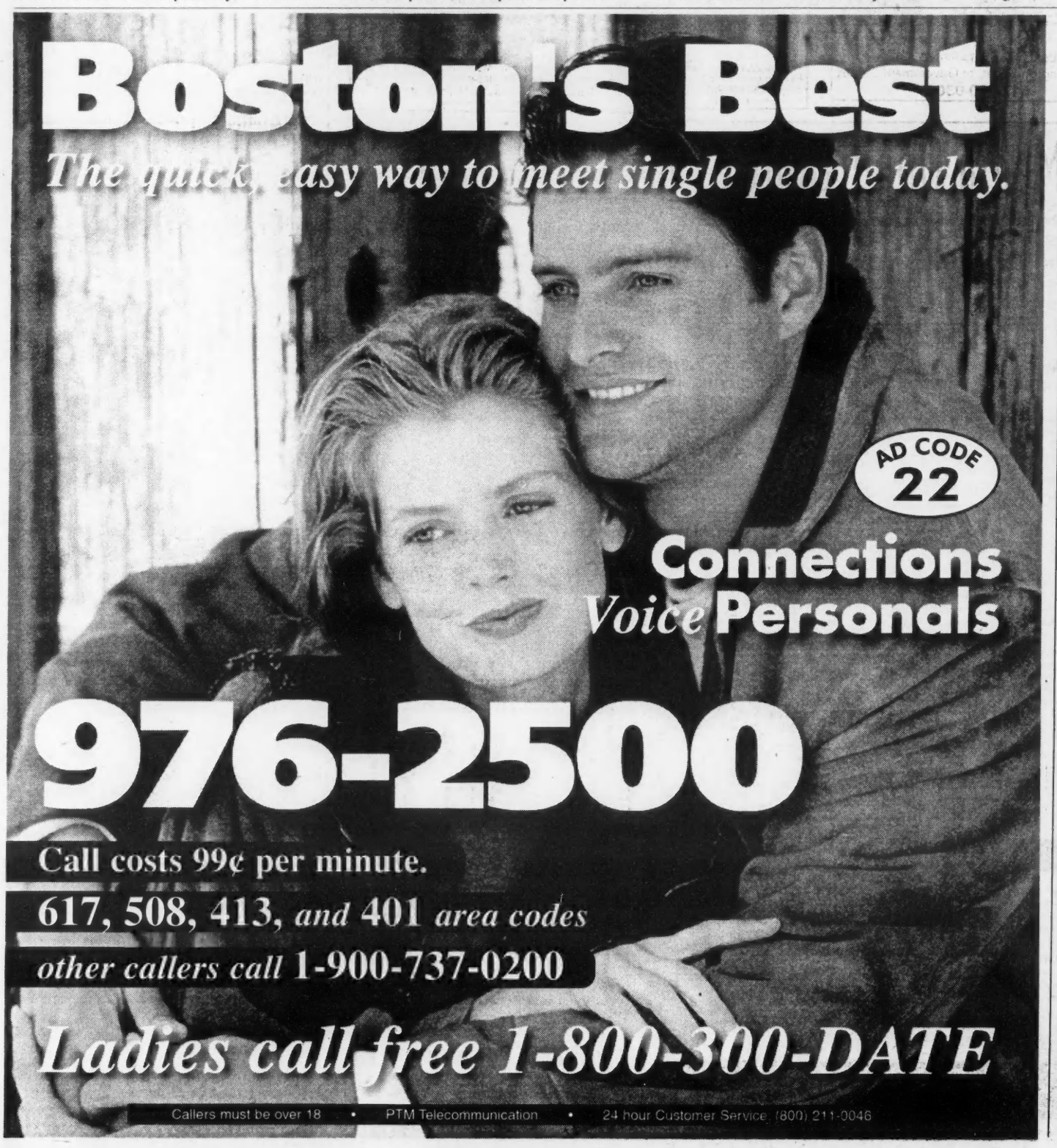
There are, it seems, several reasons, all of them related to the American condition rather than the Russian one. As during the Cold War, most US media and academic commentators think (or speak) within the parameters of Washington's policies toward Russia. Since 1991, Russia's purportedly successful transition and the United States' "strategic" role in it have been a basic premise of White House and congressional policy.

American businesspeople, big foundations, and academics involved with Russia also have their own stake in the "transition." For the business community, it is the prospect of profits; for foundations, another frontier of endowed social engineering; for academia, a new paradigm ("transitionology") for securing funds, jobs, and tenure. Confronted with the fact that the results of Russia's "transition" continue to worsen, most of its US promoters still blame the "legacy of Communism" rather than their own prescriptions, or insist that robber-baron capitalism will surely reform itself there as it did here, even though the circumstances are fundamentally different.

More generally, Americans have always seen in Russia, for ideological and psychological reasons, primarily what they sought there. This time it is a happy outcome of the end of Soviet Communism and of our "great victory" in the Cold War. How many of us who doubt that outcome, who think the world may be less safe because of what has happened in the former Soviet Union, who believe that ordinary Russians (even those denigrated "elderly" Communist voters) have been made to suffer unduly and unjustly, who understand that there were less costly and more humane ways to reform Russia than Yeltsin's "shock" measures — how many of us wish to say such things publicly, knowing we will be accused of nostalgia for the Soviet Union or even of pro-Communism? Crude McCarthyism has passed, but not the maligning of anyone who challenges mainstream orthodoxies about Soviet or post-Soviet Russia. And the presumed "transition to a free-market economy and democracy" is today's orthodoxy.

But does it even matter what Americans say about Russia today? Those of us who oppose the Clinton Administration's missionary complicity in the "transition," and its insistence that Russia "stay the course," may wish the United States would say and intervene less. In one respect, however, US commentary matters greatly. Eventually, today's Russian children will ask what America felt and said during these tragic times for their parents and grandparents, and they will shape their relations with our own children and grandchildren accordingly. ■

Stephen F. Cohen is professor of politics and Russian studies at Princeton University. This article is reprinted from the Nation *magazine.*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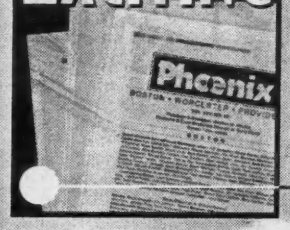

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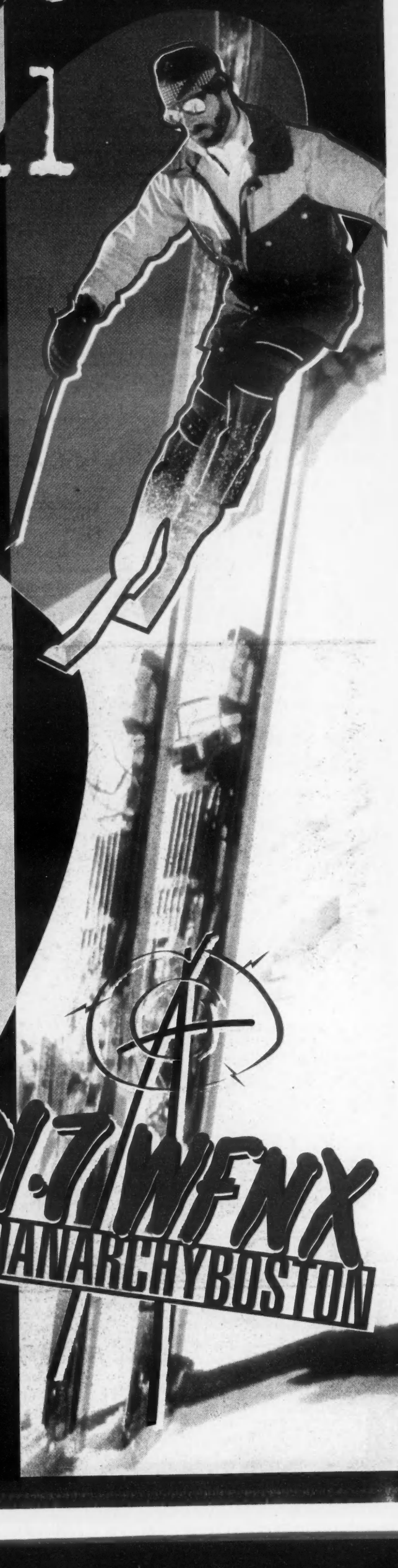
Insanarchy: Going Downhill fast



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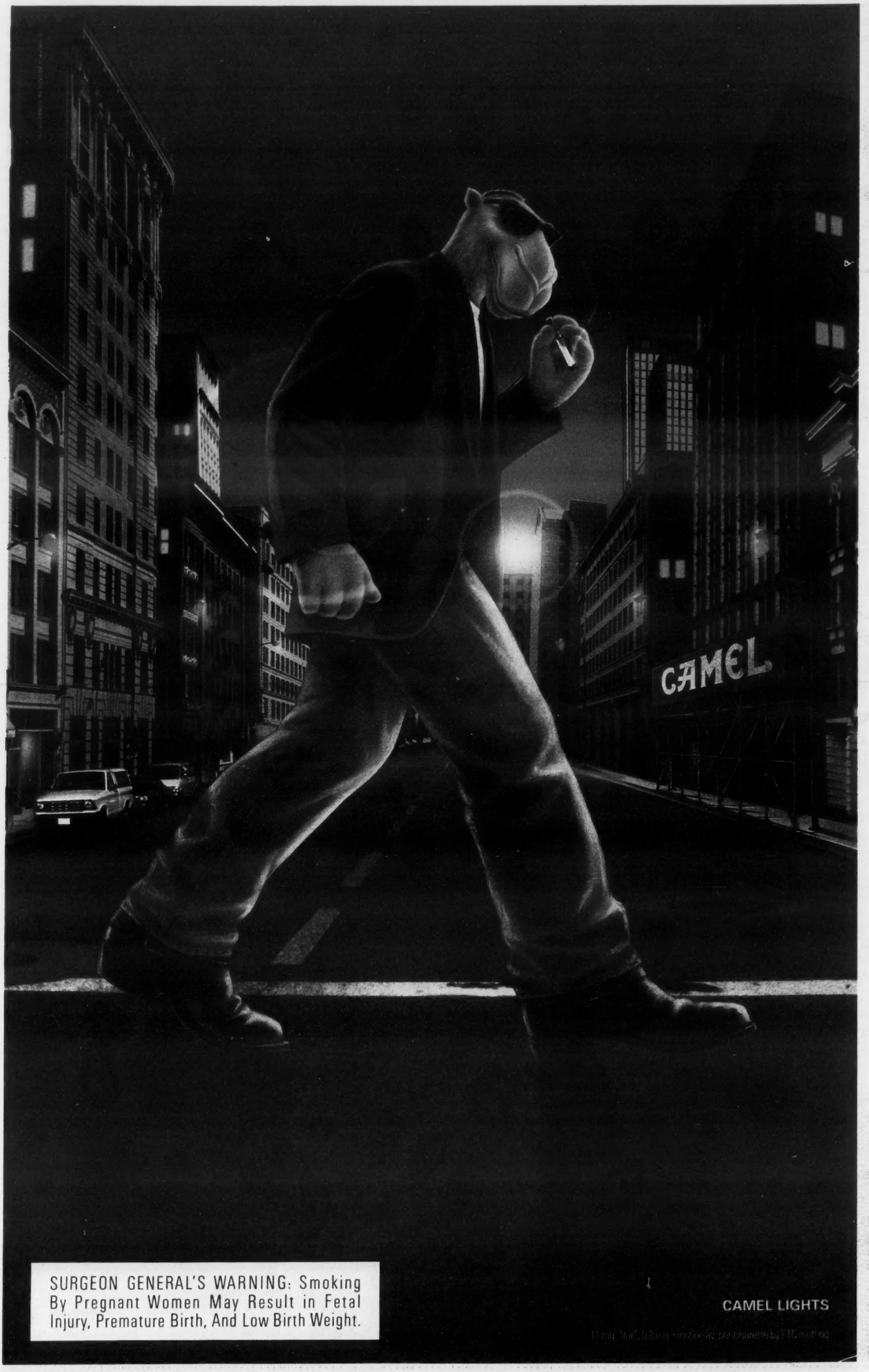

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arts

8 days

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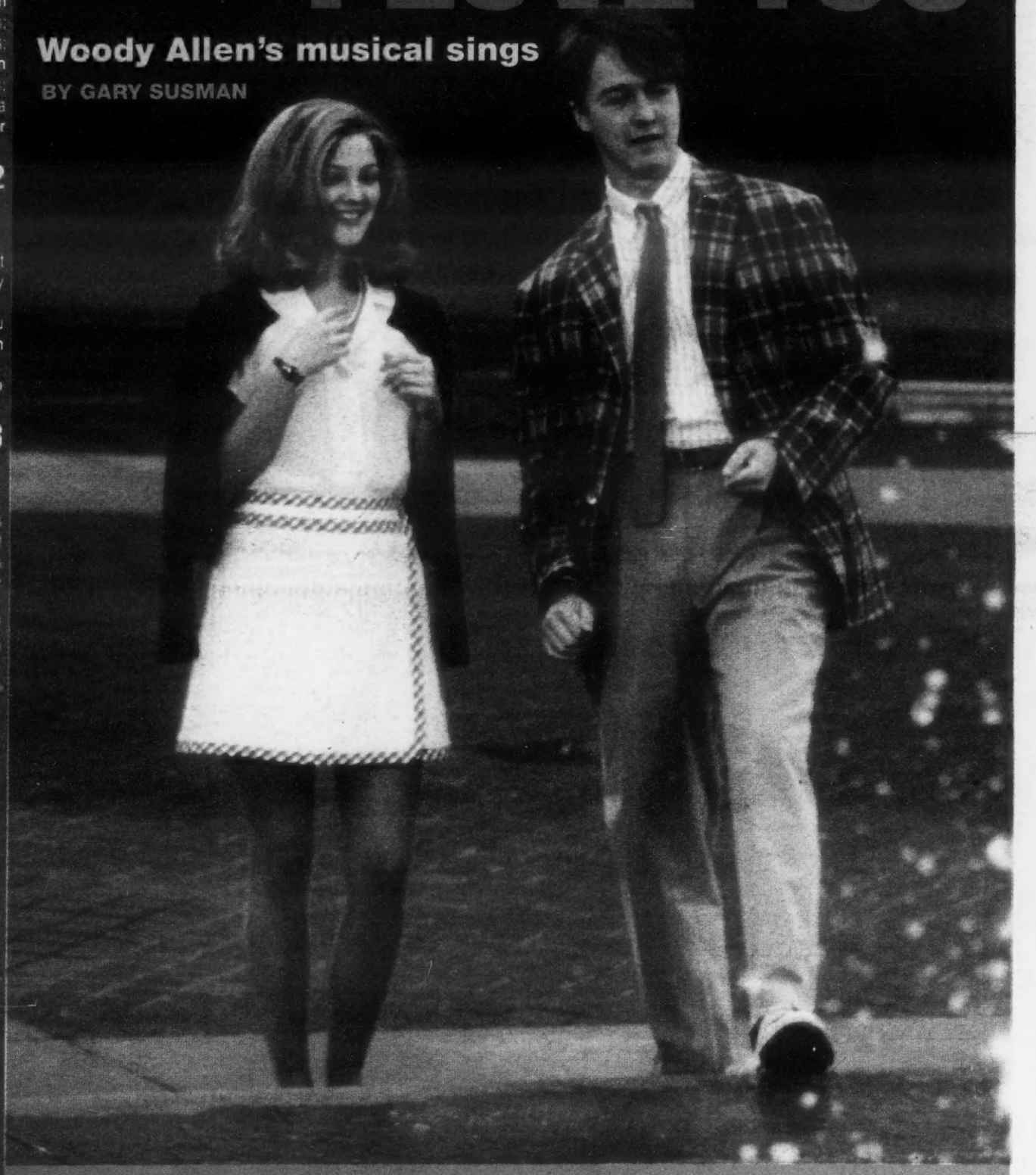
EVERYONE SAYS I LOVE YOU

Woody Allen's musical sings

BY GARY SUSMAN



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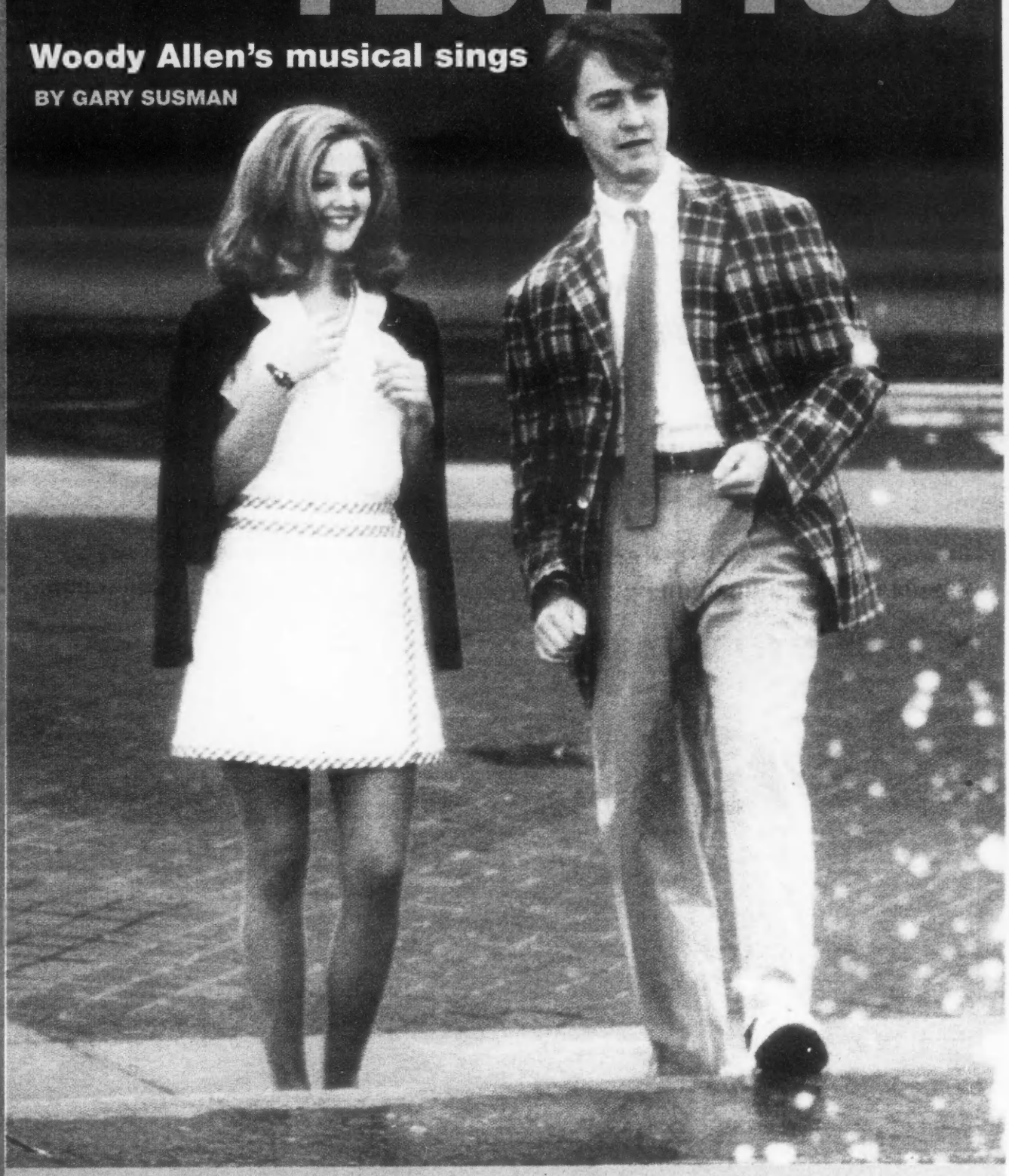

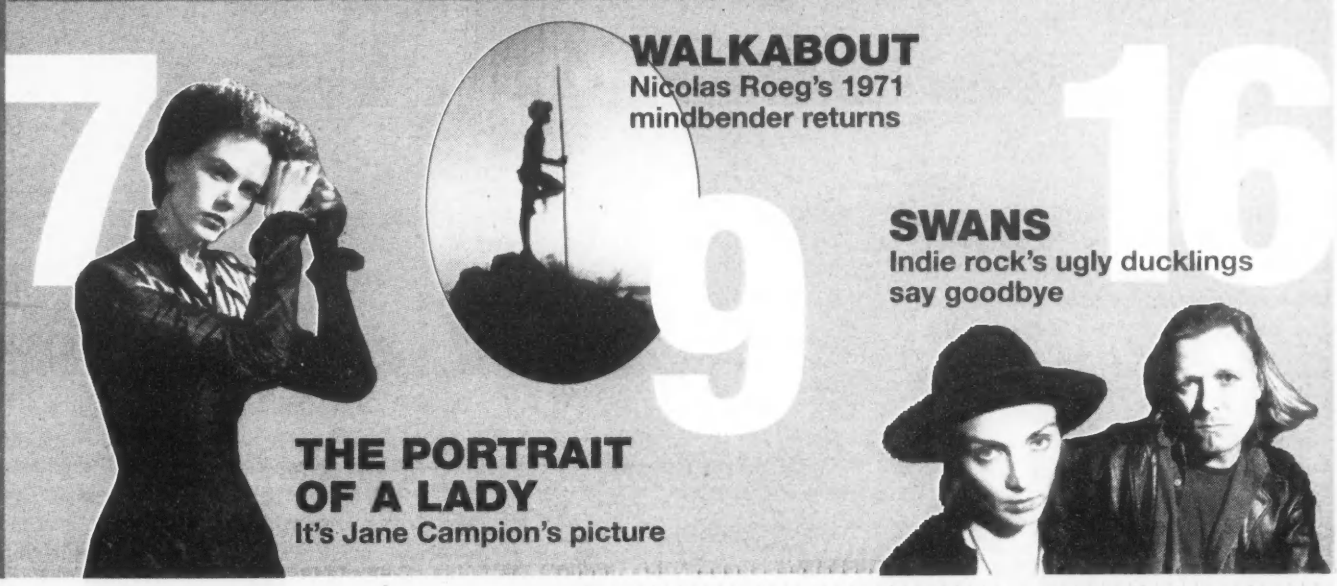

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It's Jane Campion's picture

8 days a week

edited by Matt Ashare

THURSDAY 16

ROCK. There are showcases and there are showcases, but this actually looks like a good one. The first round of the **Grammy Showcase**, which is presented by the National Association of Recording Arts and Sciences, brings a top-notch line-up of local talent to the Middle East downstairs. **Jocobono**, **Mistle Thrush**, **Poundcake**, **Splashdown**, and **Ramona Silver** battle it out for the chance to compete in a semi-final early next month in Washington, DC. (**Jen Trynin** has been invited to play the evening's closing set.) Last year's local winners, Chelsea on Fire, got a weekend of studio time and a trip to New York but didn't advance to the final. It's an 18-plus show, doors open at 9, and admission is free, but tickets should be picked up ahead of time from the Middle East. Call 864-EAST.

READING. A pair of up-and-coming writers singled out last year by *Granta* magazine for "Best Young American Novelists" recognition team up for a reading at the Boston Public Library. **Elizabeth McCracken** will discuss her National Book Award–nominated *The Giant's House*, and **Kate Wheeler** will read from her new collection of short stories, *Not Where I Started From*. It's free, at 6 p.m.; call 536-3886.

ERIC ANTONIOU

FRIDAY: When Junior Wells is *on*, as he's been his past several visits, he's one of the best blues harp players in the world, with stagefire akin to James Brown's. A former Muddy Waters sideman and longtime partner of Buddy Guy, Wells helped define the Chicago sound back in the '50s, and he's been passing on his knowledge ever since. He's at the House of Blues tonight, and tickets are $15; call 491-2100.

FRIDAY 17

FILM. Nicole Kidman, John Malkovich, Mary-Louise Parker, Barbara Hershey, and Shelley Winters star in Jane Campion's adaptation of the Henry James novel ***The Portrait of a Lady*** (Nickelodeon, Kendall Square,

FRIDAY AND SUNDAY: Considered by many, including the great Ingmar Bergman, to be one of the few films that sheds real light on the creative process of an artist at work, *Edvard Munch* (1976; in photo) is director Peter Watkins's film about the early life of the painter. To complement its screening this week of the New England premiere of Watkins's more recent *The Freethinker* (see review on page 9), the Harvard Film Archive presents this great earlier work by the director on Friday and Sunday at 8 p.m. Call 495-4700.

hot tix

Sheryl Crow, March 2 at the Strand in Providence: on sale Friday at 11 a.m., call 423-NEXT.

Swans and **Low**, January 25 at the Somerville Theatre: call 931-2000.

The **Branford Marsalis Trio**, January 30 through February 2 at Scullers Jazz Club: call 562-4111.

The American Repertory Theatre's production of Georg Büchner's ***Woyzeck***, January 31 through March 16 at the Loeb Drama Center: call 547-8300.

Baaba Maal, February 2 at the Berklee Performance Center: call 876-4275

Annie, February 4 through 16 at the Colonial Theatre: call 931-2787.

Dance Umbrella presents **Everett Dance Theatre** performing ***Science Project***, February 5 through 8 at the Tsai Performance Center: call 824-8000.

Pauly Shore, February 7 and 9 at the Comedy Connection at Faneuil Hall: call 248-9700.

Social Distortion and the **Supersuckers**, February 8 at Avalon: call 931-2000.

Reverend Horton Heat and **NY Loose**, February 8 at Mama Kin: call 351-2525

Pavement, February 10 and 11 at the Middle East: call 864-EAST.

Wilco, February 16 at Avalon: call 931-2000.

Kula Shaker, February 19 at Avalon: call 931-2000.

Marilyn Manson and **L7**, February 21 at the Wallace Civic Center: call 423-NEXT.

Les Misérables, May 7 through June 8 at the Colonial Theatre: call 931-2787.

Riverdance, August 20 through September 7 at the Wang Center: call 931-2787.

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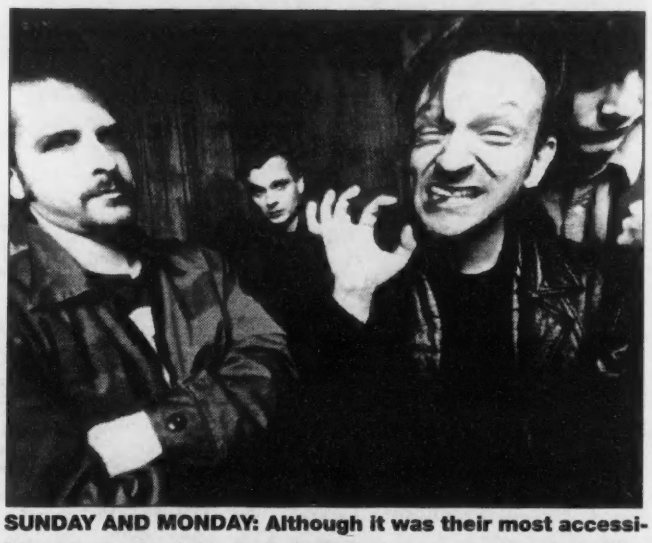


SUNDAY AND MONDAY: Although it was their most accessible release to date, and their first on a major label, *Shot* (Capitol) didn't quite make Chicago's Jesus Lizard (in photo) a household name in '96. But it still rocks hard, as do their notoriously explosive live shows. Led by the fearless, Iggy Pop–style frontman David Yow, the Lizard bring their churning scuzz rock to the downstairs room at the Middle East for a two-night stand. Both shows are 18-plus, Dayton's Brainiac open, and tickets are $10 in advance, $12 at the door; call 864-EAST.

West Newton, suburbs). Set in New York, Venice, and Paris, with Alan Alda, Drew Barrymore, Lukas Haas, Julia Roberts, Goldie Hawn, and Tim Roth, ***Everyone Says I Love You*** (Nickelodeon, Kendall Square, Chestnut Hill, suburbs) is Woody Allen's latest — yes, a musical. Chris Farley tries his hand at martial arts in the spoof ***Beverly Hills Ninja*** (Copley Place, Fresh Pond, Circle, suburbs). Eddie Murphy is a hostage negotiator in ***Metro*** (Copley Place, Fresh Pond, Circle, suburbs). Catherine Deneuve and Daniel Auteuil star in André Téchiné's new ***Thieves*** (Kendall Square, West Newton). Nicolas Roeg's classic 1971 film, ***Walkabout*** (Brattle), returns to circulation. And ***Message to Love*** (Coolidge Corner) is Murray Lerner's documentary about the legendary Isle of Wight music festival, which featured, among others, Jimi Hendrix, the Who, Miles Davis, the Doors, and Joni Mitchell.

ROCK. Using furious found-object percussion and sound collage to give an edge of impending chaos to the serrated guitar-driven churn of their homonymous 1996 EP (Motel Records), NYC's **Skeleton Key** are one of the few groups around (Girls Against Boys are another) to find new outlets and directions for hard rock. Look forward to a full-length from the band later this year, and check out their explosive live show tonight at T.T. the Bear's with **Vic Firecracker**, **ditch croaker**, and **Red Eye Nine**. Call 492-BEAR.

Former Bangle Vicki Peterson and ex-dB Peter Holsapple — who was also an unofficial member of R.E.M. just a couple years ago — have been palling around in a down-to-earth, rootsy outfit known as the **Continental Drifters** for the past few years. The band, who released a homonymous CD on Monkey Hill last year, come to the Middle East for a downstairs show with the local band **Angry Salad**, New Orleans's **Royal Fingerbowl**, the **Coyote Shivers**, and **Sameasyou**. Tickets are $7; call 864-EAST.

JAZZ. One of the finest jazz singers in the world, **Carol Sloane**, is sometimes taken for granted simply because she lives in the Boston area; she's also familiar to Boston audiences from her occasional hosting duties on WGBH radio. Sloane matches wits with one of jazz's legendary trumpeters, **Clark Terry**, at Scullers through tomorrow night. Shows are at 8 and 10:30, and tickets are $20; call 562-4111.

SATURDAY 18

ART. The Museum of Fine Arts unveils the first major retrospective exhibit of work by the acclaimed African-American artist John Biggers. **"The Art of John Biggers: View from the Upper Room"** opens today and runs through April 20. The film ***John Biggers' Journeys (A Romance)***, Sherri Fisher Spales's documentary of the artist's work and life, screens at 11 a.m. Call 369-3770.

ROCK. Punk rock and hard, driving R&B have at least two things in common: high-energy performances and lots and lots of sweat. So why not combine them? That's exactly what Touch & Go's **Delta 72** do, with kick-ass results, on their debut, *The R&B of Membership*. With bassist Bruce Reckahn, who formerly played with the hip-hop/funk fusionist Goats, on board adding his thump to the organ- and guitar-driven groove of tunes like "7&7" and "Rich Girls Like To Steal," the band should be in good form when they hit the upstairs room at the Middle East tonight. **Tanner**, **Gelcaps**, and **Wicked Farleys** open the 18-plus show; call 864-EAST.

There are hints of Alanis Morissette in the way strong-voiced frontwoman Danielle Gerber addresses ex-lovers on the slick, guitar-powered, homonymous debut by NYC's **Danielle's Mouth**. Although the disc came out last year on NuNoise, a label owned by the band's drummer, Joe Mardin, rumor has it a major label will be re-releasing it soon. Catch the band on their way up when they hit Mama Kin tonight with **Miss Amanda Jones**. Call 351-2525.

FOLK. There's no better headliner for what's being dubbed the **"New Rising Stars"** concert than **Vox One**, a local *a cappella* vocal quintet who have been selling out the Regattabar and other rooms around town with their technical virtuosity and inventive jazz-pop arrangements. Also on the bill are **Kevin So**, **Mica Richards**, **Faith Soloway**, and **Mary Gauthier**. It takes place at the Unitarian Church in Harvard Square (corner of Mass Ave and Church Street), at 7 p.m. Tickets are $13.50 and $14.50; call 628-3390.

SUNDAY 19

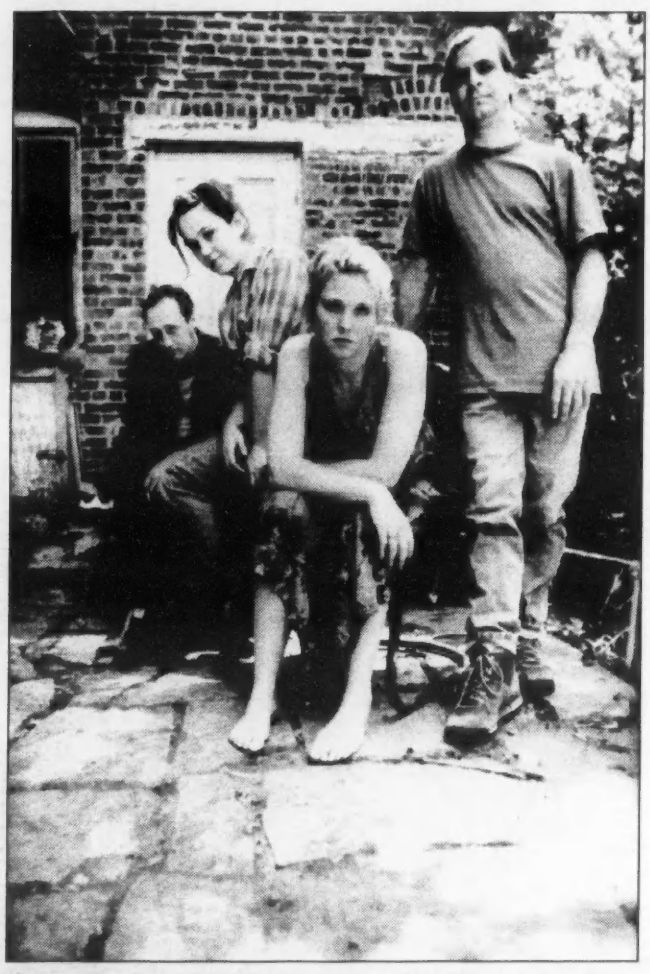
COUNTRY. Mainstream country music too slick for you these days? Does Garth Brooks remind you more of the Eagles than of the hillbilly music that helped spawn rock and roll? Well, Nashville's **BR5-49** are here to put the roadhouse grit and spirit back into country, and they've got the folks in Nashville wondering whether retro might-n't be the next big trend. Find out what the fuss is about when the band play Johnny D's in Somerville tonight. Call 776-2004.

BENEFIT. It's **"Hunger Brunch"** time again. Here's the deal: for the sixth year running, 63 of the best local restaurants have banded together to raise money for the Greater Boston Food Bank. Participating establishments include Davio's, the Elephant Walk, Porcini, Providence, Rialto, Salamander, the Green Street Grill, Small Planet, Upstairs at the Pudding, and the West Street Grill. Reservations are required. For a full list of "Hunger Brunch" locations, call the Food Bank at 427-5200.

MONDAY 20

FILM. Although it may be hard

Continued on page 4



WEDNESDAY: There's a new Eleventh Dream Day disc due from Thrill Jockey in less than a month. So the band's drummer, Janet Beveridge Bean, is taking her other outfit, the Louisville-based, countrified Freakwater (in photo), out for one last spin before Eleventh Dream Day have to hit the road. Freakwater will have former Wilco/Uncle Tupelo sideman Max Johnston with them playing fiddle and pedal steel when they come to T.T. the Bear's Place in Central Square tonight with Richard Buckner. Call 492-BEAR.

road tripping

BR4-59

Well, the post–New Year's lull in touring action seems to have ended, and we're looking forward to a week that's bringing a little bit of country and a lot of rock and roll our way. One of our favorite Boston bands, **Come**, start the weekend off by teaming up with another great local outfit, **Trona**, on January 17 at Smithwicks (508-937-2111) in Lowell. The following night, Come play T.T. the Bear's Place (492-BEAR) in Cambridge with **Shelf Life**, **Wheat**, and **Kaspar Hauser**. And guitarist Phil Manley from the post-rock instrumental outfit Trans Am is on the road with his more traditional rock outfit **Golden**. They're at the Met Café (401-861-2142) in Providence on January 18 and the Middle East (864-EAST) in Cambridge on the 19th.

On the harder-rocking front, the raucous, punk double bill of **Guttermouth** and **Assorted Jelly Beans** hits the Met Café on January 17 and the Rat (536-2750) in Boston for a 4 p.m. all-ages show on January 19. Those mighty titans of Chicago scuzz rock, the **Jesus Lizard**, assault the Middle East on January 19 and 20, Pearl Street (413-584-7771) in Northampton on January 21, and Lupo's Heartbreak Hotel (401-272-5876) in Providence on the 22nd. Dayton's Moog-twisted **Brainiac** open all four shows. And former Ramones drummer **Marky Ramone** brings his new band the **Intruders** into the clubs for shows at Axis (262-2437) in Boston on January 22 and the Living Room (401-521-5200) in Providence on January 25.

For the country-loving folks out there, Nashville's new retro sensation **BR5-49** offer up a twangy helping of their roadhouse-style honky-tonk at Johnny D's (776-2004) in Somerville on January 19 and at the Iron Horse (413-584-0610) in Northampton on January 20. And Louisville's **Freakwater**, which is Eleventh Dream Day drummer Janet Beveridge Bean's countrified indie-rock outfit, play the Met Café with local folkies the Nields on January 21 and T.T. the Bear's Place (492-BEAR) in Cambridge with **Richard Buckner** on January 22.

Continued from page 3

to string together a cohesive narrative from the impressionistic array of shots that Czech director Jaromil Jires uses to construct his tale of a young girl approaching adolescence, the images of the vampires, devils, and ritual black magic that pepper ***Valerie and Her Week of Wonders*** (1970) are, well, just plain cool to see. The film screens at the Harvard Film Archive tonight, tomorrow, and Thursday at 8 p.m. Call 495-4700.

And one of the films that must have inspired Tim Burton's *Mars Attacks!*, the cheesy 1956 alien-invasion flick ***Earth vs. the Flying Saucers***, comes to the Brattle for a night. It's a new 35mm print, so you'll be able to see the fabulous special effects crystal-clearly. It screens at 2, 5:30, and 9 p.m., along with ***Dr. Strangelove, or: How I Learned To Stop Worrying and Love the Bomb*** at 3:40 and 7:10. Call 876-6837.

ROCK. Former Courage Brothers frontguy **Todd Thibaud** has **Kevin Salem** to thank for the gutsier guitars that power his solo debut, *Favorite Waste of Time*. Salem produced and played some guitar on the disc. And tonight he'll join Thibaud and his band on a bill at Bill's Bar. Singer/songwriter **Jules Verdone** opens. It's an 18-plus show; call 421-9678.

TUESDAY 21

THEATER. Stage and screen actor **Christopher Plummer** comes to the Colonial Theatre as Hollywood's prodigal son John Barrymore — who was Drew's granddad — in ***Barrymore***, a new play by William Luce. The production, on its way to Broadway, is here for just a week. Shows run through January 26, and tickets run from $20 to $52.50; call 931-2787.

VIDEO. **VideoSpace** kicks off the new year with a night of video art imported from the other coast. **"California Video"** features experimental works chosen by curator Dena Gwin at 7 p.m. at Mobius, 354 Congress Street in Boston. Admission is $5, $3 for students; call 542-7416.

WEDNESDAY 22

READING. If you missed **David Brudnoy**'s reading last week at the Tsai Center, you've got another chance. The outspoken radio talk-show host reads from his memoir, *Life Is Not a Rehearsal*, today at 6 p.m. at the Boston Public Library. It's free; call 536-5400 extension 336.

POP. The Abba-revival craze, which was gaining momentum a year or two ago, seems to have slowed down a bit — or maybe it was just overshadowed by the return of Kiss in make-up. But that shouldn't make tonight's show at Mama Kin any less amusing. The London group **Bjorn Again**, who, in case you can't guess by the name, specialize in covering the best of Abba, will do their best to re-create the magic of "Dancing Queen" and "Waterloo." Tickets are $10 in advance, $12 at the door; call 351-2525.

THURSDAY 23

THEATER. Based on Abram Room's 1927 cult-classic Soviet silent film about a love triangle in Moscow, the musical play ***Bed and Sofa*** gets its local premiere from the Nora Theatre Company at the Boston Playwrights' Theatre. With music by Poly Pen and libretto by Laurence Klaven, it opens tonight with a performance at 8 and continues through March 2, along with the Nora's production of Wallace Shawn's 1991 Obie-winning play ***The Fever***, which opens on January 29. Tickets run from $15 to $22, and the theater is located at 949 Comm Ave in Boston; call 491-2026.

AND BEYOND

JAZZ. The Regattabar is gearing up for the start of its 12th Anniversary Jazz Festival at the end of the month. Keyboardist **Chick Corea** and vibes master **Gary Burton** will kick things off by teaming up for four nights, January 30 through February 2, at the R-Bar. Call 876-7777 for a full schedule.

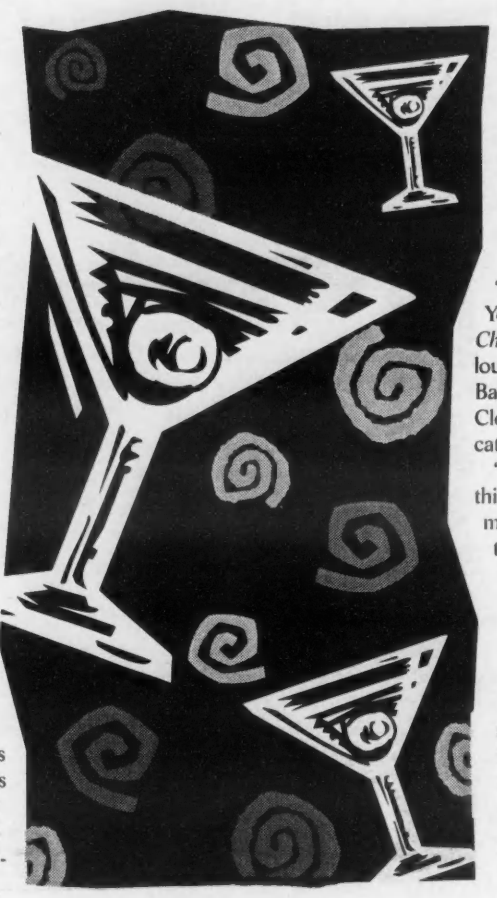
state of the art

Saturnalia

As we zip headlong toward the millennium, the renegade retro-futurist lounge/exotica movement is shifting into overdrive. And "Saturnalia" — a new weekly happening at Cambridge's Lizard Lounge DJ'd by pioneering lounge revivalist, Juan García Esquivel producer, and Combustible Edison keyboardist Brother Cleve — is pointing the way. While running the gamut from '50s primitive intoxica through swinging '60s spy themes and '70s blaxploitation scores (or "cop-fu," as Cleve has it), "Saturnalia" is also looking to introduce Boston audiences to the new idioms of space-age pop that Combustible Edison encountered while on tour in Europe — electronic-based sonic cocktails using lounge classics, film music, and easy-listening weirdness as source material for sample-driven dance music.

"There's no [native] exotica in Europe because there's no Tiki bars," explains Cleve, "and there's no cocktails because there's no ice. They have *apéritifs*, but you end up paying $14 for a martini." (Not a problem at the Lizard Lounge, where the "Saturnalia" drink menu includes plenty of martinis, the obligatory Combustible Edison cocktail, and a libation invented during a Texas tour stop by Combustible frontman the Millionaire and dubbed "El Splendido.")

As a result, European lounge enthusiasm grew out of the club scene. Eventually, DJs in Europe and Asia started applying the techno/hip-hop model of DJ-as-musician to the space-age-pop canon. DJs like Paris's Dmitri and Berlin's Le Hammond Inferno are crafting house/easy-listening hybrids; synthesizer-based headz musicians like Visit Venus and Jimi Tenor are reinventing Vegas lounge stylings for the new century.



"We've been really inspired by the guys over in Europe," Cleve says. "We're mixing in a lot of current electronic music. Headz music is like modern easy listening; it's got more melodic content than techno, and the rhythms aren't as hard."

On a recent Thursday night, among Sophia Loren's "Soldi, Soldi, Soldi," Esquivel's "Question Mark," Pizzicato 5 covering Burt Bacharach, and soundtrack ephemera like "Theme from *Rosemary's Baby*" and "Theme from *The Lost Weekend*," Cleve drops a track off an album by Dmitri in which sampled dialogue from *Breakfast at Tiffany's* hums over a lush muzak loop. It's a mix he and the Millionaire honed at "In Hi-Fi" at New York's Bar d'O and *Cheeseball* magazine's lounge night at Bill's Bar since last summer. Cleve hopes it will catch on in Cambridge.

"The interesting thing is that I've gotten more involved in electronic music," he says, "which didn't really do anything for me before. But when I started hearing Visit Venus, I'd go into dance shops and try to figure out what's going on. And all the dance clerks were getting into the lounge thing."

"Saturnalia" with DJ Brother Cleve runs Thursday nights at the Lizard Lounge (1667 Mass Ave in Cambridge, under the Cambridge Common Restaurant) in January and February with the exception of February 6. Admission is $2; call 547-0759. Brother Cleve and His Lush Orchestra have four tracks on Capitol's upcoming Ultra Lounge Now! *compilation.*

— Carly Carioli

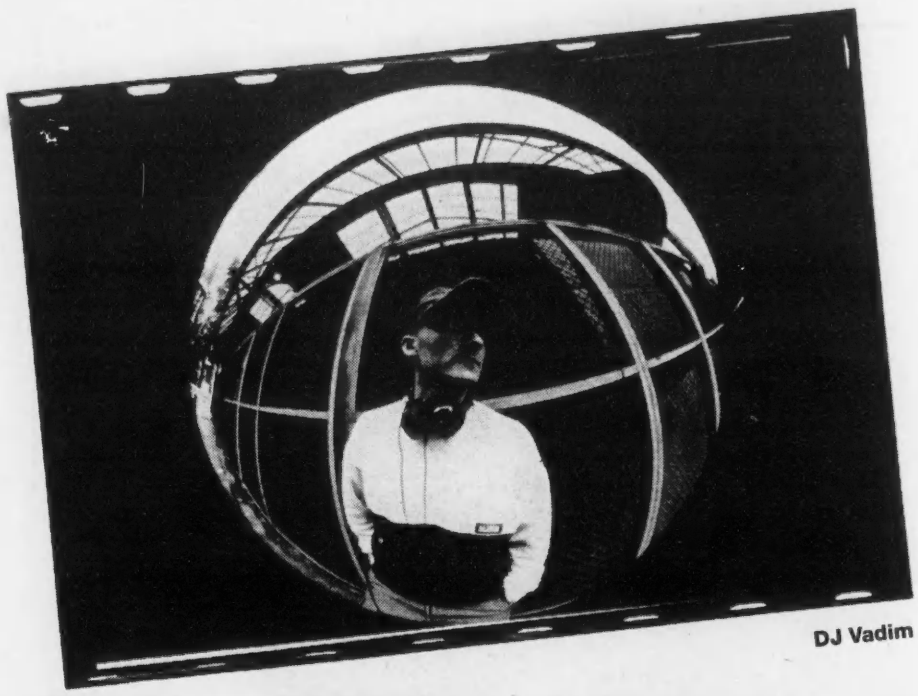
flicks in a flash

Compiled by Mark Bazer

Variety's top ten for the weekend ending 1/12/97	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. The Relic	👎	👎	👎	★							
2. Evita	★	★	👎	👎	★	★	🎲		👎	🎲	👎
3. Michael	🎲	🎲	👎	★	👎		★	👎		★	
4. Jerry Maguire	★	★	★	★	★	★	★	👎	👎	★	★
5. Scream	🎲	★	★	👎		👎	★	★	★	★	
6. First Strike	🎲	★	★	★							
7. The People vs. Larry Flynt	★	★	★	★	★	🎲	★		★	★	★
8. Turbulence	👎	👎	👎	👎	🎲						
9. One Fine Day	👎	★	🎲	🎲	★			👎	🎲	★	
10. Beavis and Butt-Head Do America	👎	★	🎲	★				★	★	★	

legend ★ = rave review, a gem; 🎲 = mixed response, crap shoot; 👎 = turkey

future perfect

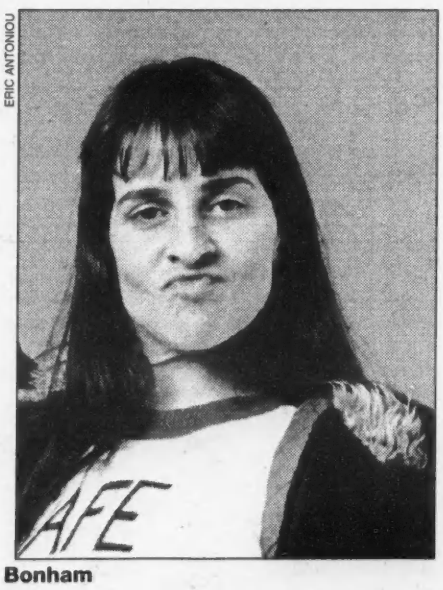


DJ Vadim

DJ Food

COLD CUTS: In the next few months one of England's hottest dance labels, Ninja Tune, is going to be making its presence known here in America. Headed up by Jon Moore and Matt Black of the DJing duo Cold Cut, the label has three CDs of sampledelic trip-hop permutations by its affiliated artists coming out in February. And three of those artists are hitting the road on what's being dubbed the "Stealth Tour," which will arrive at the Middle East in Central Square on February 4. The show will feature a guy named Strictly Kev spinning DJ Food grooves, the Russian-born, London-based DJ Vadim, and Kid Koala. Call 864-EAST.

SAFE AND SOUND: On the second anniversary of a concert organized by members of the local rock scene in the wake of the 1994 Brookline abortion clinic shootings, the Safe and Sound organization has put together a strong line-up for a show at the Paradise. Tanya Donelly, Juliana Hatfield, Jennifer Trynin, Kay and Mike from Letters to Cleo, and the Grammy-nominated Tracy Bonham — all of whom contributed tracks to the great *Safe and Sound* compilation CD on the Mighty Mighty Bosstones' Big Rig label — will perform in what's being billed as a night of mostly acoustic music. Tickets are $15, and if the show sells out quickly, it's possible that an all-ages afternoon performance will be added. Call 931-2000.



Bonham

***ONEGIN* AGAIN: It's not *The Nutcracker*, but it does have a Tchaikovsky score. And when Boston Ballet first performed it, in 1994, the production received rave reviews. Brace yourselves for the return of *Onegin*, a ballet choreographed by 20th-century great John Cranko and based on Puskin's classic 19th-century poem *Eugene Onegin*. The story of a cynical Russian nobleman (Onegin) who spurns the love of the young Tatiana only to discover his true love for her when it's too late, *Onegin* opens on January 30 at the Wang Center for the Performing Arts. The production continues through February 16, and tickets run from $12.50 to $67; call 931-2787.**

next weekend

Verve JazzFest

The Verve JazzFest that's coming to Symphony Hall next Friday promises to be not just a traveling record-label gimmick but an actual event — a presentation that starts with high-caliber talent and climaxes with a high-concept coup. Three acts make up the show, the first two being groups led by tenor-saxophonist Joe Henderson and bassist Charlie Haden — truly elder statesmen in a genre where that's definitely a hip thing to be. The finale is a (mostly) young-dudes blowout, which isn't so bad either.

Henderson

Henderson will be leading a trio with bassist George Mraz and drummer Al Foster, the same format that signaled his having reached a new level of playing on the mid-'80s *State of the Tenor* albums on Blue Note. Henderson started out in the '60s as a firebrand hard-bopper with judicious avant-garde leanings — a rough-hewn but exciting player given to manic repetition and a gruff intonation. The *State* sides displayed a more seasoned, melodic style, mellow but still muscular. His Verve albums have been immensely successful (Grammys and all that) without any compromising of his improvisational powers.

Haden has also achieved popular success after years in the trenches. His first splash was his work in Ornette Coleman's legendary early-'60s quartet. Although he remained active and highly visible through the years, it wasn't till he started his frankly nostalgic Quartet West five CDs ago that he began to get that serious National Treasure treatment. The quartet, with saxophonist Ernie Watts, pianist Alan Broadbent, and drummer Larance Marable will be featured at the JazzFest. Haden's style, a blunt romanticism, anchors the group's smoky noir approach.

The high-concept capper is the Kansas City All-Stars, a group put together for Robert Altman's film *Kansas City*. The premise was to re-create that city's highly influential jazz milieu of the early '30s. For the tour this idea has been expanded, with extended charts by trumpeter Stephen Bernstein featuring intergenerational and interstylistic jamming. The mesh of styles is intriguing; the more avant-garde players like saxophonist James Carter actually sound closer to the original old dudes than more conservative players like trumpeter Nicholas Payton.

"There's an obvious reason for that," explains Bernstein over the phone. "The avant-gardists tend not to play linear lines like the boppers — they're more into textures, rhythms, and phrases, which is closer to the '30s approach. But there's a certain visceralness, a physicality about this music that everybody gets into. This isn't a reserved intellectual approach, and it's not a museum approach either. This was the rock music of its time, the club music that people went out to party to, and we're out to capture that feeling.

"We come on last and stir things up; people go crazy. Everybody's playing at a high level, because if you take a solo after somebody good, you've got to get up there and deliver. I mean, if I follow Payton, he's thrown down the gauntlet, and just out of self-respect, I'm not going to get up there and suck." Cool. And out of self-respect you should go and catch what promises to be a veritable orgy of non-sucking.

The Verve JazzFest comes to Symphony Hall next Friday, January 24. Tickets run from $27 to $37; call 876-4275.

— Richard C. Walls

film

Plain song and dance

NEW YORK — Woody Allen traditionally keeps most of the details about his current film-in-progress secret, even from the cast. *For Everyone Says I Love You*, his first musical, he didn't even warn the actors that they'd have to sing and dance.

"I didn't want people to open their mouths suddenly and be like Jeanette MacDonald or Nelson Eddy and have these brilliant, trained voices come out, which are technically perfect but which don't have feeling to them," he explains. "I wanted to get a musical where people like you and me could just sing as they felt. I'm happy to croak out half a song myself, or let Julia Roberts croak out half a song. All that was important to me was the sincerity behind it.

"So I never told anybody it was a musical. I cast the people, and I didn't tell them they'd be singing or dancing, and I didn't ask them if they could. If they were good actors or actresses, I hired them for the role. Two weeks later, Dick Hyman, the musical director, called them and said, 'You've got to learn your songs.' A number of them were shocked and said, 'I can't sing! I can't dance!' And he said, 'That's exactly what he wants. Those who do it well, fine. Those who don't, also fine. It should just be like you're acting, acting, acting, and then singing, as an extension.' "

The only performer whose singing was dubbed was Drew Barrymore, who plays Skylar, a debutante who vacillates between an earnest lawyer (Edward Norton) and an ex-convict (Tim Roth). Barrymore says that she and Allen "decided together that because I have such a deep and raspy voice [here she takes on Skylar's high, breathy voice], and for Skylar I changed my voice because she's so proper, she'd never have a rasp or a croak. I couldn't sing like that, though. It really pisses me off because when I was growing up, everyone said, 'Oh, deep, raspy voices are so sexy,' and now I get, 'Are you sick?' "

Allen, however, says, "She just felt that she couldn't in any remote way approximate human sound. She felt she was dead tone-deaf and couldn't do it. I had no real choice there. I didn't want her to feel humiliated through the movie, and she was the perfect actress for the role. I couldn't think of someone who would be more WASPy yet run off with a gangster than Drew, so I didn't want to lose her. But I didn't hire a professional. I hired another young girl Drew's age [Olivia Hayman] who had never done anything in any movie before, never done any professional singing before. I wanted to have a normal singing voice, not a ringer."

The songs in *Everyone* are mostly little-known show tunes from more than 50 years ago. Says Allen, "I like those songs. I have a reasonably good knowledge of songs from 1900 to 1950. That's my era, the Porter-Kern-Gershwin era. I find those songs — and this is my own personal taste — the most beautiful of all the American songs."

Allen, who still creates scripts on the manual Olympia typewriter he's had since he was 16, has churned out an average of a film a year for a quarter-century. The 61-year-old filmmaker says that what still drives him to work at a prolific pace is "a guilty feeling that I'll regret it if I don't do it. I feel I'm young enough and healthy enough to work. If I took a year off and wrote a book, one day, I would feel that, gee, you were young enough, and people wanted to back you financially, and here you are, 75 years old, and you can't get any money to make a film, and you can't get out of the wheelchair. So it's nothing other than an irrational sense of guilt. Or a very super-rational sense of guilt."

Allen says he's never run out of premises for movies. "I've never worried about that. I have the other fear: that I'm going to die before I finish all the matchbooks in my drawer."

Yet he seems to worry that he'll run out of gags. That, apparently, is why he's not above using a joke in *Everyone* that refers to the way Mia Farrow discovered his relationship with Soon-Yi Previn five years ago — through nude photos of Previn she found in Allen's underwear drawer. "Anytime a joke emerges that I think is good," he points out, "I'm so grateful to be able to get the laugh in the movie that I have no inhibitions about where it comes from."

— GS

THE SUBJECT IS ROMANCE, *as befits a musical — if the voices are untrained, still, having the actors do their own singing does solve the credibility problem, and the result is silly, frothy, and fun.*

Woody Lite

Allen's first musical recalls his early triumphs

BY GARY SUSMAN *Everyone Says I Love You*, Woody Allen's first stab at musical comedy, is an odd mix of old and new, realism and fantasy, craft and amateurism that shouldn't work but is inventive and hilarious anyway. The movie is about an extended family who exist partly in the real world of Manhattan's well-to-do Upper East Side but mostly in the realm of musical fantasyland. They're so rich that they host benefit concerts featuring Itzhak Perlman in their living room, and they frequently travel to Venice and Paris (cities that Allen finds as enchanting as Manhattan). Bob (Alan Alda) and Steffi (Goldie Hawn) preside over a brood of kids and stepkids that includes Skylar (Drew Barrymore), Scott (Lukas Haas), and DJ (Natasha Lyonne). DJ, who narrates the film, is the daughter of Steffi and her ex-husband Joe (Allen), a novelist who is still friendly with Steffi and Bob.

As befits a musical, the subject is romance, in its many varieties and complications. An older teen, DJ falls easily in and out of love with a succession of cute guys. Her younger teenage sisters (Gaby Hoffman and Natalie Portman) have crushes on the same boy. Engaged to bland Holden (Edward Norton), Skylar finds herself drawn to Charles Ferry (Tim Roth), a bad-boy convict whose parole was secured by Steffi's activism. Joe clearly still pines for Steffi. In the movie's creepiest subplot, DJ fixes him up with Von (Julia Roberts), an unhappily married woman whose most intimate secrets DJ knows from having spied on her sessions with her psychiatrist.

Despite its complex plotting and some very mild political satire (Allen pokes fun at both Steffi's limousine liberalism, which blows up in her face with Charles Ferry, and Scott's equally vacuous, doctrinaire conservatism), the movie remains enjoyably light and fluffy, in the vein of Allen's earliest work. In fact, *Everyone* is so much like some of Allen's earlier films that it's easy to spot where Allen is cribbing from himself. (The whole movie seems to spring from the Greek chorus sequences of his previous film, *Mighty Aphrodite*.) The opening, with its magical Manhattan vibrating in tune to a Gershwin-era oldie, recalls *Manhattan*. The gag of unexpected participation from bystanders on the street comes from *Annie Hall*. Even the idea of eavesdropping on a woman's sessions with her shrink is borrowed from *Another Woman*.

Of course, the conventions Allen is renovating are even older. The family evoke those daffy, wealthy Manhattan families of such Depression-era screwball comedies as *My Man Godfrey* and *Holiday*. The songs, also from that period, tend to be obscure enough that the film's mostly untrained singers won't ruin anyone's memory of them. Viewers may cringe at Allen's whispery tenor or Roberts's low rasp, but the naturalism of having the actors sing in their own voices does solve the credibility problem that today's moviegoers have with musicals whenever characters suddenly break into song. Allen's daring and unlikely stagings of the musical numbers in commonplace locations — on Madison Avenue, in a hospital corridor, in a taxi, in a mortuary — help keep the film aloft like a balloon above the reality/fantasy dividing line.

The sentiments expressed in these old songs are timeless and universal, though the songs themselves remain stubbornly anachronistic, as do the youthful characters who sing them. (One of Allen's few concessions to the times — and to today's multiracial New York — is a rap group who do a brief but hilarious update of the film's recurring theme, the chestnut "I'm thru with Love.") The plaid-jacket/Hush-Puppies-wearing Holden, in particular, seems a middle-aged screenwriter's idea of what a young person is like. Still, Edward Norton's awkward preppiness does have a certain charm, and he has crack comic timing and a pleasant singing voice.

Other standouts include newcomer Lyonne, who makes the most of the Jennifer Tilly/Mira Sorvino comic ingenue slot, the perfectly cast Roth, and ringer Hawn, who really can sing and dance and shows a natural chemistry with Allen. Not all the actors are as convincing, either as comic performers or as singers, but so what? This is a silly, fun, frothy, buoyant, delightful brew. It's Allen Lite — less filling, but tastes great. ■

★★★

EVERYONE SAYS I LOVE YOU

Written and directed by Woody Allen. With Alan Alda, Woody Allen, Drew Barrymore, Lukas Haas, Goldie Hawn, Gaby Hoffman, Natasha Lyonne, Edward Norton, Natalie Portman, Julia Roberts, and Tim Roth. A Miramax Films release. At the Nickelodeon, the Kendall Square, and the Chestnut Hill and in the suburbs.

film

Self *Portrait*

Campion reframes James's *Lady*

BY PETER KEOUGH Jane Campion spares little time in rankling her own fans or Henry James aficionados in her eccentric, erratic, and ultimately

eloquent adaptation of *The Portrait of a Lady*. As the opening credits unscroll, female voiceovers coo about love, and contemporary women inexplicably pose before trees and perform a kind of wavy celebration of the earth goddess. A cut then is made to Isabel Archer (Nicole Kidman in a hairdo alarmingly similar to that of Gary Oldman in *Dracula*), concealed, Diana-like, in a wood from her suitor Lord Warburton (Richard E. Grant). She flees his solicitations, disrupting the tea drinkers on the starchy English grounds of her uncle Mr. Touchett (John Gielgud).

These scenes get your attention, cover about a hundred pages of exposition from James's original text, and put his subtle and sublime exploration of freedom, love, and exploitation into a glib, anachronistic '90s context of feminist iconoclasm and empowerment. James deserves better — and in fact he gets it before Campion is done with him. Challenged to transform James's rarefied and oblique prose into a visual and dramatic equivalent Campion succeeds with mostly stunning inspiration but occasionally flails with embarrassing cluelessness. She's aided by James's arch and illuminating dialogue — perhaps the best from all his novels. Even the weak opening scene is redeemed by Isabel's response to Warburton's halting, self-depreciating description of his estate: "I adore a moat."

What Isabel adores more than a moat, of course, is her own nascent self-image, her liberty and the limitless possibilities offered by her youth and the world. A recent orphan taken on by her wealthy émigré uncle and her acute and charmless aunt (Shelley Winters, in an odd fusion of Queen Victoria and a Lewis Carroll character), she is adopted by her consumptive cousin Ralph (a delicately nuanced, profoundly melancholy performance by Martin Donovan, though with perhaps too much coughing), who when she refuses one of the best catches in England notes, "The world interests you, and you want to throw yourself into it." And Isabel interests him; like James himself, he wishes to be the author of her life, granting her the opportunity to fulfill her desire and imagination by persuading his dying father to leave her a fortune at his demise.

Ralph presents Isabel with the means to achieve her faith, not only covertly underwriting her life but inadvertently introducing the agents of her downfall. Madame Serena Merle (Barbara Hershey in a wrenching portrayal of ruthlessness and love) plays Schubert beautifully but plays Isabel even more subtly. She and her ex-lover, the shallow dilettante Osmond (a sibilant, reptilian John Malkovich), scheme to marry him to Isabel in order to benefit their illegitimate child, Pansy (Valentina Cervi).

Campion choreographs this dense, exquisitely plotted waltz of treachery and horrific revelation with, for the most part, breathtaking grace and clarity. Some of the imagery actually exceeds the verbal acuity of the original. Cornering Isabel in a Florentine grotto lit by scalene beams from ceiling apertures, Osmond declares his love while toying with her parasol, prefiguring the forthcoming recurrence of Schubert's *Death and the Maiden* on the soundtrack. In repeated scenes Isabel appears like a black stroke of ink in a pristine interior or a white flame smothered by the damask exterior light, her vivid life frozen by the brittle world she tries to embrace.

Where Campion fails, however, is in not seeing James as contemporary enough. The director's attempt to modernize Isabel instead belittles her. A significant part of the novel, Isabel's journey around the world is reduced to a gimmicky silent-cinema travelogue, and her experiences and expansion of outlook become herky-jerky tours of the pyramids intercut with sensual fantasies of Osmond. The men who pursue her, too, are cardboard figures — apart from Warburton, her American suitor Caspar Goodwood (Viggo Mortensen) is mere dead wood, and Malkovich's one-dimensional Osmond fails to capture any of the pathos of that self-aware mediocrity and ambiguously devoted father.

With Ralph, though, and Serena, Campion does justice to the author of the novel and the authors of Isabel's destiny. Isabel's farewells to these ambivalent benefactors and betrayers are brutal, tender, and heartbreaking. In this, and in a passionate sensibility that grasps that of James without always understanding it, Campion's *Portrait* is worthy of both artists. ■

★★★

THE PORTRAIT OF A LADY

Directed by Jane Campion. Written by Laura Jones based on the novel by Henry James. With Nicole Kidman, John Malkovich, Barbara Hershey, Mary-Louise Parker, Martin Donovan, Shelley Winters, Richard E. Grant, Shelley Duvall, Christian Bale, Viggo Mortensen, Valentina Cervi, and John Gielgud. A Gramercy Pictures release. At the Nickelodeon, the Kendall Square, and the West Newton and in the suburbs.

TOO THOROUGHLY MODERN: *Campion doesn't see James as contemporary enough — but she does find a visual and dramatic equivalent to his rarefied and oblique prose, and she succeeds with mostly stunning inspiration.*

Nicole on Isabel, Henry, and Jane

NEW YORK — In a strained inversion of the life-imitating-art conceit, Nicole Kidman — whose marriage to Tom Cruise might have been perceived as opportunistic — portrays the victim of a fictional opportunistic marriage, Isabel Archer in Henry James's *Portrait of a Lady*. With this performance, following her brilliant turn in last year's *To Die For*, she vindicates herself as one of film's greatest actresses and not an upstart with a career on Cruise control.

Certainly Cruise's clout had nothing to do with her casting in *Portrait*. Campion first noted Kidman, then 17, when she auditioned her in her student film *A Girl's Own Story*. (Kidman had to decline because of school exams.) "I think she had the intensity and the strength she has now," Campion recalls. "And she had an incredible enthusiasm; she just radiated.

"I remember advising her to be careful. It's so easy to be misguided, to get into people's hands that don't look after you. I frankly think that did happen to her when she came to Hollywood. Agents gave her bad advice, she was in a load of crappy movies. But she's discovered the power of her talent and she's fierce. Despite her mainstream looks and her husband, she's got an independent sensibility."

"She cast me and then said I don't think you can do it," says Kidman. "I said, you've got to give me a chance to audition."

Despite her high opinion of her work, Campion gave Kidman a hard time before granting her the prized role of Archer. "She cast me and then said I don't think you can do it," says Kidman. "I said, you've got to give me a chance to audition. You can't just take it away from me. So she gave me scenes to audition and said, 'I'll take a week to decide.' After a week she called and said she didn't want to do it. But I took it to another level. I was intimidated by her at first; she's one of the greatest directors in the world. But after that I was able to overcome my fear and tell her what I wanted."

What she wanted, of course, was to embody Henry James's most enigmatic and charismatic character from a novel that had beguiled her since she was a teenager. "I did an essay on it in school, then I read it again at 22. My grade? I don't remember. Not so good. I found a lot of the motivations confusing. When I read it again when I was 22, I'd gone through a stage of my life where I'd read a lot of dark literature: Dostoyevsky and the Russians."

Kidman's approach to the material, like Campion's, was more intuitive than analytical. "I wanted to take it away from intellectually judging Isabel, to viscerally become her. We wanted not to control the way the character was going to end up but to discover it through my experience and Jane's experience."

Despite this instinctive approach, Kidman's defense of some of Campion's more controversial choices is more articulate than the director's own. Jamesian purists flinch at one of the film's most wrongheaded sequences — a gimmicky fantasy montage — that follows one of its finest: when Osmond seduces Isabel with a parasol, a kiss, and the words, "I am absolutely in love with you."

"Cinema needs to use images; in the novel you have the whole interior monologue. The fantasies show us Isabel's sexuality, which is repressed and complicated and relevant to the film. Part of it is being attracted to the wrong man, knowing it's the wrong person, and convincing yourself it's the right person. That's why the 'I'm absolutely in love with you' and the black and white montage in the middle is necessary to show her interior struggle."

Did Cruise, with whom she's currently making Stanley Kubrick's *Eyes Wide Shut*, say, "I'm absolutely in love with you"?

"Not in those particular words," she says with another nervous laugh. I made a decision. I met Tom and I knew that he was the person I wanted to spend the rest of my life with."

— PK

film

Petit larceny

Téchiné's *Thieves* steals your mind

BY STEVE VINEBERG Among current French filmmakers, André Téchiné possesses both the most dazzling technique and the most complex and intriguing sensibility. Even early on in his career (his first movie, *French Provincial*, came out in the mid '70s), his work displayed a command of film vocabulary that even gifted directors acquire only gradually, and he presented it playfully, as the New Wave moviemakers used to. Moreover, his experiments in narrative, like theirs, are as thoroughly grounded in literature as in film. The beginning of *Scene of the Crime*, for example, echoes the opening scenes of Dickens's *Great Expectations*, and last year's *My Favorite Season* felt like a beautifully modulated novella. In his new *Thieves (Les voleurs)*, the shifting point of view recalls Faulkner and Virginia Woolf.

Scene of the Crime and *My Favorite Season* are two of Téchiné's best pictures. I'm not so wild about his *Thieves*, where his narrative approach isn't just challenging but exasperating, because ultimately it doesn't seem to yield very much. The central event in the film is the death of a Lyon club owner named Ivan (Didier Bezace), a low-level gangster who was shot while stealing cars from an auto-assembly plant. *Thieves* begins in the consciousness of Ivan's son Justin (Julien Rivière), a little toughie who appears destined to grow up like his dad; then it switches to the point of view of Justin's uncle, Alex (Daniel Auteuil), a cop who's sexually involved with one of his brother's employees, Juliette (Laurence Cote). The film also embraces Juliette's point of view, and that of Marie (Catherine Deneuve), her one-time philosophy professor and current lover. The plot is relatively simple, but Téchiné's way of telling it, moving in and out of the heads of these four characters and back and forth in time, complicates it — for reasons that the movie never makes clear.

Téchiné's long since lost the playfulness of his early movies. I don't miss it much when he does something like *My Favorite Season* (which also stars Deneuve and Auteuil, actors whose work for him is consistently excellent), an intricate and endlessly revealing study of family dynamics. I do miss it in a film like *Wild Reeds*, his portrait of adolescent sexuality, where the painful self-seriousness of the characters seems to have infected Téchiné himself, and in *Thieves*, where the somber tone is relentless. I couldn't figure out why everyone on screen except the club owner's widow is so unremittingly sour-faced and unpleasant, and why no one ever cracks a joke. Another puzzle: the premise of the story — two brothers on opposite sides of the law — is so familiar from Hollywood gangster pictures of the '30s and '40s that you assume Téchiné must be planning to score off it in some way — to have fun with it — but there's no payoff. If his first movies weren't so densely layered with movie references, you'd think he hadn't noticed what a cliché the brothers' conflict is.

Although there's nothing to fault in the performances of Auteuil, Deneuve, and Laurence Cote, Téchiné doesn't seem to want us to read the characters' behavior. (No one I've spoken to has been able to interpret a quasi-incestuous sequence involving Juliette and her brother Jimmy, played by Benoît Magimel.) After a while you grow tired of the effort, and the movie's grim self-consciousness becomes suffocating. There's one scene where one of Jimmy's friends, a wiry Arab kid named Nabil (Naguime Bendidi), gives Marie a ride home through nighttime Lyon. He tells her he's taking the long way just for the pleasure of the drive, and as they go he sings along with a pop song. This is easily my favorite scene in *Thieves*. Most of the time during this movie, you're trying to work out what Téchiné's approach means or what you're supposed to make of a character or an encounter. While Nabil is tooling around Lyon, you know what you're watching is inconsequential. It's a relief. ■

★★1/2
THIEVES (LES VOLEURS)
Directed by André Téchiné. Screenplay by André Téchiné, Gilles Taurand, Michel Alexandre, and Pascal Bonitzer. With Catherine Deneuve, Daniel Auteuil, Laurence Cote, Didier Bezace, Julien Rivière, Naguime Bendidi, and Benoît Magimel. At the Kendall Square and the West Newton.

THE NARRATIVE APPROACH *here isn't just challenging but exasperating, and ultimately it doesn't yield much.*

Seven days

Boston's week of cinematic wonders

Boston may be a provincial, conservative, unsociable, ornery kind of town, but there's never a night when you can't find an interesting obscure movie playing. The Brattle Theatre's seven days of changing double features is unique in the USA; and I'll match the Hub against any American city for the screen oddities that we get to see. This week, January 17 through 23, is typical. Let me point you to some of the rich, unusual film choices:

Walkabout (1971; Brattle, January 17 and 18). A restored new 35mm print of British director Nicolas Roeg's classic foray into the Australian bush. (See review opposite page.) Awesome, transcendent, a worthy prefiguerment of Bruce Chatwin's literary classic *Songlines*.

Okaeri (1995; Museum of Fine Arts, January 18). Japanese film critic Makoto Shinozaki's first feature is a chilly, expertly told contemporary tale of a too-typical Tokyo marriage: the husband toils day and night at his teaching job while his young wife, confined to their high-rise apartment, silently falls to pieces. This one has a *Twilight Zone* twist: she starts bolting from home to "patrol" for "the organization." Has she become schizoid, as a psychiatrist insists, or are the voices and sounds talking to her an out-of-body reality?

film culture
by Gerald Peary

John Biggers' Journeys (1996; Museum of Fine Arts, January 19). A somewhat pedestrian taped visit with prolific African-American artist John Biggers in the setting of his home town, Gastonia, North Carolina. Biggers, the subject of a current MFA exhibit, is a captivating storyteller who praises his parents for his workaholic habits: "They demanded you work your *can* off. It was a sin to be lazy."

Earth vs. the Flying Saucers (1956; Brattle, January 20). The sci-fi movie that influenced *Independence Day*, it's also quoted many times, and affectionately, in *Mars Attacks*. Hostile creatures from Out There ("They are survivors of a disintegrated solar system") create havoc on earth. The scientists and military are an insufferably dull lot. However, special-effects genius Ray Harryhausen concocted an ominous flying saucer and chill-inducing humanoids, and DC is blown apart with relish.

Valerie and Her Week of Wonders (1970; Harvard Film Archive, January 20, 21, and 23). First Boston showing of Czech director Jaromil Jires's trippy, colorful, Freudian fairy tale concerning a cute virgin lass whose safe world slides into a disquieting day of black magic: a priest turns viperous and randy, her good grandma transforms into a blood-sucking, sadomasochistic vampire, and her mother and father (or are they?) return home with incest as their agenda. The little virgin glides through it all, even being roasted at the stake, yet remains as impervious to permanent harm as her wide-eyed, alluring, '60s-era contemporaries Candy and Barbarella.

It's Elementary: Talking About Gay Issues in School (1996; Brattle, January 21). The first film to go into classrooms around the USA and watch what happens when homosexuality is discussed. No surprise that younger kids have an easier time championing difference. Junior-high students seem far more homophobic, as they become conformist and clumsily sexual at the same time. Also, good teachers can teach anything, including sexual tolerance.

There's a lovely scene in which a valiant gay and lesbian team of speakers address, and seemingly win over, a suspicious San Francisco class of eighth-graders. And there's a fine episode in which a Madison (Wisconsin) elementary teacher tells his class which celebrities they've heard of are gay and lesbian: Elton John, Melissa Etheridge, the wife on *Married . . with Children*.

PS 87 in New York seems a cool school in handling gay issues. But I confess to being turned off at the filming at a Quaker school in our own Cambridge, with its gooey, supremely self-conscious, over-concerned PC approaches to sexual difference. Lighten up!

Aimé Césaire: A Voice for History (1994; Museum of Fine Arts, January 23). A documentary history of post-colonial Africa combined with a portrait of the great Martinique thinker and playwright Aimé Césaire, who invented the term "negritude." For four decades Césaire has written with deep love for African peoples and culture, simultaneously attacking black African governments that duplicate the dictatorships of the former white colonialists. Césaire's most joyous day: when Nelson Mandela emerged from South African prison. The director of this sympathetic, impressive film biography is Euzhan Palcy, filmmaker of *Sugarcane Alley* and *A Dry White Season*.

THE SECOND ANNUAL FILM FEST NEW HAVEN is seeking film and video submissions, features and shorts, for Connecticut's major film festival, April 4 through 6. The entry deadline is February 1. For information, call/fax (203)865-2773. ■

WITH RELISH: *DC takes a licking in* Earth vs. the Flying Saucers.

second sight

Desert song

Walkabout is a cry in the wilderness

BY JEFFREY GANTZ Forbidden fruit is sweet, and there's always been something particularly enticing about Nicolas Roeg's 1971 puzzler *Walkabout*, which has been out of circulation for at least a decade and was never made available to the American video market. Don't mistake this story about two children stranded in the Australian outback and the aborigine who comes to their rescue for a Disney yawner — Roeg turned it into a disturbing litany of desire and death. Now, restored to its full 100 minutes (the original American release was trimmed to 95), and in a brilliant new print, it fully justifies its initial glowing reviews.

Not that it's any less a mindbender than when it first appeared. We open in Sydney, with Roeg's claustrophobic camera peering out from behind brick walls and fretting at the vacuousness of Aussie middle-class existence. A housewife in a high-rise apartment listens to a mindless radio program; her husband (John Meillon) stands on the balcony and gazes dully down at their two children — a 14-year-old girl (Jenny Agutter) and a six-year-old boy (Lucien John) — in the complex swimming pool. Seems simple-minded enough. But suddenly we're driving in the outback, father and children on a picnic, everyone looking oddly uncomfortable, and once the food's been set out, dad produces a gun and starts shooting at the kids. The girl is able to pull her brother to the safety of some rocks, whereupon their father immolates the car and shoots himself.

What follows this shocker sets off like survival time in the desert, with the children left to fend for themselves in a hostile environment full of snakes, lizards, scorpions, and, in the end, circling vultures. (There's also a curious wombat and various indifferent hawks, eagles, parakeets, and cockatoos.) When they run into an aborigine adolescent (David Gumpilil) out on his walkabout (a coming-of-age ritual that entails spending some months alone in the outback), it appears there'll be a friendly cultural exchange and the children will be guided back to civilization.

Roeg is headed in more troubling directions, however. From the outset his camera has been obsessed with the girl's short skirt; it keeps looking at her from below, turning us into voyeurs whether we like it or not (and, at one point, implicating the father). The arrival of the aborigine skyrockets the sexual-tension level. Since he speaks no English and the girl seems unable to mime, there's little dialogue from here on in. Roeg cross-cuts shots of the aborigine bludgeoning a hapless animal with shots of a meat cleaver in a butcher shop, suggesting that urban or outback, man is a predatory creature. He juxtaposes the girl swimming suggestively naked in a pool (this is where the cuts were made) with the aborigine's hunting exploits — no words necessary here. There are flashbacks to the father's death; there are scenes that look suspiciously out of sequence (crossing a stream in a parklike setting) and flashback scenes (the aborigine nearly getting run down by white hunters) that seem to be occurring in the present. For a few instants, time even runs backward. Meanwhile the aborigine seems to be taking the children in circles, ignoring a nearby settlement and keeping them in the wilderness.

The one constant is the destructive reality of desire. When her brother offers the aborigine his shirt, the girl looks at the aborigine's near-naked body and retorts, with something close to a snicker of sexual maturity, "It wouldn't fit." At the end, however, she rejects him, in a scene as wordless as it is unambiguous. He shows the boy a road that will lead to civilization; then he paints himself and performs a dance of unmistakable sexual invitation. When she fails to respond, he hangs himself.

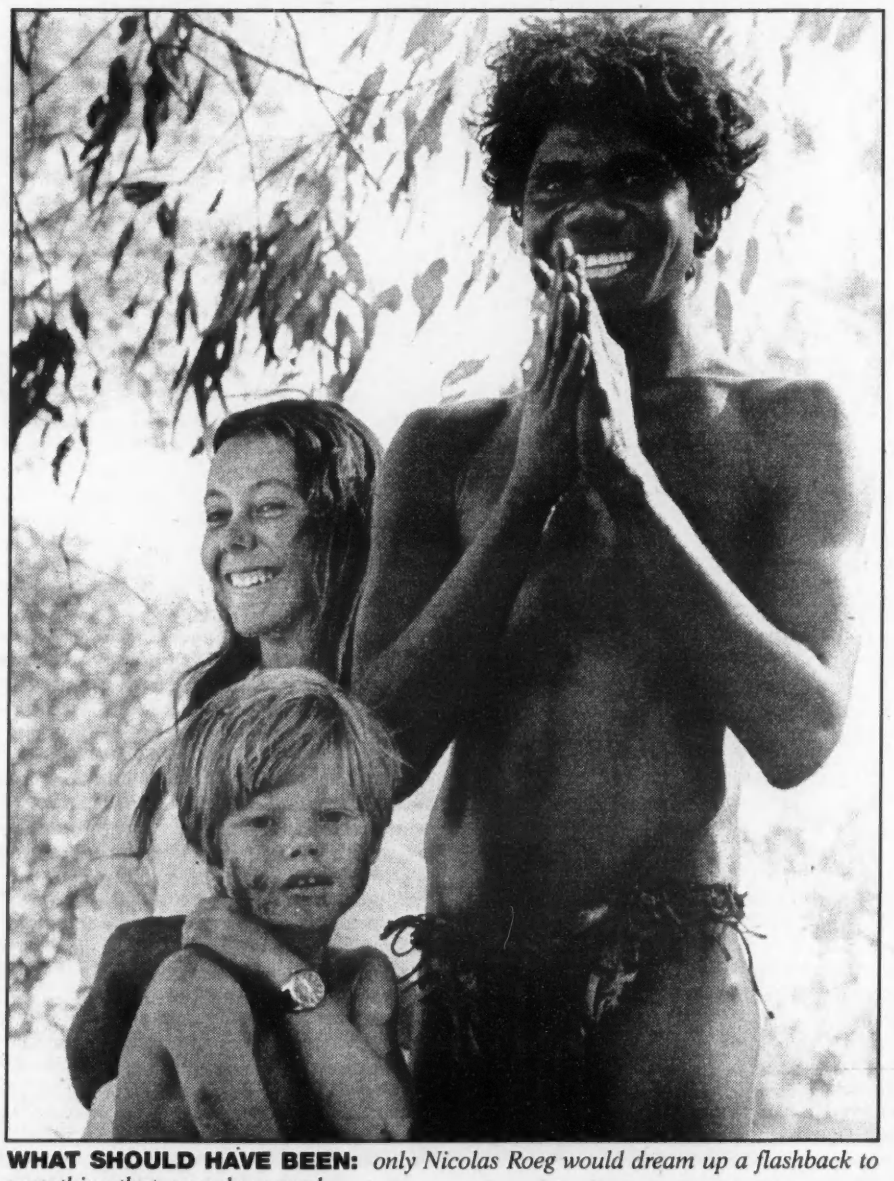
We're back in the city — actually we're back in what looks like the parents' apartment, but they all look the same anyway, so who could tell? The girl is cutting up meat, smoking; her husband comes home and tells her he got promoted while one of his co-workers is getting the sack. She's distracted; we flash back to that pool where she swam, except that now she and her brother and the aborigine are together, naked, laughing and carefree. If we judge by what Roeg has shown us, this idyll, with which the film ends, never took place. The girl can escape the present only by falsifying the past.

Roeg's mind games and dismaying insights into the human condition make *Walkabout* intriguing; the performances lift the film into the sublime. Lucien John (Roeg's son) is so natural he doesn't seem to be acting. David Gumpilil expresses a world of emotions without benefit of words. And Jenny Agutter, mouthwateringly beautiful, exudes sexual longing and sexual repression simultaneously. She gives flesh and blood to Roeg's elegy of what never was but should have been. ■

★★★★

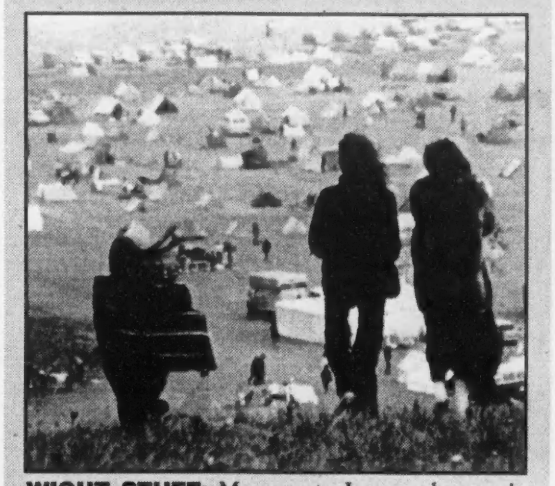
WALKABOUT (1971)

Directed by Nicolas Roeg. Written by Edward Bond, from the novel by James Vance Marshall. With Jenny Agutter, Lucien John, David Gumpilil, and John Meillon. A Films Incorporated re-release. At the Brattle Theatre this Friday and Saturday, January 17 and 18.



WHAT SHOULD HAVE BEEN: *only Nicolas Roeg would dream up a flashback to something that never happened.*

trailers



WIGHT STUFF: Message to Love *welcomes in the cynical '70s.*

MESSAGE TO LOVE

By the summer of 1970, the innocent illusion of peace, love, and rock and roll was disappearing faster than a gram of coke at a Crosby, Stills & Nash rehearsal. Woodstock had already shown the world that turning rebellion into money was just a marketing campaign; Altamont had proved how quickly a summer of love could degenerate into a violent winter. Still, an estimated 600,000 people showed up for the Isle of Wight Festival, a five-day extravaganza on an island off the south coast of England featuring Jimi Hendrix, the Who, Miles Davis, and the Doors. Jim Morrison was out on bail from his famed obscenity bust. Hendrix would be dead three weeks later. And though the festival is often overlooked by rock historians (*The Rolling Stone Illustrated History of Rock & Roll* doesn't even mention it in a chapter on such events), it was actually estimated to be larger than Woodstock.

The American filmmaker Murray Lerner was there. And the footage he came away with offers fascinating glimpses of a crumbling counterculture. The musical performances, including a particularly ferocious one by the Who, are secondary to the film's main storyline, which is about how the forces of greed and anarchy defeat the ideals of a generation. Backstage, the camera zooms in on a pile of crumpled pound notes the festival's promoters have to count and deliver to an unnamed band before they'll agree to go on. Another act threaten to cancel at the last minute because their name isn't large enough in an ad. Meanwhile, an unruly mob bang angrily on the metal fence surrounding the concert grounds, demanding free admission and ultimately disrupting Kris Kristofferson's set. By the end, the festival's once-beaming, longhaired MC admits that he just feels older. And as Lerner's camera pulls back to survey the ravaged site, you can't help sensing that the entire business of rock and roll has just graduated into the cynical '70s. *At the Coolidge Corner.*

— Matt Ashare

THE FREETHINKER

"The first, and greatest, of August Strindberg's misfortunes was his birth." This initial sentence of a 1949 biography of the Swedish playwright, poet, and social critic appears late in Peter Watkins's four-and-a-half-hour video investigation of Strindberg, and by that time it makes a lot of sense. Born into a life of poverty and misery, Strindberg found his initial success as a writer soon followed by charges of vulgarity and blasphemy that left him with a permanent sense of persecution.

The playwright also found himself caught in the complexities of several contradictions: between Socialism and Christianity, intellect and emotion, and, most crucial, female and male. His opposition to some goals of the women's-suffrage movements has made him one of the most perfect exemplars of misogyny in Western literature. These various antagonisms, and three failed marriages, led Strindberg to the brink of psychological collapse in 1896. From then until his death, in 1912, he created a gentler, more expressionistic art typefied by *A Dream Play* (which was staged a few seasons ago at the ART).

Watkins spent two years teaching video production to a high-school class near Stockholm; *The Freethinker* is the collage-like result of that class's work. Using scenes from Strindberg's life and plays, photographs of the writer, his family, and 19th-century Sweden, ad hoc discussions by observers of issues raised in the narrative, and interrogations of characters by other observers, Watkins and his students cobble together a non-linear biographical study that is not easy to grasp but rewards the effort. The extreme length of the work and its deliberate non-sequential pacing seem at first to be impositions, especially on those occasions when Watkins repeats a scene. But these repetitions allow you to reconsider what you believe you know, and to think more fully about what you're seeing than most films allow. *At the Harvard Film Archive.*

— Stephen Brophy

theater

River dance

Cry Me is hopping with racial tension

BY CAROLYN CLAY "Prolific" is usually tacked onto the front of "Joyce Carol Oates" like a third first name. But the writer — whose modus would seem to be writing a 500-page opus between breakfast and lunch and then moving on to the next — has poured enough sweat into *Cry Me a River* to amount to a tributary. The play debuted five years ago at the Women's Project in New York and was performed in the summer of 1992 at the Williamstown Theatre Festival under the title *Black*. By the playwright's account, she has revised it several times since then, though not, to my mind, terribly noticeably. A study in racial and sexual tension, an ostensible blowing away of the liberal cobwebs that sheath the race-based assumptions of the educated, *Cry Me a River* retains both the literate explosiveness and the melodramatic devices of *Black*. It just has a more random title — the flimsy justification of which comes toward the end, when after an evening of jagged jazz the sentimental if recriminatory tune makes an aural cameo appearance.

Like Mamet's *Oleanna*, the less stylized *Cry Me a River* is both incendiary and thoughtful. Although not a great play, it dares to put its finger on the pulse, as well as on the trigger, of something lurking beneath the cocktail-party liberalism of integrated, intellectual society. A smart, agitated three-hander, the 90-minute play gives us Caucasian Debra, a late-blooming social worker who, with her professorial African-American lover Lew, is about to entertain her ex-husband Boyd, a globe-trotting, Pulitzer-winning photographer of world catastrophes whom Debra hasn't seen since he left her five years ago. Lew is whipping up a gourmet dinner. On the floor by the door, crated up like a take-out dessert, are the possessions Boyd left behind when he vacated the family home. Trouble is, as becomes evident as the evening progresses and Boyd becomes more and more flambéed, the ex-husband is looking for more than dinner at the homesick restaurant.

CRY ME A RIVER

by Joyce Carol Oates. Directed by Gordon Edelstein. Set designed by Karl Eigsti. Lighting by Beverly Emmons. Costumes by Paul Tazewell. Music and sound design by Johnna Doty. With Julia Gibson, Victor Slezak, and Tony Todd. At the Hasty Pudding Theatre through January 19.

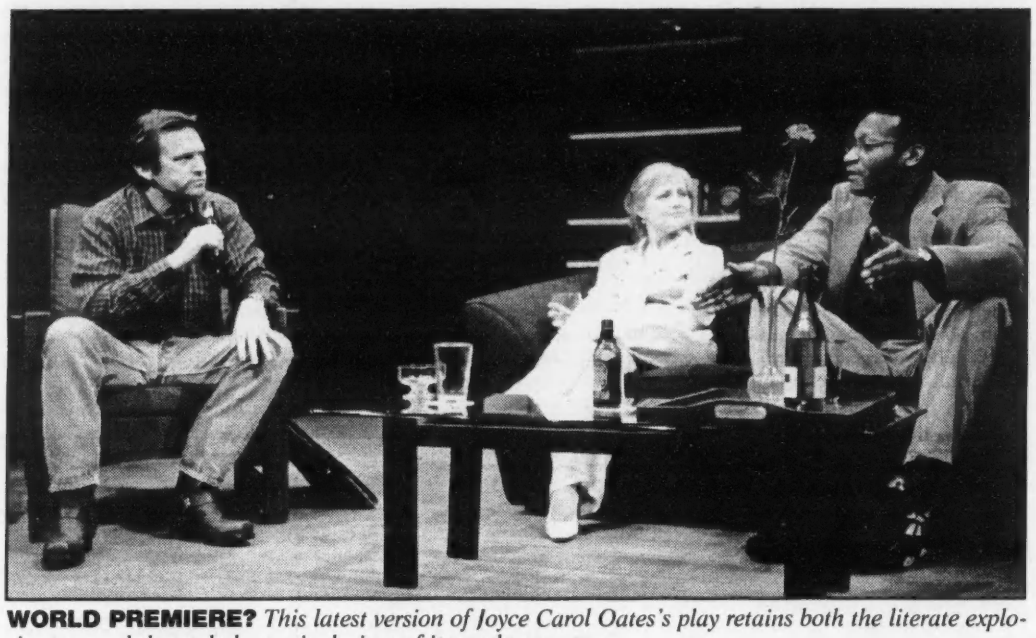
It is a credit to fiction-writer-turned-dramatist Oates that *Cry Me a River* is so actable; both times I've seen the play, the performances — in this case, by Julia Gibson, Victor Slezak, and Tony Todd — have crackled, though the suave and formidably imposing Todd, even when roused to a frightening anger, clings more to his Sidney Poitier elocution than did his Williamstown predecessor. The script has Lew, in either a show of racial pride or a rejection of adopted Ivy veneer, move subtly, scathingly in the direction of black syntax.

There is enough scenery to chew in this *River* to keep a trio of beavers happy. But the actors in the Cambridge Theatre Company production, under the direction of Gordon Edelstein, sink to bathos and rise to rage without losing their dignity. Which mitigates the hokum of some of Oates's contrivances, among them the time-honored oiling of emotions and inhibitions by booze and the almost formal display, à la Chekhov's instruction, of a gun to be brandished toward the end. Still, I find the reaction of Debra, in particular, to having the thing pointed at her incredible. And the further foreshadowing of gunplay by having Lew construct a potent nightcap called a flintlock is *such* a metaphoric touch.

But though the evening's weapons remain sly taunts and stereotyping, the play touches some of the same racially splayed nerves exposed by the O.J. Simpson trial — which, if nothing else, painfully delineated the racial fault beneath the carefully landscaped surface of even erudite America. (The play is set near Oates's home base of Princeton, New Jersey, with Lew commuting to Trenton for his job as a family-services czar.) Although written by a white woman, it makes a fair attempt to codify the anger of a successful African-American man who must deal with being regarded as a threat or a token on the basis of his skin color. And it certainly stirs the facile stew of color-doesn't-matter white liberalism.

Boyd, who was the focus of the short story that spurred the play, remains its most interesting character, a lauded chronicler and arguably an exploiter of the Third World who, self-hating and bereft, is as willing as Johnnie Cochran to play the race card. But is he rolling in stereotype or just demonizing the enemy? Whichever, Slezak's Boyd is cocky, condescending, but clearly fragmenting. It is interesting, though, that it's Gibson's sweet, drunken Debra who inadvertently flips the switch on Lew's anger, defending the pit bull — to which Boyd has connected Lew — without realizing that the dog's alleged to be a ghetto breed of choice.

This fleeting, professional staging of *Cry Me a River* must hope for life beyond the Hasty Pudding. And why not? Although marred by its mix of sociopolitics and unresolved melodrama, Oates's play is certainly provocative. But the Cambridge Theatre Company's representing the production — however just out-of-the-box its title — as a "world premiere" is like ignoring several lives of *Cats*. ■



WORLD PREMIERE? *This latest version of Joyce Carol Oates's play retains both the literate explosiveness and the melodramatic devices of its predecessor.*

Body parts

Coyote comedy is evocative but disjointed

BY ANNE MARIE DONAHUE Claire Chafee's *Why We Have a Body* is an unwieldy mass of lost allusions, a rag-tag army of marooned metaphors in search of a commanding theme. Alas, that theme never materializes, but the search yields certain satisfactions.

Evocative, amusing, but vexingly incohesive, the play — which is in its Boston premiere — explores the psyches of four unmoored women who are trying to get a grip. Lili, a lesbian private investigator who specializes in unraveling "the intricacies of infidelity," is looking for lasting love. Her sister Mary, a mentally ill criminal who robs convenience stores, is seeking a place in society and some measure of emotional equilibrium. Their mother, Eleanor, has renounced her maternal duties and is roaming the world on a quest for adventure and a new identity. And Lili's new lover, a paleontologist named Renee, is struggling to extricate herself from her husband and accept her homosexuality.

WHY WE HAVE A BODY

by Claire Chafee. Directed by Maureen Shea. Scenic design by Zeynep Bakkal. Lighting by Brian Lilienthal. Costumes by Rafael Jaen. Sound by Brian Pratt. Videography by Austin DeBeshe. With Stephanie Clayman, Laura Lee Shink, Barbara Blossom, and Karen White. Presented by the Coyote Theatre at the Boston Center for the Arts, Thursdays through Sundays through February 2.

The plot is made up of largely unrelated events: Lili meets Renee on a plane, beds her in an airport hotel, and then frets pessimistically about the future of the relationship. Meanwhile, she searches for her AWOL mom and copes with her quixotic sister, who has fled a halfway house and settled into Lili's apartment. The action, what little of it there is, serves primarily as a platform for a wide array of reflections and personal revelations. In short, these women mostly muse, at length and often to themselves.

Much of their musing is tired and tedious: Lili, for example, moans about her unlucky love life and laments women's fixation on their weight, declaring calorie counting to be "the new math." Some of it is pointless and nonsensical. After concurring that "being a man is wanting it direct, to the point, and now," Lili and Renee consider the possibility that they both might actually be men. And Eleanor, alone in some remote and exotic locale, abruptly declares that "all women are incest survivors" — at least if thought, as well as deed, is taken into account.

Strewn amid such drivel, however, are some fresh and piquant observations. "We are told we are an absence," says Lili, "and we mistake this for a longing to be found." "Some people are not born into their life," observes Eleanor. "They have to go looking for it." And Mary, in a telling moment, complains that her sister is so mired in metaphor that she gives reality short shrift: "Everything always reminds you of something else."

To judge from this play, the same could be said of Chafee herself. All too often, she reaches for gut-level emotion and then neglects to grasp it, rejecting the immediate and concrete in favor of evanescent allusion. Consequently, her play has the irksome feel of things left unsaid. Moreover, three of her four characters come off as flat, through no fault of the actors. Stephanie Clayman does her best to bring dimension and dynamism to the central but ill-defined role of Lili; Karen White adds shine to the lackluster Renee; and Barbara Blossom ekes every possible bit of life out of the woefully underwritten Eleanor. But there's only so much they can do to counter the play's disjointedness, which is thrown into sharp relief by the clumsy, distracting, teched-up staging.

Ultimately, Mary is the only flesh-and-blood woman in the play, and Laura Lee Shink portrays her with charm and tremendous energy. Although she's a scofflaw with only a tenuous hold on her own emotions, Mary has an acute if idiosyncratic mind. Moreover, she seems to know who she is, except when she thinks she's Joan of Arc, and she knows what she wants even if she can't get it: a "better past," a sense of purpose, and a bit of achievement. Finally, and most endearingly, Mary has wild, revealing dreams that point the way to wisdom and, perhaps, sanity. While fishing, she hooks *Hamlet*'s Ophelia, who "was nice about it but said to throw her back." Then she reels in Joan of Arc's heart, which recommends that she fish somewhere else. At the end of the play, after she's turned herself in and begun to face her demons, Mary does indeed seem headed for better waters. ■

theater

Casket cases

Merrimack plays Hatcher's parlor game

BY CAROLYN CLAY Death makes people chatty in *Three Viewings*, the 1995 Off Broadway hit now chasing *Sylvia* around the regional racetrack. Not the dead people, of course; they are neither seen nor heard in this suite of three vignettes set in a funeral parlor near Pittsburgh. The peripherally interrelated monologues are delivered by a lovesick mortician, a traumatized corpse robber, and a widow whose "wheeler-dealer" spouse has left her up to the dry eyes in debt. The playlets are amusing, if in one case veering toward the preposterous, but hardly the meat and potatoes of what keeps the theater alive. Ah well, these one-set, small-cast comedies are the hamburger helper that fills the plate. And the Merrimack Repertory Theatre, having recently offered audiences the harrowing juggernaut of *'night, Mother*, may need to revive them with the lighter side of death.

THREE VIEWINGS
by Jeffrey Hatcher. Directed by David G. Kent. Set designed by Leslie Taylor. Costumes by Frances Nelson McSherry. Lighting by Kendall Smith. With Annie Murray, Michael Poisson, and Priscilla Shanks. At the Merrimack Repertory Theatre, Lowell, Wednesdays through Sundays through February 1.

Three Viewings apparently evolved out of conversations and events surrounding the funeral of author Jeffrey Hatcher's father — it was there that the playwright learned about real-estate agents who hover like vultures at the wake, hoping to get to sell the vacated home, and about the daily decking out of corpses with their baubles. Apparently, the tangled finances of Hatcher's own building-contractor dad inspired the most successful of the vignettes, "Thirteen Things About Ed Carpolotti," in which the titular deceased ultimately cleans up the mess he made himself — and sends his wife a valentine in the process. At the Merrimack, under the simple direction of David G. Kent, Annie Murray, as widow Virginia, holds court on a funeral-parlor sofa. Wedged between her going cigarette and a gold-handled cane, she nicely conveys the sophistication of a well-heeled woman who is not a brain surgeon as she relates this tale — less a cautionary financial drama than a little love story tucked inside a bravura joke.

Before we get there, though, there's the one-sided romantic fling of shy but precise mortician Emil, the carefully flicked Bic of his torching discreetly handled by an, uh, deadpan Michael Poisson. Emil has inherited the family undertaking, which is undertaking, and it may be that sniffing all that embalming fluid from an early age has turned him into a cross between Walter Mitty and Cyrano. The Roxanne *du jour* is a divorced real-estate agent named Tessie, whom Emil haunts at "viewings," whispering breathless I-love-yous to her turned back. The idea is to escalate the number of declarations at each encounter without getting caught, even though — be still, his tell-tale heart — he really wishes he would.

Emil is given to such clinical romantic observations as "You can feel a woman's irises clicking in her head when she turns to look at you." Like the other characters, the funeral director skirts stereotype without falling in (a Nicky Silver would make him a necrophiliac). What's most alarming to discover about him is not that he's married but that the same slightly creepy detachment necessary to his work carries over into his interior life. On falling in love/from grace, he opines with characteristic abandon: "It's a slippery slope, but passion is a bracing lubricant." He'll need it.

Next up is *Three Viewings*' most interesting, but ultimately most ludicrous, monologue: a black-comic tale that turns tragically absurd. Mac is a jaded LA type returning home to practice her profession — jewel thief to the recently departed — on her own wealthy granny. The piece begins well, with Mac earning airfare through a visit to the funeral of an old woman she didn't even know; she bluffs her way through the receiving line, observes triumphantly that the corpse is "absolutely encrusted," and, bending to kiss its cheeks, sucks up a pair of ruby earrings. Mac also gives good smart talk — until, trying to tug off Grandma's Liz Taylor–worthy dinner ring, she turns on a dime to tearful, ghoulish reverie, revealing an unlikely personal tragedy and the root of her fascination with precious stones. Priscilla Shanks, though she flubs some lines, does well by the breezy cynicism of the character and executes as best she can the fall into poetic melodrama.

Three Viewings boasts an odd-ball set, a blue, cloud-strewn box with a giant rose protruding from a corner and a landscape — out of which Murray's likable widow strides with down-to-earth hauteur — exploding from the back wall. I didn't get it. The play (which made an appearance at the Orpheum Theatre in Foxborough last year) is less baffling. Among its strengths are the unusual, reusable locale of the vignettes and Hatcher's gift for funny, exacting verbal detail. Performed without an intermission, *Three Viewings* is a not unpleasant way to idle away an hour and 40 minutes. But if you miss it, it's not a matter of life and death. ■

ERIC ANTONIOU

THE LIGHTER SIDE OF DEATH: *Hatcher's playlets are amusing, but hardly the meat and potatoes of what keeps the theater alive.*

The ageless one

Much ado about Jackie Mason

BY MATT ASHARE Jackie Mason may have been borrowing a phrase from Bill Maher when he titled the one-man show he brought to Broadway in 1994 *Politically Incorrect*. But there probably aren't too many people in the world of comedy who would begrudge Mason's right to that phrase. The now 62-year-old Mason was pissing people off, and making them laugh in the process, long before Maher was old enough to appreciate his First Amendment right to offend. And Mason, who's gearing up to bring an all-new monologue to the Hasty Pudding Theatre for a five-night run beginning this Wednesday, hasn't lost his hold on current events, which is at least as strong as his ties to the old-school, borscht-belt style of comedy he's famous for.

"I read five or six newspapers a day, all the major magazines, I talk to people, I study people, and I listen to people," he explains over the phone from Miami, where he's honing the new material, which he'll bring to Broadway later this year. "I just have an insatiable curiosity about what's going on in the world, and I always manage to find the inconsistencies, the incongruities, the hypocrisies, and all the peculiar things in life that can make people laugh. So every couple of years now I do a new show on Broadway, which is something I've been doing for the past 10 years."

Mason's last Broadway production was *Love Thy Neighbor*, a show that he also tested out in Boston (at the Comedy Connection) before taking it to New York. He's dubbed the new one *Much Ado About Everything*, though he's quick to point out that "there's no significance to the titles. It's just me doing a new show, so I make up a different name to let people know that I'm not repeating any old material."

As he's done in past shows he's brought to Broadway, Mason mixes topical humor with an old-world sensibility that he's proud to have made his own. "A Jew would never say about anybody that a person is too Italian or too Spanish or too French," says the former rabbi. "A Jew would feel like a bigot for saying anything like that. But some Jews are not embarrassed to say that I'm too Jewish. That way he proves that he's passed through that level of being a Jewish refugee from the ghetto in Brooklyn. That's why a Jewish condominium never has a Jewish name. It always has to have a French name."

These days Mason says he's been keeping a close eye on President Clinton, Newt Gingrich, and the Internet. "They say you have to be a good liar to be a politician, but Clinton has elevated it to an art form. Maybe George Washington could never tell a lie and Nixon could never tell the truth, but this guy can't tell the difference. And Gingrich is no better. He admitted that he lied and he's apologizing for lying and then the Republicans on television are saying that just because Gingrich says he lied doesn't mean he actually lied. If the man admits he's a liar, then how do we know he's not lying when he says he lied?

"One of my biggest routines right now is about Starbucks. It tears the house down. It's all about the phoniness of paying eight times as much as you used to for a cup of coffee. You can still get a 60-cent cup of coffee at a coffee shop, but at Starbucks it's $3.50 or $5.50. Starbucks has convinced people that they're giving them a special blend, but nobody knows what the hell they're blending there."

Mason has a similarly wry opinion of the Internet craze, which he likens to "one of those machines you buy on television that they say can slice 300 tomatoes in a second. My management asked me to have a Web site, but my opinion is that it's just a status symbol. It's like a Jew with a boat: the boat doesn't have to go anyplace, all he needs to know is that he has the boat. So maybe it makes people feel hip, with-it, and in the information age."

HE'S PROOF *you don't have to be "with-it" to be hip.*

Although Mason's clearly not interested in being "with-it," his penchant for questioning authority sometimes leads him to some surprisingly "hip" conclusions. Take his views on marijuana: "The government says that you shouldn't smoke marijuana, but they make smoking cigarettes legal when cigarettes kill people. Marijuana maybe just makes you a little nauseous, but there's not a doctor in the world who will tell you that marijuana is more dangerous than cigarettes. And they'll put you in jail for 30 years if you have some marijuana. Nobody in the world thinks that makes any sense, but there's institutionalized stupidity in this country."

Take away the Brooklyn Jewish accent and that could very easily be Bill Maher on his *Politically Incorrect* — except for the nausea part. As Mason puts it, "If you're talking about what's happening in the world, then it doesn't matter if you're 60 or if you're 30. It just depends on how old the jokes are, not the person telling them." ■

Jackie Mason appears at the Hasty Pudding Theatre January 21 through 26.

dance

Riverrun

Bill Whelan's megahit overflows

I am of Ireland
And of the holy land
Of Ireland.
Good sir, pray I thee,
For of holy charity,
Come dance with me
In Ireland.
— Anonymous

BY JEFFREY GANTZ Ireland has been dancing, one assumes, since the beginning of time: it's in the feet, the blood, the soul. Irish stepdancing — executed largely from the knee down, with arms hanging at one's side and the upper body impassive, all the expression channeled into the legs — is as much a staple of the culture as the uilleann pipes, or Guinness, or James Joyce. Its intricate footwork echoes the fabulous carpet pages of Kells and Durrow; its off-beat stamps and swings evolve from the quirky lilt of Irish jigs and reels; its quicksilver changes reflect the iridescence of a salmon in mid leap.

RIVERDANCE

Composed by Bill Whelan. Directed by John McColgan. Produced by Moya Doherty. Sets designed by Robert Ballagh. Costumes designed by Jen Kelly. Lighting design by Rupert Murray. Poetry by Theo Dorgan. Narration by John Kavanagh. With Eileen Martin, Colin Dunne, Maria Pagés, the Riverdance Irish Dance Troupe, Orchestra, and Singers, the Moscow Folk Ballet Company, Tarik Winston, Eileen Ivers, Ivan Thomas, Daniel B. Wooten, and Herbin Van Cayseele. At the Wang Center through January 26.

Over the past century the Catholic Church has attempted to straitjacket what began as a frank, spontaneous expression of sexuality and, beyond that, an affirmation of life. Now Bill Whelan, with the unimaginably successful *Riverdance*, has liberated the form, returning it to its roots and pointing the way to its future. The show, which has conquered Dublin, London, and New York, is sold out for its run at the Wang Center, but if you have any opportunity to scrounge up a seat, grab it. If not, *Riverdance* will be returning to Boston late this summer (August 20 through September 7), and it's not too early to think about ordering tickets — whether you saw this version or not.

It started out as "seven minutes that shook the world" — an interval act that Moya Doherty staged for the 1994 Eurovision Song Contest, which that year was held in Dublin. Ireland won the contest, but hardly anyone noticed: the interval act, which featured the astonishing music of former Planxty member Bill Whelan and the equally astonishing footwork of Jean Butler and Michael Flatley, rocked Europe. It became a bestselling video and then, after a lot of development, a hit stage show, but one that, in Whelan's wisdom, promotes not only the thoroughly modern virtues of Irish music and dancing but its connections with music and dance the world over — specifically Spanish flamenco and American tap and the mind-bogglingly complex rhythms of Eastern Europe. *Riverdance* is like the work of Balanchine in that, when you watch it, you can see the universe dancing.

Herakleitos assured us that you can't step into the same river twice; this *Riverdance* is, inevitably, different from the source. Michael Flatley and Jean Butler do not appear in the Boston production. (They are on the video, which was taped at Dublin's Point Theatre, at a simpler stage of the show's development; it belongs in every video library.) Colin Dunne does not have Flatley's height, his amplitude, or his charisma; on the other hand, it's hard to believe even Flatley could match Dunne's footwork. Eileen Martin, too, has the steps but not the evanescent half-smile and yielding/rejecting sexuality of Jean Butler (Ireland's answer to Suzanne Farrell). Uilleann piper Brian O'Brien doesn't command the haunting phrasing of Davy Spillane on "Caoineadh Cú Chulainn" ("The Keening of Cú Chulainn"), and I could have done without the new-agey lyrics and the sententious oratory of the narrative links ("Out of the dark we came, out of the sea/As the long wave broke on the shore").

YES, IT'S OVERPRODUCED — *but the stepdancing is stupendous, in its speed and asymmetry.*

Never mind: the stepdancing is stupendous, in its speed and asymmetry (especially when the women appear in hardshoes, which have always been the special provenance of men), and the second half of the show improves on the Dublin production. The first half focuses on Ireland; the second follows the Irish diaspora, in the wake of the Starvation, to America and all over Europe, so that we're introduced to the over-the-top flamenco histrionics of Maria Pagés and the seeing-is-believing tap miracles of Tarik Winston, with the Moscow Folk Ballet thrown in for good measure. Robert Ballagh's set design starts with the corbelled monoliths and triple spirals of Newgrange and ranges, in its projections, from a Connemara thatched cottage and the bottom of the Ardagh Chalice to the *Arctic Shipwreck* of Caspar David Friedrich and a suspension bridge (the Verrazano-Narrows?). Ivan Thomas's heartfelt "Heal Their Hearts" (followed by "Freedom," with the Riverdance Singers sounding every bit as good as the original Anúna) reminds us that African-Americans and Irish share a history of oppression. Meanwhile seven-time All-Ireland champion Eileen Ivers fiddles up a storm on her electric instrument, and there are sound and lighting effects that make *Cats* seem underproduced.

The orchestra is splendid but loud; you can't always hear the footwork. Which, for all the glitz and the special effects, is what *Riverdance* is about: a wedge of men stomping *a cappella* in "Thunderdance," or a line of women in hardshoes making the Rockettes look just ordinary. Ireland's poets, novelists, dramatists, artists, and musicians have always been among the world's best. Now her dancers have joined the club. ■

Lady dance

Nothing indecorous from Nicola Hawkins

BY MARCIA B. SIEGEL Certain kinds of modern dance try to show us compassionate ways to live our lives. The participants see themselves as exemplars of physical perfection, models of beautiful behavior. The urge to teach frames much of what they do. Nicola Hawkins, who showed three works last weekend at BU's Tsai Performance Center, seems to be one of these preceptor artists. Her dances are illustrative, consistent, and above all restrained. They're what a choreographer friend of mine once called "lady dance."

Hawkins's dance is at all times decorous, even when it contemplates death. A long new piece, *Daybreak and a Candle End*, brings together eight women at the bedside of a presumably dying or dead man. The mourners enter singly or in small homogenous clusters: a grave and mature "wife"; an agitated "young woman"; two playful "kids"; three wraiths in long aprons who look, turn away, gently turn one another back to look again; and a tall, stately echo of the first woman. As they enter, they dance extended expressions of grief. They meet sometimes and slowly, gravely pace together. They embrace, pick one another up like babies, withdraw to a bench at the side and sit in meditation. Finally the "kids" start to revolve the bed in circles and the other women run in circles around it as the lights go out.

In a press handout Hawkins speaks of "shifting relationships of women moved by grief and reconciliation," but this was left mostly for the audience to reflect on. None of the messy, agonizing aspects of death stirs the women, and only two or three sharp images cut through their elegiac mood. The "kids" curl like cats on the iron head and foot of the bed for a while. The "young woman" makes a tiny sudden jump with her hands fluttering behind her back, as if an angel had passed by.

I think Hawkins wants to dance about the hearts of women, and her companions seem to have a range of interesting qualities. But she allots them generic roles, even in the solos, where she might want to show them more personally. When she steps outside this formal typing to venture into the grotesque or the absurd, her dance finally acquires some edge. In *Daybreak*, when the "kids" roll under the bed and lie there for a while, disturbing the serenely sad narrative she seems to be constructing, they remind us that death is also a bizarre and mysterious occasion.

Silk Patches on a Mortal Dress, Hawkins's tribute to the "gypsies" she observed as a girl in England, takes a similarly smooth, shapely route to a story that can't have been that idyllic. Eleven women enact gestures and dancing of a picture-book tribal life. They mime housekeeping tasks, whisper secrets, taunt one another, hide from some invisible danger. One of them seems to get initiated into womanhood. Four of them defy the others and move away, but later the tribe is reunited.

GENERIC ROLES: *only when Hawkins steps outside this formal typing does her dance acquire some edge.*

Here Hawkins seems caught between her thematic intentions and the limitations of an all-female company. At times the dancers have to simulate children or possibly young men, but if this is a tribe without men, I think its life and its temperament would be quite different from the placid, resilient community we see.

I have to admit some distaste for the sight of mature women dancing the skippy, playful kind of children Hawkins included in all her pieces. *What's the Time Mr. Wolf?* was set to some florid piano music by Handel. Hawkins herself introduced it and then concluded it with a solo where she tiptoed around, ran a few steps, cringed in sudden alarm, peered into the distance, and coyly scurried off again, all apparently deaf to the Baroque elaborations of the music. Twelve women took up her movement theme, chased one another, crouched and conspired, played variations on the game we used to call Red Light: the person who's "it" is supposed to turn around and catch the others sneaking up on her.

These games and musical excursions provided Hawkins with a livelier sort of energy than she evinced in the rest of the evening, but I couldn't help wondering why so many things on her stage seemed to have quotation marks around them. ■

cellars by starlight

Pop versus punk

Underball aren't out to set records, they just want their own back

BY BRETT MILANO The most telling thing I can say about Underball — and, hell, a high compliment in my book — is that their new *Gimme Back My Ball!* (CherryDisc) opens with the most blatant "Louie Louie" ripoff in eons. The track in question, "Strawberry Bullet," is a catchy little number about breaking up with a weird girlfriend and would earn a thumbs-up just for the line "I want my fucking T. Rex records back!" But listen behind the tune to the guitar riff — yep, it's *those* chords, played with proper spirit by singer/guitarist Greg Fiore. It worked once, it worked a million times, and it works again here.

"It's probably there, but I hate that fuckin' song," Fiore notes when the "Louie" resemblance is brought up (meanwhile drummer Peter DeVincent breaks into laughter). "Maybe it's the redundancy of it, but 'Louie Louie' rubs me the wrong way."

Fact is, Underball would like to avoid being lumped in with "Louie Louie" or punk rock in general. Whatever their name or the cover of their CD (which recalls those cartoons on the Ramones' *Rocket to Russia*) might suggest, Underball insist they're a pop group, and their CD tilts strongly in that direction, with a sound that favors the tunes and vocals over the guitars. Think of the Real Kids, the Undertones, or the more tuneful sound of the Queers' last album. Appropriately, their CD-release gig this weekend will be part of an all-pop bill with Trona and Gravel Pit, Saturday afternoon (January 18) at the Rat.

The band's three members all have punk roots. Fiore and DeVincent belong to the legions who were in Facts About Rats ("I think I was the 30th drummer," says DeVincent). Bassist Ed Devlin was in Toecutter. Then Fiore had his life changed when he heard Big Star and planned his next band accordingly. For his part, DeVincent claims to be the world's biggest Devo fan and is counting the days till their proposed reunion next summer: "I'll be there screaming like a teenage girl at a Beatles concert."

It was Fiore who dreamed this band up. "I think the first phone call went, 'Let's have a pop band.' I wanted to stay away from the punk thing without losing it completely." So why call themselves Underball, a name with definite punkish connotations? "We get asked that a lot," Fiore admits. "I didn't think the name correlated us with punk rock; we admit we hadn't heard of Madball or Honkyball. The name has gotten us into some situations we shouldn't have been in, as far as billings go; initially we started getting real heavy-type shows, and a lot of the kids weren't real receptive to it." Indeed, their sound is more in a traditional Boston garage vein, something they'll admit to under prodding. "There are a lot of old-school veterans, if you will, that like us, but we have some young kids who are fans as well," says Fiore. "Not too many, though," adds DeVincent.

The punkest thing about Underball may be their song angles. "Toaster Thrower" concerns a guy who falls back in love with his girlfriend after she shows her mettle by conking him in the head with her Amana. And "Red Ball Jets" asks a musical question that boils down to "If we break up, can I keep your sneakers?" — the ripping-off of property from ex-girlfriends, and vice versa, being a recurring theme on this album. "If they dump you, you can always go back and get your shit," Fiore explains. "But when I dump them, I become a recluse. Shit, I'm dead now; they'll all read this and I'll never get laid again. But that's okay as long as I get my copy of *The Slider* back."

So we can assume that the T. Rex line above came straight from the heart? "Yeah, I got a few albums out there that haven't been returned yet. I think you'd be hard-pressed to find anyone in this room who doesn't," says Fiore, scanning the Middle East at dinnertime. "We try to maintain an element of humor, because we're not gonna slay anyone on our looks. Musically, nobody here is breaking any records. But keeping a good pop sense and having a sense of humor is a good thing."

PLAYING STRAIGHT: *"Musically, nobody here is breaking any records. But keeping a good pop sense and having a sense of humor is a good thing."*

SCISSORFIGHT. One band who will never be praised for their pop sense, or their politeness, is Scissorfight, a New Hampshire group who contributed the standout track "Planet of Ass" to last year's Wonderdrug compilation and now follow it up with a CD, *Guaranteed Kill*, on the same label. (They have gotten more polite in one respect: their guitarist is now listed as Jay. On the compilation he was named Fuck You.) The band make their claim to social and political relevance with the CD packaging, showing a rather grisly cold-cuts sculpture on the front and bearing the legend "Fuck You — Eat Meat" on the inside. Whether this is a conscious snub at the more environmentally aware bands on the circuit — take that, Tree — is open to question, but Scissorfight have fewer qualms about playing it crude and stoopid. And they're plenty fast, which makes them a necessary antidote to the current slower-is-better trend. Given the aptly named Ironlung's guttural way of singing, you'd get the picture by imagining your favorite Black Sabbath album with the instruments sped up and the vocal slowed down.

I'm still partial to "Planet of Ass" (included here): its proudly offensive lyric ("I'm gonna fuck you in the can"), wonderfully moronic chorus (basically the word "ass" repeated a whole bunch of times), and overanxious speedmetal sound all make it some kind of classic. It's also the only time that Ironlung breaks out of the ultra-low register. Almost as much fun is "Supervirgin vs. Death Machine" — granted, it would be hard to write a bad song with that title. There are times when Scissorfight flirt with the standard sludge approach and threaten to take the horror-movie references seriously, but the depraved irreverence saves the day (plus the production by Wonderdrug honcho Ken Cmar, who keeps the tunes short and allows for dynamics in the guitar sound). You come out of this album a little exhausted — and a little relieved that these guys live all the way up in New Hampshire.

"If they dump you, you can always go back and get your shit," Fiore explains. "But when I dump them, I become a recluse. Shit, I'm dead now; they'll all read this and I'll never get laid again. But that's okay as long as I get my copy of *The Slider* back."

VAN HALEN TRIBUTE. Work on CherryDisc's Van Halen tribute is proceeding apace, and the finished CD, which should hit stores in the spring, will include a mix of bands you'd expect to be on it (Honkyball, Sam Black Church), bands you might not expect to be VH fans (Trona, Talking to Animals, Verago-go), and bands you definitely wouldn't expect. In the latter category are Mary Lou Lord, who gets the plum choice of "Jump," and Gigolo Aunts, who cover "Why Can't This Be Love" and "make it sound like a Beatles song," according to label honcho John Horton. No, Gary Cherone isn't involved as yet, but Horton is aiming even higher (or lower, depending on your perspective). A handful of bands joined up to produce an instrumental track for "Panama," and a copy of the tape has been sent to David Lee Roth, who's at least had time on his hands lately. "I don't have any expectation of him coming through, but the effort has to be put in," Horton explains.

CherryDisc has also signed Boy Wonder — the band fronted by Paula Kelley (formerly of Drop Nineteens and Hot Rod), whose pop knack has been noted in these pages. Look for their debut next month.

COMING UP. Even if you couldn't care less about the Grammys, tonight's Grammy-sponsored showcase at the Middle East is a good opportunity to see five good bands — Jocobono, Splashdown, Ramona Silver, Poundcake, and Mistle Thrush — for free. And head upstairs while you're at it to catch a Harriet Records bill with Vehicle Flips, Prickly, and Orans. Meanwhile, the Daddys are at Harpers Ferry, Skingame and Liquid Chaos are at Mama Kin, and Forgetful Jones and What About George are at T.T. the Bear's Place . . . The Derangers headline an all-surf bill at Club Bohemia on Friday; Slumberland are at Mama Kin, and Verago-go and Serum make up a strong double bill at the Linwood. And, my favorite band in the world, New Orleans's Continental Drifters, headline the Middle East. Expect a preview of Peter Holsapple's solo album, and shout for "Dedicated to the One I Love" if you're with a date.

By my rough count, Come played only five local shows in '96, so their gig at T.T.'s (with Shelf Life and Kaspar Hauser) on Saturday shouldn't be missed. Barrence Whitfield brings his new combo to the House of Blues, and an all-star cast of winners and losers come together for the *Noise*'s Maxie Awards at Club Bohemia . . . Possibly last year's most buzzed-about country act, BR5-49, are traditionalists with a twist, and their show at Johnny D's last fall was a hoot. They're at the same club Sunday. Meanwhile, the Jesus Lizard begin a two-night stand at the Middle East . . . Songwriter extraordinaire Steve Wynn hits Charlie's Tap for a free show on Monday; Kevin Salem and Jules Verdone (as a duo) are Todd Thibaud's guests at Bill's Bar . . . The first Ramone to hit town since their break-up, drummer Marky, brings his Intruders to Axis Wednesday; the Peecocks open. ■

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DEXTER GORDON: CINEMATIC SAX

Although saxophonist Dexter Gordon (1923-1990) wasn't the sole jazz great to be cast prominently in a major film, his starring role in *'Round Midnight* helped publicize a musical career marked by chronic declines and comebacks over 40 years. The distinctiveness of his sound — big and deeply burnished, full of joie de vivre — wasn't the cause for any of those declines in popularity. Rather, Gordon, whose style straddled swing and bop, seems to have been victimized in the marketplace by niche-preferring jazz fans. Two new CD compilations should win him new listeners.

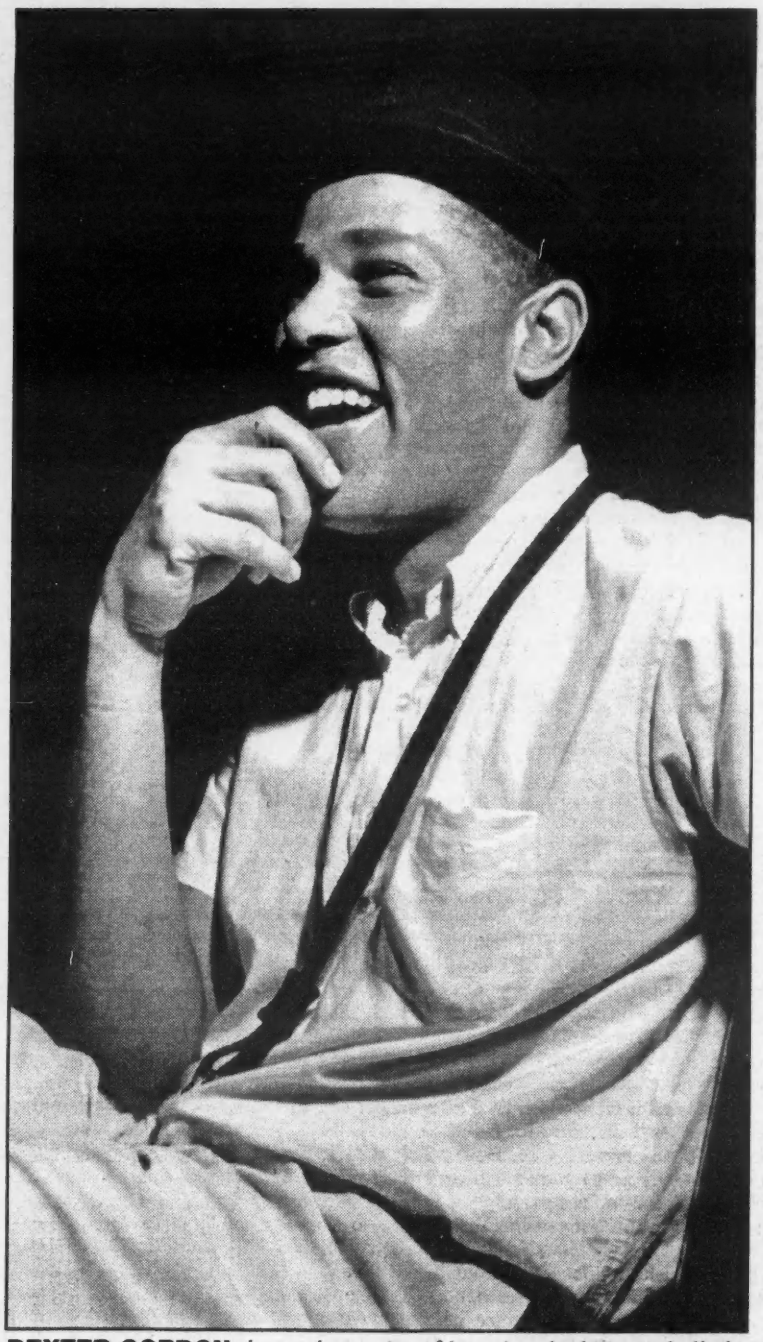
The Complete Blue Note '60s Sessions packages six of his readily available CDs of recordings from 1961 to 1965 into a folder, enshrining a particularly fervent period. There's one unreleased selection, but a glory it is: a debonair interpretation of Gershwin's "Lady Be Good." The other "bonus" cuts are excerpts from interviews in which Gordon rambles (Charlie Parker was a genius is a typical profundity), but his conversational tone is illuminating. He sounds relaxed nearly to the point of slackness; still, close listening to his inflections (he guffaws at his own clichés) reveals an alert, ironic, comic intelligence.

Something of that speaking tone is carried over into his saxophone style. There's an emphasis on an unhurried sense of harmonic improvisation, humor evoked by quotes from trite pop material (like "Take Me Out to the Ball Game"), vocalisms (brawny growls and slurs) in the horn's lowest register, and a novel sense of phrasing and rhythm. The '60s represented a consolidation of these skills, and Blue Note producer Alfred Lion wisely surrounded Gordon with like-minded players. Gordon locks into the propulsive rhythms established by drummer Philly Joe Jones on " Smile," a Charlie Chaplin ballad transformed into a medium-uptempo romp. Gordon's empathy with pianist Bud Powell on the furiously boppish "A Night in Tunisia" is a major moment in both their careers.

Yet this empathic support doesn't account for some of the box's transcendent peaks, like ballads shaped by Gordon's enormous sound. "I Guess I'll Hang My Tears Out To Dry" out-Sinatras Sinatra in suavely modulated self-pity. Billie Holiday's "Don't Explain" is given a tough-minded yet big-hearted interpretation. Gordon made a point of knowing the lyrics to ballads, even occasionally entertaining club audiences by reciting songs prior to blowing them, and he had a captivating way of conveying emotional energies encoded in banal words.

Anyone finding this six-disc box unaffordable might settle for Blue Note's single-disc compilations, *The Best of Dexter Gordon* and *Ballads*. But the best single-disc Gordon collection is on Prestige, *Blue Dex: Dexter Gordon Plays the Blues*. Although Gordon's soulful ballad playing is unrepresented, and it covers Gordon's recordings from a later period (1969-1973), it possesses a rowdy vitality even more awe-inspiring than many Blue Note sessions. There's a saucy version of Thelonious Monk's "Blue Monk," and a previously unreleased duet with saxman James Moody full of good-natured jostling. No movie star (and few jazz luminaries) has sounded this lively since Gordon's final curtain call.

— Norman Weinstein



DEXTER GORDON: *he made a point of knowing the lyrics to ballads; occasionally he'd even entertain audiences by reciting them.*

FODAY MUSA SUSO & THE DIVAS OF MALI: GREASING THE WHEELS

The so-called "griots" of West Africa sing and recite histories and praise narratives, and they play some of the most lulling and sophisticated music on the African continent. From their ancient beginnings as councilors of kings to their present status as popular entertainers, the griots have changed with the times and so remained indispensable to their societies. That spirit of adaptability comes across brilliantly in *Jali Kunda* (literally "house of the griots"), a 96-page color book and accompanying CD from Ellipsis Arts.

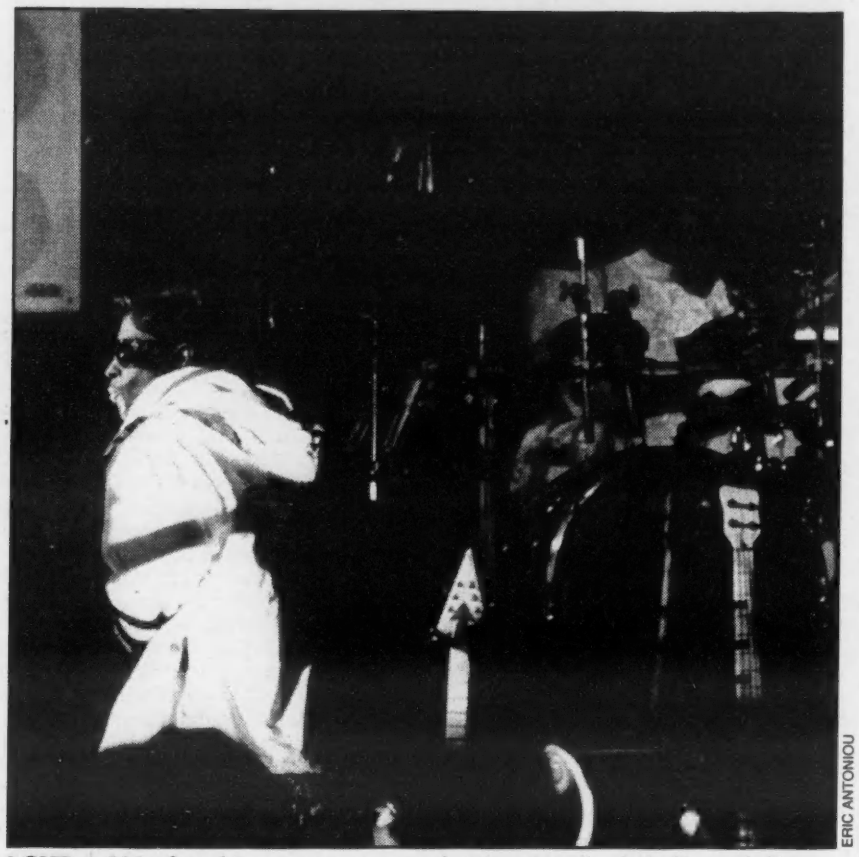
Jali Kunda's creator, Foday Musa Suso, descends from centuries of distinguished Manding griots in Gambia. Suso specializes in the kora, a 21-string harp lute, and before he moved to Chicago in 1976, he mastered 111 traditional songs, some of them lasting for hours. For *Jali Kunda*, Suso returned to his homeland to record singers, drummers, violinists, and masters of the kora and balafon (wooden xylophone). He wisely keeps the tracks short, offering deep flavors and village ambiance without taxing the attention span of the foreign listener. Timeless, shimmering melodies, jostling rhythms, and bellowing, proud incantations mark the best of the 12 field tracks. Suso also includes Western collaborations — two trancy duets with Philip Glass, a blast of griot funk featuring bassist/producer Bill Laswell, and a wonderful musical dialogue between himself and saxophonist Pharoah Sanders. These departures may seem out of context, but they provide welcome variety, and they highlight the peculiar ways in which griotism has seeped into American music.

Essays in the *Jali Kunda* book further illuminate these connections. Suso's lengthy "Memoir" makes up the core, combining history, folklore, ethnography, musicology, and personal anecdotes. If it tends to overstate the centrality of his particular family in griot history, no one should be surprised: griots always present history with a promotional twist. Still, Suso's words offer context not only for the music but for the book's stunning color photographs of musical life in Gambia. Another writer here, rock-and-roll historian Robert Palmer, argues griot music as blues roots. Although it's fascinating, Palmer's argument overlooks the point that blues is the quintessential music of the dispossessed, whereas griots praise the powerful and grease the wheels of society from the inside. Poet and activist Amiri Baraka's playfully expansive essay evokes all sorts of associations between griots and African-American lore. Baraka is romantic, a little zany at times, but certainly provocative.

Jali Kunda's subtitle, "Griots of West Africa & Beyond," oversells the package. For one thing, Mali, the birthplace of griotism and arguably the richest source of griot music today, is conspicuously absent in these recordings. And the essays fail to point out that the most renowned griot singers are women. Fortunately, another new compilation called *Divas of Mali* (Shanachie) has appeared just in time to fill these gaps with an elegant selection of modern pop music, most of it squarely in the griot tradition. On *Divas*, we hear how Western pop formulas have gone back to Africa to be reinterpreted by griots and other traditional female vocalists. Both exotic and familiar, these complementary releases document a rich, ongoing dialogue between Africa and the West.

— Banning Eyre

rock



ERIC ANTONIOU

LOVE 4 ALL: *from his entrance atop an electric organ, the Artist Formerly Known As What's-His-Face had the crowd in his thrall.*

Call him Mr.

Prince plays a rare rave-up

BY JON GARELICK The last time the great glyphed one sang "My Name Is Prince" in these parts (at the Worcester Aud in 1993), he was a tepid bore. At the Roxy last Wednesday (November 8) he sang, "You can call me Mr. Man, but don't ever call me Prince," and he was sizzling. The now-classic song catalogue took a back seat to a hardworking club band (think Peter Wolf, or James Brown when he gets serious) that cranked boiling funk jams.

This was, apparently, a quickly arranged short tour to benefit Prince's "Love 4 One Another" charity organization for underprivileged children. It packed the Roxy to a capacity 1200 (though the show's local promoter, former Prince national tour promotions manager Terryl Calloway, said that Prince had been looking for 2000-seat venues). The Roxy was not the best place to see a superstar. The raised dance floor created a packed glacier of fans that stood six inches taller than the rest of the crowd. Those of us in the back third of the room stared at a what looked like a wall of very tall people (Celtic star Rick Fox was there, but he could see just fine from the bar, thank you).

Prince (I'm sorry, I just can't do that AFKAP thing with him — maybe he could go with something like "Irving" for the sake of the slobs of the working press) defeated the set-up by making his first appearance standing atop an organ, or a speaker cabinet, or something (hey, I couldn't see). It had the effect of bringing him to the center of the room, as though he were standing on top of the crowd and their upstretched arms, carried there by the tsunami of B-3 organ swells and churning funk of "Jam of the Year" (from the new *Emancipation* on NPG/EMI). It was one of the most dramatic entrances I've seen by a major star: decked in a white parka with black trim and wrap-around shades, Prince declaimed, "Everybody's here, this is the jam of the year!" No arguments.

Emancipation is a mix of pleasant froth and overwarmed cheese. The New Power Generation live band were a red-meat deal. In place of *Emancipation*'s drum machines we got the backbeat crack and kick-drum stomp of Kirk Johnson's trap set. Instead of trickling synth lines, funk piano and barking B-3. Instead of flutes and saxes, the fiery high sustained notes and flashing runs of electric rock guitars (thanks to Mike Scott, Kat Dyson, and Prince himself). And always and everywhere, Rhonda Smith's bass lines, alternately digging a deep groove to the center of the earth or playing facile and speedy on top.

The high point was a 10-minute "Face Down" (also from *Emancipation*). To a repeated response of "Dead like Elvis," Prince rapped lines like, "That's how I want them to bury me — face down, so they can all kiss my uh-uh." On and on it went, with Prince cutting the band for stop-time breaks and then bringing them in with a rush, like a vacuum of silence filled by a tornado suck of sound.

The show was nearly continuous for almost two hours. If people have complained that Prince's celebrated songcraft has been inconsistent of late, it hardly mattered. At times, the sound balance was off and guitar solos were lost or overwhelmed in bass rumble. But the churn stayed mostly on track. Ballads were mere breathers from the forward velocity of the beat. Prince reprised his famous near-skronking guitar solo from "Purple Rain," and he offered his own lyric twist on the Joan Osborne hit "One of Us" with the line "Just a slave like one of us" (his self-description under his old Warner Bros. contract). On "If I Was Your Girlfriend" he asked, "Would you let me wash your hair, would you let me touch you there?" And on "Do Me, Baby" he modulated his remarkable voice from pearly falsetto testifying to baritone bedroom drawl and a raspy "yeah-yeah."

But "Jam of the Year," "Get Yo Groove On," "Face Down," and "Sexy Motherfucker" (driven by wah-wah electronics and keyboards) set the pace. By the end of the set, Prince had the crowd shouting a tricky "NPG in the motherfuckin' house" and chanting it into the dark long after the band had left the stage. ■

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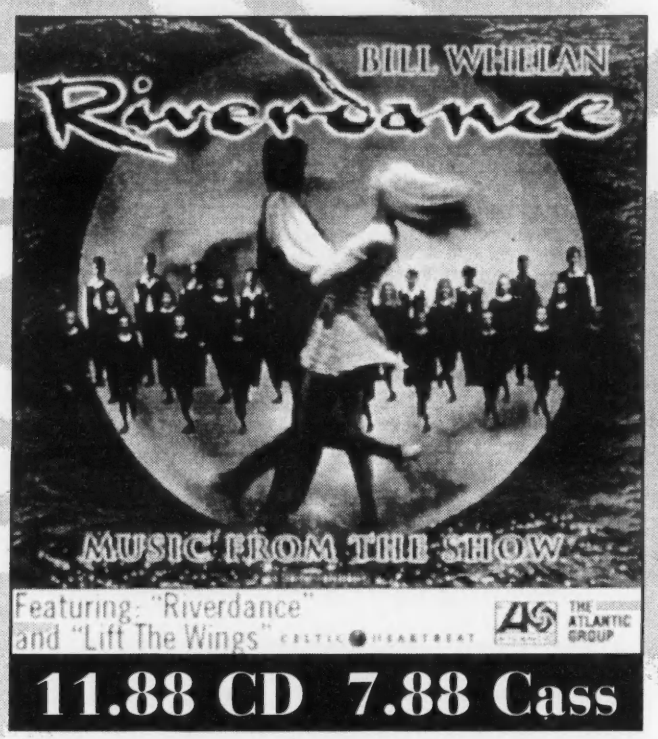

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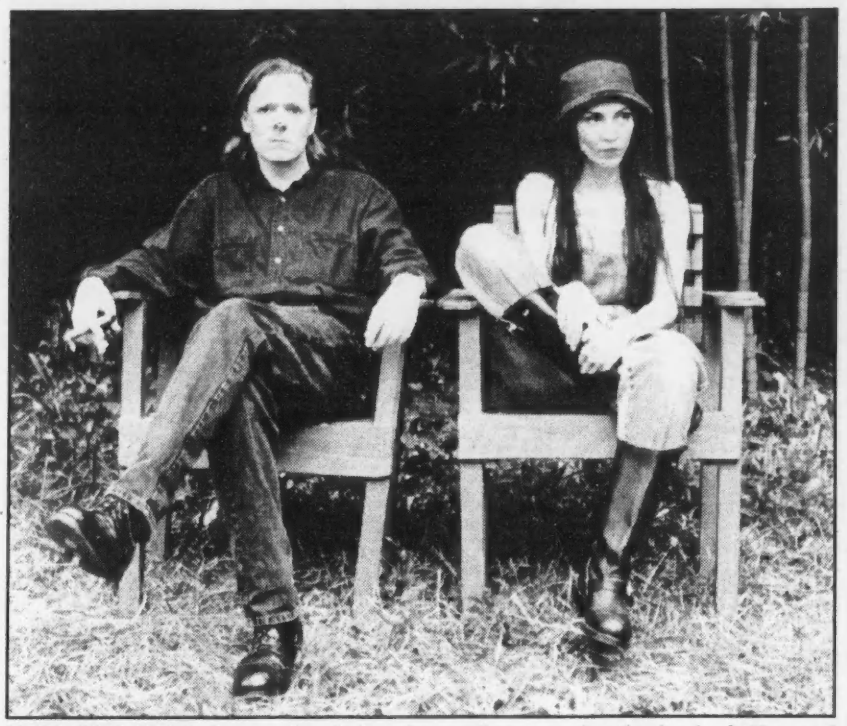

DYNAMIC DUO: *known for their volume, Swans under the lead of Gira and Jarboe have actually been softer creatures.*

Swans songs

A farewell tour for sonic sculptors

BY MATT ASHARE "A lot of people have the misconception that the Swans have always been dark, negative, and loud," muses bandleader Michael Gira on the eve of the group's farewell tour, which comes to the Somerville Theatre a week from Saturday. "They also think probably that Michael Gira is an asshole, which is probably true. I was an erupting cauldron of violence — hallucinatory violence — in the early days, and I managed to make enough enemies to last a lifetime. I guess I was pretty good at insulting people."

It's been 15 years since Gira formed Swans in NYC's Lower East Side, adding his bleak, aggression-addled sensibility to the emerging scene of post-punk, no-wave, avant-rock outfits like Lydia Lunch's 8 Eyed Spy, Jim Thirwell's Foetus, Live Skull, and Sonic Youth. Inspired, it seemed, by a fiercely masochistic muse, Gira went on to lead a rotating line-up of Swans recruits through some of the most sadistic, assaultive, and — unfortunately — humorless music around.

You could easily cite a Swans single like 1986's "The Screw," a brutal sexual scenario set to a treacherously deconstructed disco beat, as hard evidence that Gira was simply ahead of his time, a black-souled pioneer in the gothic-industrial horror-rock realm that Trent Reznor would eventually lord over. Reznor screaming "I want to fuck you like an animal" is bubblegum compared to Gira's growled, basso profundo orders to "push your ass up/Move around/Cry/Open your mouth/Here is your money." But even Gira recognizes that his naked savagery is a much more difficult taste to acquire than Reznor's danceable macabre.

"I used to delude myself into thinking that we could be extremely popular," admits Gira, who now lives in Atlanta. "Looking back on it, I realize there's no way that could possibly have happened."

The engaging quality that Gira's material lacked on disc has, over the years, been more than made up for by the band's legendary, sometimes confrontational, sometimes self-absorbed, but always earth-rattlingly loud live shows. The giant, churning, molten mass of bass, guitar, drums plus Jarboe's keyboard samples that Swans generated as recently as 1991 offered a convincing lesson in the liberating power of volume and density. "I used volume as a way to become transported by the music," Gira reflects. "The sheer physicality of it was so enthralling. It just felt good."

Swans have also developed a quieter, more reflective side since 1985, when Gira's longtime companion Jarboe joined the group as the only other steady member. Her stark, gothic, torch-song sensibility has often been drowned out by the band's noise tantrums, but Gira has met her halfway with his own morbid brand of acoustic guitar-based death folk and an increasing interest in unsettling ambient experiments with tape loops and instrumental compositions. Gira's intention to explore those outlets more fully — as he does on Swans' final release, the epic two-disc, 140-minute *Soundtracks for the Blind* (Atavistic) — is a major reason he's decided to retire the band moniker.

"I always thought I could keep the name Swans as sort of a corporate moniker and do whatever I wanted musically. My main inspirations, in terms of using a band to do a lot of different things, were bands like the Beatles, particularly 'The White Album,' and the Rolling Stones and Pink Floyd in their early days. They would do real raucous songs, acoustic songs, and experimental stuff. But I've found over the past four or five years that I've been butting my head up against a brick wall of preconceptions."

After the tour (on which Gira and Jarboe will be backed by former Cop Shoot Cop drummer Phil Puleo, Congo Norvell bassist Bill Bronson, and guitarist Clinton Steel), Gira is planning to re-release the entire Swans back catalogue in four double-CD packages on his Young God label. He'll continue making new music as the Body Lovers, an outlet for "CD-length tracks of permutating, shifting, electronically mutilated sounds," and as the Pleasure Seekers, who will feature "quiet, acoustic music centered on long narrative songs." For Gira, it's simply the end of an arduous chapter. "Swans is 15 years of my life, a lot of work and pain, and some joy. I have trouble defining it any more than that because I've spent most of that time struggling not to be defined. I'm just a simple drinking man." ■

Swans' final tour comes to the Somerville Theatre next Saturday, January 25. Low open. Call 536-2100 for info.

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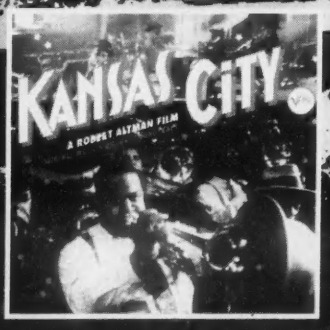

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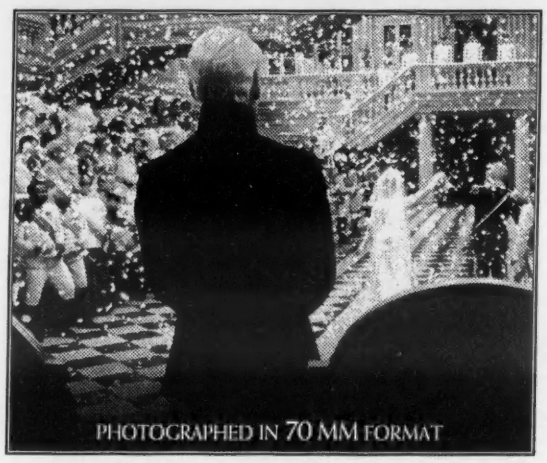

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classical

Winter wonder

New works highlight a great start to the new year in Boston

BY LLOYD SCHWARTZ The beginning of a new calendar year is usually a kind of cusp for classical music, a quiet, transitional time — *Of Reminiscences and Reflections*, as composer Gunther Schuller called it in the piece that opened the new year for the Boston Symphony Orchestra. But just as the fall season leapt into full swing early, so 1997 began with a burst of significant, richly satisfying performances.

Only a few days before her 76th birthday, Josephine Murray — esteemed pediatrician, fighter for worthy causes, and patron of the arts (most notably co-commissioner of the John Harbison Cello Concerto for Yo-Yo Ma) — was honored by the New England Conservatory and the Longy School at a crowded 75th-birthday "Concert for Josie" at Longy's Pickman Hall. It was a quiet but intense program of some of Murray's favorite pieces presented by some of her favorite artists. Pianists Veronica Jochum and Craig Smith played four of Schumann's overlooked but marvel-filled, good-as-Schubert Four-Handed Piano Pieces for Small and Large Children: two inventive marches surrounding the lovely "Garden Melody" and the surprisingly cheerful and lovely "Trauer" ("Mourning"). Longy director Victor Rosenbaum gave us exquisitely rippling performances of Brahms's three Opus 119 Intermezzi (only the third, in C major, perhaps a bit too delicate for its own good). He also provided powerful, imaginative keyboard support for mezzo-soprano Jane Struss's three rapturous, heroic, generous Brahms songs, especially the impassioned "Von ewiger liebe" ("Of everlasting love"). Struss's communicative urgency ought to be a model for all musicians.

The final highlight was soprano Karol Bennett with Jochum, her frequent partner, in a set alternating songs by Clara and Robert Schumann, and one by Brahms — the Schumanns about sinister seduction, lotusland and lorelei. The most fascinating selection was Clara Schumann's setting of Friedrich Rückert's "Liebst du um Schönheit" ("If you love because of beauty"), a poem more familiar as one of Mahler's five Rückert songs. Clara's is simpler and more direct, but the refrain — "then do not love me" — has harmonic twists that Mahler surely knew and assimilated. Bennett was in shining voice, and who could blame her and Jochum for adding an encore, Robert's fervent "Widmung" ("Dedication"), sung directly at Josie Murray.

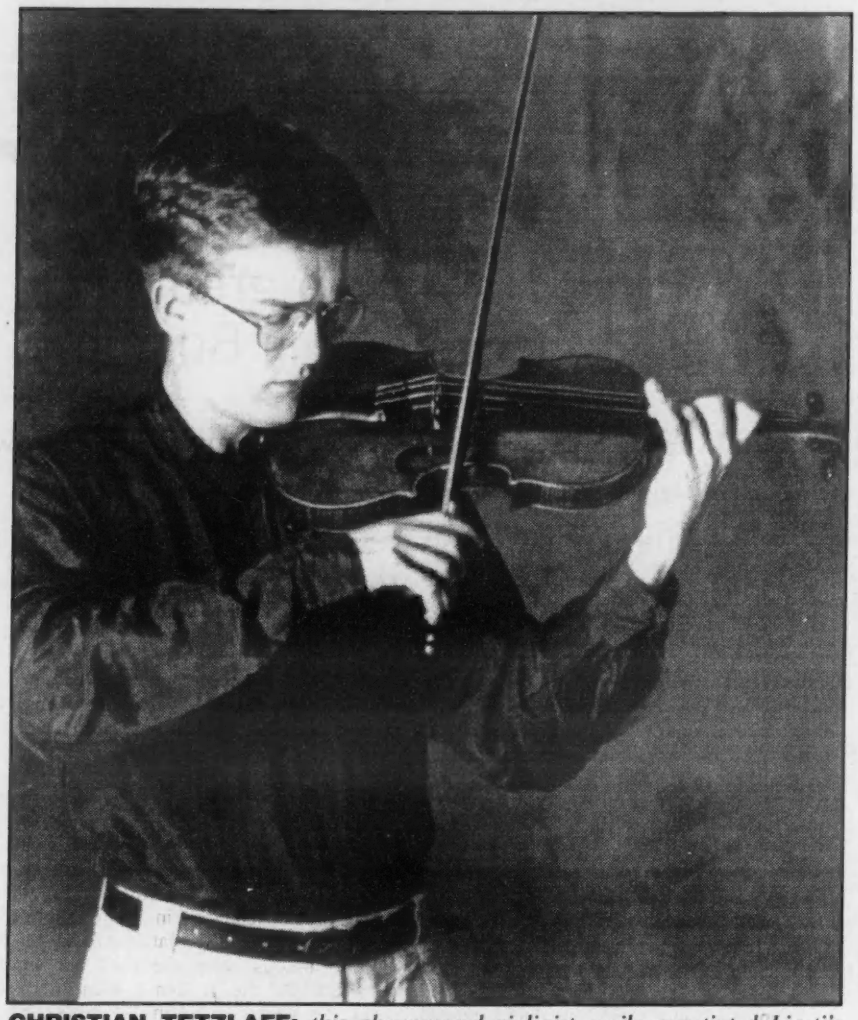
That weekend, Craig Smith was back at the C. Walsh Theatre with the second concert in Emmanuel Music's planned seven-year exploration of all of Schubert's chamber, piano, and vocal music. The featured lieder singer was mezzo-soprano Mary Westbrook-Geha, first in a set of Schubert's settings of poems by Matthias Claudius (the most famous being the brief but shivery "Death and the Maiden"), then in six settings of poems by Johann Mayrhofer ranging from the grandly rhetorical "Fragment from Aeschylus" to the intimate light-and-shade of "Erlafsee" ("Lake Erlaf" — "I am so happy, yet so sad").

Geha's rich voice has opened and deepened, from gleaming top to velvety (or shadowy) chest register. She differentiated the two voices of "Death and the Maiden" even more fully than on her recording with the Lydian String Quartet, and the chilling consolation and near-silence of Death's last words were less a matter of inaudibility than of inevitability. Word at intermission was that she had a cold; you couldn't tell. (The following weekend, at an elegant Collage concert led by David Hoose, she sang John Heiss's sinuously lyrical settings of early James Joyce poems and Schoenberg's fascinating, edgy chamber arrangement — with harmonium! — of Mahler's *Songs of a Wayfarer*. No question, vocally she's on top of the world.)

In the Schubert, Craig Smith was her achingly sympathetic accompanist; he also played the poignant C-minor Allegretto, and an oddity, Schubert's *Hungarian Melody*, the composer's own two-hand transcription of one section of his big four-hand *Divertissement à l'hongroise*. Then

FRANZ WELSER-MÖST: *mechanical Haydn and nervous Schubert, but give him credit for bringing the Ligeti to Boston.*

classical



CHRISTIAN TETZLAFF: *this phenomenal violinist easily negotiated Ligeti's fireworks, but he could also play a simple, singing line.*

the Lydian Quartet (Daniel Stepner, Judith Eissenberg, Mary Ruth Ray, and Rhonda Rider) played one of their signature pieces, the *Death and the Maiden* Quartet (it's on the same Schubert CD). The Lyds play so all out, with no compromising the whirling tempos, it's not surprising that in a live performance, especially on a damp, murky night, they'd come closer to slipping over the precipice than on a recording. It was breathtaking, but not always beautiful, though Rider's cello solo in the variations movement would alone have been worth the occasional glitches.

Both the Longy and Emmanuel concerts prove that, especially in the dying art of lieder singing, and in cozier settings than Symphony Hall, our "locals" are more truly world-class than most of the celebrities.

THE BIG EVENTS on the BSO's first two programs of 1997 were the two most recent pieces: Gunther Schuller's 1994 Pulitzer-winning *Of Reminiscences and Reflections* and György Ligeti's four-year-old Violin Concerto, in their first BSO performances.

Czechoslovakian-born Zdenek Macal, director of the New Jersey Symphony, was the short-notice replacement for the ailing Edo de Waart; he led a precise and heartfelt account of Schuller's memorial for his late wife of 44 years — the first piece he was able to write after her death. It begins in catastrophe — a full orchestral outcry that leads to a moving lament on the English horn. The reminiscences and reflections, though, in five continuous movements, are not all painful (or perhaps, finally, even more painful for being such lively and vivid depictions of the couple's enjoyment of music and of city and country life). Woven through, Schuller writes, are quotations of their favorite pieces, but they're so thoroughly hidden you'd hardly venture a guess (he calls this piece his own *Enigma Variations*). Jazzy high-energy and joky syncopations alternate with bucolic hush, all orchestrated in sparkling Technicolor, until the final outburst of grief. I'm not sure this was a better performance than the one by the Tanglewood student orchestra under Reinbert de Leeuw two summers ago, but it worked, and on the radio next day it seemed both more relaxed and even more devastating.

Macal also led a crisp, crystalline, but monochromatic Mozart 17th Piano Concerto with Garrick Ohlsson, and a Brahms Fourth Symphony that started with uncertain pulse and moved leisurely until in the noble finale it finally blossomed.

The following week, 36-year-old Austrian conductor Franz Welser-Möst and the phenomenal 30-year-old German violinist Christian Tetzlaff introduced the Ligeti Violin Concerto to a Boston audience (which turned the quiet slow movement into a concerto for violin and coughing fit but stayed to cheer at the end). What an exciting and beautiful work! Its five movements (three of them quite short) begin with a Praeludium (Vivacissimo luminoso) that starts out sounding like the orchestra (the world? the universe?) tuning up. Then how quickly the music takes hold. Barely a dozen strings with off-center winds (alto flute, recorder, slide whistles, and three ocarinas) and a rainbow of percussion keyboards (glockenspiel, marimba, vibraphone, xylophone) punctuate, embroider, and extend the central violin part. Things get turned inside out: the ocarinas become aggressive little chirpers (with what Robert Lowell called an "angry wrenlike vigilance") while tough-guy trumpet and trombone are muted pussycats. Moods shift mercurially between the elegiac and the raucous. The epicenters are the long second-movement "Aria," with its luscious, melancholy violin solo, and an intense fourth-movement Passacaglia, with the high-pitched violin playing against tilted rhythmic interruptions from the tambourine.

The big finish (Appassionato) is brashly agitated, even jeering, with one violin and one viola in the orchestra deliberately mistuned ("scordatura"). This cosmic hoedown is interrupted by another soaring violin solo and a stunning cadenza. Tetzlaff easily negotiated left-handed pizzicati, triple stops, spine-tingling trills, and glassy harmonics, but he can also play a simple, singing line that melts the heart (at the last performance he returned with a Bach partita for an encore). He does it all. And so, too, I think, does this riveting, mysterious, endlessly surprising, all-embracing concerto.

Bracketing the Ligeti were a sober, mechanical performance of Haydn's early, three-movement *Lamentation* Symphony (No. 26), with its medieval plainsong quotations (Good Friday music) and odd minuet finale, and a nervous, bottom-heavy, rhythmically erratic, yet often lively rendering of Schubert's early *Tragic* Symphony (No. 4). For two weeks, though, the conductors and the players (and most of the audience) seemed to derive their greatest pleasure from — of all things — the newest works. ■

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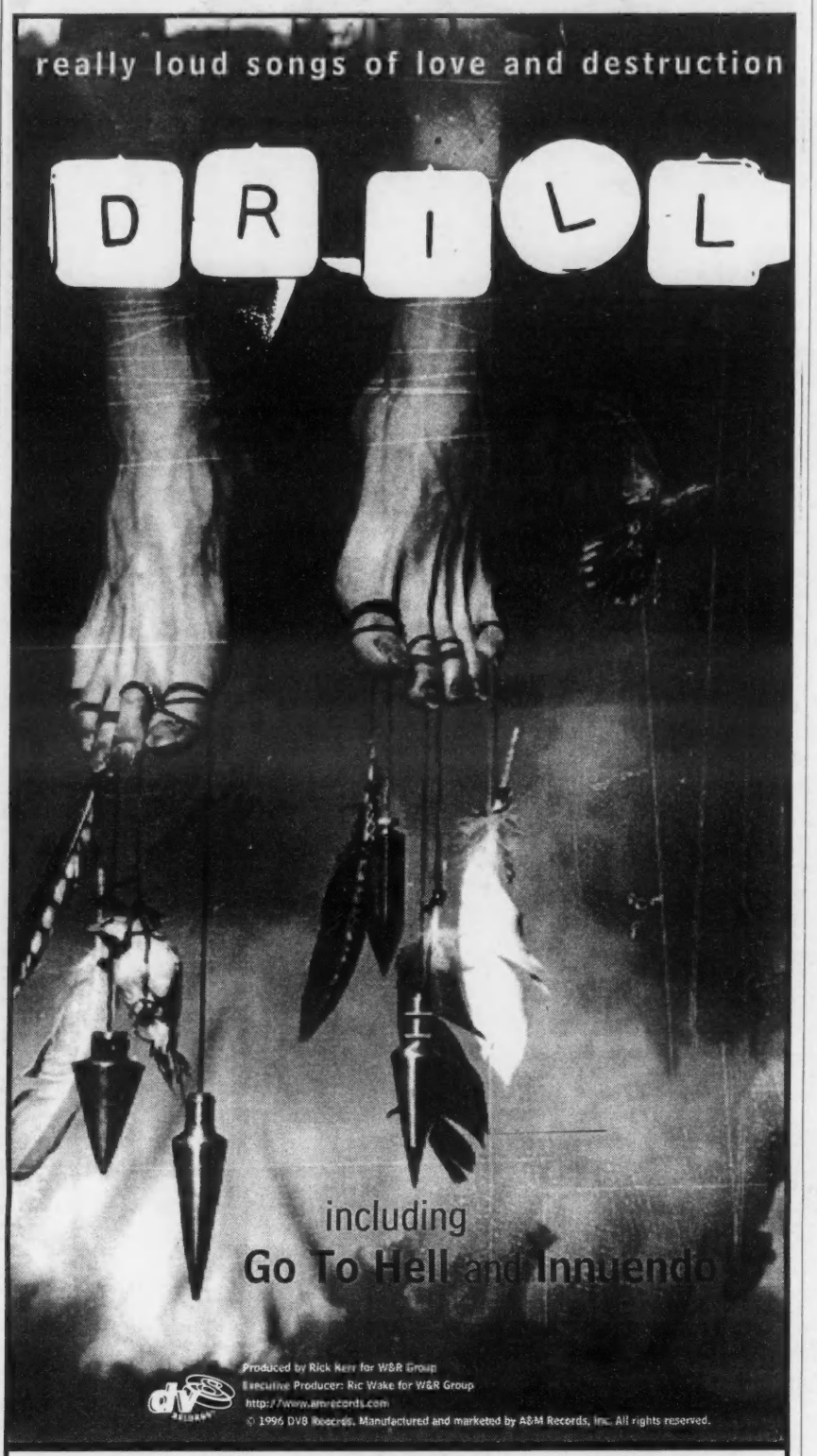
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jazz

Three winners

Varied CDs from Boston talents

BY RICHARD C. WALLS Our theme this week is jazz CDs by Boston-area talent, the subtheme being perfectly decent releases that might otherwise be ignored because they're by lesser-known artists on small labels and civic chauvinism goes only so far among us hardnosed journalist types. (Actually, I live in Detroit . . . well, near Detroit, but please play along or we'll never get this thing off the ground.) Our honorees are Leonard Hochman's *Manhattan Morning* (Jazzheads), the Cecilia Smith Quartet's *High Standards* (Brownstone), and Bob Nieske's Wolf Soup's *My Desire* (GM).

NOW A LEADER: *Leonard Hochman has just started making albums under his own name, but his reed-playing ability runs deep.*

Hochman is an interesting case: a reed player who's been around since the '50s but didn't make his debut as a leader until 1995's *Until Tomorrow* (Brownstone). *Manhattan* is the follow-up, a quintet disc with Joe Locke on vibes, the venerable Kenny Barron on piano, Harvie Swartz on bass (he also produced), and Victor Levis on drums. These guys are all vets, and the mode is mainstream post-bop, done not in the young-turk pyrotechnical style but in the manner of graybeards who have long found the form natural and comfy. In fact, maturity hangs over the set like some kind of metaphysical cardigan sweater. On tenor sax, Hochman has a big lazy lion sound, somewhat like Dexter Gordon with his deliberate pacing and stretched-out yawning notes (he covers Dex's "Cheesecake" very nicely). When he gets all sensitive, Stan Getz comes to mind, as on Baden Powell's "Let Me," and Swartz's "Take Your Time."

Hochman also plays bass clarinet, an instrument with the potential for arabesque intonations, and though he can't resist a certain puckishness — using, on "I Apologize," the heft of the instrument's slightly absurd lower register to punch up the tune's mid-tempo swing — he plays it pretty straight, as though this were just a big fuzzy clarinet, which I suppose it is. The accompaniment is as spot-on as you'd expect, with Locke and Barron especially impressive on the aptly titled "Dream Sequence," unfurling solos of hypnotic continuity.

Hochman, then, is familiar but on the deep side — experience speaking. Vibist Smith is also familiar, but in a somewhat less engaging way. *High Standards* is in part a salute to past masters of the instrument — Lionel Hampton, Milt Jackson, Bobby Hutcherson — and there's no question she's learned from those innovators. She knows how to coax warmth from her percussive instrument and how to make it swing in a full-bodied aggressive manner. But in the end, the whole thing is just too predictable, something brought home by tenor-saxist Javon Jackson's two guest spots; his gnarly style is a reminder that in jazz personality is as important as formal expertise, and also a great source of genuine spontaneity. Smith shows impressive proficiency and her ballad writing is promisingly lyrical, but she's hemmed in by her respect for the tradition and some anonymous co-players.

Turning about 180 degrees, we have Bob Nieske and his professional gadflies. Wolf Soup consist of Nieske on bass, Jim Cameron and Tom Hall on sax, Jon Damian on guitar, and Nat Mugavero on drums. Nieske leans toward the art-jazz thing (Jimmy Giuffre and George Russell were mentors), and that can become a predictable stance too — something he avoids by dint of humor, some very tasty arrangements, and the employment of two genuine oddballs, Hall and Mugavero. Hall's style suggests a kind of controlled delirium, with modified Archie Shepp drawls and growls; it's best displayed on a version of Monk's "Misterioso," where he enters sounding like a mosquito on steroids, then builds to some hairy blues. Mugavero's big spot comes on Nieske's "Mr. Ives" (dedicated to the famous Charles). The composition sounds, appropriately, like a slightly distracted folk song until you get to the centerpiece, a minimalist drum solo consisting mainly of random taps on the cymbals and unknown-tongue vocalizing, behind which Nieske's melody moseys on, unfazed.

The disc is full of neat stuff like that, so in my opinion, of the three under consideration, it wins. Actually, the Hochman is pretty good too, in its mellow way. And the more I think about it, I bet if you really like vibes, you'll find Cecilia Smith's deft grooving very pleasing as well. In fact, I'm sure of it. ■

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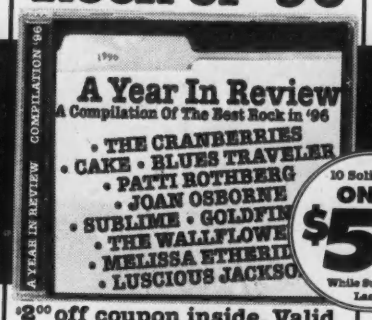

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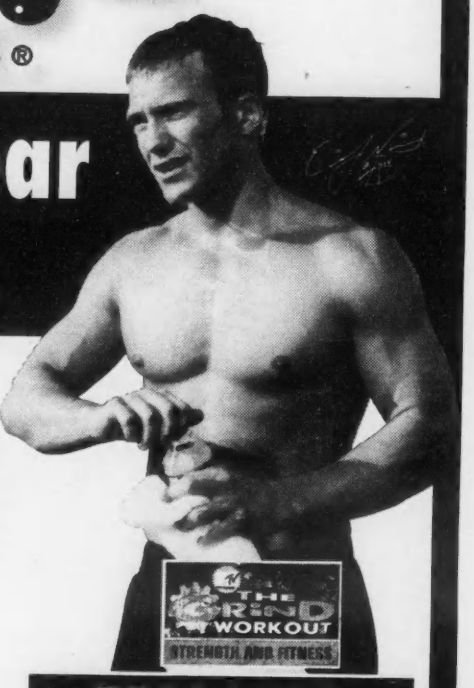

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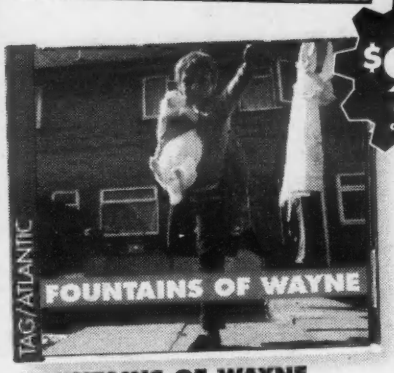

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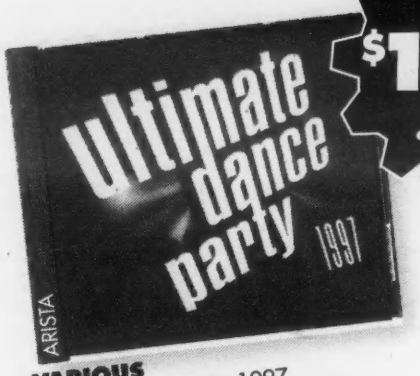

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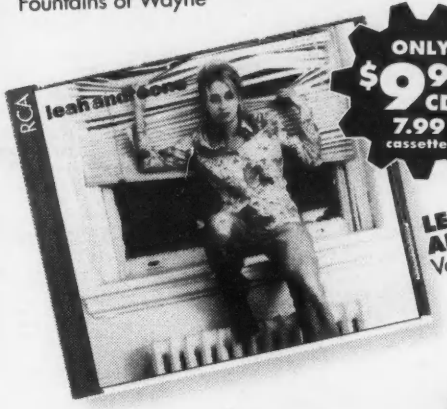

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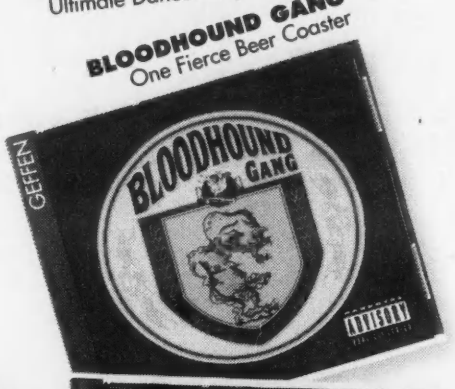

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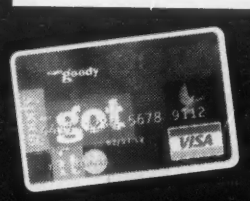

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television

THURSDAY

7:30 (5) State of the State Address. Bill Weld tries to explain. (Until 8 p.m.)
9:00 (2) Mystery: *Original Sin*, part two. Roy Marsden stars in this P.D. James puzzler. In this second of three episodes the means of death appears to be strangulation by snake. To be repeated on Sunday at 10:30 p.m., and on Tuesday at 8 p.m. on Channel 44. (Until 10 p.m.)
9:30 (7) The Naked Truth. Téa Leoni returns as divorced tabloid photographer Nora Wilde with a sitcom that floundered despite Leoni's general popularity (and massive publicity machine). Breathing new life into the office will be a new editor-in-chief played by George Wendt. (Until 10 p.m.)

FRIDAY

9:00 (2) Days of Majesty. Behind the scenes at recent Royal ceremonies — actually, going all the way back to Liz 2's 1953 coronation. (Until 11 p.m.)
10:00 (44) Showcase of the Ages. A look at the Grand Canyon — just because it's so pretty. (Until 11 p.m.)

SATURDAY

2:00 (4) Basketball. Three NCAA games: UMass versus BC, followed by Arkansas versus Cincinnati, followed by UNLV versus Oklahoma State.
2:30 (5) Snowbound (movie). Whither grit? Here's proof that there are a least a couple of real Americans left — even if one of them is played by Neil Patrick Harris. The true story of a young couple stranded in the middle of frozen nowhere by a Western blizzard and how the husband (Neil) walked out and got help to save his wife and infant. Susan Clark co-stars. (Until 4:30 p.m.)
6:00 (44) The Great Masters with Charlie Rose: *Vermeer at the National Gallery of Art.* The first of three big art shows revisited, with ace PBS interviewer Rose as our guide. (Until 7 p.m.)
6:30 (2) La Plaza: *Latino Jews: Journey to the Americas*, part two. Using the experiences of several Latino Jews living in Massachusetts, the conclusion of this series considers the identity shift visited upon Jews from Latin America who move to the states. In Latin countries, they're Jews; in the US, they're Latinos. Go figure. To be repeated on Wednesday at 10:30 p.m. on Channel 44. (Until 7 p.m.)
8:00 (5) Monkey Trouble (movie). Said monkey has an owner with criminal tendencies, so it tries to go straight by attaching itself to a nine-year-old girl. Thora Birch plays the girl; no word on who plays the monkey. From 1994. (Until 10 p.m.)
8:00 (25) Hockey. The 47th annual NHL All Star Game.
9:00 (2) Mrs. Miniver (movie). A 1942 look at those brave little Brits squaring off against that nasty Hun. Greer Garson plays a middle-class English wife and mum. Walter Pidgeon, Reginald Owen, and even Peter Lawford do their part to entice Yank sympathies in this multi-Oscar-winning William Wyler propaganda show. To be repeated on Sunday at 2:40 p.m. (Until 11:15 p.m.)
11:15 (2) That Touch of Mink (movie). A 1962 romantic romp with Cary Grant putting the playboy movies on Doris Day. Doris Day! John Astin, Gig Young, and Audrey Meadows co-star. To be repeated on Sunday at 1 p.m. (Until 12:55 a.m.)

SUNDAY

Noon (4) Basketball Thrice. Iowa versus Michigan, followed by Kansas versus Connecticut, followed by Louisville versus Texas.
Noon (5) United Cerebral Telethon. Telethons used to run all night long. This one does the job in a mere six hours. (Until 6 p.m.)
Noon (7) Basketball. The Orlando Magic versus the Miami Heat.
1:00 (2) That Touch of Mink (movie). Repeated from Saturday at 11:15 p.m.
2:30 (7) Basketball. The Chicago Bulls versus the Houston Rockets.
2:40 (2) Mrs. Miniver (movie). Repeated from Saturday at 9 p.m.
4:00 (44) Live from Lincoln Center: *The New York Philharmonic: Masur and Vengerov.* Repeated from last week. Kurt Masur and the Phil back 21-year-old Maxim Vengerov on the Dvorák Violin Concerto. Also on the bill, the Overture to Dvorák's *Kate and the Devil* and Tchaikovsky's *Little Russian* Symphony (No. 2). (Until 6 p.m.)
4:30 (4) Olympic Winterfest. A package of highlights from CBS's numerous made-for-TV figure-skating competitions over the past year. What this has to do with the Olympics is a mystery. (Until 6 p.m.)
8:00 (7) The 54th Annual Golden Globe Awards. Dustin Hoffman gets a career prize from Cecil B. DeMille via Tom Cruise. Other presenters include Sharon Stone, Anthony Edwards, Nicolas Cage, Cybill Shepherd and Mira Sorvino. (Until 11 p.m.)
9:00 (2) Masterpiece Theatre: *The Politician's Wife*, part one. A repeat of one of those "Ugly MP" dramas. A Tory minister forces his wife to save his career by putting up with his tabloid-sensational affair with a call-girl-turned-parliamentary-researcher. Trevor Eve stars with Juliet Stevenson (in the title role) and Minnie Driver as the other woman. (Until 10:30 p.m.)
9:00 (4) Inaugural Gala. (movie). Anyone can have a party, but only the president and Lincoln Center can have galas. Performing stars include Mikhail Baryshnikov, Laurie Beechman, Aretha Franklin, Kenny G, Whoopi Goldberg, Yo-Yo Ma, Dave Matthews Band, Edgar Meyer, Mark O'Connor, Sandi Patty, Bernadette Peters, Kenny Rogers, James Taylor, Stevie Wonder, Trisha Yearwood, and the casts of the Broadway hit musicals *Chicago* and *Bring in 'Da Noise, Bring in 'Da Funk.* Hosted by Candice Bergen, Michael Douglas, Jimmy Smits, and Whoopi Goldberg. (Until 11 p.m.)
9:00 (5) All Lies End in Murder (movie). That's really an unfair exaggeration. A cop's marriage falls apart when his wife discovers that he's really a crook. Kim Delaney and Jamey Sheridan star. (Until 11 p.m.)

hot dots
BY CLIF GARBODEN

9:00 (44) Frontline: *Betting on the Market.* Repeated from last week. How and why baby-boomer dollars are finding their way onto Wall Street. It's closer than Vegas. With comments from mutual-fund high-roller Garrett Van Wagoner and Fidelity's Peter Lynch. (Until 10 p.m.)
10:30 (2) Mystery: *Original Sin*, part two. Repeated from Thursday at 9 p.m.

MONDAY

1:00 (44) The Civil War: *Simply Murder 1863* and *The Universe of Battle 1863.* The Union defeat at Fredericksburg and its redemption at Gettysburg. Plus the first black troops and Abe's memorable address. To be repeated tonight at 8 p.m. (Until 3:30 p.m.)
8:00 (44) The Civil War: *Simply Murder 1863* and *The Universe of Battle 1863.* Repeated from this afternoon at 1 p.m.
9:00 (2) The American Experience: *The Richest Man in the World: Andrew Carnegie.* He came to America poor and mistreated his fellow immigrants until he was churning out steel and rolling in dough. Then, once he'd built an industry, destroyed thousands of lives, and made millions, he felt a little sorry, so he gave away fortune upon fortune to build libraries and schools and other things. Okay, so he was hypocrite, but on balance he beats the heck out of Bill Gates any day. And at least his steel worked. David Ogden Stiers narrates. (Until 11 p.m.)
9:00 (5) Tell Me No Secrets (movie). This one's rated "TV-PG." Big help those ratings. The guidance parents should exercise here can be summed up in the simple statement, "Son/daughter, this movie is just too piss-stupid for your eyes." Lori Loughlin plays a young smart lawyer prosecuting a "dangerous rapist" (so since when are there harmless rapists?) who, you might have guessed, happens to know a deep dark secret about her past. But, of course, she's the only prosecutor on the planet, so she has to stick with the case. Happens all the time. (Until 11 p.m.)
9:00 (7) Friends 'Til the End (movie). Shannen Doherty (she sings now, right?) stars with Jason London in one of those stories that Channel 7's program-schedule blurb writer can't find the words to express, telling us it's a "tale of a popular college student who is befriended by a supposedly 'admiring' fan but the new girl's intentions are more complicated than friendship." Whatever. (Until 11 p.m.)

TUESDAY

8:00 (2) Nova: *War Machines of Tomorrow.* What! No laser swords?! A look at such deadly innovations as smart bombs and battlefield preview technology. Get ready for the *real* video-game war. To be repeated on Thursday at 9 p.m. on Channel 44. (Until 9 p.m.)
8:00 (44) Mystery: *Original Sin*, part two. Repeated from Thursday at 9 p.m.
9:00 (2) Frontline: *Six O'Clock News.* Filmmaker Ross McElwee follows up on some stories reported with the rest of the dirty laundry on evening newscasts to show us that life-shattering events really shatter lives — they don't happen just for our entertainment or Channel 7's ratings. (Until 10:30 p.m.)
9:00 (4) A Child's Wish (movie). Wish there were something better on television. No details here; we're betting the child wishes his/her parents would get back together — or at least take him/her to DisneyWorld. (Until 11 p.m.)
9:00 (44) Mutiny on the Bounty (movie). Clark Gable plays Fletcher Christian to Charles Laughton's Bligh in this Oscar-winning 1935 film version of the *Bounty* adventure. A remarkable enough film, but has anyone else ever noticed that Gable's dialogue is just a little bit wooden? (Until 11:10 p.m.)

WEDNESDAY

7:30 (5) Chronicle's 15th Anniversary. Peter and Mary celebrate the fact that their pretty good local magazine show outlived *Evening Magazine* by more than a decade. (Until 9 p.m.)
9:00 (2) Scientific American Frontiers: *Pieces of Mind.* Alan Alda drops in on brain experts as they study such cerebral topics as language, dreams, memory, and the differences between boy brains and girl brains. (Until 10 p.m.)
9:00 (44) American Masters: *William Styron: The Way of the Writer.* A portrait of the Pulitzer-winning Southern writer and a wade into the controversy surrounding his treatment of race in the context of history and letters. To be repeated on Friday at 10:30 on Channel 2. (Until 10 p.m.)
10:00 (2) The Roots of Roe. Contraception and abortion in America from colonial times to *Roe v. Wade.* Narrated by James Whitmore and Ellen Burstyn. (Until 11 p.m.)
10:30 (44) La Plaza: Latino Jews: Journey to America, part two. Repeated from Saturday at 6:30 p.m.

THURSDAY

8:30 (2) Say, Brother: *The Ebonics Debate.* A *Say, Brother* panel considers the possibility that the recent move by Oakland's alleged schools to recognize "black English" as a second language might be detrimental to young African-Americans. How do you say "duh" in black English? This nonsense has really gone too far; our misguided liberals aren't going to be happy until African-Americans are so helpless they have to sell themselves back into slavery. Making street slang official isn't going to do anybody any good, and convincing people that an inability to speak our common language is anything but a social disability to be overcome borders on a criminal act. Pandering to the negative consequences of denying people education and assimilation is only compounding racist sins. Let's laugh this insult off the face of the earth before they start teaching kids to conjugate "gwine." (Until 9 p.m.)
9:00 (2) Mystery: *Original Sin*, part three. The conclusion, in which Commander Dalgliesh finds an unexpected lead in an old photo. (Until 10 p.m.)
9:00 (44) Nova: *War Machines of Tomorrow.*

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listings

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call *Phoenix* Classifieds at 267-1234 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

clubs

YOU AND WHAT ARMY *join Slumberland at Mama Kin on Friday.*

THURSDAY 16

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Jim Porcella Quartet.
AS220, Providence, RI. Percussion Polyhedron.
THE ATTIC, Newton Centre. Good Life, Bottom, Black & Grey.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
AXIS, Boston. "Culture," techno/rave; "Soul Shack," disco/soul dancing.
THE BAY TOWER, Boston. Pianist David Croynan.
BILL'S BAR, Boston. "Vintage," modern rock, '80s dance, and '70s classic rock.
BLACKBURN TAVERN, Gloucester. Open mic with Moon Juice.
BLACK ROSE, Boston. Sunday's Well.
BLUE BUFFALO, Framingham. Cosmic Igloo.
BLUESTONE BISTRO, Waltham. "Coffeehouse/Open Mic Night."
THE CALL, Providence, RI. Last Minute Blues Band.
CASUAL CUP, Brookline. Open mic with Jon Carmen, Ken Batts.
CLUB GOOD TIMES, Somerville. "Open Blues Jam" with Gerry Stafford Band.
CLUB PASSIM, Cambridge. Too of Many.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Push Stars.
COWBOYS, Saugus. Country 2-step and line dancing.
DICK'S LAST RESORT, Boston. Soul City.
DODGE STREET BAR & GRILL, Salem. Racketeers.
GREEN BRIAR, Brighton. Fast Food Junkies.
HARPERS FERRY, Allston. Daddy's, Two Ton Shoe.
HOUSE OF BLUES, Cambridge. Lightning Red.
JOSE MCINTYRE'S, Boston. Undercover.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KENDALL CAFE, Cambridge. Wicomicos, Maribeth & Seth, Charlie Hunt.
KIRKLAND CAFE, Somerville. Pudding Maker, $50, Johnny Style & the Underworld.
THE LIVING ROOM, Providence, RI. Unknown Soldiers.
LIZARD LOUNGE, "Saturnalia," cocktail/lounge with DJ Brother Cleve.
LUPO'S HEARTBREAK HOTEL, Providence, RI. At 6:30 p.m., (all ages) Sebadoh, Rex.
MAMA KIN, Boston. Front Room: Skingame, Liquid Chaos.
MAN RAY, Cambridge. "Campus for Gay Men."
THE MET CAFE, Providence, RI. Superface, Snow Monkey Plum, 40 Minute Alarm.
MIDDLE EAST, Cambridge. Upstairs: (18+) Vehicle Flips, Receptionists, Orans. Downstairs: "Grammy Showcase" with Jocobono, Mistle Thrush, Poundcake, Ramona Silver, Splashdown.
MIDWAY CAFE, Jamaica Plain. Thang.
MODEL CAFE, Allston. Call for information.
O'BRIENS, Allston. 3 1/2 Girls, Davis County Panthers.
OCEAN VILLAGE, Braintree. Open mic hosted by New Blue Review.
OXYGEN, Saugus. Pachanga Latin & Spanish dancing.
PHOENIX LANDING, Duts Will Echo.
PLANTATION CLUB DRAFTHOUSE, Worcester. Jimmies.
THE PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RAT, Boston. Tunnel, Missing Joe, Wide Iris.
REGATTABAR, Cambridge. Jackie McLean Sextet.
RYLES, Cambridge. Henry Cook Band.
SABI SABI, Boston. "Solitaire's," DJ David Grey.
SALEM BEER WORKS, Salem. Child Support.
SCULLERS, Boston. Peter White.
SHOOTERS, Quincy. Slushpuppies.
THE STRAND, Providence, RI. Kid Capri.
TALLULAHS, Somerville. Tom Carroll.
THIRSTY SCHOLAR PUB, Somerville. Shoot the Moon.
T.T. THE BEAR'S PLACE, Cambridge. Forgetful Jones, What About George, Banjo Spiders, Pete Weiss Band.
WESTERN FRONT, Cambridge. Mass Appeal.
WONDER BAR, Allston. Leo Blanco Quartet.
ZANZIBAR, Boston. "Heritage," Euro-House & Hi-Energy with DJ Tiziano.

FRIDAY 17

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Phil Argyris Quartet.
AS220, Providence, RI. Tap Pigh, After Thoughts, Formula One.
THE ATTIC, Newton Centre. Another Planet.
AVALON, Boston. At 9:30 p.m., Eurohaus/Top 40 dancing.
AVENUE C, Boston. Alternative dancing with DJ Cinaed Quinn.
AXIS, Boston. '80s alternative/techno dance night.
THE BAY TOWER, Boston. Bay Tower Quartet.
BILL'S BAR Boston. Steve Westfield's Slow Band with Rich Gilbert; "Nocturnal," DJ Melissa.
BLACKBURN TAVERN, Gloucester. Kaos.
BLACK ROSE, Boston. Sunday's Well.
BLUE BUFFALO, Framingham. Vykki Vox & the Soul Searchers.
BLUESTONE BISTRO, Waltham. Thang.
BREW MOON SAUGUS, Saugus. Knucklehedz.
BULL RUN RESTAURANT, Shirley. Bennett & Lorraine Lee Hammond, Kim Wallach, Jeff Davis.
THE CALL, Providence, RI. Young Neal & the Vipers, Professor Harp.
CASUAL CUP, Brookline. Copley Cats.
CHAPS, Avon. Goat Riders.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Surf Festival" with Derangers, Big Ray & the Futuras, Hot Cottage, Stump Grinders, Mickey Bliss Combo.
CLUB PASSIM, Cambridge. Lucy Kaplansky, Jeff Cannon.
COMMON GROUND, Allston. Laurie Geltman.
COWBOYS, Saugus. Country 2-step and line dancing.
DICK'S LAST RESORT, Boston. Soul City, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Mark Cutler & Useful Things.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
ESPRESSO BAR, Worcester. Twist 160, Beezwax, Zippo Raid, Family Funk Foundation.
FINNEGANS WAKE, Cambridge. Ross Robinson, Love Sauce.
FOUR COURTS, Dedham. Infractions.
GREEN ACRES, Ashland. Cosmic Igloo.
GREEN BRIAR, Brighton. Booty.
HARPERS FERRY, Allston. Taylor Made.
THE HARP, Boston. Zoo.
HOUSE OF BLUES, Cambridge. Junior Wells.
JOHNNY D'S, Somerville. Chuck.
JOSE MCINTYRE'S, Boston. Pig Pen.
KENDALL CAFE, Cambridge. Calypso Hurricane.
KINVARA, Allston. Pour Boys.
LIZARD LOUNGE, Cambridge. Deb Pasternak.
LUPO'S HEARTBREAK HOTEL, Providence, RI. M.O.D., Times Expired, Handsome, Vital Remains, Dissolve.
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MAMA KIN, Boston. Front Room: You & What Army, Slumberland. Music Hall: Red Time, Yolk, Down Low Connection.
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MIDDLE EAST, Cambridge. Upstairs: (18+) Sinkhole, Rail, Viejo, Blackout Fighter Pilot. Downstairs: Continental Drifters, Angry Salad, Royal Fingerbowl, Coyote Shivers, Sam As You.
MIDWAY CAFE, Jamaica Plain. Four Piece Suit.
NOSTALGIA, Quincy. Jim Plunkett.
O'BRIENS, Allston. Decaf, Sunchild Pariah.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PHOENIX LANDING, Big Character.
THE PICCADILLY FILLY, Salem. Penis Flytrap, Smiles.
PLANTATION CLUB DRAFTHOUSE, Worcester. Jiggle the Handle.
THE PURPLE SHAMROCK, Boston. Jim Bogus Crew.
QUEST, Boston "Mr. Mojo's Pleasure Dome," DJs Justin & Perry.
RALPH'S, Worcester. Stricken for Catherine, Miltown, Inexplicable Trio.
THE RAT, Boston. Roadsaw Scissorfight, Random Roadmother, Boxer.
REGATTABAR, Cambridge. Jackie McLean Sextet.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Jah Spirit.
RIO GRANDE CAFE, Marblehead. Orville Giddings Band.
RYLES, Cambridge. Herman Johnson.
SALEM BEER WORKS, Salem. Code 51.
SCULLERS, Boston. Carol Sloane & Clark Terry.
SHOOTERS, Quincy. Mega 10 Deluxe.
SIR MORGAN'S COVE, Worcester. Battery, Hate Chicken, Carbon 14, Iron Soul.
SIT 'N BULL PUB, Maynard. Allan Estes Band, Sal Baglio.
THE STRAND, Providence, RI. Itchy Fish, Opium for the Masses.
TALLULAHS, Somerville. Madeleine Hall.
1359 JAZZ CLUB, Cambridge. Paul McGowan Band.
TIR NA NOG, Somerville. Patsy Whelan, Robert Elliott.
T.T. THE BEAR'S PLACE, Cambridge. Skeleton Key, Vic Firecracker, ditch croaker, Red Eye Nine.
VINCENT'S NIGHTCLUB, Randolph. "Latin Night."
WESTERN FRONT, Cambridge. Conscious.
WONDER BAR, Allston. Jeff Elwood Sax Quartet.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.

SATURDAY 18

See Club Directory for phone numbers and addresses.

THE ABOVE CLUB, Worcester. "Desperately Seeking Elvis" with Blue Suede Shoes.
ACTON JAZZ CAFE, Acton. West End Blues Band.
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AVENUE C, Boston. Dancing with DJ Tom Baxter.
AXIS, Boston. At 10 p.m., "X-Night."
THE BAY TOWER, Boston. Bay Tower Quartet.
BILL'S BAR, Boston. Lazlo Baine; "Spit," '80s alternative with DJ Albert O.
BLACKBURN TAVERN, Gloucester. Mike Dibari Band.
BLACK ROSE, Boston. Sunday's Well.
BLUE BUFFALO, Framingham. Flat Cat.
BLUESTONE BISTRO, Waltham. Rain

Continued on page 25

Clubs

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Sun 1/19
BROGUE
Win a FREE trip to Ireland
Dance Party w/DJ Chris
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Mon 1/20
ACOUSTIC BAND SHOWCASE
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Wed 1/22
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OLD VIENNA KAFFEEHAUS (508-898-2231), 22 South St., Westborough.
O'LEARY'S (734-0049), 1010 Beacon St., Brookline.
THE OLIVER TAVERN (350-7975), 33 Batterymarch St., Boston.
OXYGEN (233-7400), 1500 Broadway, Saugus.
PALLADIUM (508-797-9696), 261 Main St., Worcester.
PARADISE (562-8800), 967 Comm. Ave., Boston.
PARADISE CAFE (864-4130), 180 Mass. Ave., Cambridge.
PEARL STREET (413-584-7771), 10 Pearl St., Northampton.
PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge.
THE PHOENIX LANDING (576-6260), 512 Mass. Ave., Central Sq., Cambridge.
PIZZERIA REGINA (731-4848), 1370 Beacon St., Brookline.
PLANTATION CLUB DRAFTHOUSE, (508-752-4666), 151 Plantation St., Worcester.
PLOUGH AND STARS (441-3455), 912 Mass. Ave., Cambridge.
POMME-FRITE (497-8220), 18 Eliot St., Cambridge.
PRANZARE (424-1441), 1271 Boylston St., Boston.
THE PURPLE SHAMROCK (227-2060), One Union St., Boston.
QUEST (424-7747), 1270 Boylston St., Boston.
RAFFERTY'S (837-3389), 10 Snow Rd., Marshfield.
RALPH'S (508-753-9543), 98 Prescott St., Worcester.
THE RAT (536-2750), 528 Comm. Ave., Boston.
RED ROOM (508-744-4328), 32 Front St., Salem.
RED SQUARE (321-1660), 1500 Broadway, Saugus.
REGATTABAR (661-5000), Charles Hotel, Harvard Sq., Cambridge.
REILLY'S COMEDY CLUB (508-778-1944), Rte. 228, West Yarmouth.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge.
RIO GRANDE CAFE (639-1828), 12 School St., Marblehead.
R.J. FITZ SALOON (523-6225), 141 Portland St., Boston.
THE ROXY (338-7699), 279 Tremont St., Boston.
RYLES (876-9330), 212 Hampshire St., Cambridge.
SCULLERS (562-4111), 400 Soldiers Field Rd., Boston.
SEA NOTE (925-4300), 159 Nantasket Beach, Hull.
SEATTLE JOE'S CAFE (782-0703), 168 Harvard Ave., Allston.
SHERATON BOSTON HOTEL (236-2000), 39 Dalton St., Boston.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIR MORGAN'S COVE (508-753-2188), 89 Green St., Worcester.
SIT N' BULL PUB (508-897-7232), 163 Main St., Maynard.
SLADES (442-4600), 958 Tremont St., Boston.
SMALL PLANET (441-9020), 795 Main St., Cambridge.
SPOTLIGHTS (331-2200), 500 Washington St., Weymouth.
THE STRAND (401-272-0444), 79 Washington St., Providence, RI.
THE TAM (277-0982), 1648 Beacon St., Brookline.
THE TAP (508-521-2443), 100 Wahington St., Haverhill.
1359 JAZZ CLUB (547-9320), 285b Green St., Cambridge.
TIR NA NÓG (628-4300), 366A Somerville Ave., Union Sq., Somerville.
TOAD (497-4950), 1912 Mass. Ave., Cambridge.
TOP OF THE HUB (536-1775), Prudential Center , 52nd Floor, Boston.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston.
TREMONT PLAYHOUSE (422-1989), 279 Tremont St., Boston.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge.
TURNER FISHERIES AT THE WESTIN (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston.
THE UNDERGROUND (508-970-1572), Westford Rd., Lowell.
VINCENT'S NIGHTCLUB, (986-5000), 6 Billings St., Randolph.
WATERWORKS (689-0600), Victory Rd. at Marina Bay, Quincy.
WELLFLEET BEACHCOMBER (508-349-6055), Cahoon Hollow Beach, Wellfleet.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge.
WILD HORSE CAFE (508-922-6868), 392 Cabot St., Beverly.
WILLOW JAZZ CLUB (623-9874), 699 Broadway, Somerville.
WINDJAMMER (696-1000), 2345 Commonwealth Ave., Newton.
WONDER BAR (351-COOL), 186 Harvard Ave., Allston.
YARD ROCK CAFE (472-9383), 132 East Howard St., Quincy.
YEATS COUNTY (923-4391), 96 School St., Watertown.
ZANZIBAR (351-7000), Boylston Pl., Boston.
ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica.
ZUXUZ CAFE (738-7979), 250 Harvard St., Brookline.

THE DELTA 72 *rock the Middle East on Saturday.*

Continued from page 23

Gospel Choir.
BREW MOON SAUGUS, Saugus. Knucklehedz.
BULL RUN RESTAURANT, Shirley. Rory Block, Bernice Lewis.
THE CALL, Providence, RI. Chocolate Hippies, Boogieman.
CASUAL CUP, Brookline. John O'Leary, Vic Lalli.
CHAPS, Avon. Goat Riders.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Maxie Awards Ceremony."
CLUB PASSIM, Cambridge. Brooks Williams, Linda Nawn.
COLONIAL INN, Concord. At 7:30 p.m., Workingman's Jazz Band Jam Session.
COMMON GROUND, Allston. Lemmings.
COWBOYS, Saugus. Country 2-step and line dancing.
DICK'S LAST RESORT, Boston. Soul City, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Paws Up.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
FINNEGANS WAKE, Cambridge. Paulo Danay, Kip London.
FOUR COURTS, Dedham. Sean McLaughlin, Sun Junk.
GREEN ACRES, Ashland. Kewl.
GREEN BRIAR, Brighton. Disoriented.
HARPERS FERRY, Allston. Entrain.
THE HARP, Boston. Zoo.
HOUSE OF BLUES, Cambridge. Barrence Whitfield. All Ages Matinee: Paramounts.
JOHNNY D'S, Somerville. Eddy Clearwater.
JOSE MCINTYRE'S, Boston. Sound Foundation.
KARMA CLUB, Boston. High-Energy Dance Night. At 11 p.m. in the Cheetah Lounge: Darin Ames & Co.
KENDALL CAFE, Cambridge. Vanessa Trien, UMA, Michael Tarbox.
KINVARA, Allston. Top Cat.
LIZARD LOUNGE, Cambridge. Lars Vegas.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Danielle's Mouth, Miss Amanda Jones. Music Hall: Chucklehead, Zyrah's Orange.
MAN RAY, Cambridge. Hi-NRG and Alternative Dancing.
THE MET CAFE, Providence, RI. Les Savy Fav, Golden, Storm & Stress.
MIDDLE EAST, Cambridge. Upstairs: (18+) Delta 72, Tanner, Gel Caps, Wicked Farleys. Downstairs: at 8:30 p.m., Tree, Handsome, Honkeyball, Miltown, Get High.
MIDWAY CAFE, Jamaica Plain. Ray Mason & Charlie Chesterman.
NOSTALGIA, Quincy. Clutch Grabwell, Two Ton Shoe.
O'BRIENS, Allston. Bratface, Bald Guys, Speed Devils.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PHOENIX LANDING, Pig Pen.
PHOENIX COFFEEHOUSE, Cambridge. Aryana.
THE PICCADILLY FILLY, Salem. Daisies in the Engine, Blasting Caps.
PLANTATION CLUB DRAFTHOUSE, Worcester. Wilbur & the Dukes.
THE PURPLE SHAMROCK, Boston. Lulus in Crisis.
RALPH'S, Worcester. Big Lick, Stash.
THE RAT, Boston. At 1 p.m., (all ages) Hold Strong, In Fix, Forwards, Unseen, Statistics. At 9 p.m., Gravel Pit, Trona, Underball, Resolve, Kodachrome.
REGATTABAR, Cambridge. Jackie McLean Sextet.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Caribbean Cruize Band.
RIO GRANDE CAFE, Marblehead. Matt Woodburn & Kat in the Hat.
R.J. FITZ SALOON, Boston. Jim Plunkett.
RYLES, Cambridge. Pat Loomis.
SALEM BEER WORKS, Salem. Martini Brothers.
SCULLERS, Boston. Carol Sloane & Clark Terry.
SHOOTERS, Quincy. Stone Zoo, Strutt.
SIR MORGAN'S COVE, Worcester. Meltaways, Willies, Top Hat Charlie, Derailer Park.
SIT 'N BULL PUB, Maynard. Fat City.
STAGECOACH INN, Groton. Boston Bluegrass Union Jam Session.
TALLULAHS, Somerville. Love Sauce.
1359 JAZZ CLUB, Cambridge. Sy Ghose/Phil Argyris Group.
TIR NA NOG, Somerville. Patsy Whelan, Robert Elliott.
T.T. THE BEAR'S PLACE, Cambridge. Come, Shelf Life, Wheat.
VINCENT'S NIGHTCLUB, Randolph. Dancing with DJ Lady B.
WESTERN FRONT, Cambridge. Conscious.
WONDER BAR, Allston. Groovin' GirlsTrio.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.

SUNDAY 19

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Celebration of Women Artists.
AS220, Providence, RI. Smoking Jackets.
AVALON, Boston. "Alternative Lifestyes Night."
BELLA LUNA RESTAURANT, Jamaica Plain. M2 Duo.
BILL'S BAR, Boston. "World Music Sunday" with Dub Station.
BLACK ROSE, Boston. John Corcoran.
BREW MOON BOSTON, Boston. At noon, jazz brunch with Wesley Wirth.
BREW MOON CAMBRIDGE, Cambridge. At noon, jazz brunch with Quetzal.
BREW MOON SAUGUS, Saugus. Boston Baked Blues.
CASUAL CUP, Brookline. Marc Herman, Magi Barron, Matt Walburn.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Martin Luther King Day Celebration" with What, Drift, Swaggeroon, Riff Randel.
CLUB PASSIM, Cambridge. At 3 p.m., "WERS Live in the Round" with Deb Pasternak, David Rovics, Linda Sharar, Timothy Mason, Raelinda Woad.
COLONIAL INN, Concord. Open mic hosted by Two for the Show.
COMMON GROUND, Allston. Sunday's Well.
DICK'S LAST RESORT, Boston. Rufus

Continued on page 26

THE PLOUGH & STARS 912 MASS AVE. CAMBRIDGE 492-9653 441-3455
Thurs., Jan.16 JOHN LINCOLN WRIGHT & THE SOUR MASH BOYS
Fri., Jan. 17 ..... SEVEN ACRES
Sat., Jan. 18 ..... PEDESTRAIN
Sun., Jan. 19 .. RAY CORVAIR TRIO
Mon., Jan. 20 ..... PANORAMA
Tues., Jan. 21 ..... D.B. LEORNARD
Wed., Jan. 22.. BAD ART ENSEMBLE
Now Serving 20 oz pints!
SERVING LUNCH EVERYDAY
Weekdays 11:30-2:30/Sat & Sun 12-3

HOUSE OF BLUES HARVARD SQ.
96 WINTHROP ST Harvard Square
491-BLUE
ADVANCE TIX 497-2229
Restaurant open from 11:30am
Sunday, January 26 FLUNKY
Tuesday, January 27 18+ HELLBORG, LANE & APT. Q-258
Saturday, February 1 TONI LYNN WASHINGTON
Wed & Thur, February 12 & 13 18+ JGB
AWARD-WINNING GOSPEL BRUNCH: JOYFUL
SUNDAY, JANUARY 19, 10AM & NOON
Thursday, January 16 18+ LIGHTNING RED
Friday, January 17 JUNIOR WELLS
Sat. Matinee 2pm-4pm All Ages THE PARAMOUNTS
Saturday, January 18 BARRENCE WHITFIELD & THE NEW SAVAGES
Sunday, January 19 18+ SLIDE
Monday, January 20 18+ TONE COOL PRESENTS 11TH HOUR BAND
Tuesday, January 21 18+ RICK RUSSELL BLUES BUFFET & JAM
Wednesday, January 22 18+ BRUCE KATZ
Thursday, January 23 18+ GROOVE COLLECTIVE
Friday, January 24 GRADUATION DAY SHOW! MONSTER MIKE WELCH
Saturday, January 25 JEFF PITCHELL & TEXAS FLOOD

Celebrate Local Customer Appreciation Month In January
BUY A PAIR OF
DR. MARTENS - AIRWAIR FOR THE FUTURE
AT
Berk's SHOESTORE
THE COOLEST SHOESTORE IN THE SQUARE
AND RECEIVE FREE TICKETS TO
HOUSE OF BLUES
CAMBRIDGE'S PREMIERE LIVE MUSIC VENUE
Dr Airwair Martens @ BERK'S 50 J.F.K. STREET CAMBRIDGE, MA 02138
*While supplies last
Free Live Music And New Dr. Martens. What More Could You Want?

the phoenix landing
Thursday, January 16 from New York City DOTS WILL ECHO
Friday, January 17 BIG CHARACTER
Saturday, January 18 PIG PEN
Sunday, January 19 LITTLE WOLF & THE MOJO'S
SUNDAY NIGHT RAVE w/DJs PETE, JOHN & ADRIAN
Tuesday, January 21 NAKED LUNCHBOX CAT ON A TIN ROOF
Wednesday, January 22 FORGETFUL JONES
Thursday, January 23 SOUP BABY
KITCHEN NOW OPEN!! 512 Massachusetts Ave. Central Square Cambridge, MA • 576-6260

Kendall Cafe
233 CARDINAL MEDEIROS AVE. CAMBRIDGE
THURSDAY 1/16 9 Wicomicos 10 Maribeth & Seth
FRIDAY 1/17 9 Calypso Hurricane
SATURDAY 1/18 9 Vanessa Trien 11 Uma 12 Michael Tarbox
WEDNESDAY 1/22 Open Mic W/Eric Marcos
Open Mic Sign up 6:30 featuring Megan Toughey

THE RAT
Thursday, Jan 16 TUNNEL MISSING JOE • WIDE IRIS 9PM 19+
Friday, Jan. 17 ROADSAW SCISSORFIGHT RANDOM ROADMOTHER BOXER 9PM 19+
Saturday, Jan 18 HOLD STRONG IN FIX • FOWARDS UNSEEN • STATISTICS HYSTARICS 1 PM All Ages
GRAVEL PIT TRONA • UNDERBALL RESOLVE • KODACHROME 9PM 19+
Sunday, Jan. 19 GUTTERMOUTH ASSORTED JELLYBEANS BASTARD SQUAD• DISLEXICS 4PM All Ages
Tuesday, Jan. 21 SHINEY GREEN FLIES ACUMEN • 37 9PM 19+
Wednesday, Jan. 22 PISTOLA HALF LIFE PALACE OF WISDOM 9PM 19+
Thursday, Jan. 23 VIRTUAL DANDELION SPOCKS JOHNSON SAY HI TO LISA 9PM 19+
Friday, Jan. 24 BAD MOTHER SEED OHM • MILL TOWN CONTROLLED AGRESSION 9PM 19+
Saturday, Jan. 25 H2O 97A • ENSIGN FIT FOR ABUSE 1PM All Ages D-CON BIG WIG • 3½ GIRLS STAINED 9PM 19+
Sunday, Jan. 26 EARTH CRISIS VOD • 454 BIG BLOCK BLOOD FOR BLOOD 12 TIMES OVER 4PM All Ages
526 Commonwealth Ave. Kenmore Square, 536-2750 536-6508 (concert line) Advance Tickets Available at All Strawberries Locations

SHOOTERS
Behind 1515 Hancock St. • Quincy Ctr. • 471-7788
FOR THE BEST LIVE, ORIGINAL MUSIC SOUTH OF BOSTON
Thursday, January 16 The Slushpuppies
Friday, January 17 Mega 10 Deluxe
Saturday, January 18 Stone Zoo Strutt
Sunday, January 19 BENEFIT FOR FATHER BILL'S HOMELESS SHELTER FEATURING The Lennons Zinnia Bloom Stone Zoo Gripe Chapter in Verse
10 Pool Tables • Free Parking • One block from Quincy Ctr.

Doors at 9 PM
SAVE THE PLANET Hard Rock CAFE LOVE ALL SERVE ALL
MPTF
CAVERN CLUB LIVE!
Friday • January 17 THE LOOMERS
Friday • January 24 BOBBY LEE RODGERS & THE HERD
Saturday • January 18 DISGRUNTLED EMPLOYEES GIANT'S WORKSHOP
Saturday • January 25 NATURAL TOY
FREE
CALL 424-ROCK

SPOTLIGHTS
500 Washington St. Weymouth (617) 331-2200
Adjacent to Playoff's Only 20 minutes from Boston
Fri, Jan 17 KICK THE CAT
Sat, Jan 18 FAT ANGUS AC/DC TRIBUTE
Fri, Jan 24 SHY TUNA
Sat, Jan 25 ITCHY FISH PEARL JAM TRIBUTE

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB
THURS. JAN. 16 • Folk Rock DARING ANGELS MIKKI BAKKEN
FRI. JANUARY 17 • Funk CHUCK HEY MISTER
SAT. JANUARY 18 • Blues WALK THAT WALK NASTY J
EVERY SUNDAY • 4:30 – 8:30pm BLUES JAM w/TIM GEARAN BAND
SUN. JAN. 19 • Wow! GRAMMY NOMINEES BR5-49 CHARLIE MAJOR
Call About Dinner/Show Reservations
EVERY MONDAY Swing Dancing w/Lessons MICKEY BONES & JUMP CREW
TUES. JANUARY 21 • 8:30 pm McKRELLS (Acoustic Series)
WED. JANUARY 22 • Funk ELMER FUNK
THURS. JAN. 23 • Rock GREAT BIG SEA MEDICINE BAND
COMING: 1/24 BEATLEJUICE 1/25 SLIPKNOT 1/29 PHIL CUNNINGHAM & ALY BAIN 1/31 HOLMES BROTHERS
LOTS O'PARKING At City Lot Across The Way
17 HOLLAND ST. DAVIS SQ. SOMERVILLE ACROSS DAVIS RED LINE
INFO: 617-776-2004 CONCERT LINE 617-776-9667

MAMA KIN
FRONT ROOM
Thursday, January 16 • 21+ Free
WBCN Presents:
SKINGAME
LIQUID CHAOS
Friday, January 17 • 21+ Free
SLUMBERLAND
YOU & WHAT ARMY
Saturday, January 18 • 21+ Free
Atlantic Recording artists
DANIELLE'S MOUTH
MISS AMANDA JONES
Sunday, January 19 • 21+ Free
SPRED LUSTRE
BITTER LITTLE
DUTCHBOY
Monday, January 20 • 21+ Free
THE LEGENDAIRY
KEITH BOWNIECE
HAPPY
THE CLOWN
(this one'll be standing room only!!!)
Tuesday, January 21 • 21+ Free
GINGER
JACK &
PRESENT CO.
Wednesday, January 22 • 21+ Free
PUSH
(formerly Earthwurm)
MOONRAGE
Thursday, January 23 • 21+ Free
WBCN Presents:
DOOSIES
UP
Friday, January 24 • 21+ Free
FROGPOND
Elektra Recording atists
JENNYANYKIND
CROWSDELL
Saturday, January 25 • 21+ Free
WIDE WAIL
Please see our ad
in the News section
for Music Hall events!
Advance tickets available at
Mama Kin box office & TicketMaster
To charge tickets call 931-2000.
MAMA KIN
36 Lansdowne St.,
Boston Concert Info. Line
351-2525

www.lupos.com
Thursday, January 16 • $10 • 7pm
seBADoh
REX
Wednesday, January 22 • $8
JESUS LIZARD
BRAINIAC
Sunday, January 26 • $8

BLUE MEANIES
REAL BIG FISH
Saturday, February 1 • $6 • 7pm
CARDIGANS
PAPAS FRITAS
Friday, February 14 • $15
DARKWAVE
SNOCORE
face to face
The Offspring
Voodoo Glow Skulls
& MORE
Get tickets on-line at
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LUPO'S HEARTBREAK HOTEL
239 WESTMINSTER ST. (JUST OFF EXIT 22)
DOWNTOWN PROVIDENCE, RI
with THE MET CAFE
TICKETS AT LUPO'S & TicketMaster
CALL 617-931-2000 OR
401-331-2211 TO CHARGE BY PHONE
CALL LUPO'S HOTLINE (401) 272-5876
(272-LUPO) FOR CONCERT LISTINGS

The Middle East
472/480 Mass. Ave. Cambridge
For updated info:
Middle East On-Line
concerts@tiac.net
www.middleeast-restaurant.com
DOWNSTAIRS
THURS. 1/16 18+
THE GRAMMY SHOWCASE:
JOCOBONO
SPLASHDOWN
RAMONA SILVER
POUNDCAKE
MISTLE THRUSH
FRI. 1/17 18+ $7
PLANETARY GROUP PRESENTS
CONTINENTAL DRIFTERS
feat Peter Holsapple (x-DB's),
mems of The Bangles, The
Cowsills & Dream Syndicate
ANGRY SALAD
ROYAL FINGERBOWL (TVT Rec.)
COYOTE SHIVERS
SAT. 1/18 18+ $8/$9 8:30doors
TREE
HONKEYBALL
MILLTOWN
PORN STAR
GET HIGH
SUN. & MON. 1/19-20 18+ $10/$12
THE JESUS LIZARD
BRAINIAC
THURS. 1/23 18+ 8:30doors $7
HANK
MATCHBOX 20
THE GUFS
(Atlantic Rec.)
THE VIC MORROWS
FRI. 1/24 18+ $8
GAMELAN PRESENTS
JIGGLE THE HANDLE
ANOTHER PLANET
SAT. 1/25 18+ 9:30 doors $7
RIPPOPOTAMUS
THE DADDY'S
PIMP CARRIAGE
SAT. 1/25 3-7PM ALL AGES $10
GOLDFINGER
REEL BIG FISH
BLUE MEANIES
UPCOMING
1/29 DOWNSET
1/30 APPLES IN STEREO
2/6 LOS STRAITJACKETS
2/7 4pm TEXAS IS THE REASON
9:30pm GRAVEL PIT, SLOAN
2/10-11 PAVEMENT
2/13 CIBO MATTO
JUST ADDED
SAT. 2/15 18+ $13/$15
THROWING MUSES
WED. 2/19 18+ $10 8PM
SKATALITES
UPSTAIRS
THURS. 1/16 18+ $7
HARRIET RECORDS PRESENTS
VEHICLE FLIPS
PRICKLY
ORANS
THE RECEPTIONISTS
FRI. 1/17 18+ $7
SINKHOLE
RAIL
(fr. Rochester, NY)
VIEJO
BLACKOUT FIGHTER PILOT
(RaviStyle Records)
SAT. 1/18 18+ $6
THE DELTA 72
(Touch and Go Records)
TANNER
(Caroline Records)
GELCAPS
THE WICKED FARLEYS
SUN. 1/19 18+ $6
LUMBER
SEELY
(Too Pure Rec.)
KAHOOTS
BAXTER
MON. 1/20 18+ $6
SHOWCASE MONDAY
KING KYUSS
TANK 26
FULL POWERED HEMI
TUES. 1/21 18+ $6
THE NOTHINGS
BOXER
BOTTOM
SODLID
WED. 1/22 18+ $5
SPECIAL CHEAP DATE NIGHT
THE SHYNESS CLINIC
GOLDEN
(feat mem of Trans Am)
ROSA CHANTSWELL
GLANS
THURS. 1/23 18+ $6
ROADSAW
3 1/2 GIRLS
8-BALL SHIFTER
BLEED
FRI. 1/24 18+ $7
KARATE!
NEW RADIANT STORM KING
TUGBOAT ANNIE
REGULATOR WATTS
SAT. 1/25 18+ $7
DIRT MERCHANTS
SYRUP USA
FAN MODINE
GALVESTON
UPCOMING
2/7 QUINTAINE AMERICANA
2/9 A MINOR FOREST (Thrill Jockey)
2/13 LYRES (Rec. Rel.)
2/21 MIRACLE LEGION
2/22 TRONA (Rec. Rel.)
CORNER
FREE 7 NIGHTS A WEEK
1/16 So What
1/17 Smokstik
1/18 UKLA
1/19 Jazz & Poetry Open Mike
1/20 Matt Griffin
1/21 Gonzalo Silva
1/22 Belly Dancing
The Middle East Tix can be purchased
in advance at Strawberries In Your
Ear Pipeline Northhampton Box
Office & Middle East Box Office
open Mon-Fri 12-6pm
For info & to charge tix witout ser-
vice charge call 617-864-EAST

SMALL PLANET
BAR and GRILL
SQUARE MEALS • GOOD SPIRITS
NO COVER
Friday, January 24
5:30-7:30pm
MIT Muses
& Yale:
a capella group
795 MAIN STREET
CAMBRIDGE
(CENTRAL SQUARE)
441-9020

CLUB 3
Take Red Line to Porter Sq.T - 1/4 mile on right
Thurs. 1/16
PALACE OF WISDOM
DEMOLITION GRIN
Fri. 1/17
BRAZILLIAN NIGHT
Sun. 1/19
HAITIAN NIGHT
Sat. 1/25
ST. VITUS DANCE
PONY TARES
Sun. 1/26
AFTERNOON
PATRIOTS PRE-GAME PARTY
BUFFET
HAITIAN NIGHT
608 Somerville Ave. 623-6957

The Linwood
Boston's Newest Rock Club
Without an Attitude
Thurs, Jan 16
Zinnia Bloom
Psychotic Larry
Fri, Jan 17
Vera Go Go • Serum
Sat, Jan 18
Standing on Earth
Inhale Mary
Thurs, Jan 23
Big Chicken
Fri, Jan 24
Mung
Bitter • Nobody
Sat, Jan 25
5 Spies • Whiskey
Poets • Carte Blanch
• Cheap Booze • Cheap Covers
Billiards • 8 Beers on Tap
Linwood Grille
69 Kilmarnock St. Boston, MA
267-8644
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$ FREE PARKING $

Boston's Original
Two-Stepping
RAMROD
Round-Up
EVERY TUESDAY
8PM-MIDNIGHT
Free Beginner Lesson every 2nd Tues. 8pm
Free Intermediate Lesson All Other Tues.
1254 boylston boston 266-2986

Red Room
Thurs. 1/16
LAST CALL
Fri. 1/17
MONSTER MIKE WELCH
Sat. 1/18
SWANKY MOES
Sun. 1/19
BLUESMAN BLUES JAM
TOONS
Thurs. 1/16
MIXED NUTS
Fri. 1/17
MARK NELSON
(from Machinery Hall)
BLEACHERS
Thurs. 1/16
KAOS
Fri. 1/17-Sat. 1/18
SLIGHTLY MAD
Sun. 1/19
SOUPBABY
143 Washington St., Salem (508) 744-4328

BIG RUDE JAKE *bring their swing-punk to T.T. The Bear's Place on Sunday.*

Continued from page 25

Jackson & Friends, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Mark Lucas Quartet.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
GREEN BRIAR, Brighton. St. James Gate, Justin Beach.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Rubber Chicken's Flying Circus & Traveling Medicine Show, Chandler Travis & the New Perfect Love Balloons from Hell.
THE GROG, Newburyport. At 6 p.m., Toni Lynn Washington, Parker Wheeler & Fly Amero.
HARD ROCK CAFE, Boston. Loomers.
HARPERS FERRY, Allston. Dan Rockett Band.
HOUSE OF BLUES, Cambridge. Slide.
JOHNNY D'S, Somerville. BR5-49, Charlie Major.
MAMA KIN, Boston. Front Room: Spred Lustre, Bitter Little Dutchboy.
THE MET CAFE, Providence, RI. Communion.
MIDDLE EAST, Cambridge. Upstairs: (18+) Lumber, Seely, Baxter. Downstairs: Jesus Lizard, Brainiac.
MIDWAY CAFE, Jamaica Plain Maylo's Blues Jam.
NOSTALGIA, Quincy. McTeggart's, Joe Moriarty & Irish Beat, Code 51.
PHOENIX LANDING, At 4 p.m., Henry Spencer's Blues.
QUEST, Boston. "From the Islands to the Jungle."
THE RAT, Boston. At 4 p.m., (all ages) Guttermouth, Assorted Jellybeans, Bastard Squad, Dyslexics.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. "Pre-Martin Luther King Holiday Party" with Sankai.
RIO GRANDE CAFE, Marblehead. Michelle "Evil Gal" Willson.
SHOOTERS, Quincy. Zinnia Bloom, Stone Zoo, Gripe, Chapter in Verse.
THE STRAND, Providence, RI. "Martin Luther King Birthday Jam" with Jay-Z, DJ Buck.
TIR NA NOG, Somerville. At 4 p.m., "Afternoon Seissiun" with Billy Bulger & guests.
TRATTORIA IL PANINO, Boston. "Euro Night."
T.T. THE BEAR'S PLACE, Cambridge. Racketeers, Big Rude Jake.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WESTERN FRONT, Cambridge. Mozamba featuring Bob Moses.
WONDER BAR, Allston. Greg Burk Trio.

MONDAY 20

See Club Directory for phone numbers and addresses.
BELLA LUNA RESTAURANT, Jamaica Plain. Jesse Arocho.
BILL'S BAR, Boston. Todd Tibeaud, Kevin Salem, Jules Verdone.
BLACK ROSE, Boston. Kevin Farley.
CASUAL CUP, Brookline. Not Quite Folk Trio.
CLUB PASSIM, Cambridge. "Poet's Theatre" with Richard Cambridge, Raelinda Woad.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
GREEN BRIAR, Brighton. Irish Seissun.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Wheelers and Dealers.
HARD ROCK CAFE, Boston. Disgruntled Emplyees, Giants Workshop.
HARPERS FERRY, Allston. Herb McKinney Project.
HOUSE OF BLUES, Cambridge. 11th Hour Band.
JACQUE'S, Boston. Rick Berlin.
JOHNNY D'S, Somerville. Swing dancing with Jump Crew.
MIDDLE EAST, Cambridge. Upstairs: (18+) King Kyuss, Tank 26, Full Powered Hemi. Downstairs: Jesus Lizard, Brainiac.
PARADISE CAFE, Cambridge. "Ceremony," Goth/Industrial Night.
PLANTATION CLUB DRAFTHOUSE, Worcester. Rob Orciuch & the Boneshakers.
PURPLE SHAMROCK, Boston. Dave Smith.
SMALL PLANET, Cambridge. Alastiar Moock.
TRATTORIA IL PANINO, Boston. "In the Business," Service Industry Night.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

TUESDAY 21

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Jazz jam with Steve Kirby Trio.
AS220, Providence, RI. Hal Crook's Jazz Trio.
AXIS, Boston. "Trainspot," DJs Justin & Bruno.
BELLA LUNA RESTAURANT, Jamaica Plain. Alphonso Pacim Flamenco Duet.
BILL'S BAR, Boston. Chinstrap.
BISHOP'S PUB, Boston. Pat Durkin.
BLACK ROSE, Boston. Celtic Clan.
CASUAL CUP, Brookline. Scott Boni Trio.
CLUB PASSIM, Cambridge. "Open Mike in the Round" with Jeff Cannon, Linda Nawn.
COLONIAL INN, Concord. Jean Kelly Jazz.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Big Crunch.
ENZO ON THE CHARLES, Boston. Choo Choo Charlie & the Jam Train.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. At 8 p.m., "Magicians & Spirits," cabaret-style magic show.
HARPERS FERRY, Allston. "Tuesday Night Club" with Dan Labick.
HOUSE OF BLUES, Cambridge. Rick Russell Blues Buffet & Jam.
KENDALL CAFE, Cambridge. Alexis Sheppard, BX3, Frank Morey.
MAMA KIN, Boston. Front Room: Ginger, Jack & Present Company.
THE MET CAFE, Providence, RI. Nields, Freakwater.
MIDDLE EAST, Cambridge. Upstairs: (18+) Nothings, Boxer, Bottom, Sodlid.
PHOENIX LANDING, Naked Lunchbox, Cat on a Tin Roof.
PLANTATION CLUB DRAFTHOUSE, Worcester. Open mic with Daring Angels, Julian Russell.
PURPLE SHAMROCK, Boston. Chris & Chris.
QUEST, Boston. "Soho," DJs Manolo & Justin.
REGATTABAR, Cambridge. Garrison Fewell Trio with Cecil McBee & Matt Wilson.
RYLES, Cambridge. Bruce Bartlett Trio.
SHERBORN INN, Sherborn. Blue Horizon Jazz Band.
SMALL PLANET, Cambridge. Winterboy.
THIRSTY SCHOLAR PUB, Somerville. Traditional Irish Seisun.
1359 JAZZ CLUB, Cambridge. Herb's Heard Big Band.
T.T. THE BEAR'S PLACE, Cambridge. Sabot de Venus, Herb McKinney Project, Darwin, Jim's Big Ego.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WESTERN FRONT, Cambridge. "Phuturistic Bluez."
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

WEDNESDAY 22

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Open mic with Hewitt Huntwork.
AXIS, Boston. Marky Ramone & the Intruders, Peecocks.
BELLA LUNA RESTAURANT, Jamaica Plain. Eric Byers & Jesse Flack.
BILL'S BAR, Boston. "Lemon," old school hip-hop, funk, R&B with DJ Justin.
BILL'S BAR, Boston. EKG.
BLACK ROSE, Boston. Celtic Clan.
THE CALL, Providence, RI. Vic Foley.
CASUAL CUP, Brookline. Nathan Thompson.
CHAPS, Avon. Inside Straight.
CLUB PASSIM, Cambridge. Mark Purcell, Al Peterson.
COLONIAL INN, Concord. Jimmy Mazzy & the Last Minute Men.
COMMON GROUND, Allston. Billy Voss.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Somebody's Sister.
HARPERS FERRY, Allston. Candles.
HOUSE OF BLUES, Cambridge. Bruce Katz.
KARMA CLUB, Boston. "Heaven."
LIZARD LOUNGE, Chris Cote, Jimmy Fitting, & the Lizards.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Jesus Lizard, Brainiac.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Bardo, Moonrage. Music Hall: Bjorn Again.
MAN RAY, Cambridge. "Crypt," goth/industrial.
MIDDLE EAST, Cambridge. Upstairs: (18+) Golden, Glands.
MIDWAY CAFE, Jamaica Plain. Neptune Ensemble.
PEARL STREET, Northampton. Type O Negative, Drain S.T.H.
PHOENIX LANDING, Forgetful Jones.
PLANTATION CLUB DRAFTHOUSE, Worcester. Marc Barnicle & Friends.
PURPLE SHAMROCK, Boston. Randy Vera.
RYLES, Cambridge. Teresa Ines Group.
SCULLERS, Boston. Lisa Thorson Quintet.
SIR MORGAN'S COVE, Worcester. Schwa, Amanda's Windfall, Evil Twins.
THIRSTY SCHOLAR PUB, Somerville. Sky Blues.
1359 JAZZ CLUB, Cambridge. Barry Sahagian Jam Session.
TIR NA NOG, Somerville. Patsy Whelan, Tony O'Riordan, & Danny Moylan.
T.T. THE BEAR'S PLACE, Cambridge. Freakwater, Richard Buckner, Lincoln '65.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WONDER BAR, Allston. Johnny Horner Trio.
ZANZIBAR, Boston. "Wednesday Night Fever," '70s & '80s disco.

THURSDAY 23

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. David Azarian Trio.
THE ATTIC, Newton Centre. Pills, Vision Thing.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
BILL'S BAR, Boston. Sky Heroes, Boy Wonder.
BLACKBURN TAVERN, Gloucester. Open mic with Major Nelson & the Screamin' Jeannies.
BLACK ROSE, Boston. Celtic Clan.
BLUE BUFFALO, Framingham. Steve Z.
CASUAL CUP, Brookline. Open mic with Jon Carmen, Dave Crossland.
CLUB PASSIM, Cambridge. "Puppetry Slam."
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Roof Goats.
DICK'S LAST RESORT, Boston. Soul City.
DODGE STREET BAR & GRILL, Salem. Hair Club for Men.
GREEN BRIAR, Brighton. Catunes.
HARPERS FERRY, Allston. Flip Turtle, Johnny Vegas.
HOUSE OF BLUES, Cambridge. Groove Collective.
JOSE MCINTYRE'S, Boston. Undercover.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KIRKLAND CAFE, Somerville. "Idiot Night" with Penis Fly Trap, Kermit's Finger, Medveds.
LIZARD LOUNGE, "Saturnalia," cocktail/lounge with DJ Brother Cleve.
MAMA KIN, Boston. Front Room: Doosies, Up. Music Hall: Dash Rip Rock.
THE MET CAFE, Providence, RI. Gari Verdi & Friends.
MIDDLE EAST, Cambridge. Upstairs: (18+) 3 1/2 Girls, 8-Ball Shifter, Bleed. Downstairs: at 8:30 p.m., Hank, Matchbox 20, Gufs, Vic Morrows.
MIDWAY CAFE, Jamaica Plain. Gripe.
NOSTALGIA, Quincy. Famous People.
O'BRIENS, Allston. Newborn Kings, Low End Revival.
PHOENIX LANDING, Soup Baby.
PLANTATION CLUB DRAFTHOUSE, Worcester. Jimmies.
PURPLE SHAMROCK, Boston. Jim Plunkett.
THE PURPLE SHAMROCK, Boston. Jim Plunkett.
RALPH'S, Worcester. Cardboard Bob, Inhale Mary, Bob Jordan.
REGATTABAR, Cambridge. Sergio Brandão & Manga Rosa.
RYLES, Cambridge. Ido's Quartet.
SALEM BEER WORKS, Salem. Child Support Blues Band.
SHOOTERS, Quincy. What Matters.
TALLULAHS, Somerville. Tom Carroll.
T.T. THE BEAR'S PLACE, Cambridge. Motorbaby, Jack Frosting, Weaklings, Plaster of Paris, Texas.
WESTERN FRONT, Cambridge. Mass

Appeal.
WONDER BAR, Allston. Leo Blanco Quartet.

comedy

THURSDAY 16
See Club Directory for phone numbers and addresses.
NICK'S COMEDY STOP, Boston. Mike Donovan, Mike Moto, Mark Scalia.
NICK'S KOWLOON, Saugus. Vinnie Favorito, Paul Nardizzi, Gary Gulman.

FRIDAY 17
See Club Directory for phone numbers and addresses.
BACK BAY CABARET, Boston. At 9 p.m., Mass. Hysteria!
COMEDY CONNECTION, Boston. Robert Klein.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Steve Sweeney, Emlen Drayton, Harry Corcell.
DICK DOHERTY'S COMEDY VAULT, Boston. Charlie Daly & the Pro Tour Comedy Showcase.
LITTLE FLAGS THEATRE, Cambridge. Tickets $10. At 8 p.m., "Co-ed Queer Comedy" with Out of Memory.
NICK'S COMEDY STOP, Boston. Mike Donovan, Mike Moto, Mark Scalia.
NICK'S KOWLOON, Saugus. Vinnie Favorito, Brad Mastrangelo, Gary Gulman.

SATURDAY 18
See Club Directory for phone numbers and addresses.
BACK BAY CABARET, Boston. At 7 and 9 p.m., Mass. Hysteria!
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Steve Sweeney, Emlen Drayton, Harry Corcell.
DICK DOHERTY'S COMEDY VAULT, Boston. Charlie Daly & the Pro Tour Comedy Showcase.
LITTLE FLAGS THEATRE, Cambridge. Tickets $8. At 10 p.m., Guilty Children: The Bedtime Shows.
LITTLE FLAGS THEATRE, Cambridge. Tickets $10. At 3 and 8 p.m., "Co-ed Queer Comedy" with Out of Memory.
NICK'S COMEDY STOP, Boston. Mike Donovan, Mike Moto, Mark Scalia.
NICK'S KOWLOON, Saugus. Vinnie Favorito, Brad Mastrangelo, Gary Gulman.
NICK'S MAUI, Brockton. Paul Gilligan, Julie Barr.
TREMONT PLAYHOUSE, Boston. Tickets $15. At 7:30 p.m., U.S. Improvisational Theatre League presents hockey-style "Improv Matches."

SUNDAY 19
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Chris McGuire, Ed Regine.
DICK DOHERTY'S COMEDY VAULT, Boston. At 9 p.m., open mic.
LIBERTY CAFE (492-9900), 497B Mass. Ave., Cambridge. At 8 p.m., "Alternative Comedy Night" with Dan Savage.
NICK'S COMEDY STOP, Boston. Mike Donovan, Mike Moto, Mark Scalia.
NICK'S KOWLOON, Saugus. Vinnie Favorito, Brad Mastrangelo, Gary Gulman.

MONDAY 20
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Bob Gautreau.
HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

TUESDAY 21
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Paul Nardizzi, Chris McGuire.

WEDNESDAY 22
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Don Gavin, Mike Prior.
DICK DOHERTY'S COMEDY PRO TOUR, Norwood. Dick Doherty, John Turco, Dan Miller.

THURSDAY 23
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Frank Santos.
JIMBO'S SOUTH COMEDY NIGHT, Braintree. Bobby Kelly, Phil Doyle, Annette Pollack, Danny Miller, Dan Savage, Jimmy Caz, Janine Pace.
NICK'S COMEDY STOP, Boston. Kevin Knox, Brad Mastrangelo, Mike Coleman.
NICK'S KOWLOON, Saugus. Mike Donovan, Paul Elwell, Mike Prior.

concerts

POPULAR, ETC.

FRIDAY 17
CINDY KALLET, ELLEN EPSTEIN, AND MICHAEL CICONE perform at 8 p.m. at St. John's United Methodist Church, 80 Mt. Auburn St., Watertown. Tickets $10, $8 for seniors; 924-3795.
DARING ANGLES AND SANDY MARTIN perform at 8:30 p.m. at the Me & Thee Coffeehouse, Unitarian Universalist Church, 28 Mugford St., Marblehead. Admission $10; 631-8987.
DOG IN A FISHBOWL perform at 8 p.m. at St. John's Episcopal Church, Central and Prospect Sts., Saugus. Donation $5; 233-1242.
JAMES BROWN performs at 8 p.m. at Lowell Memorial Auditorium, 50 East Merrimack St., Lowell. Tickets $18.50-$29.50; (508) 454-2299.

SATURDAY 18
AUBREY ATWATER AND ELLWOOD DONNELLY perform at 8 p.m. at the First Cup Coffeehouse, 280 Broadway, Lynn. Admission $7; 598-0481.
MARTHA LEADER AND MAHOGANY MOON perform at 8:30 p.m. at Gladly's Coffee Cabaret, St. John's Church, Revere and Roanoke Sts., Jamaica Plain. Donation $5; 524-5432.
"NEW RISING STARS" features Vox One, Kevin So, Mica Richards, Faith Soloway, and Mary Gauthier at 7 p.m. at the Unitarian Church, Mass Ave and Church St., Harvard Square. Tickets $13.50, $14.50; 628-3390.

SUNDAY 19
KEVIN McCLUSKEY performs at 2 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; 552-7145.
MONIKA STADLER performs at 4 p.m. at the Cambridge Center for Adult Education, 56 Brattle St., Cambridge. Admission $8; 547-6789.

MONDAY 20
"TIES THAT BIND: A DIFFERENT KIND OF MUSICAL CELEBRATION FOR MARTIN LUTHER KING DAY" features Alan Rias, Marisol Green, Ellen Polansky, and Marshall Hughes at 4 p.m. at First and Second Church, 66 Marlborough St., Boston. Tickets $10; 445-7669.

readings

THURSDAY 16
MARSHALL JON FISHER discusses his *TUBE: The Invention of Television* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.
FORUM FOR ARTS AND RELIGION OPEN POETRY READING is at 7:30 p.m. at the Meetinghouse at Andover Newton Theological School, 210 Herrick Rd., Newton. Free; 964-0911.
LOU JONES reads from his *Final Exposure: Portraits from Death Row* at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Boston. Free; 630-1120.
ED LEARY discusses his *Privacy PowerPak* at 7:30 p.m. at Barnes & Noble, One Worcester Rd., Framingham. Free; (508) 628-5567.
ELIZABETH McCRACKEN AND KATE WHEELER read from and sign their *The Giant's House* and *Not Where I Started From*, respectively, at 6 p.m. in the Mezzanine Conference Center at Boston Public Library, 666 Boylston St., Boston. Free; 536-3886.
KATE PHILLIPS reads from her *White Rabbit* at 5 p.m. at the Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.
TERRENCE REAL discusses his *I Don't Want To Talk About It* at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

FRIDAY 17
BILL EIDSON AND KATE FLORA read from their *The Guardian* and *Death at the Wheel*, respectively, at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.
RAW POETRY OPEN MIC with featured readers Eve Forti, Richard Moore, and Victor Howes is at 7 p.m. at Waterstone's, Quincy Market Building, Faneuil Hall, Boston. Free; 589-0930.
FRANK J. SULLOWAY reads from and signs his *Born To Rebel* at 3 p.m. at Harvard Bookstore, 1256 Mass. Ave., Cambridge. Free; 661-1515.
"WOMEN READING WHAT WE'VE WRITTEN" is an open mic reading with Deborah Repplier and Claire Robson at 7:15 p.m. at Arlington Street Church, 351 Boylston St., Boston. Admission $3; 649-8383.

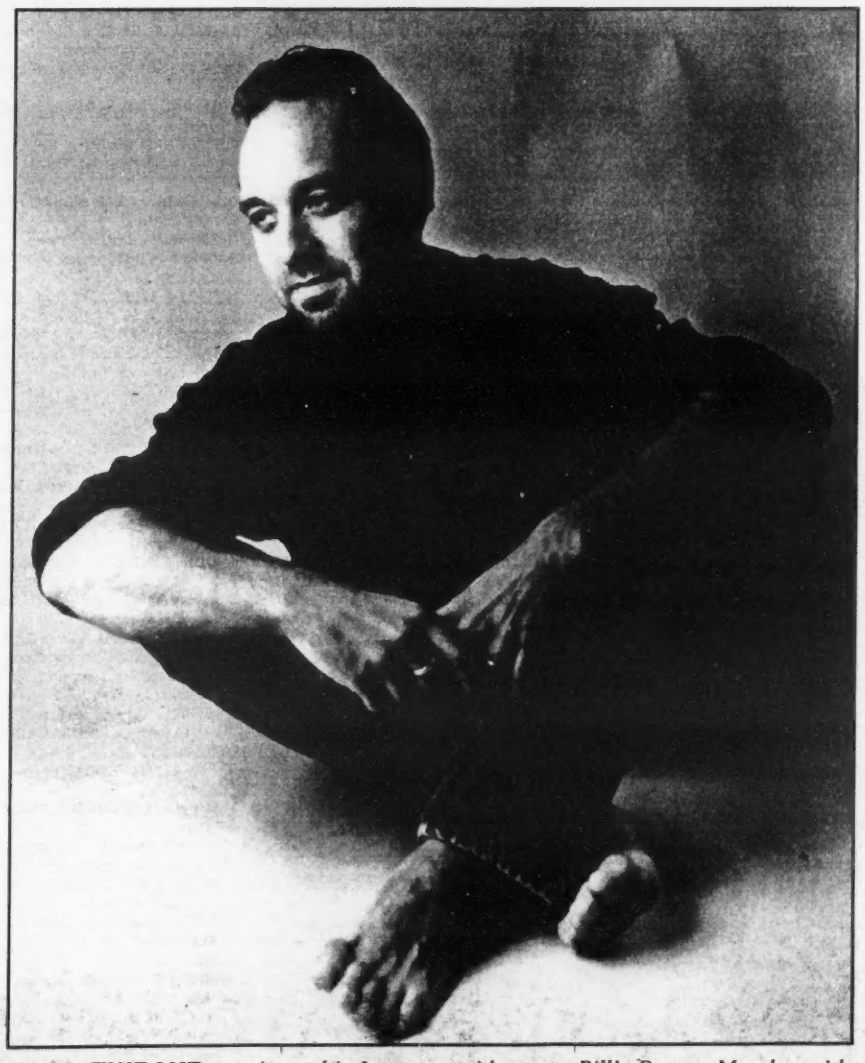
SUNDAY 19
AILEEN CAMPBELL reads from her *Wee Scott Book: Scottish Poems and Stories* at 2 p.m. at Borders at the Atrium Mall, 300 Boylston St., Boston. Free; 630-1120.
ELIZABETH GOLDRING reads poems from her *Without Warning* at 3 p.m. at Bromfield Art Gallery, 560 Harbison Ave., Boston. Free; 451-3605.
"MARTIN LUTHER KING, JR., TRIBUTE" features Linda Carney, Marc Goldfinger, Richard Cambridge, Sureena Goldsmith, Deborah Byrne, and Gary Hicks at 7 p.m. at the Phoenix Coffeehouse, 675 Mass. Ave., Cambridge. Free; 547-2255.
INEZ STEIN discusses and signs her *The Magic of Zen* at 2 p.m. at Unicorn Books, 1210 Mass. Ave., Arlington. Free; 646-3680.

MONDAY 20
STONE SOUP POETS an open reading and featured readers Lisa D'Andrea and Lenny Experience at 8 p.m. at T.T. the Bear's Place, 10 Brookline St., Cambridge. Admission $3; 227-0845.

TUESDAY 21
AGAPE POETRY includes open readings, discussion, and featured reader Richard Cambridge at 8 p.m. at Community Church, 565 Boylston St., Boston. Admission $1; 489-0519.
DAVID BORNSTEIN discusses his *The Price of a Dream: The Story of the Grameen Bank and the Idea that It Is Helping the Poor Change Their Lives* at 6 p.m. at the Sheraton Hotel, Boston. Admission $10, $5 for students; 482-1740.
AILEEN CAMPBELL reads from and signs her *The Wee Scot Book: Scottish Poems and Stories* at 3 p.m. at Barnes & Noble, 395 Washington St., Boston. Free; 426-5502.
"CHAPTER & VERSE READING SERIES" features Suzanne Berger reading from her *Horizontal Woman*; Connie Hershey reading from her *Woman Goes*; and Judith Steinberg reading from her *A Living Anytime* at 8 p.m. at St. John's Episcopal Church, Revere and Roanoke Sts., Jamaica Plain. Free; 522-9093.
SARAH GETTY reads from her *The Land of Milk and Honey* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.
HENRY GRUNWALD discusses and signs his *One Man's America* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

WEDNESDAY 22
DAVID BRUDNOY reads from his *Life Is Not a Rehearsal* at 6 p.m. at Boston Public Library, 666 Boylston St., Boston, preceded by a booksigning at 4 p.m. at Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; 661-1515.
SCOTT CAMPBELL reads from and signs his *Touched* at 7 p.m. at Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.
JOHN DUFRESNE reads from his *Love Warps the Mind a Little* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.
LAURIE KING reads from her *A Letter of Mary* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.
POWOW RIVER POETS READING SERIES featuring Ellin Anderson, Gwendolyn Carr and an open mike is at 7:30 p.m. at Newburyport Art Association, 65 Water St., Newburyport. Free; (508) 465-8769.
"TAKING THE MYSTERY OUT OF MYSTERY WRITING" is a panel discussion with Kate Mattes and three mystery writers at 6:30 p.m. in the Mezzanine Conference Room of the Boston Public Library, 666 Boylston St., Boston. Free; 734-1427.

THURSDAY 23
"CULTURAL BRIDGES" is an evening of bi-lingual poetry in Russian and English featuring Anatol Zukerman, Jim Kates, and Victor Pavlenkov at 7 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; 552-7145.
MICHAEL DORRIS reads from his *Cloud Chamber* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.
JOHN DUFRESNE reads from and signs his *Love Warps the Mind a Little* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.
CHARLES EVERS AND ANDREW SZANTON discuss their *Have No Fear: The Charles Evers Story* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.
CHARLES EVERS AND ANDREW SZANTON discuss their *Have No Fear: The Charles Evers Story* at 1 p.m. at the Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.



TODD THIBAUD *continues his January residency at Bill's Bar on Monday with Kevin Salem and Jules Verdone.*

talks

THURSDAY 16
MARTIN LUTHER KING, JR. CONVOCATION with keynote speaker Christopher Edley is at 11:45 a.m. at Northeastern University's Blackman Auditorium, 360 Huntington Ave., Boston. Free; 373-5426.

FRIDAY 17
"SAFETY VS. PROFITS: THE TRUTH ABOUT THE CRASH OF T.W.A. FLIGHT 800" is a talk by TWA employee Nancy Roseustock at 7:30 p.m. at Pathfinder Bookstore, 780 Tremont St., Boston. Donation $4; 247-6772.

SATURDAY 18
"AWAKENING FULL POTENTIAL THROUGH TRANSCENDENTAL MEDITATION" is an introductory lecture given Sat. at 10:30 a.m., Wed. at noon and 8 p.m., at Maharishi Vedic School, 33 Garden St., Cambridge. Free; 876-4581.

SUNDAY 19
"THE CHALLENGE OF THE PHILOSOPHICAL PRINCIPLES OF DR. MARTIN LUTHER KING, JR." is a lecture by Dr. Harold Horton at 11 a.m. at Community Church Center, 565 Boylston

Continued on page 28

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TAM Saturday Brunch 10:30-3:30
Sun. 1/19 NO COVER JOHN STEIN TRIO
JAZZ BRUNCH w/Jon Hazilla Trio
10-3:30 "Voted Best Brunch"
Mon. 1/20 NO COVER MARK GOTHARD FELICIA BRADY MAGI BARON
Tues. 1/21 NO COVER VANESSA TREIN KRIS DELMORST CHRISTY ZARLENGO
Wed. 1/22 NO COVER CHAULK CIRCLE MELISSA REAVES BUDDY GIBSON
Thurs. 1/23 NO COVER BOBBY LEE RODGERS TERRI BRIGHT
UPCOMING
Fri. 1/24 .....WILDEST DREAMS
Sat 1/25 .....THE FRITTERS
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Friday, January 17
Gate Street Blues-10pm
Saturday, January 18
Chris Fitz Band-10pm
Thursday, January 23
Waldo's Is Smokin'
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Friday, January 24
Jose Ramos-10pm
Satirday, January 25
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SERGIO BRANDÃO & MANGA ROSA

24 Jan Fri 8pm: $16; 10pm: $16
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BRIAN WALKLEY BAND
FRIDAY 1/17& SATURDAY EVE 1/18
DJ IN THE BREWSKELLER
SUNDAY 1/19
JAZZ BRUNCH 10am
MASS CONFUSION 8pm
TUESDAY 1/21
DOWNTOWN BLUES REVUE
WEDNESDAY 1/22
LADY SING & BEYOND

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DOWNSTAIRS	UPSTAIRS
Thurs. 1/16 HENRY COOK BAND	Thurs. 1/16 SALSA MERENGUE CLASS
Fri. 1/17 HERMAN JOHNSON	Sat. 1/18 HERMAN JOHNSON
Sat. 1/18 PAT LOOMIS	Music from 8:30pm Nightly
Wed. 1/23 TERESA INEZ BAND	Serving Food until Closing
	JAZZ BRUNCH Sundays 10:00 am - 3:00 pm
	LIVE ENTERTAINMENT

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Tues. Jan. 22
LISA THORSON
Thurs. Jan. 23
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ROY HARGROVE
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PHOENIX CLASSIFIEDS 267-1234 GUARANTEED

Continued from page 27

St., Boston. Free; 266-6710.

TUESDAY 21

"LOOKING AT PORNOGRAPHY" LECTURE SERIES features "Liberating Fantasies and Fantasies of Liberation in Pornography," presented by Eithne Johnson, and "Erotica and Print Erotica as a Space for Fantasies," presented by Marti Hohmann, at 7 p.m. at MIT's Room 6-120, 77 Mass. Ave., Cambridge. Free; 253-3599.

"THIRTY-THREE SEASONS AND COUNTING: THE LEGACY OF BOSTON BALLET" is a Boston Ballet "Dance Talks" lecture with Arthur Leeth and Sydney Leonard at 7 p.m. at 19 Clarendon St., Boston. Tickets $12; 695-6950, ext. 233.

"VISUAL ARTS VISITING ARTISTS LECTURE SERIES" features sculptor William Tucker at 1 p.m. at Boston University's School for the Arts, 855 Commonwealth Ave., Boston. Free; 353-3349.

WEDNESDAY 22

"COMPUTER ADDICTIONS" is a talk by Maressa Orzack at 7 p.m. at McLean Hospital, 115 Mill St., Belmont. Free; 855-2795.

"THE PATH TO WISDOM: SYNTHESIS IN CLASSICAL PHILOSOPHY" is a lecture by Harry Costin at 7:30 p.m. at New Acropolis, 1152 Beacon St., Brookline. Free; 277-9422.

THURSDAY 23

ACUPUNCTURE LECTURE by James P. Doyle is at 7:30 p.m. at Comprehensive Medical Services, 555 Commonwealth Ave., Newton. Free: 965-3306.

"ARE YOU CONSIDERING THE BOSTON PUBLIC SCHOOLS?" is a lecture and information session with Margaret Wirth at 5:30 p.m. at the South End Branch Library, 685 Tremont St., Boston. Free; 536-8241.

events

THURSDAY 16

PUBLIC OBSERVATORY NIGHT includes "Meteorites from Mars: Do They Carry Signs of Ancient Life?," a lecture by Ursula Marvin, and telescopic viewing at 8 p.m. in the Phillips Auditorium at the Center for Astrophysics, 60 Garden St., Cambridge. Free: 495-7461.

"THE SUBCONSCIOUS CAFE" is an evening of mixed-media performance including works by Dale Rosenkrantz and Melanie Hedlund; Carol McLennan and Cathy Roy; and Hans Spencer Indigo and the Time Puppet Orchestra at 7:30 p.m. at the Zeitgeist Gallery, 312 Broadway, Cambridge. Free: 542-3857.

FRIDAY 17

6TH ANNUAL NATIONAL FLY FISHING SHOW features over 130 exhibitors, classes and workshops, leading professionals, and more. Fri., 1-7:30 p.m.,., Sat., 9 a.m.-6 p.m., Sun., 9 a.m.-4 p.m., at the Royal Plaza Trade Center, Rte. 20, Marlboro. Admission $9; (207) 594-9544.

SATURDAY 18

"A JOYFUL NOISE" is a celebration in honor of Dr. Martin Luther King, Jr., featuring performances by Ruth Hamilton, Cambridge Community Chorus, Freda Battle and the Bay State Chorale Chapter, New England Spiritual Ensemble, and others at 7 p.m. at Cambridge Multicultural Arts Center, 41 Second St., Cambridge. Admission $12, $10 for students, seniors, and children; 496-2222.

"AN ANTHOLOGY OF STAGE MAGIC" is performed by Marco the Magi and Le Grand David Spectacular Magic Company at 2 p.m. at the Larcom Theatre, 13 Wallis St., Beverly. Admission $12, $8 for children; (508) 927-3677.

"OSHOGATSU: NEW YEAR'S CELEBRATION AND DINNER" is presented by the Japan Society of Boston at 7 p.m. at 22 Batterymarch St., Boston. Admission $30; 451-0726.

PUPPET SHOWPLACE THEATRE PRESENTS "Hansel and Gretel" performed by Judith O'Hare and the You and Me Puppets, Sat.-Sun. at 1 and 3 p.m. at 32 Station St., Brookline. Admission $6; 731-6400.

6TH ANNUAL NATIONAL FLY FISHING SHOW. See listing for Fri.

SUNDAY 19

LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform classic stage illusions, music, comedy, and dance at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $12, $8 for children under 12; (508) 927-3677.

6TH ANNUAL NATIONAL FLY FISHING SHOW. See listing for Fri.

PUPPET SHOWPLACE THEATRE. See listing for Sat.

benefits

FRIDAY 17

"WGBH ANNUAL FOOD AND WINE WEEKEND" features a wine-tasting with food by Daniel Bruce and music by Bob Bachelder and the Totem Pole Orchestra to benefit WGBH Fri. at 7 p.m., preceded by a champagne pre-reception with Mary Ann Esposito and Ron and Joyce Della Chiesa at 6 p.m.; food and wine master classes Sat. at 10 a.m. and 2 p.m.; a rare and fine wine auction Sat. at 6 p.m.; a winter dinner Sat. at 9 p.m.; and jazz brunch with Eric Johnson and the Luciana Souza Quartet Sun. at 10:30 a.m., all at the Boston Harbor Hotel, Boston. Admission varies: 492-1735.

SATURDAY 18

"WGBH ANNUAL FOOD AND WINE WEEKEND." See listing for Fri.

SUNDAY 19

"SUPER HUNGER BRUNCH" to benefit the Greater Boston Food Bank, OXFAM America, and Fork in the Road runs from 11 a.m. to 2 p.m. at 63 area restaurants. Admission $15-$25; 427-5200.

"WGBH ANNUAL FOOD AND WINE WEEKEND." See listing for Fri.

***"NEW RISING STARS"** features performances by Faith Soloway and others on Saturday at Unitarian Church.*

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Monday nights feature live lounge-jazz at 10:30pm. This happening local hang has a kickin' jukebox, pool table to challenge your skills, and bar food that hits the spot.

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Jillian's

Test your limits in breakthough interactive media, try your skill playing cutting edge electronics and experience the thrill of riding our motion odyssey movie rides. At Jillian's, that's just the beginning...

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Play while you eat, and eat while you play state-of-the-art activities right from your table. Or, get out of your chair and experience Mind Shaft, a real world, physically demanding adventure that's not for the faint of heart.

145 ipswich St.
437-0300

Jacques Cabaret

Hidden right behind the theater district, the crowd mixes and mingles while listening to the best local bands Friday thru Sunday. Let Boston's premier female illusionists entertain you!

79 Broadway
426-8902

Bill's Bar

Sundays feature reggae, Mondays and Tuesdays showcase local and national live music. Join DJ Justin at *Lemon*, spinning funk with special live guests on Wednesday. Live national and regional label acts infuse the space on Thursday. Get psyched for nighttime fun at *Nocturnal Friday*. Then Saturdays, the music of **Spit** and the alternative dance of the 80's.

5.5 Landsdowne St.
421-9678

Blue Diner/ Art Zone

Join us any day of the week for festive food and drink. Catch plenty of z's during the week, because we're open 24 hours on the weekend.

150 Kneeland St.
695-0087

clubs

Avenue C

Set yourself free at Avenue C. You'll find a mix of people to meet, mix, mingle or dance up a storm. Fridays and Saturdays doors open at 9pm, $4 before 10pm, $8 after. Alternative and dance music to get down to.

25 Boylston Place
423-3832

Karma Club

Tempt yourself with sultry live jazz on Tuesdays. Wednesdays feature alternative lifestyles with *Gay Nite*. Fridays, *International Nite* delivers a worldly flavor. Saturdays, move and groove at *Dance Nite*, then ease into the sounds of **Darin Ames and his Big Band** in the Cheetah Lounge.

9 Landsdowne St.
421-9595

ManRay

ManRay, home of the Boston area's underground scene, caters to the gothic, industrial, gay and fetish communities. 2 dance floors to worship. Creative attire suggested. Call for info.

21 Brookline St., Cambridge
864-0400

Mercury Bar

Mercury Bar has every ingredient for a great night out. Dine on Mediterranean cuisine, then dance the rest of the night...The intimate crimson booths are conducive to cozy conversation and some of the best people-watching in this Boston hotspot.

116 Boylston St.
482-7799

With a flair for *the best*, this fun wine bar and French bistro bellows sweet live jazz on Sunday and Monday evenings. Recognized as *the Best Wine Bar* and *Best Bistro in town.*

129 South St.
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live music

The Linwood Grille

A nightspot without attitude. Cheap drinks, low covers, billiards, free parking and live music: from funk and rock-a-billy to punk, 4 nights a week. What more can you ask for?

69 Kilmarnock St.
267-8644

The Rathskeller

For over twenty years, The Rathskeller has remained Boston's premier rock bar. Not only has The Rat launched many a local band, but has played host to many great national acts.

528 Commonwealth Ave.
536-6508

Mama Kin

The original Mama Kin front bar features live music 7 nights a week with no cover ever, cheap eats and Aerosmith memorabilia.

36 Landsdowne St.
536-2100

restaurants

Zua Restaurant & Bar

Seasonal menu items, unique flavors drawing on world-wide influences. Lunch, dinner and late-night fare until 1:30am, for before and after the theater or nightclub.

533 Washington Street
338-1422

Grillfish

Tempt your palette and awaken your senses at this casual, moderately-priced, fresh grilled seafood and pasta restaurant. An aged Italian/ Mediterranean feeling and an oversized, erotic, floor-to-ceiling "signature" mural create a fun, unique setting that compliments a most delectable menu.

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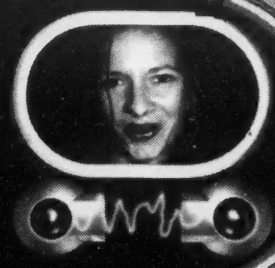

art listings

galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET/ BACK BAY

ARDEN GALLERY (247-0610), 129 Newbury St., Boston. Call for hours. Through Jan. 30: "Images & Bridges: Personal & Profound," works by Sally Bishop.

CHASE GALLERY (859-7222), 173 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. Through Feb. 3: recent paintings by Allen Whiting.

CHILDS GALLERY (266-1108), 169 Newbury St., Boston. Tues.-Fri., 9 a.m.-6 p.m., Mon., Sat., 10 a.m.-5 p.m. Through March 9: "Paintings of the 1920s and 1930s"; "Works on Paper: Print Annual 19"; "Werner Drewes."

CREIGER-DANE GALLERY (536-8088), 36 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 5: "Image and Object," an exhibit by Bill Flynn and Louis Gippetti.

DESIGNS FOR LIVING (536-6150), 52 Queensbury St., Boston. Mon.-Tues., Thurs.-Fri., 7 a.m.-9 p.m., Wed., 7 a.m.-noon, Sat., 8 a.m.-9 p.m., Sun., 9 a.m.-9 p.m. Through Feb. 19: works by Robert M. Adamcik. Reception Jan. 22, 7-9 p.m.

ECLIPSE SALON GALLERY (247-6730), 167 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through Jan. 31: paintings by Emily S. Boosahada.

EXOTICAR MODEL GALLERY (267-8368), 114 Newbury St., Boston. Call for hours. Ongoing: automotive art, novelty clothing, collectibles, die-cast models, and exotic cars.

GALLERY NAGA (267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m., Thurs. until 7 p.m. Through Feb. 1: "Rose City," works by John Eric Byers; "Botanicals," works by Sam Earle.

HOWARD YEZERSKI GALLERY (262-0550), 11 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Feb. 1: "The Portrait as Object/The Figure as Ground," a group exhibit featuring works by Dieter Appelt, Bill Jacobsen, Maria Magdalena Compos-Pons, John O'Reilly, and others.

JUDI ROTENBERG GALLERY (437-1518), 130 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Sun., noon-5 p.m. Through Jan. 31: "Group Show," works by Oliver Balf, Jason Berger, Vincent Castellanet, Zygmund Jankowski, and others.

NOSTALGIA FACTORY (236-8754), 336 Newbury St., Boston. Mon.-Sat., 10 a.m.-7 p.m., Sun., 11 a.m.-6 p.m. Original vintage advertising, with special rotating exhibits. Through Jan. 31: "Fins de Siécle: Dream Cars of the 1950s," an exhibit of original advertising for spaceship-inspired auto design.

SKIPJACKS (527-3930), 199 Clarendon St., Boston. Mon.-Thurs., Sun., 11 a.m.-10 p.m., Fri.-Sat., 11 a.m.-11 p.m. Through Jan. 31: "Landscapes of a Familiar Nature," works by William St. George, Robert Weinstein, and Joyce Travers.

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Feb. 22: "The Commemorative Cup," an exhibition of silver vessels.

SPEAK EASY ART GALLERY (364-7208), 79 Newbury St., Boston. Tues.-Fri., 9:30 a.m.-5:30 p.m. Through Jan. 31: "Natural Elements, Abstract Works," by Eileen Wagner.

SOUTH END

BOSTON CENTER FOR THE ARTS Mills Gallery (426-5000), 539-549 Tremont St., Boston. Wed.-Sun., 1-4 p.m., Thurs.-Sat., 7-10 p.m. Through Jan. 26: "The Four Windows," a collaborative installation by Laura Baring-Gould an Michael Dowling honoring the elements.

BROMFIELD GALLERY (451-3605), 560 Harrison Ave., Boston. Tues.-Fri., noon-5 p.m., Sat., 11 a.m.-5 p.m. Through Feb. 1: "Members Show '97."

FORT POINT ARTS COMMUNITY GALLERY (423-4299), 300 Summer St., Boston. Mon.-Fri., 10 a.m.-4 p.m., Sat.-Sun., noon-5 p.m. Through Jan. 17: "5 Perspectives: B.R. Alexsavich, Russell Hansen, Jerry Harold Hooten, Michael McConnell, and William Tillsdale," an exhibition in observance of World AIDS Day.

HAMILL GALLERY OF AFRICAN ART (442-8204) 2164 Washington St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Through Jan. 31: "Janiform Images," two-headed headdresses and helmet masks from many major tribes.

KINGSTON GALLERY (423-4113), 129 Kingston St., Boston. Wed.-Sun., noon-6 p.m. Through Jan. 26: "Artists Invite Artists: Gallery Members and Invited Guests."

MOBIUS (542-7416), 354 Congress St., Boston. Wed.-Sat., noon-5 p.m. Through Jan. 18: "Lacrima," an installation by N. Noon Coda; "Meditation," a mixed-media installation by Margaret Tittemore.

WILLIAM SCOTT GALLERY (956-4040), 554 Tremont St., Boston. Call for hours. Through Feb. 6: "ART IN Personal Voyages," works by Wendy Artin.

TOBIN BRIDGE, 4 A.M. *is one of the photographs by Phillip Jones up at the Mercury Gallery through Februry 8.*

SOUTH STREET

ARTSCAPE MULTIMEDIA GALLERY (520-8024), 100 South St., Boston. Mon.-Wed., 11 a.m.-2 p.m., Thurs., 5-10 p.m., Sat., 1-5 p.m. Through Feb. 15: "The Fallen Angels," featuring work by Cynthia von Buhler, Paul Richard, Matthew Keenan, Nancy Jo Haselbacher, and others.

DOWNTOWN

FEDERAL RESERVE BANK OF BOSTON (973-3453), 600 Atlantic Ave., Boston. Mon.-Fri., 10 a.m.-4 p.m. Through Feb. 21: "Partners in Learning: Faculty and Senior Students of the Art Institute of Boston." Reception Jan. 23, 5:30-7:30 p.m.

MUSEUM OF URBAN ART AND CULTURE (443-9469), 288-300 A St., 2nd Floor, Boston. Mon.-Fri., noon-5 p.m. Through Jan. 31: "Breaking the Mold: Voices of Urban Youth," including paintings, sculptures, and photographs by members of Artists for Humanity.

SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St., Boston. Mon.-Fri., 11 a.m.-7 p.m. Through Feb. 21: "New In Metals," including work by current students and recent graduates from California College of Arts & Crafts, Edinboro University, and Rhode Island College.

WENTWORTH GALLERY (523-2846), 175A South Market St., Boston. Call for hours. Ongoing: works by Diane Anderson.

OTHER BOSTON NEIGHBORHOODS

ARTS & MORE (522-0089), 31 Germania St., Jamaica Plain. Daily 10:30 a.m.-6 p.m. Ongoing: works by Henry DeLeon, Roy Kavetsky, J. Gregory Cisneros, Michael Shores, and others.

BAD GIRRLS STUDIOS (524-6713), 59 Amory St., B-3, Jamaica Plain. Call for hours. Ongoing: paintings by Suecarr and Luciana DeAndrade.

BELLA LUNA RESTAURANT (524-6060), 405 Centre St., Jamaica Plain. Daily 11 a.m.-11 p.m. Through Jan. 31: "Strange Angels and Cardboard Spaceships," paintings by Cassandra Fater.

DANIELS ART GALLERY (325-8000, ext. 428), 1200 Centre St., Boston. Call for hours. Through Jan. 31: works by Kasia Kupiec-Weglinski.

DISTILLERY BUILDING (268-5410), 516 East Second St., South Boston. Daily, 9 a.m.-5 p.m. Through Feb. 8: works by Worcester artists affiliated with the Heywood Gallery, including Donald Howard, Nina Fletcher, Howard Johnson, J-Me Johnston, and Matt Mattus.

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St. Mon., Thurs., noon-8 p.m., Tues.-Wed., 10 a.m.-6 p.m., Fri.-Sat., 9 a.m.-5 p.m. Through Jan. 31: new works by Ellen McGill.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

CAMBRIDGE ARTS COUNCIL (349-4380) Gallery 57, 57 Inman St., Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m. Through Jan. 30: recent work by Fontenel Pointjour.

EMERGING ARTISTS GALLERY (497-1635), 69 Harvey St., North Cambridge. Call for hours. Ongoing: affordable original work from up and coming local artists.

JOHNNY D'S RESTAURANT (776-2004), 17 Holland St., Davis Sq., Somerville. Call for hours. Through Jan. 31: "William Evaul: Muse = Musicians," an exhibit of oil paintings and color woodcuts.

NOONAN GALLERY (876-1081), 157 Hampshire St., Cambridge. Thurs.-Sun., noon-6 p.m. Through Jan. 19: "Getting Together on Social/Political Issues," works by members and friends of Artists for Social/Political Justice.

SACRAMENTO STREET GALLERY (349-6287), 20 Sacramento St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through Feb. 21: "Through Caribbean Eyes," oil paintings by Winston R. Breedy. Reception Jan. 17, 5-7 p.m.

STEBBINS GALLERY (576-0131), Zero Church St., Harvard Sq., Cambridge. Sat., 11 a.m-5 p.m., Sun., noon-4 p.m. Through Jan. 26: "Mother Daughter Exhibit" featuring work by Linda and Melleta Marx, joined by Connie and Suzi Kirwan from Jan. 18 to 26. Reception Jan. 19, noon-4 p.m.

SWATCH MUSEUM (864-1227), 57 JFK St., Cambridge. Mon.-Sat., 10 a.m.-8 p.m., Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

ZEITGEIST GALLERY (623-1065), 312 Broadway, Cambridge. Tues.-Sat., 2-7 p.m. Through Feb. 1: "Body Memory + Industry," works by Jeffrey P. Heyne, Greg Jacobsen, and Dorothea Van Camp.

BROOKLINE/ NEWTON

BOSTON SCULPTORS AT CHAPEL GALLERY (244-4039), 60 Highland St., West Newton. Wed.-Sun., 1-5:30 p.m. Through Feb. 2: "Leaf Dreams," an installation by Beth Galston.

GALLERY SAKKARA (734-6629), 11 Wellman St., Brookline. Call for hours. Through Feb. 10: "Women of Ancient Egypt," authentic jewelry and pottery.

GATEWAY GALLERY (734-1577), 62 Harvard St., Brookline. Mon.-Fri., 9 a.m.-4:30 p.m., Sat., 11 a.m.-3 p.m.-Fine handcrafts by artists with disabilities. Through March 1: "Made for Each Other: Art and the Heart."

HEATHWOOD NURSING AND RETIREMENT HOME (527-3930), 188 Florence St., Chestnut Hill. Mon.-Fri., 9 a.m.-5 p.m. Through Jan. 31: "Inside/Outside," featuring work by Anne Roland, Peg Kane, and Jeannette Martin.

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER Starr Gallery (558-6484), 333 Nahanton St., Newton. Mon.-Thurs., 10 a.m.-4 p.m., Fri., 10 a.m.-2 p.m., Tues.-Wed., 6-9 p.m. Jan. 16-March 9: "The Unique Print: Six Innovative Approaches to the Monotype." Reception Jan. 16, 6-8 p.m.

MICHAEL ALLEN GALLERY (232-2070), 300 Harvard St., Brookline. Call for hours. Through Jan. 18: recent paintings by Beverly Barber.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Jan. 30: "An African Portrait," paintings and drawings by James R. Ayers.

WEST NEWTON HEALTH & REHABILITATION CENTER (527-3930), 25 Armory St., West Newton. Call for hours. Through Jan. 31: "Personal Landscapes," work by Frances Vaughn Merton, Julie Sahlins, Paulette Gerber, Susan Anderson, and others.

SUBURBS: SOUTH

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. Through Feb. 1: "Neurotica Erotica."

SUBURBS: NORTH

OCMULGEE POTTERY AND GALLERY (508-356-0636), 317 High Street, Ipswich. Mon.-Sat., 9 a.m.-5 p.m., Sun., noon-5 p.m. Through Jan. 24: "Studio Pottery."

SALEM ACCESS TELEVISION (508-740-9432). 285 Derby St., Salem. Call for hours. Through Jan. 18: "Winter Carnival of Values," contemporary pop art by Travis Dandro, Kari Percival, and Greg Cook.

SUBURBS: WEST

BARNES AND NOBLE BOOKSTORE (508-628-5567), One Worcester Rd., Framingham. Call for hours. Through Jan. 31: oil paintings by Joseph Cantave.

CLARK GALLERY (259-8303), Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 6: new prints by Andrew Stevovich; new figurative sculpture by Gustaf Miller.

CONCORD ART ASSOCIATION (508-369-2578), 37 Lexington Rd., Concord. Tues.-Sat., 10 a.m.-4:30 p.m., Sun., 2-5 p.m. Through Feb. 1: "Members Juried Exhibition I," painting and sculpture by gallery members.

museums

ART COMPLEX MUSEUM (934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art. Through Jan. 19: "The Light Beyond," paintings and prints from the collection depicting the effects of dawn, twilight, and moonlight; "Tertium Quid (a third something)," a series of "hybrid sculptures" by Judy Haberl.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours Thurs.-Fri. at 2 p.m., Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and learn about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Square, Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Art and Architecture tours offered Mon. at 2:30 p.m., Tues.-Wed. at 6:30 p.m., Thurs. and Sat. at 11 a.m.

— Great Hall. Through Jan. 23: "When I Was Six," an oral history and photographic exhibit by Rebecca W. Carman.

— McKim and Johnson Lobby Display Cases (ext. 238). Through Jan. 18: "Scenes from Literary Classics from the Dennis Doll Collection."

— Rare Books and Manuscripts (ext. 425). Through Feb. 28: "Sun Hill Press 25th Anniversary."

— Wiggin Gallery (ext. 280). Through Jan. 19: "One Artist's Art of Drawing: Drawings of Fifty Years by Arthur Polonsky." Through Feb. 3: "An die musik: A Schubert Celebration."

BOSTON TEA PARTY MUSEUM (338-1773), Congress St. Bridge, Boston. Daily 9 a.m.-6 p.m. Admission $6.50, $3.25 for children. A floating exhibit featuring a full-scale working replica of one of the ships involved in the infamous Boston Tea Party, a museum with theaters, the movie "Paul Revere Remembers," and continuous group-participation reenactments.

BROADMOOR SANCTUARY (235-3929), Rte. 16, Natick. 600 acres of diverse habitat including historic mill sites, open from dawn to dusk. Solar-heated Nature Center open Tues.-Fri., 9 a.m.-5 p.m. The Sanctuary also offers an array of natural history walks, owl prowls, and an ecological lecture series.

CAPE ANN HISTORICAL MUSEUM (508-283-0455), 27 Pleasant St., Gloucester. Tues.-Sat., 10 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for students. Permanent exhibitions include artifacts and photographs from Cape Ann's history as a 19th-century fishing port, a library and archives specializing in Cape Ann's art history, and the nation's largest collection of paintings by Fritz Hugh Lane. Ongoing: "Three Dancing Girls," "The Bathing Place," and "Three Scudding Sailboats" by Charles Hopkinson.

CAPE COD MUSEUM OF NATURAL HISTORY (800-479-3867), Rte. 6A, Brewster. Mon.-Sat., 9:30 a.m.-4:30 p.m., Sun., 12:30-4:30 p.m. Admission $4, $2 for children. The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "Secrets in the Sand: Solving the Mystery of Wing Island."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Mon.-Wed., Fri.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m., Thurs., 10 a.m.-7:30 p.m. Admission $2, free for children. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin.

CAROUSEL STATION (925-0472), 205 Nantasket Ave. at the Wharf, Hull. Daily 10 a.m.-9 p.m. The Station is a festival museum complex centered around a 1928 Paragon Carousel, and also includes a museum about steamboats, hotels, and trains, a gift shop, cafe, and visitors' center.

CHARLES RIVER MUSEUM OF INDUSTRY (893-3410), 154 Moody St., Waltham. Thurs., Sat., 10 a.m.-5 p.m., and by appointment. Admission $4, $2 for students and seniors. Exhibits explore the industrial revolution, technology, and innovation, including "The Textile Mill," "The Auto Plant," "The Watch Factory," "Going to Work," "The Employment Office," and . Guided tours include machine demonstrations.

CHESTERWOOD (413-298-3579), off Rte. 183, Stockbridge. Daily 10 a.m.-5 p.m. Admission $6.50, teens $3.50, children $1.50. Chesterwood is the located on the grounds of the summer estate of Daniel Chester French, sculptor of the Lincoln Memorial. Tours of the studio, residence, museum, and garden given daily.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on Wed. and Fri. and "Explore and Discover Together" at 2 p.m. on Wed. Current exhibits include: "Boats Afloat," featuring an 800-gallon Channel tank; "Under the Dock," a giant-scale simulated underwater landscape with a 14-foot fiberglass lobster; "Build It!," a mock-construction site; "El Mercado del Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story house from Kyoto; and "Teen Tokyo," an exhibit about fashion, food, sports, music, and family life of Japanese youth.

— New exhibits include "Boats Afloat," including a mini version of the Fort Point Channel; "Kidstage"; "The Magic School Bus Inside the Earth"; "Supermercado"; and "Under the Dock."

CODMAN HOUSE (259-8843), Codman Rd., Lincoln. Wed.-Sun., noon-4 p.m. Admission $4. A Gregorian-style house built in 1740, with furnishings that reflect a layering of time periods. Includes decorative schemes of Ogden Codman, Jr., a hidden Italian garden, and an English cottage garden.

COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun., 10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life.

— In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Feb. 23: "Robots! Robots! Robots!," a series of guided explorations into robots and artificial intelligence.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $6, $5 for seniors, $3 for students and children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and Thoreau. Ongoing: "Through the Eye of the Needle: Samplers from the Collection of the Concord Museum"; "Musetaquid: Concord's Native Past"; "The Fight at Concord"; "Manufacture and Trade at Concord, 1740-1850"; "Silver Vessels to Furnish the Communion Table: Communion Silver from the First Parish, Concord"; "Images of Childhood."

DANFORTH MUSEUM OF ART (508-620-0050), 123 Union Ave., Framingham. Wed.-Sun, noon-5 p.m. Admission $3, $2 for students and seniors, children under 12 free. Museum's collection includes American art from the 18th, 19th, and 20th centuries, including a children's gallery and a permanent collection of Hopi Kachina dolls. Through July 31: "Making Connections with Patterns in Art." Through March 31: "Illustrations from Children's Literature"; "Mid to Late 19th Century Etchings." Through March 9: "The Rugs of the Silk Route: Antique Oriental Rugs."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through May 11:

"John Van Alstine: Vessels and Voyages." Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk." Through Feb. 9: "Juried Student Exhibition."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Roberly Bell's "Garden Project," David Berry's "Sphere IV," Chakaia Booker's "Dialogue with Myself," Elliott Offner's "Figure from the Sea," and Leslie Wilcox's "Sentry Stand." Through May 11: "John Van Alstine: Vessels and Voyages."

FITCHBURG ART MUSEUM (508-345-4207), 185 Elm St., Fitchburg. Tues.-Sat., 11 a.m.-4 p.m., Sun., 1-4 p.m. Admission $3, $2 for seniors, free for students and children. Ongoing: "For the Love of Nature: Celebrating 100 Years of the Mass. Audubon Society"; "Nature Photos" by members of the Fitchburg Camera Club. Jan. 19-March 30: "Renewal and Metamorphosis: Russian Photographers from the Late Soviet Era to the 1990s."

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun., noon-5 p.m. Free. Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts. Jan. 19-April 27: "Tales Galore: A Celebration of the Fine Art of Children's Books." Jan. 19-March 30: "Hidden Treasures: Black Dolls in America." Jan. 19-31: "Jacob Lawrence: The John Brown Series."

GARDEN IN THE WOODS (508-877-6574), 180 Hemenway Rd., Framingham. Tues.-Sun., 9 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for children. Features woodland trails over 45 acres of wildflowers, ferns, shrubs, and trees. Garden displays over 1600 varieties of plants, including 200 rare and endangered species.

GIBSON HOUSE MUSEUM (267-6338), 137 Beacon St., Boston. Call for hours. Built in 1859 and preserved as a legacy of the Victorian era, the Museum is open for tours Sat.-Sun at 1, 2, and 3 p.m.

GORE PLACE (894-2798), 52 Gore St., Waltham. Tues.-Sat., 10 a.m.-5 p.m., Sun., 2-5 p.m. Admission $4, $3 for students and seniors, $2 for children. An 1805 mansion with Federal-period furnishings, and surrounded by 45 acres of gardens and grounds.

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. Ongoing: "Arms and Armor Around the World"; "Battle of Grandson"; "The Nightwatchman," a charcoal drawing by Norman Rockwell.

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses — along a mile-long street — dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HISTORIC FISHING SCHOONER *ADVENTURE* (508-281-8079), State Fish Pier, Rte. 128, Gloucester. A 121-foot "knockabout" schooner and U.S. National Historic Landmark, the *Adventure* is currently being restored. Open for free guided tours Sat.-Sun., 9 a.m.-3 p.m. Brunch served aboard the ship Sun., 9 a.m.-noon.

HOUSE OF THE SEVEN GABLES (508-744-0991), 54 Turner St., Salem. Daily, 9 a.m.-6 p.m. Admission $7, $4 for children 13-17, $3 for children 6-12. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's Novel, is the oldest 17th century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe. Closed Jan. 16-17.

HULL LIFESAVING MUSEUM (925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. An 1889 U.S. Life Saving Station restored as a living history museum. Includes the surfboat Nantasket, watch tower, radio room, and lighthouse display. Recent additions include a video program on "Shipwrecks, Saviors, and Survivors," and a new exhibit highlighting ocean rowing and boat building. Ongoing: "The South Shore: Lifesaving Birthplace."

INSTITUTE OF CONTEMPORARY ART (266-5153), 955 Boylston St., Boston. Thurs., noon-9 p.m.; Wed., Fri.-Sun., noon-5 p.m. Admission $5.25, $3.25 for students, $2.25 for kids and seniors, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $7, $6 for seniors, $5 for students with ID ($3 on Wed.), $3 for youths 12-17, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

— Tickets to concerts are $15, $11 for seniors, $9 for students, and include museum admission. Jan. 19: at 1:30 p.m., violinist Joseph Silverstein and pianist Derek Han perform Mozart's Sonata for Violin and Piano in A Major, K.256; and Brahms' Sonata No. 3.

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Mon.-Thurs., 1-5 p.m., Sun., 2-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits. Currently on view: "Preserving a Community's Past"; "Restoration & Renewal: Newton Upper Falls & Newton Highlands"; "Centennials: Commonwealth Avenue, the Boston Marathon, and Norumbega Park"; "The Jacksons' Contribution to Newton"; "World of Toys"; "Children's Gallery & Abolition Room."

JOHN F. KENNEDY LIBRARY AND MUSEUM (929-4523), Morrissey Blvd., Columbia Point, Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Through June 1: "Cuban Missile Crisis"; "Fight Against Segregation"; "Son of Ireland"; "Race to the Moon."

KENDALL WHALING MUSEUM (784-5642), 27 Everett St., Sharon. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $2, $1.50 for students and seniors, $1 for children. The Museum's collection of maritime art, artifacts, and curiosities covers six centuries and seven continents including an authentic whaleboat, historic ship models, whaling tools, and paintings from Benjamin Russell, William Edward Norton, William Bradford, and others. Exhibits examine Dutch, British, Japanese, Inuit, Native American, and African-American whaling.

LONGYEAR MUSEUM (277-8943), 120 Seaver St., Brookline. Tues.-Sat., 10 a.m.-4:15 p.m., Sun., 1-4:15 p.m. Admission $3. Museum exhibits explore the life of Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues.

LOWELL NATIONAL HISTORICAL PARK (508-970-5000), Lowell. Call for hours. Features the Market Mills Visitor Center in the former Lowell Manufacturing Company mill complex, a 19th century trolley, and the Suffolk Mill.

—Boot Cotton Mills Museum, 400 Foot of John St. Daily 1-4 p.m. A re-creation of a 1920's weave room plus exhibits and video programs about the Industrial Revolution, labor, and Lowell history. In the Boott Mills Boardinghouse, an exhibit on "Working People" focusing on the history of "mill girls" and immigrants.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement. Through Jan. 31: "New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith."

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m., Wed., 10 a.m.-9:45 p.m., Thurs.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 10 a.m.-5:45 p.m. (Free admission Jan. 20). West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, children under 17 free; $2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first Wed. of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Jan. 18-April 20: "The Art of John Biggars: View from the Upper Room."

— Exhibitions: Through Feb. 9: "Herb Ritts: Work." Through March 30: "Face and Figure in Contemporary Art." Through March 23: "Dressing Up: Children's Fashions, 1720-1920." Through May 18: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through June 30: "This Is the Modern World: Furnishings of the 20th Century."

— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "Renaissance Decorative Arts: Form and Function," presented by Benjamin Weiss; at 6 p.m., "Herb Ritts: Work," presented by Robert Seydel. **Sat.:** at noon, "Americans at Home and Abroad," presented by Sarah Vure. **Sun.:** at 2 p.m., **Wed.:** at 6 p.m., "An Ancient Bestiary," presented by Marian Feldman. **Following Thurs.:** at 11 a.m., "18th Century European Art," presented by Barbara T. Martin.

— Free lectures and programs are presented in Remis Auditorium unless otherwise noted. Tickets are required and available at the box office one hour before each program. Call 267-9300 ext. 300. **Sun.:** at 2 p.m. in the Riley Seminar Room, "John Biggers: Origins and Early Years," presented by Alvia Wardlaw.

— Lectures and special events require tickets that can be purchased at the Remis Auditorium box office an hour before each event. Tickets $9.50, $8 for students and seniors. **Wed.:** at 7:30 p.m., "Domestic Cyberspace: American Housing in the Next Three Decades," presented by John R. Stilgoe.

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Free. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War. Ongoing: "Initiating America: Three Centuries of Lodge Life." Jan. 19-March 23: "The Art and Artistry of Appliqué: 19th Century Quilts from the James Collection."

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs., 9 a.m.-5 p.m., Fri., 9 a.m.-9 p.m. Admission $8, $6 for children 3-14 and seniors. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Ongoing: "Investigate: A See-For-Yourself Exhibit."

— Admission to Omni, laser, and planetarium shows is $7.50, $5.50 for children and seniors. Now showing: Fri.-Sun., at 5:30 p.m., "Laser Beatles"; Thurs.-Sat., at 9:15 p.m., "Laser Metallica"; Fri.-Sat., at 10:30 p.m., "Laser Floyd's Wall"; Sun., at 8 p.m., "Laser Grateful Dead"; Sun. at 9:15 p.m., "Laser Hendrix/Doors"; Thurs.-Sat., at 8 p.m., "Laser Smashing Pumpkins." Planetarium shows include "The Comets Are Coming."

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Boston. Tues.-Sun., 1-5 p.m. Ongoing: "Aspelta: A Nubian King's Burial Chamber."

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Wed.-Sun. 10 a.m.-5 p.m. Admission $5, $3 for seniors and children. Features exhibits focusing on the automobile and its role in American society.

NAISMITH MEMORIAL BASKETBALL HALL OF FAME (413-781-1939), 1150 West Columbus Ave., Springfield. Daily, 9 a.m.-5 p.m. Admission $8, $5 for students and seniors, children free. A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia. Ongoing: "EA Sports Basketball," an exhibit devoted to the history of interactive basketball video games.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Ongoing: "Joshua Slocum: Alone Around the World"; "Moby Dick: The Men and the Voyages"; "Making Art Available: The Printed Image"; "A Season of Magic: Christmas through the Eyes of a Child." Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 9 a.m.-6 p.m. Admission $9.50, $8.50 for seniors, $5 for children 3-11, free for children under three. ($1 off admission after 4 p.m. Thurs.) More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reef fishes, pick up a horseshoe crab, and observe regularly scheduled shark feedings. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Ongoing: "Ponds: The Earth's Eyes." Beginning Jan. 18: "Sea Otters," Abra and Nellie, West Coast sea otters, in a new rocky shore exhibit.

NEW ENGLAND PIRATE MUSEUM (508-741-2800), 274 Derby St., Salem. Daily 9:30 a.m.-6 p.m. Admission $, $2.50 for children. The museum features a dockside village, a pirate ship and 80-foot cave, and 60 life-sized pirates from yesteryear including Blackbeard and Captain Kidd. Also depicts colonial American life and New England pirates.

NEW ENGLAND QUILT MUSEUM (508-452-4207), 18 Shattuck St., Lowell. Tues.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. Admission $4, $3 for students and seniors. Jan. 17-March 16: "Quiltscapes: Views and Visions," landscape quilts by Barbara L. Crane, Jo Diggs, Carol Anne Grotrian, and Susan K. Turbak. Reception Jan. 18, 4-6 p.m.

NEW ENGLAND SCIENCE CENTER (508-791-9211), 222 Harrington Way, Worcester. Call for hours. Ongoing exhibits include "WatersEdge," exploring New England's freshwater wetlands; "Abiding Locally, Thinking Globally," an exhibit on the fundamentals of energy and energy transformation; "Dynamics of the Depths," including three 440-gallon aquariums containing sea life from three Atlantic Ocean regions; "What Is Life?", an exhibit examining the world of microbes through the perspectives of science and art; "InfoSpheres" showing the scope and variety of communication in nature.

NORMAN ROCKWELL MUSEUM (413-298-4100), Stockbridge. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 10 a.m.-5 p.m. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an

Continued on page 32

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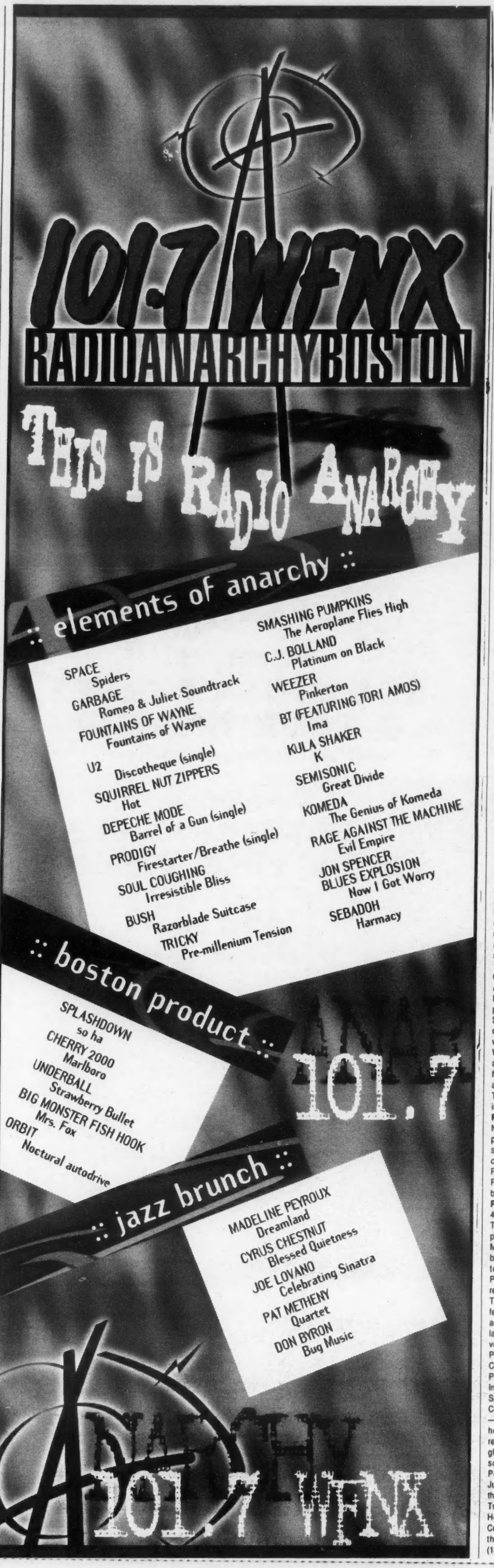

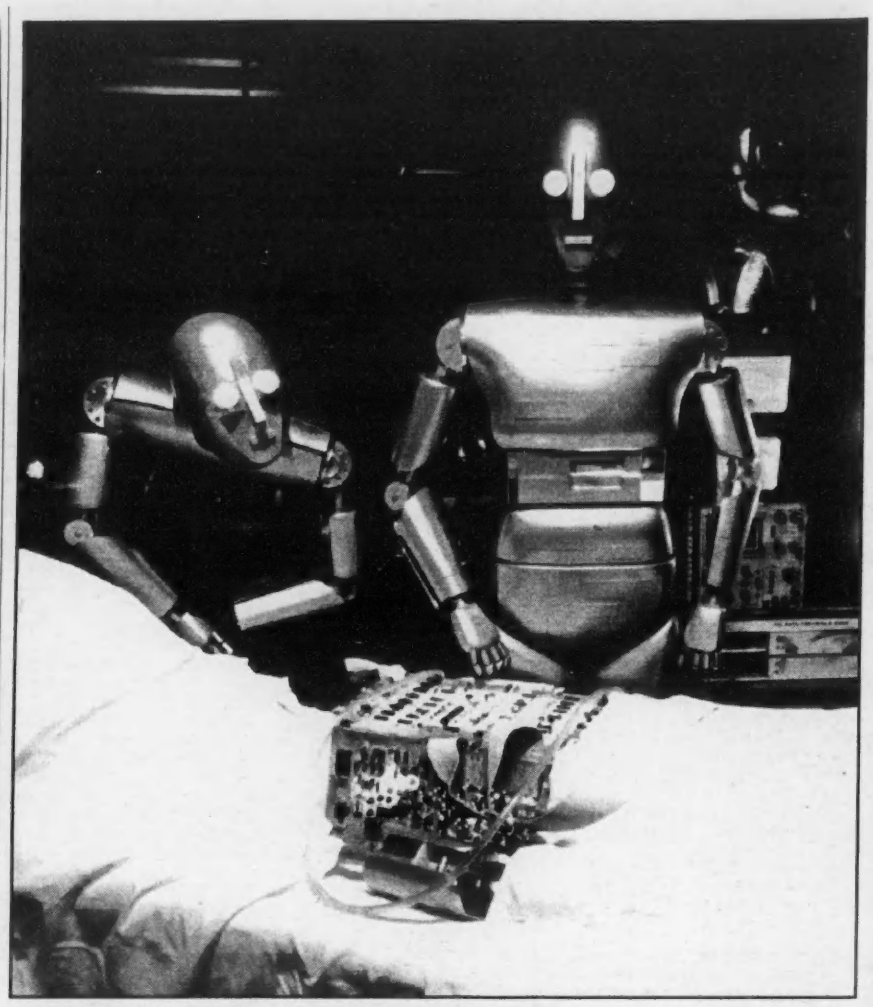

"ROBOTS & OTHER SMART MACHINES" *is the new exhibit at the Computer Museum.*

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Illustrator."

OLD SOUTH MEETING HOUSE (482-6439), 310 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $2.50, $2 for students and seniors, $1 for children. A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence.

OLD STATE HOUSE (720-1713), 206 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St.

OLD STURBRIDGE VILLAGE (508-347-3362), 1 Old Sturbridge Village Rd., Sturbridge. Sat.-Sun., 10 a.m.-4 p.m. Admission (valid two consecutive days) $15, $13.50 for seniors, $7.50 for children, under 6 free. The village is a living history museum with 40 historical buildings on 200 acres, with costumed interpreters demonstrating the work, family, and social life of 1830s-era New England.

ORCHARD HOUSE/HOME OF THE ALCOTTS (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-4:30 p.m., Sun., 1-4:30 p.m. Admission $5.50, $4.50 for students and seniors, $3.50 for children. Home of the Alcotts and the site where Louisa May Alcott wrote Little Women in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily 9:30 a.m.-4:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (800-745-4054), East India Square, Salem. Mon.-Thurs., Sat., 10 a.m.-5 p.m., Fri., 10 a.m.-8 p.m., Sun., noon-5 p.m. Admission $7.50. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. — Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade. Ongoing: "Rural Pleasures: Currier & Ives Prints from the Charles Cotting Collection"; "Paper and Pearl: Arts of Korea"; "The Goddess in Indian Art." Through May 18: "Gifts of the Spirit: Masterworks by 19th Century and Contemporary Native American Artists."

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

— "Best of Berklee Jazz Series" concerts are held at 8 p.m. in the Cotting Room. Free with museum admission. Jan. 17: Chris Luard Trio.

PIONEER VILLAGE (508-744-0991), Forest River park, off West Ave., Salem. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Admission $4.50, $3.50 for children. A living-history re-creation of Salem in 1630, a Puritan fishing village featuring a variety of early shelters, gardens, and animals.

PLIMOUTH PLANTATION (508-746-1622), Plymouth. Daily 9 a.m.-5 p.m. Admission $15, $9 for children. A living history museum reflecting 17th-century Plymouth, the Museum includes the 1627 Pilgrim Village, Crafts Center, Wampanoag Indian Homesite, the Nye Exhibition Barn, and the Mayflower II, a full-scale working reconstruction of the original Mayflower. Ongoing: "Irreconcilable Differences: 1620-1692."

PLYMOUTH ANTIQUARIAN SOCIETY (508-746-0012), Plymouth. Wed.-Sat., noon-4:30 p.m.

— Harlow Old Fort House, 119 Sandwich St. Admission $2.50. The 1677 house features costumed interpreters demonstrating 17th century household crafts including open-hearth cooking, weaving, and spinning.

— Hedge House Museum, 119 Water St. Admission $2.50. The Museum is am early 19-th century house transformed into a gallery space displaying the Society's textile collection featuring the exhibit "Threads of Life."

— Spooner House, 27 North St. Features the furnishings of the Spooner family, who occupied the house from the 1740s through the 1950s. An exhibit showcases the daily activities of the Spooner women.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM (413-584-4699), Rte. 47, Hadley. Sat.-Wed., 1-4:30 p.m. The House, built in 1752, portrays the activities of a wealthy 18th-century household and its evolution into a 19th-century rural retreat and mid-20th-century example of historic preservation.

QUINCY HOUSE (471-4508), 20 Muirhead St., Wollaston. Tues., Thurs., Sat.-Sun., noon-4 p.m. Admission $2. Built as a country estate in 1770, the Gregorian house is furnished with artifacts from several generations of the socially and politically prominent Quincy family.

SPORTS MUSEUM OF NEW ENGLAND (621-0520), 100 CambridgeSide Place, Suite 133, Cambridge. Mon.-Sat., 10 a.m.-9:30 p.m., Sun., 11 a.m.-7 p.m. Admission $6, $4.50 for children. A showcase for New England sports history through interactive exhibits (including "Catching Clemens" and "The Huddle"), computers, videos, four mini-theaters, and memorabilia. Ongoing: "Your Town: A Sports History"; "Boston Garden Timeline"; "Red Sox Hall of Fame."

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION State and Chestnut Sts., Springfield. Thurs.-Sun. noon-4 p.m. Admission $4, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

— Monsanto Eco Center is an aquarium and live-animal center including habitats such as a Mangrove Swamp, an Amazon Rainforest, and a Coral Reef.

USS *CONSTITUTION* MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 10 a.m.-4 p.m. Admission $4, $3 for seniors, $2 for children 6-16, and free for children under 6 and active military. Ongoing: "Around the World in 'Old Ironsides'," chronicling the *Constitution*'s diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat. Through 1998, visitors can also observe the restoration of the S.S. *Nobska*, the last coastal steamship in the U.S. Ongoing: "Old Ironsides in War and Peace."

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $4 for students and seniors, $3 for children under 17, free for children under 6 and all on Thurs. and on Sat. before noon. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Ongoing: "We Also Served: African-Americans in the U.S. Military — Selections from the John H. Motley Collection." Through March 2: "Petticoats and Pantalettes: Victorians Undressed." Through March 9: "Sam & Elizabeth: Legend and Legacy of Colt's Empire"; "The Manhole Cover Project: A Gun Legacy," a community-based public art project.

WENHAM MUSEUM (508-468-2377), 132 Main St., Wenham. Mon.-Fri., 11 a.m.-4 p.m., Sat., 1-4 p.m., Sun., 2-5 p.m. Admission $3, $2.50 for seniors. The museum houses 17th-century doll and toy collections with period furnishings and costumes.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Wed.-Fri., 11 a.m.-4 p.m., Sat., 10 a.m.-5 p.m., Sun., 11 a.m.-5 p.m. Admission $6, $4 for seniors, students, and children. Admission free on Sat. from 10 a.m. to noon. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage.

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m. Admission $2, children free.

—Main Lobby Alcove: Through Sept. 30: "In Their Time and Place: The Salisburys and Worcester";"Civil War Memorabilia from the Collection of Post 10, Grand Army of the Republic, Worcester."

—Rockwell Gallery: Ongoing: "Salisbury Mansion Associates."

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Sun.-Thurs., noon-5 p.m., Fri., noon-8 p.m., Sat., 10 a.m.-8 p.m. Admission $3, $2 for students and seniors. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of Teenage Mutant Ninja Turtles, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and

Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben."

photography

ART INSTITUTE OF BOSTON (262-1223), 700 Beacon St., Boston. Call for hours. Through Feb. 3: "Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets by Ersari Turkmen, Nepali, and Tibetan Weavers."

ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ART (729-1158), 67 Shore Rd., Winchester. Tues.-Sun., noon-4 p.m. Admission $3, $2 for seniors, free for students. Through Jan. 26: "National Geographic Exhibit," photos by Steve McCurry and Mary Gendler.

BROOKS SCHOOL Lehman Art Center (508-686-6101), 1160 Great Pond Rd., North Andover. Tues.-Fri., 8:30 a.m.-5 p.m. Through March 5: "Vintage Hands," photographs from the collection of Henry M. Buhl.

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk."

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-6 p.m., Sun., noon-4 p.m. Through Feb. 2: "The Messenger," photographs and paintings by Pam White.

DUDLEY BRANCH LIBRARY (442-6186), 65 Warren St., Roxbury. Call for hours. Through Jan. 31: photographs by Donalexander Goss.

FOTOSTUDIJA 1 (695-0463), 322 Summer St., 6th Floor, Boston. Tues.-Thurs., noon-6 p.m. Jan. 17-Feb. 7: works on paper by Inta Celmina; paintings by Edvards Grube. Reception Jan. 17, 6-9 p.m.

LIGHT SOURCES GALLERY (261-0344), 23 Drydock Ave., 3rd Fl., Marine Industrial Park, Boston. Mon.-Fri., 8:30 a.m.-5:30 p.m. Through Jan. 31: "In My View," photographs by Wayne King combining special printing techniques and hand coloring.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photographs, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization. Through Jan. 31: "Research Lab of Electronics," a 50th anniversary retrospective.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."

MERCURY GALLERY (859-0054), 8 Newbury St., Boston. Mon.-Sat. 10 a.m.-6 p.m. Through Feb. 8: "Industiral Nocturnes," and exhibition of photographs by Phillip Jones.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m.

— African Meeting House Gallery, 8 Smith Court. Donation $5. Through Jan. 31: "New Frontiers, Limited Boundaries," photography by Hamilton Sutton Smith.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND SCHOOL OF PHOTOGRAPHY Gallery One (437-1868), 537 Commonwealth Ave., Boston. Mon.-Fri., 9 a.m.-5 p.m. Through Jan. 17: "Workshop Exhibition." Jan. 20-Feb. 21: "American Society of Media Photographers Exhibit."

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Jan. 30: "Everyday Moments and Places Worth Remembering," paintings by Kusmin.

O'NEILL BRANCH LIBRARY (349-4023), 70 Rindge Ave., Cambridge. Call for hours. Through Jan. 31: "Let it Snow," photographs by Jackie Miller.

PEPPER GALLERY (236-4497), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Jan. 17-Feb. 22: small paintings by Harold Reddicliffe. Reception Jan. 17, 6-8 p.m.

PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Commonwealth Ave., Boston. Tues.-Sun., noon-5 p.m., Thurs., noon-8 p.m. Admission $3, $2 for students and seniors, free Thurs. after 5 p.m. Through Jan. 31: "Anxious Libraries: Photography and the Fate of Reading"; "Le Lecteur (The Reader): Selected Works by John O'Reilly."

TRIDENT CAFE (367-8688), 338 Newbury St., Boston. Call for hours. Through Feb. 1: "Up Close," a photography exhibit by Paul Trunnell.

schools & universities

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rts. 9 and 116, Amherst. Mon.-Fri., 10 a.m.-4:30 p.m., Sat.-Sun., 1-5 p.m. Through Jan. 19: "Of the Moment: Contemporary Prints, Photographs, Mixed Media, and Sculpture." Through March 16: "Selections from the Permanent Collection: Medieval to Modern." Through April 27: "Vive la France! Art of the 18th and 19th Centuries."

BENTLEY COLLEGE LaCava Art Gallery (891-3424), Forest St., Waltham. Mon.-Fri., 10 a.m.-6 p.m. Through Jan. 31: work by Joan Trimble Smith.

BOSTON UNIVERSITY (353-3349).

— Boston University Art Gallery (353-3329), School for the Arts, 855 Commonwealth Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Jan. 17-Feb. 23: "Printing Abstract: Gregory Amenoff, John L. Moore, and Kaherine Porter." Reception Jan. 17, 5-7 p.m.

— Mugar Memorial Library (353-2240), 771 Commonwealth Ave. Mon.-Fri., 9 a.m.-5 p.m. Ongoing: "A View from the Vault: An Introduction to Special Collections"; "Jewish Ritual Silver from the Samuel Weisburg Memorial Collection"; "Martin Luther King, Jr.: Tribulations and Triumphs"; "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary"; "Arthur Fiedler: Selected Papers from the Collection."

BROWN UNIVERSITY List Arts Center (401-863-2932), 64 College St., Providence, RI. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 1-4 p.m. Through Jan. 19: "The Visionary Architecture of Brodsky and Utkin," an exhibition of prints and sculpture by Alexander Brodsky and Ilya Utkin.

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

HARVARD UNIVERSITY and RADCLIFFE COLLEGE,

— Arnold Arboretum of Harvard University (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m., Sat.-Sun., noon-4 p.m. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works.

— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Ongoing: "Sublimations: Art and Sensuality in the 19th Century"; "The Persistence of Memory: Continuity and Change in American Cultures"; "Circa 1874: The Emergence of Impressionism"; "France and the Portrait, 1799-1870"; "Investigating the Renaissance"; "Agency and Identity: African Art from the Teel Collection." Through March 2: "Invaluable Prints."

— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. Ongoing exhibits include "The Ware Collection of Glass Models and Plants," including more than 3,000 glass flowers; "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; "The Geology and Mineralogy of Limestone Caves"; a "Great Mammal" hall; the Romer Hall of Vertebrate Paleontology"; "Encounters with the Americas," exploring pre-1492 American civilizations. Through April: "Living with Ants and the Science of E.O. Wilson."

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Ongoing: "Severan Silver Coinage"; "Coins of Alexander the Great." Through Feb. 16: "Masterworks of Ukiyo-e." Jan. 18-March 30: "Building the Collective: Soviet Graphic Design 1917-1937: Selections from the Merrill C. Berman Collection."

— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m., Sun., 1-4 p.m. Ongoing: "The Sphinx and the Pyramids: 100 Years of Archaeology at Giza."

— Widener Library (495-2444). Mon.-Fri., 9:30 a.m.-4:30 p.m. Through Feb. 28: "The Reformation of the Bible/The Bible of the Reformation."

MASSACHUSETTS COLLEGE OF ART Bakalar Gallery (232-1555), 621 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-6 p.m., Sat., 11 a.m.-5 p.m. Through Jan. 29: "Exquisite Cannibals, Level 2: Jack Risley," a three-part installation in which each consecutive artist consumes, alters, or destroys the previous artist's work.

— Huntington Gallery, 2nd Floor. Through Feb. 20: works by Jheon Soocheon.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

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— List Visual Arts Center (253-4400), Wiesner Building, 20 Ames St. Tues.-Thurs., Sat.-Sun., noon-6 p.m., Fri., noon-8 p.m. Through Feb. 10: "The Shape of Breath," works by Jill Reynolds.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun. noon-5 p.m. Admission $3. Ongoing: "Holography," selections from the world's largest collection from the 1940s through the present; "Hall of Hacks," an exhibition of photography and artifacts chronicling MIT's rich history of wit and wizardry; "Light Sculptures" by Bill Parker; "Math in 3D," mathematical sculptures by Morton C. Bradley. Ongoing: "Gestural Engineering: The Sculpture of Arthur Ganson." Through May 4: "Maps from the Age of Atlases," rare maps from the museum's Hart Nautical Collections. Through May 31: "What's So Funny ABout Science? The Cartoons of Sidney Harris."

NEW ENGLAND SCHOOL OF ART & DESIGN GALLERY (536-0383), 81 Arlington St., Boston. Mon.-Sat., 9 a.m.-5 p.m. Through Jan. 30: "Botanical Unknown," works by Vico Fabbris. Reception Jan. 17, 6-8 p.m.

NORTHEASTERN UNIVERSITY (373-4984), 360 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-5 p.m.

—African American Master Artists in Residency Gallery (373-3139), 76 Atherton St., Jamaica Plain. Mon.-Fri., 10 a.m.-5 p.m. Through Feb. 20: "Vision-Spirit," works by Ifé Franklin.

PINGREE SCHOOL ART GALLERY (508-468-4415), 537 Highland St., South Hamilton. Mon.-Fri., 8 a.m.-6 p.m. Through Jan. 16: "Mixed Media Student Exhibit." Jan. 17-Feb. 20: works by Katrina Hart and Barbara Haack.

REGIS COLLEGE Carney Gallery (768-7070), 235 Wellesley St., Weston. Mon.-Fri., 9 a.m.-5 p.m. Through Jan. 27: quilts by Bobbie Sullivan.

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-331-3511), 224 Benefit St., Providence, RI. Tues.-Wed., Fri.-Sat., 10:30 a.m.-5 p.m., Thurs., noon-8 p.m., Sun., 2-8 p.m. Admission $2, $1 for seniors. Through March 2: "Pines in Snow"; "Kashmir Shawls." Through April 6: "20th-Century Art from the Albert Pilavin Collection." Through April 20: "Thomas Eakins and 'The Swimming Picture'"; "The Nude Figure: Some Works from the Collection."

— Woods-Gerry Gallery, 62 Prospect St. Mon-Sat., 10 a.m.-4 p.m., Sun., 2-5 p.m. Through Jan. 19: "Post No Bills: Providence Gorilla Art."

TUFTS UNIVERSITY Aidekman Arts Center (627-3518), Talbot Ave., Somerville. Wed.-Sat., noon-8 p.m., Sun., noon-5 p.m. Through Feb. 14: MFA exhibits by Ahmed Abdalla, Petri Flint, Jim Fossett, Tyler Linton, Mark Malloy, Juliet Schneider, and Elif Soyer. Reception Jan. 16, 5-8 p.m.

UMASS-BOSTON Harbor Gallery (287-7988), 100 Morrissey Blvd., Boston. Mon.-Fri., noon-5 p.m. Through Jan. 28: "The Lucid Heart: Works on Paper from Vietnam" by Pham Luc.

UMASS-LOWELL University Gallery (508-934-3491), McGauvran Student Center, Wilder St., Lowell. Tues.-Thurs., noon-3 p.m.

— Dugan Gallery for Student Art, Broadway, Lowell. Through Jan. 20: "BFA Candidates Exhibition."

WILLIAMS COLLEGE MUSEUM OF ART (413-597-2429), Williamstown. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Ongoing: "American Identity: 19th-Century American Art from the Permanent Collection."

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Kate Goehring and Garret Dillahunt in *The Glass Menagerie*. Photo: Eric Antoniou

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THURSDAY 16

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY RICHARD WESTERFIELD performs the Overture to Rossini's *L'Italiana in Algeri*, Mozart's Violin Concerto No. 3, with Josef Suk, and Shostakovich's Symphony No. 15, Thursday at 8 p.m., Friday at 1:30 p.m., and Saturday at 8 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $23 to $69.

CELLIST YEESUN KIM, VIOLINIST NICHOLAS KITCHEN, AND PIANIST RANDALL HODGKINSON present a New England Conservatory faculty recital featuring music by Schubert and Janácek at 8 p.m. at Jordan Hall, 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

FRIDAY 17

BOSTON LYRIC OPERA presents Mozart's *The Shepherd King* Friday at 7:30 p.m., Sunday at 3 p.m., and Tuesday at 7:30 p.m. at the Emerson Majestic Theatre, 219 Tremont Street, Boston (542-6772). Tix $25 to $95.

HANDEL & HAYDN SOCIETY presents "Music from the Court of Frederick the Great," featuring J.S. Bach's *Brandenburg Concerto* No. 1 and C.P.E. Bach's Concerto for Flute and Strings H.426, Friday at 8 p.m. and Sunday at 3 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-3605). Tix $18 to $45.

MUIR QUARTET with cellist Jules Eskin and pianist Robert Merford performs Shostakovich's Viola Sonata, Beethoven's String Quartet No. 16, and Schubert's String Quartet in C, at 8 p.m. at the Tsai Performance Center, 685 Commonwealth Avenue, Boston (353-8724). Free.

PIANIST FREDERICKA KING performs Bach's *Goldberg Variations* at 11 a.m. at All Newton Music School, 321 Chestnut Street, West Newton (527-4553). Admission $15.

PIANIST RUSSELL SHERMAN performs George Perle's *Six Celebratory Inventions*, Liszt's *Wiegenlied* and Sonata in B minor, Ralph Shapey's *Sonata Profondo*, and Beethoven's *Appassionata* Sonata, at 8 p.m. at New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston (482-6661). Tix $30 to $35.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY RICHARD WESTERFIELD. See listing for Thursday.

SATURDAY 18

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY KEITH LOCKHART presents a family concert at noon at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $8.50.

"COMPOSERS IN PERFORMANCE" features compositions by Peter Blanchette, David Kechley, and Gunther Schuller performed by the New England Conservatory Orchestra and Chorus, at 8 p.m. at Jordan Hall, 30 Gainsborough Street, Boston (536-2412). Admission $10.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY RICHARD WESTERFIELD. See listing for Thursday.

SUNDAY 19

EMMANUEL MUSIC BACH CANTATA SERIES features Cantata No. 181 (*Leichtgesinnte Flattergeister*) at 10 a.m. at Emmanuel Church, 15 Newbury Street, Boston (536-3356). Free.

EMMANUEL MUSIC SCHUBERT SERIES features lieder plus the Piano Sonata D.845 and the Fantasy for Violin and Piano, with tenor William Hite, violinist Rose Mary Harbison, and pianist Judith Gordon, at 4 p.m. at the C. Walsh Theater at Suffolk University, 41 Temple Street, Boston (573-8680). Tix $17, $12 for students and seniors.

FAVELLA LYRICA presents duets and solos by d'India, Luzzaschi, Monteverdi, Purcell, and others at 3 p.m. at New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston (482-6661). Tix $10 to $15.

ORGANIST MURRAY FORBES SOMERVILLE performs Bach's *Clavier-Übung III* and other works at 3 p.m. Harvard University's Adolphus Busch Hall, 32 Quincy Street, Cambridge (495-5508). Admission $5, $4 for students and seniors.

VIOLINIST JOSEPH SILVERSTEIN AND PIANIST DEREK HAN perform Mozart's Violin Sonata K.256 and Brahms's Violin Sonata No. 3 at 1:30 p.m. at the Isabella Stewart Gardner Museum, 280 the Fenway, Boston (566-1401). Tix $15, $11 for seniors, $9 for students.

BOSTON LYRIC OPERA. See listing for Friday.

HANDEL & HAYDN SOCIETY. See listing for Friday.

TUESDAY 21

VIOLINIST JOSEF SUK performs a recital of works by Dvorák, Brahms, and Janácek at 8 p.m. at Mechanics Hall, 321 Main Street, Worcester (508-754-3231). Tix $25 and $27.

BOSTON LYRIC OPERA. See listing for Friday.

THURSDAY 23

ALEA III presents "All American," including works by Mario Davidovsky, Samuel Headrick, Edwin London, Scott Wheeler, and others at 8 p.m. at the Tsai Performance Center, 685 Commonwealth Avenue, Boston (353-3340). Admission $6, $3 for students and seniors.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY SEIJI OZAWA performs Berlioz's *La mort d'Orphée* and the Te Deum, with tenor John Aler and the Tanglewood Festival Chorus, Thursday at 8 p.m., Friday at 1:30 p.m., and Saturday and Tuesday at 8 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $23 to $69.

dance

PARTICIPATORY

THURSDAY 16

DICK SYATT'S SINGLES DANCES are held at 8 p.m., Thursday at Vincent's Nightclub at Lombardo's, Route 128 Exit 5A, Randolph; Friday and Saturday at Village Green, Route 1 North, Danvers; Sunday at the Andover Marriott, Route 93 Exit 45; and Tuesday at the Holiday Inn, Route 95 Exit 7A, Mansfield. Admission $5 to $7; call (508) 443-8131.

EXPERIENCED INTERNATIONAL FOLK DANCE is at 8 p.m. at First Unitarian Church, 404 Concord Avenue, Belmont (491-6083). Admission $6, $4 for students.

"GOOD TIMES OLDIES DANCE NIGHT" with Jim Sands is at 8 p.m. at Village Green, Route 1 North, Danvers (508-774-7270). Admission $5.

NEW ENGLAND CONTRAS AND SQUARES with live music is at 8 p.m. at the VFW Hall, 688 Huron Avenue, Cambridge (354-1340). Admission $5.

SCOTTISH COUNTRY DANCE is at 8 p.m., preceded by a beginners dance, at the Universalist Church, 211 Bridge Street, Salem (508-745-2229). Admission $2.

TEMPORADA LATINA is a salsa and merengue dance including dance instruction beginning at 8:30 p.m. at Ryles Jazz Club, second floor, 212 Hampshire Street, Cambridge (876-9330). Admission $10, $7 after 10 p.m.

FRIDAY 17

BALKAN DANCE with instruction by Petur Petrov is at 8 p.m. at St. Sava Serbian Orthodox Church, 33 West Water Street, Wakefield (246-9663). Admission $5.

CHICAGO BOSTON SINGLES DANCES are at 7:30 p.m., Friday and Saturday at Indian Meadows Grand Ballrooms, Route 495 Exit 23B, Westboro; and Sunday at the Best Western Lounge, Route 2 Exit 28, Fitchburg. Admission $6, $3 on Sunday; call (508) 485-7113.

CONTRAS AND SQUARE DANCE with music by Roaring Jelly is at 8 p.m. at First Parish Church Unitarian Universalist, on the Green, Lexington (235-0713). Admission $5.

DANCE FRIDAY is a smoke- and alcohol-free, barefoot, freestyle dance at 8:30 p.m. at 23 Main Street, Watertown Square (924-7276). Admission $5.

DANCES OF UNIVERSAL PEACE are simple circle dances held at 8 p.m. at the First Congregational Church, 11 Garden Street, Cambridge (776-5767). Admission $6.

INTERNATIONAL FOLK DANCE runs from 8 to 11 p.m. at the United Methodist Church, 421 Common Street, Belmont (491-6083). Admission $6, $4 for students.

SINGLES TOP 40 DANCE is at 8:30 p.m. at Caruso's Diplomat, Route 1 North, Saugus (508-535-5290). Admission $5.

SWING DANCE with music by the Winiker Swing Orchestra runs Friday and Saturday from 9 p.m. to midnight at Zachary's Bar at the Colonnade Hotel, 120 Huntington Avenue, Boston (425-3240). Admission $10.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

SATURDAY 18

"AN EVENING IN VIENNA" is a formal ballroom dance and showcase to benefit the MIT Ballroom Dance Team at 8 p.m. at Sala de Puerto Rico, MIT Student Center, second floor, 84 Massachusetts Avenue, Cambridge (225-9859). Tix $10, $7 for students.

GENDER FREE NEW ENGLAND CONTRA AND SQUARE DANCE is at 7:30 p.m. at First Church Unitarian Universalist, Centre and Eliot Streets, Jamaica Plain (522-1115). Admission $6, $5 before 8 p.m.

NEW ENGLAND CONTRAS AND SQUARES with caller Beth Parkes and music by Swinging on a Gate is at 8 p.m. at Scout House, 74 Walden Street, Concord (491-6084). Admission $5.

SCANDINAVIAN FOLK DANCE PARTY is at 8 p.m. at the Church of Our Savior, 25 Monmouth Street, Brookline (891-3207). Admission $5, $3 for students.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

CHICAGO BOSTON SINGLES DANCES. See listing for Friday.

SWING DANCE. See listing for Friday.

SUNDAY 19

"A TOUCH OF CLASS NEW FACES COCKTAIL PARTY AND DANCE" is at 7 p.m. at Raffael's Supper Club, One Enterprise Drive, North Quincy (446-0234). Admission $10.

ISRAELI FOLK DANCING runs from 8 to 10:30 p.m. at Harvard-Radcliffe Hillel, 52 Mt. Auburn Street, Cambridge (495-4696). Admission $3, $2 for students.

NEW ENGLAND CONTRA AND SQUARE FAMILY DANCE with Lisa Greenleaf is at 2 p.m. at Scout House, 74 Walden Street, Concord (491-6083). Admission $4.

SCOTTISH COUNTRY DANCE is at 6:30 p.m. at the Church of Our Savior, 23 Monmouth Street, Brookline (661-5899). Admission $4.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

CHICAGO BOSTON SINGLES DANCES. See listing for Friday.

MONDAY 20

ISRAELI FOLK DANCING with Barbara Rosen runs from 8:30 to 11 p.m. at Temple Kehillath Israel, 384 Harvard Avenue, Brookline (643-0221). Admission $3.

NEW ENGLAND CONTRAS AND SQUARES with caller Tony Parkes and music by Yankee Ingenuity is held at 7:30 p.m. at Scout House, 74 Walden Street, Concord (508-667-7459). Admission $6.

SCOTTISH COUNTRY DANCE is held from 7:45 to 10:30 p.m. at the YWCA, 7 Temple Street, Cambridge (484-6758). Admission $5.

TUESDAY 21

BIG BAND SWING DANCE NIGHT is at 8 p.m. at 1359 Jazz Club, 288B Green Street, Cambridge (547-9320). Free.

OLD FASHIONED SQUARE AND CONTRA DANCE is at 7:30 p.m. at the Church of the Good Shepherd, 9 Russell Street, Watertown (354-1340). Admission $6, $3 for students.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

WEDNESDAY 22

DANCE FREEDOM is a smoke- and alcohol-free barefoot dance at 7:30 p.m. at the First Congregational Church, 11 Garden Street, Cambridge (508-879-7449). Admission $6.

ENGLISH COUNTRY DANCE with instruction and music by Bare Necessities is at 7:30 p.m. at the YWCA, 7 Temple Street, Cambridge (354-1340). Admission $6, $5 for students.

FRAMINGHAM INTERNATIONAL FOLK DANCE is at 8 p.m. at Fayville Village Hall, Central and Grove Streets, Southboro (508-872-4110). Admission $3.50.

THURSDAY 23

TEMPORADA LATINA. See listing for previous Thursday.

"GOOD TIMES OLDIES DANCE NIGHT." See listing for previous Thursday.

DICK SYATT'S SINGLES DANCES. See listing for previous Thursday.

EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thursday.

NEW ENGLAND CONTRAS AND SQUARES. See listing for previous Thursday.

SCOTTISH COUNTRY DANCE. See listing for previous Thursday.

PERFORMANCE

THURSDAY 16

RIVERDANCE. Bill Whelan's Irish stepdancing phenomenon, starring Eileen Martin and Colin Dunne, is here Thursday and Friday at 8 p.m., Saturday at 2 and 7:30 p.m., Sunday at 2 and 7 p.m., and Tuesday through Thursday at 8 p.m. at the Wang Center, 270 Tremont Street, Boston (931-2787). Tix $25 to $65.

FRIDAY 17

RIVERDANCE. See listing for Thursday.

SATURDAY 18

RIVERDANCE. See listing for Thursday.

SUNDAY 19

RIVERDANCE. See listing for Thursday.

TUESDAY 21

RIVERDANCE. See listing for Thursday.

WEDNESDAY 22

RIVERDANCE. See listing for Thursday.

THURSDAY 23

"THE DANCING FLUTE" is a program of flute and dance with members of Boston Ballet, the New England Flute Association, Harney Academy of Irish Dancers, Triverni School of Dance, and others at 8:15 p.m. at Berklee Performance Center, 136 Massachusetts Avenue, Boston (508-468-4164). Admission $5.

RIVERDANCE. See listing for previous Thursday.

BERLIOZ TIME: *Seiji Ozawa leads the BSO in* La mort d'Orphée *and the Te Deum, with tenor John Aler and the Tanglewood Festival Chorus.*

play by play

■ **ANGELS IN AMERICA.** *Part 1: Millennium Approaches* and *Part 2: Perestroika* play in repertory in this presentation of Tony Kushner's Tony- and Pulitzer-winning "gay fantasia on national themes," a tragicomic compendium of love, loss, and politics in an AIDS-ridden America where angels hover and Roy Cohn is the devil. At the Arakelian Theater in the Firehouse Center for the Visual and Performing Arts, Market Square, Newburyport (508-462-7336), through January 26. Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday and Saturday, and at 2 and 7 p.m. on Sunday (no 7 p.m. performance on January 19). Tix $15 to $19.

■ **BARRYMORE.** Tony winner and *Sound of Music* survivor Christopher Plummer stars as the great, if soused, John Barrymore in this Broadway-bound play by William (*The Belle of Amherst*) Luce. Gene Saks directs. At the Colonial Theatre, 106 Boylston Street, Boston (426-9366), January 21 through 26. Curtain is at 7 p.m. on Tuesday, at 2 and 8 p.m. on Wednesday, at 8 p.m. Thursday and Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $20 to $52.50.

■ **BED AND SOFA.** New England premiere of a highly original new musical by Polly Pen (who won an Obie for the score) and Laurence Klavan. A "silent-movie opera," it's based on a 1927 Soviet cult-classic film by Abram Room and is concerned with a comic love triangle as well as with matters of sexual politics and social satire. Daniel Gidron directs; Jonathan Goldberg is musical director. Presented by Nora Theatre Company at the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (491-2026), in repertory with Wallace Shawn's *The Fever*, January 23 through March 2. Curtain is at 8 p.m. Wednesday through Friday, at 3 and 8 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $15 to $22.

■ **BLINK FESTIVAL OF 10-MINUTE PLAYS.** Providence-based Perishable Theatre's annual festival of brief on-stage encounters includes *The Right Guy*, by veteran actor and director Pat Hegnauer; *Gold*, by former Alias Stage artistic honcho Michael Cobb; *Conversations on a Park Bench*, by Brown University student Elizabeth Newman; *This Is a Good Job*, by AS200 Arts Complex gallery director Richard Goulis and Brandeis graduate playwriting student Rick Massimo; *Allelujah Yodellayheehoo*, by writer and sound designer Che LeMomo; and *Improv Jones: The Play*, by the comedy troupe Improv Jones. Presented by Perishable Theatre at 95 Empire Street, Providence, Rhode Island (401-331-2695), through January 26. Curtain is at 8 p.m. Thursday through Saturday and at 7 p.m. on Sunday. Tix $5.

■ **BLUE MAN GROUP.** The Drama Desk Award–winning Off Broadway phenomenon has been a hit now for over a year in Boston. It would be difficult and unfair to catalogue fully the antics of the trio of cobalt-painted bald pates called Blue Man Group. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 4 p.m. on Sunday. Tix $35 to $45.

■ **BREAKFAST WITH THE MITTLEMANS.** "Couple of laughs" Steve Mittleman and Wendy Kamenoff touch down with their collection of "hilarious reflections on being single, getting married, going to therapy, and growing older." Says Jackie Mason: "I love the Mittlemans. We've had breakfast. In fact, I held them over for lunch." Presented by the Jewish Theatre of New England's Concerts on the Campus at the JCC Theatre, 333 Nahanton Street, Newton (965-5226), January 25 and 26. Curtain is at 8 p.m. on Saturday and at 2 and 7 p.m. on Sunday. Tix $20; $18 for seniors and students.

■ **BY JEEVES.** Don't cry for me, Bertie Wooster. The American premiere of the musical with tunes by Andrew Lloyd Webber and book by Alan Ayckbourn, based on P.G. Wodehouse's stories of dimwitted Bertie and his omniscient valet Jeeves. Ayckbourn also directs. Presented by Goodspeed Musicals at Goodspeed-at-Chester/the Norma Terris Theatre, North Main Street, Chester, Connecticut (860-873-8668), through January 19. Curtain is at 8 p.m. on Friday, at 4 and 9 p.m. on Saturday, and at 2 and 6:30 p.m. on Sunday. Tix $33.

■ **THE CAPITOL STEPS.** Bipartisan political satire from the DC-based comedy troupe. Presented by MultiStage at Sanders Theatre, Harvard University, Kirkland and Quincy Streets, Cambridge (661-1252 or 496-2222), January 25. Curtain is at 5 and 8:30 p.m. Tix $17.50 to $26.50.

■ **CRY ME A RIVER.** The world premiere of a play by the prolific fiction writer Joyce Carol Oates. About a woman, her ex-husband, and her new lover, it "enlarges and illuminates the crevices where Americans hide their innermost thoughts about sex, race, and violence." Long Wharf Theatre's associate artistic director, Gordon Edelstein, directs a cast that includes Tony (*Candyman*) Todd, Victor (*Bridges of Madison County*) Slezak, and Julia Gibson. Presented by the Cambridge Theatre Company at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (496-8400), through January 19. Curtain is at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Tix $25 to $37.50. (See review on page 10.)

■ **DANCING AT LUGHNASA.** The lyrical 1992 Tony-winning play by Brian Friel about five unmarried sisters eking out their lives in a small village in Ireland in 1936. "The time is the festival of Lughnasa, which celebrates the pagan god of the harvest with revelry and dancing." Presented by the Worcester Foothills Theatre Company on the courtyard at the Worcester Common Fashion Outlets, off Commercial Street, Worcester (508-754-4018), through February 2. Curtain is at 8 p.m. Wednesday through Friday (with a 2 p.m. matinee on Thursday), at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $24.50; $8.50 for students on day of performance.

■ **EMIL AND THE DETECTIVES.** A reprise of the musical mystery by Karen MacDonald and Andy Gaus, which is based on a novel by German author Erich Kästner and was described by the *Boston Globe* as "*Shear Madness* for kids." At Little Flags Theater, 550 Massachusetts Avenue, Cambridge (576-2800), January 26 through February 9. Curtain is at 2 p.m. on Saturday and Sunday. Tix $6.

■ **ENTERTAINING MR. SLOANE.** Robert J. Bouffier is at the helm of this deft revival of Joe Orton's first success, a perverse bit of tickle in which middle-class pretension is laid like a doily over the ruthless, amoral pursuit of personal satisfaction. The production — which features Paula Plum and Michael Balcanoff as middle-aged siblings vying for the sexual services of Liam Sullivan's studly, noncommital lodger, and Michael Bradshaw as their antiquated, inconvenient old Da — captures the mischief and the rhythms, as well as some of the danger, of the 1964 comedy that unleashed Orton, "the Oscar Wilde of Welfare State gentility," on the London stage. At the Lyric Stage, 140 Clarendon Street, Copley Square, Boston (437-7172), through February 2. Curtain is at 8 p.m. Wednesday through Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; senior and student discounts available.

■ **FORBIDDEN BROADWAY STRIKES BACK.** A new edition of Gerard Alessandrini's hilarious skewering of Broadway hits, not to mention its great, and sometimes grating, stars, from Tony spoilsport Julie Andrews to Mandy Patinkin (whose big number, sung to "Somewhere over the Rainbow," is "Somewhat Overindulgent"). Highlights include a priceless *Les Mis* segment, with the cast negotiating a speeding turntable; a soused Robert Goulet staggering through *Camelounge*; and a spoof of *Master Class* in which Faye Dunaway, in full *Mommie Dearest* mode, rides herd over Glenn Close and shoots Andrew Lloyd Webber's cat, Mr. Mistoffelees. At the Terrace Room in the Park Plaza Hotel, Boston (423-8632 for information; 931-2787 for tickets), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $29.50 to $32.50.

■ **THE FOREST.** A rare stateside production of renowned Russian writer Alexander Ostrovsky's 1870 comedy, an exploration of the relevance of the theatrical art in which two impoverished actors visit the affluent childhood home of one of them, in disguise, only to discover "a world of play acting — where the inhabitants vie for power, sex, and money behind the masks of domestic civility." Oleg Kheyfets, founder of Russia's Stari Theatre and the recipient of two international theater awards, directs. Presented by Stari Theatre at the New Broadway Theatre, 277 Broadway, Somerville (323-7552 or 625-1300), through February 1. Curtain is at 8 p.m. Thursday through Saturday. Tix $15; $10 for seniors, students, and working artists.

■ **GARDENING AT NIGHT.** A weekly evening of experimental work in theater, dance, and music, with focus on improvisation and audience participation. "*Gardening at Night* is not a traditional theater-going experience — many people who come thinking they will only *watch* the show find themselves warming up and performing with the group." At the Dance Complex, 536 Massachusetts Avenue, Central Square, Cambridge (522-0204), indefinitely. Curtain is at 7 p.m. on Sunday. Tix $5.

■ **THE GLASS MENAGERIE.** Charles Towers, who helmed last season's evocative *To Kill a Mockingbird*, returns to the Huntington Theatre Company to mount Boston's first major professional production of Tennessee Williams's classic "memory play" since 1964. The cast includes Garret Dillahunt, Jennifer Harmon, Kate Goehring, and Rick Holmes. At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through February 9. Curtain is at 8 p.m. Tuesday through Saturday (excepting January 28) and at 7 p.m. on Sunday January 19, with 2 p.m. matinees on Saturday and Sunday and on Wednesdays January 22 and 29. Tix $12 to $44; seniors and students with ID, $5 off.

■ **GUILTY CHILDREN.** The venerable improv troupe that refuses to grow up is up past its bedtime for this series of late-night performances. At the Little Flags Theatre, 550 Massachusetts Avenue, Cambridge (396-2470), Saturdays through February 1. Curtain is at 10 p.m. Tix $8.

■ **INTIMATE EXCHANGES.** Jack Gilpin and Jennifer Van Dyck star in two of the 16 permutations of this variable comedy by "the British Neil Simon," Alan Ayckbourn: *Intimate Exchanges: Confessions in a Garden Shed* and *Intimate Exchanges: A Cricket Match*. The plays, which are presented in rep, "traverse the maze of modern marriage as two couples wrestle with relationships and respectability," their different choices conspiring to lead them into different kinds of chaos. Says Ayckbourn: "Each evening is intended to be complete in itself although it will, of course, be only one version of what might have happened if. I hope that curiosity will bring you back to see some of the other 'ifs.' " At Hartford Stage, 50 Church Street, Hartford, Connecticut (860-527-5151), through February 1. Curtain is at 7:30 p.m. Tuesday through Thursday (with a 2 p.m. matinee on Wednesday, excepting January 22), at 8 p.m. on Friday and Saturday, and at 2:30 and 7:30 p.m. on Sunday. Tix $23.50 to $38; tix for second version, $10 off.

■ **INTO THE WOODS.** Trinity Repertory Company artistic director Oskar Eustis tackles his first musical, Stephen Sondheim & James Lapine's witty and tuneful fairy-tale tapestry in which Jack of beanstalk fame, Cinderella, and Little Red Riding Hood all are neighbors and a pin gets stuck into "happily ever after." Musical direction is by long-time Trinity Rep composer and ivory tickler Richard Cumming. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), January 24 through March 2. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday (excepting January 29, at 7 p.m.), and at 7 p.m. on Sunday, with 2 p.m. matinees on selected dates. Tix $24 to $32; discounts for seniors, students, and the disabled.

■ **JACKIE MASON "DIRECT FROM BROADWAY."** The Mittlemans had breakfast with him; they held him over for lunch. An "equal-opportunity offender," Mason serves his most recent one-man show, a dish admired by the likes of A.M. Rosenthal and Larry King. Presented by the Cambridge Theatre Company at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (496-8400), January 21 through 26. Curtain is at 8 p.m. Tuesday through Saturday and at 2 p.m. on Sunday. Tix $38.25 to $45. (See story on page 11.)

■ **THE KING STAG.** A welcome reprise of the American Repertory Theatre's magical production of 18th-century Italian playwright Carlo Gozzi's fable of love, betrayal, and body-hopping spirits, in a translation by Albert Bermel, with costumes, puppets, masks, and movement by Julie Taymor and

Continued on page 36

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This Month's Edition of
One in Ten Is Included in the Current Issue!

Continued from page 35

music by Elliot Goldenthal. John Grant Phillips duplicates Andrei Serban's original direction; overall, the acting is superb; and Taymor's creations are beautiful beyond belief. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), in repertory through January 26. Curtain is at 8 p.m. on January 18, 25, and 26; at 2 p.m. on January 18, 19, 25, and 26; and at 10:30 a.m. on January 21. Tix $21 to $50; senior and student discounts available.

■ **LATE NITE CATECHISM.** This audience-participation Catholic laughfest gives us "Sister" (now played by Jefferson Award–winning Chicago actress/comedian Patti Hannon), who "fills in at St. Bruno's adult catechism class," revising the Lives of the Saints. The amusing show is more affectionate than *Sister Mary Ignatius Explains It All for You* and a lot less dumb than *Nunsense*. Watch out, though: Sister brooks no nonsense. At the Theatre at the Church of All Nations, 333 Tremont Street, Boston (338-8606), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $23 to $27.

■ **NEW THEATRE'S 8TH ANNUAL NEWORKS FESTIVAL.** Groucho Marx, Marilyn Monroe, and Snoop Doggy Dog all get their quarter-hours of fame in the eighth edition of this fest "dedicated to cultivating the rich diversity of new voices in contemporary theater" and featuring eight new plays in development. Four of them, featured in the Prime Time NeW Play Series, have come through a development period made possible by funding by the LEF and A.C. Ratshesky foundations; another four receive staged readings as part of the After Hours NeW Play Series. Presented by New Theatre at the Boston Center for the Arts Theatre, 539 Tremont Street, Boston (426-0320), through February 2. Prime Time NeW Play series, through January 19: ***Peace in the Midst***, by Renita Martin, in which "three generations of an African-American family explore the territory where jazz, and its Roxbury roots, meets today's volatile social and musical scene." Curtain is at 7 p.m. on Friday and Saturday and at 5 p.m. on Sunday. January 23 through 26, ***Broken Spokes***, by deaf playwright and Gallaudet University theater prof Willy Conley, in which a young deaf man must overcome a lifetime of sibling resentment to care for a hard-of-hearing brother incapacitated by a car accident. Performed entirely in American Sign Language with interpretation for hearing audience members. Curtain is at 7 p.m. Thursday through Saturday and at 5 p.m. on Sunday. After Hours NeW Play Series, through January 19: ***rage/play***, by Darryl Alladice, a chamber play for three voices that explores the fatal shooting of a husband by a battered wife. Curtain is at 9:30 p.m. on Friday and Saturday and at 7:30 p.m. on Sunday. January 23 through 26, ***Someday the Body***, by Anna Baum, in which "a young woman discovers her voice was buried long ago. With her body as her guide, she struggles through generational oppression, alcoholism, and abuse to uncover it." Curtain is at 9:30 p.m. Thursday through Saturday and at 7:30 p.m. on Sunday. Festival pass, $45; day pass $15, $13 for seniors and students.

■ **NO EXIT.** Hell is other people, and Jean-Paul Sartre's famous one-act is performed in English under the direction of playwright and art critic Julian Cairol, at the French Library and Cultural Center, 53 Marlborough Street, Boston (266-4351), January 22. Curtain is at 6:30 p.m. Tix $6; $4 for seniors, students, and members.

■ **NUNSENSE.** Those singing, dancing Sisters are at it again, staging a talent show to raise money to bury members of their order felled by botulism. Presented by Riverside Theatre Works at French's Opera House, 45 Fairmount Avenue, Hyde Park (361-7024), through January 25. Curtain is at 8 p.m. Thursday through Saturday. Tix $15; $10 for students; $8 for children under 12.

■ **OUT OF MEMORY.** The comedy duo consisting of Brian Jewell and Karen Malme — both former Guilty Children — offers an evening of "coed queer comedy" that attempts to answer the question: what is gay comedy? At Little Flags Theatre, 550 Massachusetts Avenue, Cambridge (364-3217), through February 1. Curtain is at 8 p.m. on Friday and Saturday, with 3 p.m. matinees on January 18 and 25. Tix $10.

■ **RENT.** The national tour of the Pulitzer- and Tony-winning "rock opera for the '90s" by the late Jonathan Larson. The show, hailed by *Rolling Stone* as "reinventing Broadway," relocates Puccini's *La bohème* to the East Village and replaces its 19th-century Paris Left Bank bohemians with a struggling, multiracial community of artists who celebrate life and one another in the face of AIDS, drugs, and dispossession. Larson died hours after the show's final dress rehearsal; it went on to become a megahit. Michael Greif, who directed at the New York Theater Workshop and on Broadway, is at the helm of this first subsequent production, which features high-energy performance by some exciting new talent and an on-stage band who ably deliver Larson's rock-derived show tunes. At the Shubert Theatre, 265 Tremont Street, Boston (800-447-7400), through April 27. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $25 to $67.50 advance purchase; $20 day-of-show tix for the first two rows of the theater available at the box office only.

■ **THE ROAD TO MECCA.** Athol Fugard's 1984 drama, described by the *New York Times* as "a penetrating study of the friendship between two women and the creative impulse," in a revival starring five-time Tony winner Julie Harris. She plays an aging small-town South African sculptress shunned by her community; Linda Purl is her friend, a young teacher on her own trip toward self-discovery, and Tom Aldredge re-creates the role he played in the original production, that of Marius, the local clergyman. John Tillinger directs. At Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282), through February 9. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday though Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29 to $39; $11 rush, on day of performance excepting Saturday, for seniors, students, and persons with disabilities; "pay what you can, " Tuesday through Friday after 4 p.m.

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $28 to $32.

■ **SIX CHARACTERS IN SEARCH OF AN AUTHOR.** The first home-base revival of Robert Brustein's mysterious, unsettling production of his own adaptation (with the ART company) of Luigi Pirandello's 1921 classic, in which six fictional characters suddenly show up on a rehearsal stage claiming to have been abandoned by their author and demanding to relive their drama. In what has become a signature work for the troupe, Brustein relocates the play to the ART, where the actor characters play themselves to droll effect — and in marked contrast to the ghostly characters, whose incestuous melodrama, freed from the pinions of a 1920s Italian stock company, seems more archetypal and less hoky. Strikingly designed by Michael Yeargan, the production baffles, bewitches, and makes Pirandello's point about the relative "truth" of reality and illusion. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), in repertory through January 24. Curtain is at 8 p.m. January 21 through 24. Tix $21 to $50; discounts for seniors and students.

■ **SYLVIA.** Judy Braha directs the Boston premiere of A.R. Gurney's hit comedy about a love triangle whose points are a middle-aged Manhattan empty nester, his busy wife, and the flirty pooch he picks up in the park — a mix of poodle and Labrador who's played by a fetching young woman. At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), through February 16. Curtain is at 2 or 7 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 5 and 8:30 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $19 to $27; discounts for seniors and students.

■ **THE THREE SISTERS.** Longtime David Mamet collaborator Scott Zigler directs the playwright's "contemporary, highly accessible" adaptation of Chekhov's play. Presented by the American Repertory Theatre Institute for Advanced Theatre Training in the Experimental Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), through January 19. Curtain is at 9:30 p.m. on Friday and at 7:30 p.m. on Sunday. Tix $10; $8 for ART subscribers; $5 for seniors and students.

■ **THREE VIEWINGS.** David G. Kent directs Jeffrey Hatcher's comedy set in a funeral parlor and dubbed by *New York* magazine "one of the best plays of 1995." At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through February 1. Curtain is at 2 or 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 3 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $28. (See review on page 11.)

■ **A TOAST TO THE LADIES.** A double bill from the QE2 Players, who are dedicated to producing plays "which involve older women as individuals in their own right," not just as "mums." *Café Society*, by Ayshe Raife, is about three London ladies whose favorite "caf" is shutting down; it's spot-on in its observations of the way in which society dismisses the elderly but also somewhat cliché'd. Irish writer Geraldine Aron's *The Donahue Sisters*, however, is so spine-chilling in its depiction of middle-aged siblings re-enacting a childhood crime that you forgive its implausibility. Both pieces are expertly acted by Carmel O'Reilly, Jennifer Jones, and Rosemary Ryding under the direction of Nora Hussey. At the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (437-0978), through January 18. Curtain is at 8 p.m. on Friday and Saturday. Tix $12; $10 for seniors and students.

■ **TRIUMPH OF LOVE.** A co-production of the Yale Repertory Theatre and Baltimore's Center Stage, this new musical, with book by James Magruder, music by Jeffrey Stock, and lyrics by Susan Birkenhead, is based on the play by 18th-century French writer Pierre Marivaux. Set in ancient Sparta, it concerns a Grecian princess who "pulls out all the stops — and then some — to land her man." Michael Mayer directs a cast headed by Susan Egan, Denny Dillon, Robert LuPone, and Mary Beth Peil. At the Yale Repertory Theatre, 1120 Chapel Street, New Haven, Connecticut (203-432-1234), through February 8. Curtain is at 7 p.m. on Monday and at 8 p.m. Tuesday through Saturday, with 2 p.m. matinees on January 25 and on February 1, 5, and 8. Tix $25 to $30.

■ **TROY WOMEN.** Karen Hartman's adaptation of Euripides's *The Trojan Women*, with original music by Tamar Muskal, sets the story in "a contemporary poetic style." Laura Stribling directs. Presented by the Yale School of Drama at the Yale University Theatre, 222 York Street, New Haven, Connecticut (203-432-1234), through January 18. Curtain is at 8 p.m. on Friday and at 2 and 8 p.m. on Saturday. Tix $10 to $15; $8 for students.

■ **WHAT GOES AROUND COMES AROUND.** A rare program of pieces for the speaking voice and voices, including works in "text sound" and "sound poetry." The bill spans the 20th century, from Vachel Lindsay's "The Fireman's Ball" and the nonsense language of dadaist Hugo Ball to John Cage's *Variations I* and a new quartet for voices by Landon Rose called *Six Mesostics on John Cage*. Performers include Mobius Artists Group members Larry Johnson, David Miller, Landon Rose, and Jed Speare. At Mobius, 354 Congress Street, Boston (542-7416), January 23 through 25. Curtain is at 8 p.m. Tix $12; $10 for seniors and students; "pay what you can" on Thursday.

■ **THE WHO'S TOMMY.** A stop by the national tour of the Broadway production of the Pete Townshend rock opera about a traumatized pinball wizard, directed and arrayed in multimedia splendor by Des McAnuff. At the Lowell Memorial Auditorium, 50 East Merrimack Street, Lowell (931-2000); January 18. Curtain is at 8 p.m. Tix $17.50 to $37.50.

■ **WHY WE HAVE A BODY.** The New England premiere of Claire Chafee's comedy about a woman private eye, her aloof new lover, her 7-Eleven-robbing sister, and "the mess we make of our lives." Maureen Shea directs. Presented by Coyote Theatre at the Boston Center for the Arts' Black Box Theatre, 539 Tremont Street, Boston (426-0320), through February 2. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $16 to $19. (See review on page 10.)

■ **THE WILD DUCK.** François Rochaix directs Robert Brustein's new adaptation of the tricky mix of realism and symbolism, comedy and tragedy, that some consider Ibsen's greatest work. Written in 1884, the play is at once poetical and naturalistic, revolving around a family whose lives are destroyed by a fanatical busybody pushing "the claim of the ideal." It's sensitively directed, with just a soupçon of the surreal, and well acted by a strong ART company. Of particular note is Will LeBow as antihero Hjalmar Ekdal, whose barnstorming pomp and spinelessness the actor presents to comic effect but whose agony he also captures. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), in repertory through January 17. Curtain is at 8 p.m. on Friday. Tix $21 to $50; senior and student discounts available.

off the record

SEELY: *Too Pure's token Americans are interested more in making hypnotic patterns than in conveying literal meaning.*

jazz

★★★ **Joe Henderson, BIG BAND (Verve).** Saxophonist Henderson maintains his streak of superior albums with his first big-band recording, a project that reunites him with pianist Chick Corea and a handful of members of a rehearsal group Henderson organized in the 1960s. Henderson's own arrangements are supplemented with others by Bob Belden, Slide Hampton, and Michael Philip Mossman; and all but two — Strayhorn's "Chelsea Bridge" and the standard "Without a Song" — are of classic Henderson tunes from his Blue Note heyday.

Despite the retrospective program, the music sounds fresh, a tribute to Henderson's continuing growth as an artist. "Inner Urge" loses its youthful brooding menace but gains from the now mature tenor's playfulness. "A Shade of Jade" is still forthright and bluesy, with Henderson throwing in queer twists and asides to keep it fresh. And Henderson packs a welterweight power. His tone is neither as heavy as Rollins's nor as light as Getz's, and the curling wisps of his lines on "Black Narcissus," "Chelsea Bridge," and "Recordame" stand up to the arrangements without losing their tenderness or their sly wit.

— Ed Hazell

(The Joe Henderson trio, with George Mraz and Al Foster, will appear at the Verve Jazz Fest at Symphony Hall next Friday, January 24, with the Kansas City All-Star Band and Charlie Haden's Quartet West. Call 876-4275.)

pop

★★★ **Motörhead, OVERNIGHT SENSATION (CMC International).** If there's comfort in dependability, Motörhead's latest proto-punk prickly pear is a big, fluffy, bile-flavored marshmallow. They still thunder like hell, dispensing slap-leather hard rock with the same studied nonchalance with which Johnny Rotten once dispensed gobs. The guitars heave with growling muscularity, squealing and burring under Phil Campbell's indelicate squeezing; and the rhythm team of group kingpin/four-stringer Lemmy Kilmister and drum whacker Mikkey Dee rumble like a gut full of bad enchiladas — heavy with threat. The lyrics have a biker's sense of dignity, smothered in grease and bad-ass attitude, but bearing their own code of dark-edged honor. As usual, there are a couple of hummer song titles: "Love Can't Buy You Money," which turns out to be a twist on religion-mongering, and "Eat the Gun," a wise-ass anti-military stomper. And as usual, the pulse rate is fast and relentless. Don't be a wimp; play it loud.

— Ted Drozdowski

★★1/2 **Seely, JULIE ONLY (Too Pure/American).** Just as Throwing Muses were once the token American act on England's 4AD label, Atlanta's Seely have the honor of being the first US outfit signed to the prestigious British indie Too Pure — the label best known on these shores for helping to launch PJ Harvey and Stereolab. Like the Muses of a decade ago, Seely really do sound more in tune with the British pop underground than its American counterpart. And except for one track on *Julie Only*, "Crystal Clara," where bassist Joy Waters seems to be impersonating PJ Harvey, it's a comfortable fit.

Working with Chicago producer John McEntire, who manned the board on half of Stereolab's *Emperor Tomato Ketchup* last year, Seely blend post-Velvets strum-and-drone guitars with monochromatic dream-pop vocals and an occasional dose of vintage electronica from one of McEntire's analog synths. God knows what Waters and guitarist Steven Satterfield are singing about in the warm, undulating wash of "Meteor Shower" or "Exploring the Planets" — and who really cares? Seely, like Stereolab, are more interested in generating hypnotic patterns out of simple, intersecting, organically textured melodies than in conveying literal meaning.

— Matt Ashare

(Seely play upstairs at the Middle East this Sunday, January 19, with Lumber, 33 Slade, and Baxter.)

★★★ **Steve Westfield and the Burnouts, BRAINWRECK (BIB).** Former Pajama Slave Dancer Steve Westfield could be western Massachusetts's surrogate Neil Young. He's got a piercing, pinched, nasal-toned singing voice and populist, meat-and-potatoes lyrics; and like Neil, he's often credited with being an inspiration for Dinosaur's Jr's J Mascis and Lou Barlow. Westfield can turn deceptively simple roots-grounded hard rock into something vaguely profound and (more often than not) profoundly, painfully funny.

Forsaking the stark, suicidal, pedal-steel-draped melancholia of 1995's *Reject Me First, Brainwreck* is a return to the loose, playful lo-fi of his 1994 solo debut, *Mangled* (which featured cameos by Barlow, Buffalo Tom's Chris Colbourn, and the Pixies' Joey Santiago). This one's on the spastic-bizarre side, and mainly an excuse to rock out with guitarist Rich Gilbert. A goofy exuberance pervades the title track, "Smoked a Little Too Much Monkey Brains Last Night," and a story about a guy waking up to find he's been maimed by a record player. But it's worth it just to hear Westfield take comfort in the knowledge that when nuclear Armageddon comes, his records are alphabetically assured of eternal rest in good company, "way in the back, with all the stuff you never heard . . . I'll be lying in some burned-out World of Music, bent and melted next to Paul Westerberg."

— Carly Carioli

(Steve Westfield and the Slow Band with Rich Gilbert play this Friday, January 17, at Bill's Bar.)

★★1/2 **Magic Slim and the Teardrops, SCUFFLIN' (Blind Pig).** Chicago guitarist Magic Slim likes his blues raw and unsalted. He and the Teardrops stomp out hard boogies and shuffles without frilly extras like a piano, a horn, or anything else to adorn their bare-knuckles, juke-joint style. Slim's high-energy holler and brittle electric guitar are front and center, charged by a churning three-piece rhythm section.

As with meat-and-potatoes Chicago predecessors Hound Dog Taylor and J.B. Hutto, it's sheer exuberance and volume that makes the 59-year-old Slim's ragged, relentless style work its voodoo. The title tune rumbles along in a rough-cut groove, and the swaying original "I'm Not the Same Man" is a sure-fire soul stirrer. As a guitar player, Slim ain't got the most licks of anybody, but those he knows fly off the strings like sparks off struck metal. Roadhouse blues, straight and solid.

— Bill Kisliuk

★★★★ **Hukwe Zawose, CHIBITE (Real World).** African-roots enthusiasts who have yet to discover this veteran master of Tanzanian ilimba (thumb piano) could hardly ask for a better introduction. The deep, gong-like resonance and loping swing of Zawose's grooves invite comparisons with neighboring Zimbabwe's Shona music masters, including pop icon Thomas Mapfumo, but the rich, crying vocal harmonies that accompany many of these acoustic tunes also recall the more familiar folkiness of music from Madagascar. With flutes, a violin, and ringing percussion worked into the mix, these 10 seductive tracks can also approach the hocketing, gonzo spell of Central African pygmy singing. But enough comparisons. For all the resonance, Zawose has a sound of his own, sweetly mysterious, moody, revelatory. With all the current releases that sell notions of trance and spirituality cheap, here is genuine music of the soul, simply recorded, simply presented, simply spectacular.

— Banning Eyre

★★★ **Brave Combo, MOOD SWING MUSIC (Rounder).** This collection of outtakes and hard-to-find tracks from these modern polka rebels might be the best introduction available — a lively and varied overview of a band who have always enjoyed ignoring the status quo. Delightful live, they've had some trouble transferring the magic to disc. Their unpretentious musicality and insatiable curiosity have always been their strong suit, so it only makes sense that emphasizing the extreme variety of styles they encompass would be the way to go. Here are 20 songs in four languages (sometimes two at a time, including a "Volare" sung by Japanese guest vocalist Kikusuimaru) in styles ranging from polka to salsa to pop/rock to waltz to ondo.

Two more guest vocals — from Tiny Tim (on the Beatles' "Girl") and Lauren Agnelli of the Washington Squares (on another of the album's highlights, the moody "Burn Slow") — help offset one of the band's few weaknesses, their nondescript singing. The varied menu results in their best album since 1988's *Humansville*.

— Peter Travis

★★★ **The Red Krayola, HAZEL (Drag City).** Formed out of the late-'60s Texas psychedelic scene that spawned other cult obscurities like the 13th Floor Elevators, the Red Krayola made a bunch of increasingly abstract records in 1966 and '67. Then they all but disappeared until the late '70s, when sole remaining member Mayo Thompson resurfaced in England with a new generation of dada skronkers, including members of Pere Ubu, Swell Maps, and X-Ray Spex.

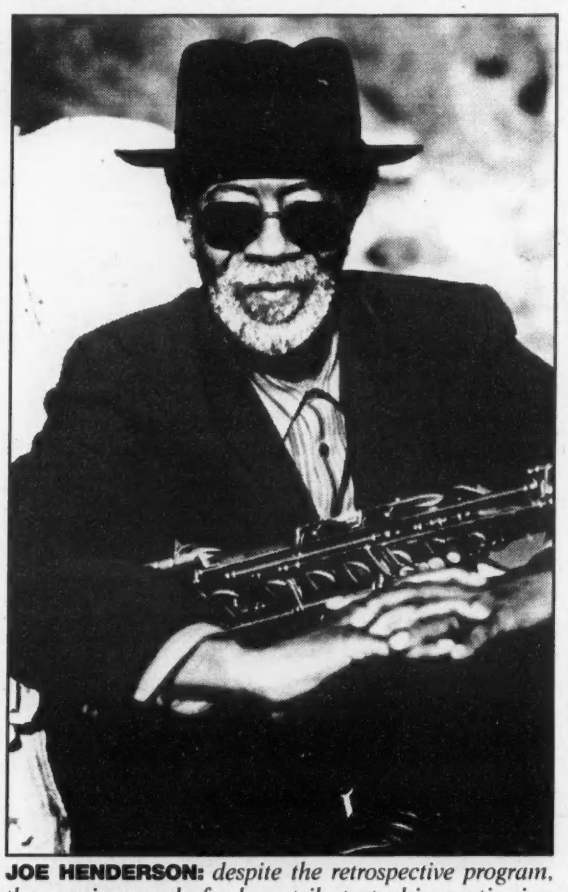
For *Hazel*, as for other recent recordings in the current RK resurgence (two albums, an EP, and a couple of singles since 1994), Thompson hooks up with Chicago avant-rock scenesters John McEntire (Tortoise) and Jim O'Rourke and David Grubbs (both of Gastr del Sol), among others. The entire cast (15 in all) produce what could be Thompson's most successful amalgamation of melody, rhythm, and experimentation yet. Where past RK outings have been jagged and opaque, *Hazel* emphasizes accessible ("I'm So Blasé") over impenetrable ("Boogie"). Angular and dissonant are still well represented, but so are pastoral, rocking, and even funky. Tracks like "Another Song, Another Satan" shift easily between free-form abstraction and well-crafted tunefulness; they're thoroughly listenable without sacrificing complexity.

— Roni Sarig

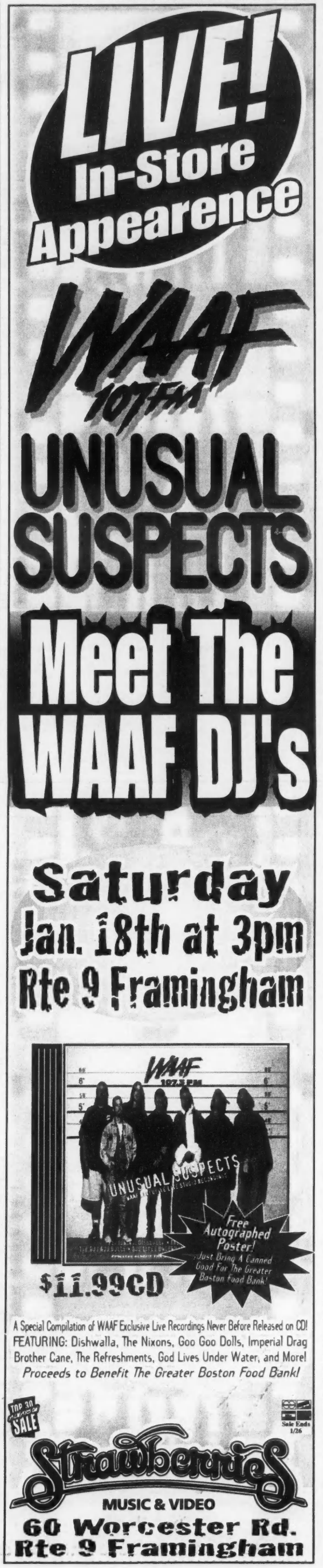
★★★ **Bernice Lewis, ISLE OF SPIRIT (Sanctuary/Blue Bhikku).** Kicking off with "Soon As It Stops Raining" — an upbeat, good-natured poke at a new-age brand of procrastination — Bernice Lewis's *Isle of Spirit*, her best album to date, takes you on a journey of spiritual and material struggle, stepping down for some sensual and sassy Western swing ("Red Cowboy Boots"), some Native American–flavored pantheism ("When the Rivers Had No Names"), and an ambitious piece of dramatic irony ("Ways To Survive") in which a young narrator's innocence contrasts starkly with the fate that awaits her on the eve of a Nazi "deportation." Producer/multi-instrumental wiz Adam Rothberg (Dar Williams) builds comfortable settings for the Berkshire singer/songwriter's folk-based compositions, painting colors with accordion, flute, fiddle, bass, piano, and guitars. The album's greatest revelation, however, may be found on its least typical number, "Even the Sky," a jazz-standard-type original with delicately sympathetic piano accompaniment by Tom McClung — on which Lewis's resonant, evocative vocals suggest she may have found a whole new territory to explore: neo Hoagy Carmichael.

— Seth Rogovoy

(Bernice Lewis opens for Rory Block at the Bull Run Restaurant in Shirley this Saturday, January 18.)



JOE HENDERSON: *despite the retrospective program, the music sounds fresh, a tribute to his continuing growth as an artist.*



film listings

Unless otherwise noted, all film listings are for Friday January 17 through Thursday January 23. Film times often change with little notice, so please call the theater before heading out. Complete film schedule information is always available on the Boston Phoenix website at http://www.bostonphoenix.com/

boston

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
Call for times.
Jackie Chan's First Strike
Scream
CHERI (536-2870), 50 Dalton St.
The Relic: 1:30, 4:20, 8, 10:40
Jackie Chan's First Strike: 1:10, 3:5, 5:20, 7:40, 9:45
Evita: 12:50, 4, 7:20, 10:20
Jerry Maguire: 12:30, 3:30, 7, 10
COPLEY PLACE (266-1300), 100 Huntington Ave.
No shows before noon on Sun.
Beverly Hills Ninja: 11:10 a.m., 1:20, 3:40, 6, 8:15, 10:30
Metro: 10 a.m., 10:40 a.m., 12:40, 1:40, 3:20, 4:30, 6:10, 7:10, 9, 10
Turbulence: 11 a.m., 1:30, 4:40, 7:20, 10:10
Mars Attacks!: 10:50 a.m., 1:50, 4:10
The Crucible: 6:50, 9:50
The People vs. Larry Flynt: 10:30 a.m., 1:10, 3:50, 7:30, 10:20
Beavis and Butt-head Do America: 10:15 a.m., 12:20, 3, 5:50, 8:50
101 Dalmatians: noon, 2:10, 4:20, 7
Ghosts of Mississippi: 10:10 a.m., 9:20
One Fine Day: 10:05 a.m., 12:50, 3:30, 6:30, 9:30
Michael: 10:20 a.m., 12:30, 3:10, 6:20, 9:10
Scream: 1, 4, 6:40, 9:40
MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Whales: Fri.-Sat., on the hour from 10 a.m. to 10 p.m.; Sun., on the hour from 10 a.m. to 9 p.m.; Mon., 11 a.m., 1, 2, 3, 4; Tues.-Wed., 11 a.m., 1, 2, 3, 4, 7, 8; Thurs., 11 a.m., 1, 2, 3, 4, 7, 8, 9
NICKELODEON (424-1500), 606 Comm. Ave.
Call for times.
The Portrait of a Lady: 1, 5, 8:30
Everyone Says I Love You: 1:10, 3:20, 5:40, 8, 10:20
Mother: 1:20, 3:40, 5:50, 8:10, 10:30
The English Patient: 2, 5:15, 8:50
Shine: 1:30, 4, 7, 9:35

brookline

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
Everyone Says I Love You: noon, 2:30,5, 7:30, 10, midnight
Evita: 1, 4, 7, 9:50, 12:20 a.m.
Mother: noon, 2:30, 5, 7:25, 9:50, midnight
Ghosts of Mississippi: 9:45, midnight
The Crucible: noon, 2:30, 5, 7:30, 10
CIRCLE CINEMA (566-4040), Cleveland Circle.
Call for times.
Metro
Beverly Hills Ninja
Shine
The Relic
Jerry Maguire
Michael
The People vs. Larry Flynt
COOLIDGE CORNER (734-2500), 290 Harvard St.
Message to Love: 4:45, 7:15, 9:45; Sat.-Sun., 12:40
Anna: Fri.-Mon., Wed.-Thurs., 3:30, 7:45; Tues., 2:50
Big Night: Fri., Mon., Wed.-Thurs., 5:30, 9:55; Sat.-Sun., 1:30, 5:30, 9:55; Tues., 5, 9:55
Troublesome Creek: A Midwestern: 3
Bleached: Tues., 7

cambridge

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Walkabout: Fri., 4, 6, 8, 10; Sat., 2, 4, 6, 8, 10
A Clockwork Orange: Sun., 2:45, 7:10
Tremors: Sun., 1, 5:15, 9:40
Dr. Strangelove: Mon., 3:40, 7:10
Earth vs. The Flying Saucers: Mon., 2, 5:30, 9
It's Elementary: Talking About Gay Issues in School: Tues., 4, 7:45
The Celluloid Closet: Tues., 5:40, 9:15
Rendezvous in Paris: Wed., 3:30, 7:50
Three Lives and Only One Death: Wed., 5:30, 9:45
The Blade: Thurs., 3:45, 7:55
Kung Fu Cult Master: Thurs., 5:50, 10
FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
Beverly Hills Ninja: 1, 3:30, 7, 9:30
Metro: 2:10, 5:10, 7:50, 10:30
One Fine Day: 4:50, 10:40
The Relic: 2, 4:30, 7:10, 10:10
Turbulence: 1:10, 3:40, 6:50, 9:20
Jackie Chan's First Strike: 1:40, 4:10, 6:40, 8:50, 11
Ghosts of Mississippi: 1:50, 7:40
Michael: 2:20, 4:40, 7:20, 9:50
Jerry Maguire: 1:30, 4:20, 7:30, 10:20
Scream: 2:30, 5, 8:10, 10:50
Beavis and Butt-head Do America: 1:20, 3:20, 5:20, 8, 10
HARVARD SQUARE (864-4580), 10 Church St.
Evita: 1:15, 4:15, 7:15, 10:15
The People vs. Larry Flynt: 12:30, 2, 3:30, 5:20, 6:40, 8:20, 9:35; Fri.-Sat., 12:15 a.m.
Mother: noon, 2:20, 4:40, 7, 9:20
The Crucible: 12:45, 3:45, 6:50, 9:50
The Rocky Horror Picture Show: Fri.-Sat., midnight
JANUS CINEMA (661-3737), 57 JFK St.
The English Patient: 1:10, 4:40, 8:30
KENDALL SQUARE CINEMA (494-9800), One Kendall Sq.
Shine: 2:35, 5, 7:35, 10; Sat.-Mon., noon
Everyone Says I Love You: 2:45, 5:10, 7:30, 9:55; Sat.-Mon., 12:25
Marvin's Room: 2:40, 4:55, 7:20, 9:35; Sat.-Mon., 12:15
Big Night: 6:45; Sat.-Mon., 12:40
Breaking the Waves: 3:15, 9:20
The Portrait of a Lady: 3:20, 6:25, 9:30; Sat.-Mon., 12:20
Thieves: 2:05, 4:40, 7:10, 9:45
Some Mother's Son: 2:30, 6:05, 7:40; Sat.-Mon., 12:05
Swingers: 10:15
Secrets & Lies: 7:05; Sat.-Mon., 1:20
La cérémonie: 4:25, 10:05
Citizen Ruth: 2, 4:35, 7, 9:40

suburbs

ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
No shows before 1 p.m. Tues.-Thurs.
101 Dalmatians: 12:10, 2:25, 4:0, 7
Beavis and Butt-head Do America: 12:10, 1:50, 3:30, 5:25, 7:15
Mars Attacks!: 11:55 a.m., 2:15, 4:35
The Evening Star: 4:45, 7:20, 10
The Preacher's Wife: 9:40
Star Trek: First Contact: noon, 2:30, 5, 7:25, 9:55
Ransom: 7:30, 10:05
Michael Collins: 4:30, 7:10, 9:50
Space Jam: 11:30 a.m., 1:15, 3
The Mirror Has Two Faces: 9:35
Fly Away Home: 12:05, 2:10
BEVERLY, Cabot Street Cinema (508-927-3677), 286 Cabot St.
Breaking the Waves: Fri.-Sat., Mon., 5, 8
Big Night: Tues.-Thurs., 5:30, 8
BRAINTREE, General Cinema (848-1070), South Shore Plaza.
Beverly Hills Ninja: call for times
The English Patient: call for times
Metro: call for times
The People vs. Larry Flynt: 12:20, 3:30, 6:45, 7:15, 10:20
The Relic: 1, 4:20, 7:40, 10:30
One Fine Day: 11:40 a.m., 2:15, 4:45, 7:20, 9:50
The Preacher's Wife: 12:40, 4:10, 7:10, 9:55
101 Dalmatians: 11:30 a.m., 2:10, 4:50, 7:30
Jerry Maguire: 12:50, 4, 7, 10
Evita: 12:30, 3:40, 6:50, 9:45
Scream: 11:50 a.m., 2:20, 5, 7:50, 10:25
BURLINGTON, General Cinema I-X (229-9200), Middlesex Turnpike, off Rte. 128, Exit 32B.
Everyone Says I Love You: 11:55 a.m., 2:30, 5, 7:35, 10:10
Beverly Hills Ninja: 12:20, 2:40, 4:50, 7:20, 9:30
The Portrait of a Lady: 12:05, 3:20, 6:50, 9:55
Metro: 1, 3:45, 7:10, 10:20
The People vs. Larry Flynt: 12:10, 3:15, 6:55, 10
Turbulence: 11:45 a.m., 2:05, 4:35, 7:30, 10:15
The Relic: 11:45 a.m., 2:15, 4:45, 7:40, 10:30
Ghosts of Mississippi: 9:20
One Fine Day: 12:40, 4, 6:45, 9:10
Jerry Maguire: 12:30, 3:30, 6:40, 9:40
101 Dalmatians: noon, 2:20, 4:40, 7
DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
Metro: 12:30, 3, 5:30, 8:10, 10:40
The People vs. Larry Flynt: 1:45, 4:30, 7:15, 10
The Crucible: 1:30, 4:15, 7:30, 10:15
Michael: 12:45, 3:15, 5:40, 8, 10:30
One Fine Day: 1:15, 3:45, 6:45, 9:45
Turbulence: 9:30
101 Dalmatians: 1, 4, 7
DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24.
Jerry Maguire: 1, 4:15, 7:30, 10:30
Evita: 12:30, 3:45, 7, 10:15
DEDHAM, Community Theatre (326-1463), 578 High St.
Mars Attacks!: Sat.-Mon., 1, 3
The English Patient: 8; Sat.-Mon., 5
Space Jam: Sat.-Mon., 1, 2:50, 4:45
Ransom: 9
Microcosmos: 7
DEDHAM, Showcase 10 (326-4955), 950 Providence St.
Call for times.
Beverly Hills Ninja
Metro
Michael
The Relic
Scream
Jackie Chan's First Strike
101 Dalmatians
The Preacher's Wife
Jerry Maguire
One Fine Day
Turbulence
Ghosts of Mississippi
The People vs. Larry Flynt
FRAMINGHAM, General Cinema (628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9.
Everyone Says I Love You: 12:30, 3, 5:30, 8, 10:20
The Portrait of a Lady: 12:15, 3:30, 6:50, 9:55
Metro: 10:50 a.m., 1:30, 4:30, 7:30, 10:20
Mother: 12:15, 2:45, 5:15, 7:45, 10:10
The People vs. Larry Flynt: 2, 5, 8, 9:30, midnight
Evita: 10:45 a.m., 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 11
The Relic: 11:15 a.m., 2, 4:45, 7:15, 9:50, midnight
The Crucible: 12:45, 3:30, 6:45, 9:30
One Fine Day: noon, 2:30, 5, 7:30, 10
Scream: 11 a.m., 1:30, 4, 7:15, 9:45, midnight
Mars Attacks!: 9:55
Jerry Maguire: 12:30, 3:45, 7, 10:15
The English Patient: 11:45 a.m., 3, 6:30
101 Dalmatians: 10:55 a.m., 1:30, 4:15, 7
HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
Metro: 1:15, 4, 7:10, 9:45
Turbulence: 1:15, 4, 7:20, 9:50
The Relic: 1, 3:50, 7, 9:40
One Fine Day: 1, 3:40, 7:15, 9:45
LEXINGTON, Flick (861-6161), 1794 Mass. Ave.
The English Patient: 5, 8:15, 9:40; Sat.-Mon., 1:45, 3:10
The Evening Star: 7; Sat.-Mon., 12:30
Space Jam: Sat.-Mon., noon
MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
Turbulence: 7:10; Fri.-Sun., 9:30
La cérémonie: Fri., 7, 9:30; Sat.-Sun., 2, 4, 7, 9:30; Mon., 2, 7:15; Tues.-Thurs., 7:15
Mars Attacks!: Fri., 7:10, 9:30; Sat.-Sun., 1, 3:30, 7:10, 9:30; Mon., 1, 3:30, 7:10; Tues.-Thurs., 7:10
Space Jam: Sat.-Mon., 1, 3:30
NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
Beverly Hills Ninja: 1, 3:15, 5:30, 7:45, 9:55
Turbulence: 2:15, 4:30, 6:45, 9:20
Jackie Chan's First Strike: 1:15, 3:30, 5:45, 8, 10:15
Ghosts of Mississippi: 1:30, 4:15, 7, 9:45
Michael: 1:45, 4:45, 7:15, 9:35
Shine: 2, 5, 7:30, 10:05
NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
The English Patient: Fri., Mon.-Wed., 7; Sat., 1:30, 4:45, 8; Sun., 3:50, 7
Looking for Richard: Thurs., 8
NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
The Portrait of a Lady: noon, 3:10, 6:30, 9:30
Thieves: 11:20 a.m., 1:50, 4:15, 6:45, 9:10
Breaking the Waves: 12:20, 6, 9:10
The Garden of the Finzi-Continis: 2:10
Marvin's Room: noon, 2:10, 4:20, 7:10, 9:30
Ridicule: 3:30
The English Patient: 11 a.m., 2:10, 5:20, 8:35
Big Night: 4:10, 9:25
Secrets & Lies: 6:40
Space Jam: 11:40 a.m.
PEABODY, General Cinema (599-1310), North Shore Center.
Beverly Hills Ninja: call for times
The Relic: 1:30, 4:30, 7, 9:30
The English Patient: 12:30, 4, 7:45
REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
Call for times.
Metro
Beverly Hills Ninja
The Portrait of a Lady
One Fine Day
Jerry Maguire
Michael
101 Dalmatians
Scream
The Relic
Ghosts of Mississippi
Evita
Turbulence
Jackie Chan's First Strike
The People vs. Larry Flynt
Mars Attacks: Fri.-Sat. only
SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
Metro: 7:15, 9:40; Sat.-Mon., noon, 2:20, 4:45
Scream: 7:10, 9:20; Sat.-Mon., 2, 4:15
Jerry Maguire: 7, 9:35; Sat.-Mon., 12:20, 3
Michael: 7:20, 9:25; Sat.-Mon., noon, 2:15, 4:30
Ghosts of Mississippi: Sat.-Mon., 11:30 a.m.
SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
Beverly Hills Ninja: 12:10, 2:45, 5:20, 8:05, 10:40
Metro: 1, 3:50, 6:55, 9:50
Turbulence: 1:45, 4:35, 7:10, 10
Jackie Chan's First Strike: 12:50, 3:10, 5:40, 8:45; Fri.-Sun., 11
The People vs. Larry Flynt: 12:40, 3:40, 6:40, 9:40
The Relic: 2, 4:45, 7:20, 10:30
Ghosts of Mississippi: 1:30, 4:20, 7:30, 10:20
Scream: 12:30, 3, 6:10, 9
Beavis and Butt-head Do America: 1:20, 3:30, 5:50, 8:15; Fri.-Sun., 10:50
Jerry Maguire: 12:20, 3:20, 6:20, 9:30
101 Dalmatians: noon, 2:30, 5, 7:45
Michael: 1:10, 4, 6:30, 9:15
One Fine Day: 10:10
SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
Sleepers: 7:10, 10
STOUGHTON, Entertainment Cinema (344-4566), 807 Washington St.
One Fine Day: 7, 9:15
Space Jam: Sat.-Mon., 1, 3, 5
WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
Jingle All the Way: 7:20; Sat.-Mon., 1, 3, 5
The Long Kiss Goodnight: 9:20
The First Wives Club: 7
Romeo & Juliet: 9:20
Fly Away Home: Sat.-Mon., 12:45, 3:30
WEYMOUTH, Harbor Light Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
Metro: 1:30, 4:15, 7:10, 9:40
Beverly Hills Ninja: 1, 3, 5, 7:30, 9:30
Scream: 1:45, 4:30, 7:20, 9:45
Michael: 1:30, 4:30, 7:30, 9:45
Jerry Maguire: 1, 4, 7, 9:45
The English Patient: 12:45, 4, 7:30
Jackie Chan's First Strike: 1:15, 3:15, 5:15, 7:40, 9:40
The People vs. Larry Flynt: 1:15, 4, 7:15, 9:50
The Relic: 1:45, 4:30, 7:20, 9:50
101 Dalmatians: 12:45, 3:30, 7
Ghosts of Mississippi: 9:15
WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
Call for times.
Metro
The Portrait of a Lady
Beverly Hills Ninja
Mother
Shine
Turbulence
Michael
Scream
The Crucible
One Fine Day
The People vs. Larry Flynt
Jerry Maguire
The Relic
Evita
Jackie Chan's First Strike

CAREER OPPORTUNITY I: *Courtney Love takes leave from Hole to star as Althea Leasure in* The People vs. Larry Flynt, *at the Copley Place, the Harvard Square, and the Circle.*

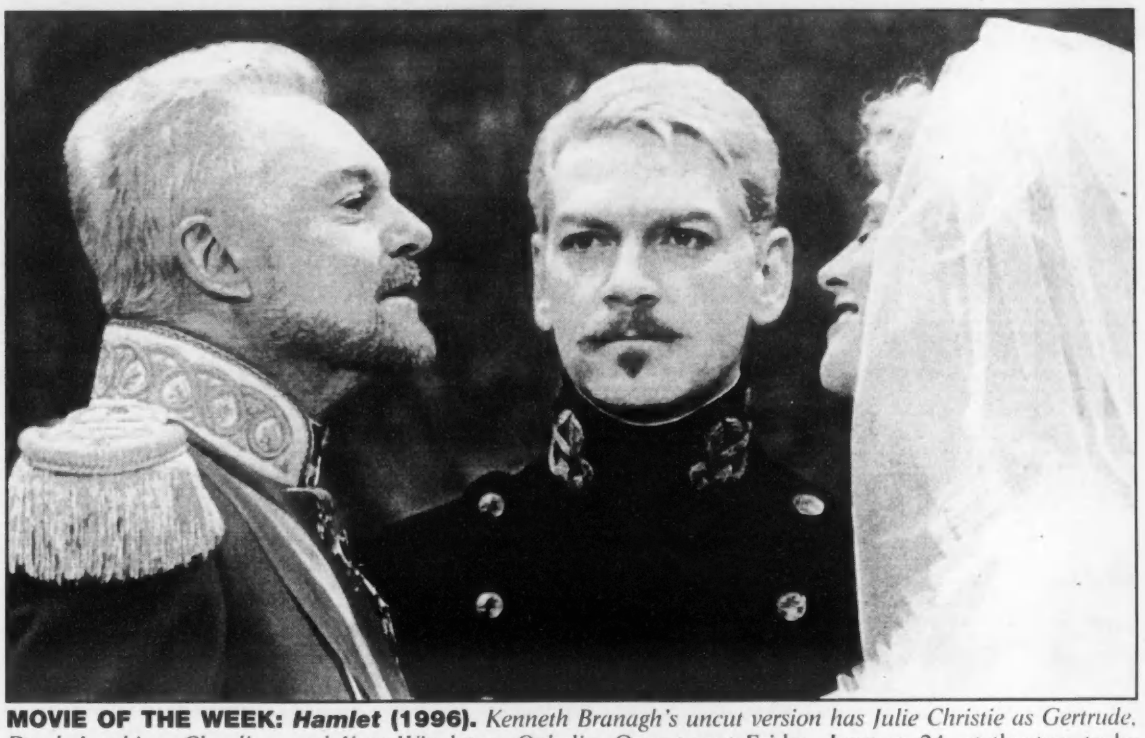
CAREER OPPORTUNITY II: *Madonna brings her acting and singing talent together as Eva Perón in* Evita, *at the Cheri, the Harvard Square, and the Chestnut Hill.*

film specials

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston.
—"Ciné Club Films" screen **Fri.:** at 8 p.m., *White* (1994), directed by Krzysztof Kieslowski. **Thurs.:** at 8 p.m., *Red* (1994), directed by Krzysztof Kieslowski.
— "Videothèque: New Arrival Video Screenings" are **Wed.:** at 1:30 p.m., *L'enfer* (1994), directed by Claude Chabrol.
HARVARD FILM ARCHIVE (495-4700), Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge.
— "Two by Peter Watkins" screens **Sat.:** at 1 p.m., **Mon.:** at 7 p.m., *The Freethinker* (1994). **Fri., Sun.:** at 8 p.m., *Edvard Munch* (1976).
— Facing History" screens **Sat., Wed.:** at 7 p.m., *The Memory of Justice* (1975), directed by Marcel Ophuls. **Sun.-Mon.:** at 6 p.m., *The Pannwitz Stare* (1991), directed by Didi Danquart.
— "Video Bar" screens **Tues.:** at 7:30 p.m., *A Dream, What Else?* (1996), directed by Hans-Jürgen Syberberg.
— "Seance Screenings" are **Mon.-Tues., Thurs.:** at 8 p.m., *Valerie and Her Week of Wonders* (1970), directed by Jaromil Jires.
MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission, $6.50, $5.50 for MFA members, students, and seniors unless otherwise noted.
— "Women's Lives" screens **Sat.:** at 11:30 a.m., *Woman on Fire: Menopause Stories* (1996), directed by Kathleen Laughlin.
— "New Japanese Cinema" screens **Fri.:** at 6:15 p.m., *Down the Drain* (1993), directed by Shinobu Yaguchi; at 8 p.m., *Kids Return* (1996), directed by Takeshi Kitano. **Sat.:** at 3:45 p.m., *Okaeri* (1995), directed by Makoto Shinozaki. **Sat.:** at 1:15 p.m., **Mon.:** at 2:30 p.m., *Madadayo* (1993), directed by Akira Kurosawa. **Mon.:** at 11 a.m., *Gamera: Guardian of the Universe* (1995), directed by Shusuki Kaneko. **Thurs.:** at 6 p.m., *Kikuchi* (1991), directed by Kenchi Iwamoto.
— "Voices from the African Diaspora" screens **Thurs.:** at 7:20 p.m., *Aimé Césaire: A Voice for History* (1994), directed by Euzhan Palcy.
— "Free Film" screens **Sun.:** at 11 a.m., *John Biggers' Journeys (A Romance)* (1996), directed by Sherri Fisher Staples.
NORTH END BRANCH LIBRARY (227-8135), 25 Parmenter St., Boston. **Tues.:** at 10:30 a.m., *The Harvey Girls* (1946) directed by George Sidney and starring Judy Garland, Angela Lansbury, and Cyd Charisse.
SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. "Stage to Screen" screens **Thurs.:** at 6 p.m., *The Front Page* (1931), directed by Lewis Milestone.
WELLESLEY FREE LIBRARY (235-1610, ext. 256), 530 Washington St., Wellesley.
— "James Stewart Film Series" screens **Thurs.:** at 2 and 7:30 p.m., *Harvey* (1950), directed by Henry Koster.

film strips

COMPILED BY GERALD PEARY



MOVIE OF THE WEEK: *Hamlet* (1996). *Kenneth Branagh's uncut version has Julie Christie as Gertrude, Derek Jacobi as Claudius, and Kate Winslet as Ophelia.* Opens next Friday, January 24, at theaters to be announced.

A

AIMÉ CÉSAIRE (1994). See "Film Culture," on page 8. *Museum of Fine Arts.*

★★★1/2 ANNA (1993). Nikita Mikhalkov's fascinating, elegantly crafted feature documentary took 13 years to complete, 1980-1993, a reel of shooting once per year. On each occasion, Mikhalkov, microphone in hand, would ask his daughter, Anna, the same five questions, and she, camera shy, would be prodded to answer them. Mikhalkov decided to give context to the mini-interviews by matching each with archival news footage produced at the same historic moment. So Anna's growing up is paralleled with the last days of post-gulag Communism, then with shaky perestroika, then with the even wobblier first years of democracy. Meanwhile Mikhalkov gives us an engrossing memoir of 13 years of Russia colored by his background as an elitist anti-Communist whose gentrified family still owns a Chekhovian country house. *Coolidge Corner.*

B

★1/2 BEAVIS AND BUTT-HEAD DO AMERICA (1996). Those fans who think the animated MTV series about America's most infamous delinquents rules should be prepared for the wet dream of the big screen to be a letdown. Although this movie doesn't suck, it suffers the same fate as many of the *Saturday Night Live* skits that were stretched into feature flicks: too few laughs and not enough substance. Our heroes set out to find a TV after their set is stolen; they end up landing a gig as hit men to do some guy's buxom wife. The adventure takes them from their pleasantly demented suburbia to Las Vegas, where they can't quite offend the hearing-impaired old people, and, ultimately, to DC, where they get into a standoff with the ATF. Of course, the heavy-metal morons don't score, and neither does creator Mike Judge's effort. *Copley Place, Fresh Pond, Arlington Capitol, suburbs.*

BEVERLY HILLS NINJA (1996). Chris Farley has the title role in this martial-arts spoof directed by Dennis (*Happy Gilmore*) Dugan. *Copley Place, Fresh Pond, Circle, suburbs.*

★★★★BIG NIGHT (1996). First-time co-directors Stanley Tucci and Campbell Scott dish up a poetic meditation on food as emotional and physical sustenance in this story of Italian immigrant brothers struggling to save their modest restaurant. The elder brother and chef (Tony Shalhoub) is a passionate purist from the Old World; his sibling business manager (Tucci) will consider relaxing the kitchen's culinary standards if it means more customers. In a publicity ploy, the brothers plan a "big night" to honor visiting bandleader Louis Prima. But through the night-long party, exposed secrets stain the festivities like spilled Chianti. With its gutsy aural and visual turns, especially a brilliant wordless five minutes at the film's close, *Big Night* serves up an original and unusually satisfying feast. *Kendall Square, Coolidge Corner, West Newton, suburbs.*

THE BLADE (1996). This new film from acclaimed Hong Kong director Tsui Hark is the bloody tale of a swordmaker who tries to save his master's daughter from a brutal gang. *Brattle.*

★★★★BREAKING THE WAVES (1996). Danish filmmaker Lars von Trier's ardent, overwhelming, emotionally exhausting exploration of the dementia and triumph of love is the best film of the year. Set in the 1970s on one of Scotland's bleak North Sea Islands, it's the story of a childlike young woman (Emily Watson, in a staggering performance) who, at her tormented, paralyzed husband's request, agrees to make love to other men and tell him about it in an effort to re-create their intense passion. What unfolds is a ritual of sexual self-degradation beginning with an old man in a bus and ending with a sadistic seaman (Udo Kier). The film's balance of the commonplace and the transcendent, of depravity and beatitude, liberates the actors. And von Trier is unabashed by the many faces of love; whether sacred or profane, it is, like the waves themselves, a force that cannot be contained. *Kendall Square, West Newton.*

C

★★★THE CELLULOID CLOSET (1996). Based on Vito Russo's groundbreaking 1982 study of the same name, this documentary by Oscar winners Rob Epstein and Jeffrey Friedman (the 1989 AIDS documentary *Common Threads: Stories from the Quilt*; Epstein had won earlier for *The Times of Harvey Milk*, about the martyred gay politician) may be their most entertaining and accessible film yet. The format is straightforward: voiceover narration by Lily Tomlin, a wealth of both famous and rare clips, and valuable explanation of their resonance by a big-name roster of stars who've played gay parts — Tom Hanks, Whoopi Goldberg, Shirley MacLaine, Tony Curtis — and such writers and directors as Gore Vidal, Armistead Maupin (who wrote Tomlin's narration), Paul Rudnick, Jay Presson Allen, Susie Bright, and John Schlesinger. Think of it as a gay and lesbian *That's Entertainment! Brattle.*

★★★LA CÉRÉMONIE (THE CEREMONY) (1995). Director Claude Chabrol's latest is a spare, diabolically crafted suspense drama with a genuinely creepy undertone and a slyly subversive political subtext. Sandrine Bonnaire is sour and drawn as Sophie, a housekeeper hired to work for Madame Lelièvre (Jacqueline Bisset), a wealthy high-socialite, and her family. The family treats her with patronizing contempt, and she has secrets, too — for one thing, she's illiterate. Sophie nonetheless finds contentment in her tiny room and her TV until she makes the acquain-

Continued on page 40

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey

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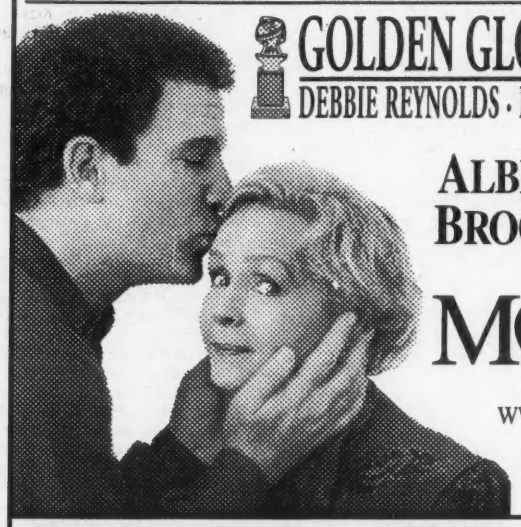

ALBERT BROOKS DEBBIE REYNOLD

MOTHER

www.mothermovie.com

PG-13

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GENERAL CINEMA CHESTNUT HILL RTE. 9 AT HAMMOND ST. 277-2500
SHOWCASE CINEMAS WOBURN RTE. 128 EXIT 35 & RTE. 38 933-5330
SONY THEATRES HARVARD SQ. 10 CHURCH ST. CAMBRIDGE 333-FILM #007

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BNN TV
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Mount Holyoke College has been at the forefront of women's education since the mid-1800's, when Mary Lyon established her seminary.

On Tuesday, January 21, BNN-TV is proud to feature Dr. Joanne Creighton, the 17th president of Mount Holyoke College, outlining the importance of higher education for women. Dr. Creighton, Ph. D. wife, mother, and scholar, tells it like it is regarding women and their direction in education and beyond.

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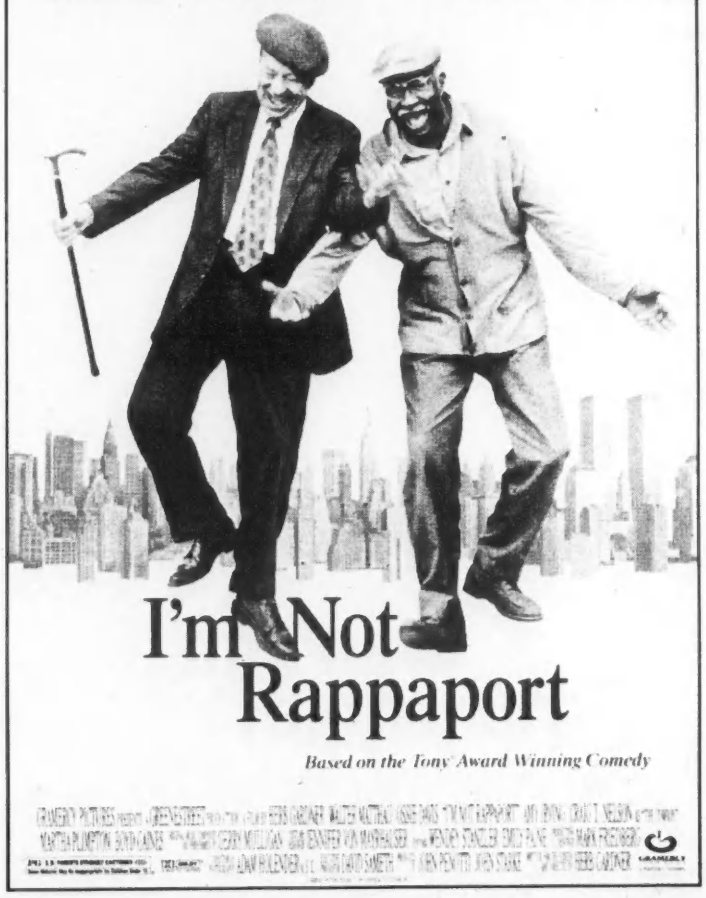
Walter Matthau Ossie Davis



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5 GOLDEN GLOBE NOMINATIONS INCLUDING BEST PICTURE

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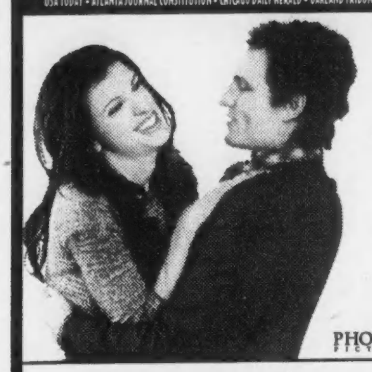

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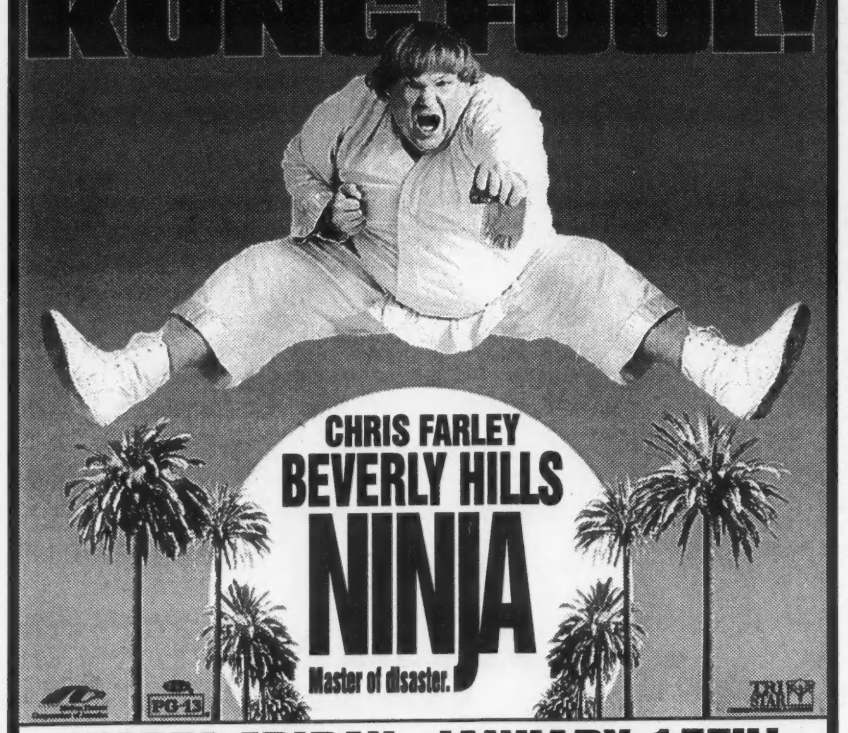

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Read Peter Keough on Film

Continued from page 39

tance of Jeanne (Isabelle Huppert at her blowziest and most hoydenish), the local postal clerk, whose anarchist spirit releases Sophie's girlish laughter and repressed rage. As in his *Madame Bovary* and *Story of Women* (both also starring Huppert), Chabrol's theme is the exploitation of women by a patriarchal capitalist elite. In *The Ceremony*, though, the politics are subsumed by a sinister irony and a slithery pathology. *Kendall Square.*

★★★CITIZEN RUTH (1996). In his biting and provocative first feature, director Alexander Payne pulls off the ultimate in cinematic oxymorons: an abortion comedy. Vapor addict Ruth Stoops (played brilliantly by Laura Dern as a head-on collision of street-smart grit and dim naïveté) finds herself pregnant with her fifth child and accused by the court of fetal endangerment. Holier-than-thou Christian housewives Gail (Mary Kay Place) and Diane (Swoosie Kurtz) offer her a place in their suburban oasis until her delivery. Ruth, however, isn't exactly planning on having the baby. And when both pro-life and pro-choice activists circle, Ruth's cuss-laced tantrum makes it clear that she won't be anyone's poster girl. Payne's subordinate characters veer toward broad caricatures — a reflection of the film's chief problem, its glee over cheap shots. Still, this brash comedy not only makes you laugh at the previously sacrosanct politics of abortion, it reminds you of the little people so often flattened by fanaticism's juggernaut. *Kendall Square.*

★★1/2 A CLOCKWORK ORANGE (1971). Anthony Burgess's apocalyptic novel of a future London run by murderous juvenile delinquents and ruthless bureaucrats lured you into its excesses with its jazzy, argot style while lulling your conscience with its parable of freedom and social conditioning. Stanley Kubrick's adaptation embraces the style but not the moral; we get off on the ultra-violence, but the film gives us no easy answers or sympathetic characters to spare our being implicated in its social indictment. Malcolm McDowell is reptilean and charismatic as Alex, leader of a gang of brutish misfits who becomes a guinea pig in a diabolical experiment in behavior modification. But the real stars are the set design, the costumes, the surreal, noirish cinematography, and, of course, good old Ludwig van. *Brattle.*

★★1/2 THE CRUCIBLE (1996). Arthur Miller's high-school-syllabus staple comes to frenzied life on the big screen, thanks largely to the directorial verve and vertiginous camera of Nicholas Hytner (*The Madness of King George*) and many top-notch performances. Daniel Day-Lewis musters an especially rough-hewn appeal as John Proctor, the last upright man in 1692 Salem, and Winona Ryder is unusually spooky as Abigail Williams, the girl who cries "Witch!" because her former lover, the married Proctor, jilted her. Also fine are Paul Scofield, as the coolly ambitious inquisitor, and Joan Allen as Proctor's chilly wife. Shot on Hog Island, Hytner's adaptation (scripted by Miller) renders 1692 Salem palpably real, liberating the text from its overt parallels to the anti-Communist witch hunts of the 1950s and making the story seem a more universal indictment of conformist paranoia. *Copley Place, Harvard Square, Chestnut Hill, suburbs.*

D

★★★★DR. STRANGELOVE, OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964). It's Peter Sellers's day in Stanley Kubrick's doomsday comedy classic. His President Muffey, bald as Adlai Stevenson, smolders and half-stutters, denying disaster while the world blows up. And he's wildly, wonderfully over the top as the demented Dr. Strangelove, twisting and turning in his wheelchair, his black leather-gloved metal arm displaying a stormtrooper life of its own. The soul of Henry Kissinger? Actually, Sellers based Strangelove on Wernher von Braun, but the voice, minus the German accent, was borrowed from blood-and-guts tabloid photographer Weegee. The destruction of the world stays in the film, but a scene was removed in which Strangelove masturbated with his one black glove. *Brattle.*

★★★DOWN THE DRAIN (1993). This moody, surrealist, sometimes effective Japanese Alice-down-the-rabbit-hole saga from Shinobu Yaguchi is about a passive teenage girl whose life becomes a nightmare spiral of illogical misadventures. *Museum of Fine Arts.*

A DREAM, WHAT ELSE? (1996). Hans-Jürgen Syberberg (*Parsifal*; *Our Hitler*) directs acclaimed actress and Fassbinder star Edith Clever in an extended monologue about Bismarck's daughter-in-law awaiting her fate in a deserted estate at the end of World War II. In German, without subtitles. *Harvard Film Archive.*

E

EARTH VS. THE FLYING SAUCERS (1956). See "Film Culture," on page 8. *Brattle.*

EDVARD MUNCH (1974). Filmmaker Peter Watkins's famous biographical re-creation of the early years of struggle of the Norwegian painter. *Harvard Film Archive.*

★★1/2 THE ENGLISH PATIENT (1996). Anthony Minghella's adaptation of Michael Ondaatje's prize-winning novel set in World War II Italy is overstuffed and formless, a beautifully shot love story straining to be epic but managing only to be long. The severely burned, partially amnesiac survivor of an air crash, the English patient (Ralph Fiennes), croons to his Canadian nurse (Juliette Binoche) remembrances of his past as a Hungarian explorer with a vital, sensuous lover (Kristin Scott Thomas). Told in flashbacks, his story could be the whole movie; instead we get a second mystery man (Willem Dafoe) and a Sikh bomb-disposal expert (Naveen Edwards). Occasionally *The English Patient* does evoke the power of its source, but the moments owe more to Ondaatje's prose than to Minghella's filmmaking. *Nickelodeon, Janus, West Newton, suburbs.*

★1/2 THE EVENING STAR (1996). Behind the melodramatic lines, the tears, and the grandiose proclamations of love and hate in writer/director Robert Haring purportedly long-awaited sequel to *Terms of Endearment*, there's nothing but a dull story of a dysfunctional upper-class Southern family pathetically held together by self-consumed grand matron Aurora Greenaway (Shirley MacLaine). The film spins numerous soapy escapades around Aurora and her screwed-up grandchildren (who include Juliette Lewis). And though Jack Nicholson returns as philandering ex-astronaut Garrett Breedlove, his 10-minute scene is 10 minutes too long. *Arlington Capitol, suburbs.*

EVERYONE SAYS I LOVE YOU (1996). See review on page 6. *Nickelodeon, Kendall Square, Chestnut Hill, suburbs.*

★★★EVITA (1996). Alan Parker's two-and-a-half-hour musical exhilarates, enraptures, and exhausts. The onslaught of relentless music and dark, daunting imagery is made endurable, even moving, by the incandescent performances of the leads. Yes, Madonna can act — at least when she's singing, which is all the time. As Eva Duarte Perón, the illegitimate daughter of a peasant from the Pampas who became one the most powerful woman in the world, Madonna reprises most of the personae in her 15-year career, and in a format similar to the medium most kind to her talents: MTV. The showstopping "Don't Cry for Me, Argentina" is stunningly delivered; Madonna's best scenes, however, are intimate duets, especially "You Must Remember Me," her climactic song with the astonishing Jonathan Pryce in the role of Argentine president Juan Perón, Evita's husband. Even more impressive is Antonio Banderas as Ché, the tale's cynical, impassioned narrator and commentator. But the film's personal story becomes entangled in the complexities and brute realities of its politics, and the dream of artistic transcendence is never realized. Despite her plea not to be cried for, this *Evita* could use a few more tears. *Cheri, Harvard Square, Chestnut Hill, suburbs.*

F

★★★FLY AWAY HOME (1996). *Set-up*: 13-year-old Amy Alden (*The Piano*'s Anna Paquin) survives an accident that kills her mother and goes to live with her estranged father (Jeff Daniels). *Story*: uprooted from New Zealand to southern Ontario, apathetic, angry Amy sulks as her artist/inventor father makes stuff in his studio. When a local developer destroys a Canada-geese habitat, Amy adopts the orphaned goslings. *Conflict*: how does a human teach geese to migrate south? *Evil nemesis*: the local wildlife official, who wants to clip the geese's wings, rendering them flightless. *Resolution*: Dad builds a flying machine. *Happy ending*: the geese learn to fly, and father and daughter bond. *Pros*: cuteness galore, terrific aerial shots, and a healthy dose of environmental awareness. *Cons*: 13-year-olds might demand flying lessons this holiday season. *Arlington Capitol, suburbs.*

THE FREETHINKER (1994). See review on page 9. *Harvard Film Archive.*

G

★★★GAMERA: THE GUARDIAN OF THE UNIVERSE (1993). The giant, jet-propelled turtle from the world of the ancients may now be computer-animated, but he still looks like a guy in a rubber suit. Sure, Japanese monster movies are an acquired taste, but if you've got a yen for big green rumbling cheese, *The Guardian of the Universe* has it. As Gamera rumbles with three

huge, carnivorous Gyaos birds over the survival of the human race, there's plenty of carnage and destruction. Tokyo gets whacked again. Oil refineries blaze. People are eaten. Who cares about plot? We want combative amphibian action, and we get it. Call this the best lizard flick (remember where those birds come from) since *Godzilla 1985*. *Museum of Fine Arts.*

★★★★THE GARDEN OF THE FINZI-CONTINIS (1971). Neo-realist director Vittorio de Sica's great comeback movie was different in style and subject matter from anything he had tried before: a period film, an elegy for the Italian-Jewish aristocracy Mussolini and Hitler wiped out in the early 1940s. The Finzi-Contini family are the center of society for the Jews of Ferrara in the late 1930s, and their estate, walled in like a fairytale castle, becomes the gathering place for the city's young disenfranchised Jews, friends of the cool, magnificent Micòl (the exquisite Dominique Sanda) and her invalid brother, Alberto (Helmut Berger). Yet they can't wall out the war. At the end, you're left with rhapsodic images: the Finzi-Contini mansion in the snow at twilight, the Finzi-Continis, dressed heartbreakingly, in their usual elegance, pausing on the staircase as the Gestapo arrive for them. *West Newton.*

★1/2 GHOSTS OF MISSISSIPPI (1996). Rob Reiner's kneejerk effort follows in the timid, black-martyr/white-hero footsteps of *Biko* and *Mississippi Burning*: when will Hollywood learn? On June 12, 1963, Klansman Byron De La Beckwith (James Woods, clearly enjoying his septuagenarian make-up) murdered Medgar Evers, head of the Mississippi NAACP. Despite overwhelming evidence, an all-white jury acquitted De La Beckwith. Evers's widow, Myrlie (Whoopi Goldberg, whose emotions here range from smug to self-righteous), spent the next three decades trying to reopen the case, finding a supporter in Mississippi DA Bobby DeLaughter (Alec Baldwin, earnest and seemingly sedated), who prosecuted De La Beckwith again in 1994. The rest is a reprise of *The Chamber* with pretensions of historical relevance. DeLaughter's triumph may ease white liberal guilt, but films like this aren't going to make the ghost of Medgar Evers rest any easier. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

I

IT'S ELEMENTARY: TALKING ABOUT GAY ISSUES IN SCHOOL (1996). See "Film Culture," on page 8. *Brattle.*

J

★★1/2 JACKIE CHAN'S FIRST STRIKE (1996). Chan's latest, *First Strike* (released to Asian audiences early last year as *Police Story 4: Simple Task*, and subsequently dubbed for American release), doesn't vary much from the chop-socky formula, though there's much less of the pyrotechnic martial-arts flavor that made *Rumble in the Bronx* and *Supercop* surprise hits on these shores. Chan plays a Hong Kong policeman — named, um, Jackie Chan — who's enlisted by the KGB to chase a stolen plutonium warhead across the globe. Double-crossing international arms dealers provide him with excuses to snowboard, bare his ass, sing in English, fight on stilts in full dragon-parade costume, battle tough guys underwater in a killer-shark tank, and hold off a handful of offended brothers with a folding aluminum ladder. It ain't quite *Drunken Master II*, but without other contenders on the kung-fu circuit, what choices have we got? *Cheri, Fresh Pond, Allston, suburbs.*

★★★JERRY MAGUIRE (1996). This story of a ruthless, insufferably self-adoring sports agent juggling dozens of clients, millions of dollars worth of deals, and his sharkish fiancée (Kelly Preston) could have been the consummation of everything you hate about Tom Cruise — smarmy, slick, and soulless. But Jerry receives his comeuppance. After getting the agent's equivalent of religion (he pushes for fewer clients, less money, more human contact), he's tossed from his firm. Standing by him are a single client (a rambunctious Cuba Gooding Jr.) and the meek office accountant who has admired him from afar (Renee Zellweger, who has one of the most expressive faces in movies). What follows is predictable, the ways of love and friendship and underdog struggles in Hollywood being what they are. Cruise gives his best performance, though, and director Cameron Crowe pulls the movie off with sly self-parody and a trace of genuine belief in what it's preaching. *Cheri, Fresh Pond, Circle, suburbs.*

JOHN BIGGERS' JOURNEYS (1996). See "Film Culture," on page 8. *Museum of Fine Arts.*

K

★★1/2 KIDS RETURN (1996). Takeshi Kitano's film is about two high-school juvenile delinquent pals who finally split up. One becomes a dedicated boxer, the other a lackey for the local yakuza. The story is fairly well told, but it was done better at Warner Brothers in the '30s with James Cagney and Pat O'Brien. *Museum of Fine Arts.*

KUNG FU CULT MASTER (1994). Wong Jing (*God of Gamblers*) directs this Hong Kong swords-and-sorcery fantasy. With Jet Li, Chingmy Yau, Chang Min, Sammo Hung, and Francis Ng. *Brattle.*

M

★★1/2 MADADAYO (1993). The focus of Akira Kurosawa's 30th dramatic feature, produced in the 50th year of his career, is an endless stream of tributes (134 minutes of them) to his legendary main character, a fictionalized version of the real-life Japanese teacher and novelist Hyakken Uchida (1889-1971). The film follows Uchida (Tatsuo Matsumura) from the day his university retirement is announced to his shocked students. Never fear: his students attend him home, sing — and dance! — songs of tribute, laugh deeply at his corny jokes, rebuild his house (it's World War II) when the Allied forces burn it to the ground. About 25 minutes of the film, when Uchida's world falls apart because his cat, Nora, is lost, proves heartfelt and touching; the rest is that kind of personal, sentimental movie of old age that advanced Kurosawa-ites may love but few others will warm to. *Museum of Fine Arts.*

★★★MARS ATTACKS! (1996). Heavy with irony and criss-cross cultural references, Tim Burton's *Mars Attacks!* conveys the same fondness for schlock that has marked much of Burton's work. State-of-the-art special effects (à la *Independence Day*) re-create the you-can-see-the-string stuff of '50s sci-fi flicks — often hilariously. A galaxy of stars (Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny DeVito, etc.) ham it up with end-of-the-world abandon — sometimes tiresomely so. But the real stars of the show are the invading Martians, the most disagreeable extraterrestrials since *Aliens*. The mayhem they cause reflects the way things would be if the planet were overrun by teenagers. *Mars Attacks!* is a bit too daft to be satire, but it's sure to elicit a few *huh huhs*. *Copley Place, Arlington Capitol, suburbs.*

★★★MARVIN'S ROOM (1996). Jerry Zaks's adaptation of the late Scott McPherson's play (he died of AIDS in 1992) is a bracing, hilarious balancing act of melodrama and black comedy played by one of the most potent ensemble casts in recent memory. That includes mousy, long-suffering Bessie (Diane Keaton in a fine performance), who has forgone love and career in a martyrish effort to keep together her marginal family: ailing father Marvin (an embarrassing Hume Cronyn) and dotty Aunt Ruth (a heartbreakingly loopy Gwen Verdon). When she learns she has cancer and needs a marrow transplant, Bessie represses a decade's worth of resentment and calls on sister Lee (Meryl Streep at her blue-collar *Silkwood* best), who bailed out many years before, when Marvin first took a turn for the worst. Thus begins a thorny and gag-filled reconciliation. Despite the familiar pattern, it's enacted with the breath-taking spontaneity and quirkiness of real experience, as the cast melds together and fills this *Room* with triumphant life. *Kendall Square, West Newton, suburbs.*

★★1/2 THE MEMORY OF JUSTICE (1976). The Nürnberg trials sounded like a great subject for Marcel Ophuls, director of *The Sorrow and the Pity*, but though it includes some indelible courtroom sequences, the film is mostly attenuated and confused. It goes on more than four and a half hours, and yet there's no center to Ophuls's inquiry; when he starts trying to make connections between the Holocaust and the Vietnam War, the film begins to feel a little desperate. *Harvard Film Archive.*

MESSAGE TO LOVE (1996). See review on page 9. *Coolidge Corner.*

METRO (1996). Eddie Murphy brings laughter and high jinks to his role as a hostage negotiator. *Copley Place, Fresh Pond, Circle, suburbs.*

★★1/2 MICHAEL (1996). In Nora Ephron's latest, William Hurt, Andie MacDowell, and Robert Pastorelli play reporters sent to investigate an old woman's claim of harboring an angel. The trio are stunned to encounter John Travolta's beer-drinking, ball-scratching archangel Michael; eventually they're convinced he's real and take him back to the newsroom. On his last secular assignment, Michael is enthralled by trailer-park Americana, and his infectious purity of spirit and enthusiasm for tabloid culture prompts the cast's inevitable heart-softening. If you can keep the faith and accept Travolta, *Michael* might work a small miracle or two. *Copley Place, Fresh Pond, Circle, suburbs.*

★★1/2 MICHAEL COLLINS (1996). Director Neil Jordan celebrates the Irish's obsessive and undying love for their elusive figment of a nation with this bio of the now-obscure but then-controversial title hero (Liam Neeson) who survived the 1916 Easter Rising to negotiate, reluctantly, the treaty that left the country in its current state of partition: an independent south and a fractured, forever-warring north. The bare facts survive in Jordan's version, but the film trails off into a buddy/action flick with Irish president Éamon de Valera (Alan Rickman) wrongly emerging as the most intriguing character. The scale is more broad than epic, and Jordan winds up sacrificing his usual poetic elegance. *Arlington Capitol.*

★1/2 THE MIRROR HAS TWO FACES (1996). Director Barbra Streisand's exploration of a sexless relationship is as satisfying and stimulating as, well, a sexless relationship. Jeff Bridges sputters tediously as a stiff math professor, distracted by his carnal urges, who seeks a woman he can find brainy but physically unappealing. He locates her in a pretty-on-the-inside, junk-food-scarfing literature teacher played by Streisand with an indecisive blend of slapstick and self-pity. Exchanging nary a smooch, the pair say "I do" to marriage but "I don't" to sex for the ultimate in cerebral companionship. Of course, the celibacy is soon headed for trouble. Lauren Bacall, Mimi Rogers, Brenda Vaccaro, Pierce Brosnan, George Segal, and Elle Macpherson do what they can in cliché'd roles, but long before the couple can decide whether to push the beds together, the film goes limp. *Arlington Capitol, suburbs.*

★★★MOTHER (1996). Is Albert Brooks mellowing? With *Mother* he's put the inconsolable dilemmas of alienation and identity behind him to confront the origin of these risible miseries: mom. Here he's John Henderson, a writer of science-fiction novels who's blocked in both his profession and his social life, and who figures he can solve his problems by moving back in with his mother. Beatrice (Debbie Reynolds, playing against type in a stunning return to the screen after a 27-year absence) is the mother of all mothers, one who can re-create the psychological damage inflicted over a lifetime with a simple misapplication of call-waiting. When Brooks sticks too close to his dry generic formula, the film does get a little formulaic. But the splendid pas de deux between Brooks and Reynolds sails above all restricting conventions. Despite the pop-psychological resolution, *Mother* remains an enigma, a source of endless hilarity . . . and endless woe. Expect a sequel. *Nickelodeon, Harvard Square, Chestnut Hill, suburbs.*

O

OKAERI (1995). See "Film Culture," on page 8. *Museum of Fine Arts.*

★★ONE FINE DAY (1996). This yuppie-parent comedy takes place during one not-so-fine day in Manhattan, as an architect and divorced mom (Michelle Pfeiffer) repeatedly crosses paths with a newspaper columnist and divorced dad (George Clooney), both of whom are cosmically thwarted in their attempts to drop their young kids off at school and then get to work. Wacky complications ensue when they accidentally swap cell phones; gradually, this overlong day (and movie) forces the parents to wrestle with their schedules as a tag team, and the charismatic actors clear space to develop a flirtatious rapport worthy of Doris Day and Rock Hudson. But both Mom and Dad are blessed with such good luck that the burden of setting priorities is barely an issue. And though privilege and coincidence have always been central to screwball comedy, the speed of cross-town travel here rivals *Die Hard 3* for plausibility. *Copley Place, Fresh Pond, suburbs.*

★★★101 DALMATIANS (1996). Who would have thought the live-action *101 Dalmatians*, written and produced by John (*Home Alone*) Hughes and directed by Stephen Herek (who last brought us the sappy yawner *Mr. Holland's Opus*), would be so enjoyable? Well, give these two a timeless tale, Glenn Close as the wicked, fur-loving Cruella DeVil, and a slew of adorable animals, and they'll do all right. Yes, there's Hughes, who nowadays can't make a movie without pratfalls that would make Larry, Curly, and Moe turn in their graves. Yes, there were more than a few moments when it seemed Herek would have Jeff Daniels singing and signing, "Beautiful Dog." And Daniels as Pongo's owner (here a video-game designer) at times mysteriously still thinks he's in *Dumb and Dumber*. But Joely Richardson is a sweet, strong leading lady; Joan Plowright is sufficiently grandmotherly as her nanny; and if Close freaked the shit out of you in *Fatal Attraction*, now she'll do it again for your kids. *Copley Place, Arlington Capitol, suburbs.*

Continued on page 42

Richard Corliss of TIME MAGAZINE says:
"YOU MUST SEE 'EVITA'!"
EVITA
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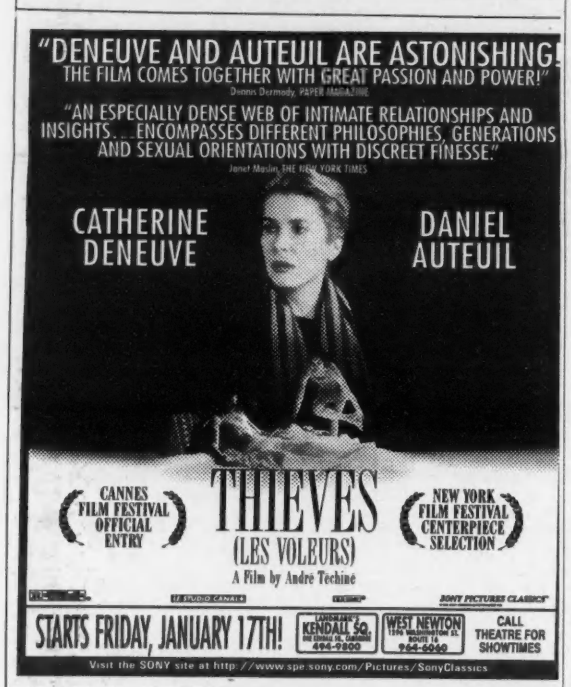
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Continued from page 41

P

THE PANNWITZ STARE (1991). A German film exposing Hitler's theory of "Eugenics," which prepared the way for the extermination of physically and mentally handicapped people. *Harvard Film Archive.*

★★★1/2 THE PEOPLE VS. LARRY FLYNT (1996). Never mind that the *Hustler* publisher is a self-serving pornographer and one of America's biggest assholes — *The People vs. Larry Flynt* is one of the most compelling defenses of First Amendment rights ever committed to celluloid. It's vastly entertaining, raucously funny, and emotionally moving — all the things that Flynt's magazine is not. Milos Forman's film features bigger-than-life performances from Woody Harrelson as the smutmeister and vulgarian Flynt and Courtney Love as his ex-stripper true love and eventual wife, Althea. In the wake of their success, they're dogged by lawsuits from moral watchdogs ranging from future building-and-loan-scandal felon Jack Keating to the inevitable Jerry Falwell. Invariably the holier-than-thou windbags are outclassed by Flynt's outrageous antics, though these become pathetic and clownish after an assassin's bullet paralyzes him. Eventually his alienated lawyer (the uncannily understated Edward Norton) deserts him, and Althea becomes addicted to the drugs he takes to ease his pain. His voice transformed into a croaking drawl like a cross between Jimmy Stewart and W.C. Fields, Flynt grows into a bloated but compelling ruin, a lecherous Lear railing at the winds. *Copley Place, Harvard Square, Circle, suburbs.*

THE PORTRAIT OF A LADY (1996). See review on page 7. *Nickelodeon, Kendall Square, West Newton, suburbs.*

★★★THE PREACHER'S WIFE (1996). Whitney Houston-bashing seems to be the thing, but the pop star capably acquits herself in *The Preacher's Wife*, an old-fashioned heartwarmer that gives Whitney a stage on which to perform her hits. Penny Marshall's film is a remake of the 1947 comedy *The Bishop's Wife*, in which troubled cleric David Niven and wife Loretta Young got themselves straightened out with the help of angel Cary Grant. Here Houston is the gospel-singing title character, Courtney B. Vance is her humorless workaholic Baptist preacher husband, and Denzel Washington is the anachronistically kind angel. The movie heals with a warm spirit of optimism that elevates it above the status of cross-promotional godsend, allowing it to sell (Houston's inevitable chart-toppers aside) the values of cooperation and good-samaritanism. *Arlington Capitol, suburbs.*

R

★★RANSOM (1996). Ron Howard really does make movies the way you'd expect Richie Cunningham to — fairly competent, terribly mainstream, and more than a tad dull. This one has Mel Gibson as an airline owner trying to get his son back from a band of kidnappers by placing a $2 million bounty on the kidnappers. The foolish plan works, sending the kidnappers (including Lili Taylor and former New Kid on the Block Donnie Wahlberg as accessories to the crime) into a paranoid frenzy. It also allows Gibson's wife, Rene Russo (as accessory to the slime), to cry and shriek in a big but useless role. *Arlington Capitol, suburbs.*

★★★★RED (1994). In the last installment of Krzysztof Kieslowski's tricolor trilogy, a beautiful Geneva model (Irene Jacob) wounds a dog while driving home. Its owner (Jean-Louis Trintignant), is a misanthropic retired judge who listens in on the intimate telephone conversations of his neighbors. Soon, the model and judge become stranger friends. Missed connections and their consequences pervade *Red*, as do the icons of modern communication and technology, all manipulated, it seems, by accident, blind chance. In actuality, every detail, event, and word is portentous, interrelated, essential. And everything is photographed with breathtaking beauty by Piotr Sobocinski. *French Library.*

★THE RELIC (1996). Peter Hyams's bland new horror flick actually tries to drown Chicago Museum of Science and Industry curator Linda Hunt — though there's a monster in close proximity that could have done it better. The monster is this ever-changing thing that originally comes to be when a nutty anthropologist sends an ancient virus back to the museum. If anyone can stop the beast, it's an obdurate cop played by George Clooney clone Tom Sizemore and an equally stubborn scientist played by Penelope Ann Miller. But *The Relic* is proof that if you've seen one headless man, you've seen them all. And by the end of this one, you've seen them all. *Cheri, Fresh Pond, Circle, suburbs.*

★★★★RENDEZVOUS IN PARIS (1996). Eric Rohmer's blithe, splendidly arch, diabolically plotted triptych of romantic infidelities is his most satisfying and provoking since 1986's *Summer*. Most elliptical and poetic of the episodes is "Mother and Child 1907," which brings more insight into love and the artistic process in its meticulous 30 minutes than the bloated, clueless two-plus hours of *Surviving Picasso*. Unfolded with a brisk transparency of style, *Rendezvous* combines sublime effervescence, formal elegance, and uncompromising insight into the familiar flaws and unacknowledged strengths of those seeking love. *Brattle.*

★★★RIDICULE (1996). Patrice Leconte's film is set in the court of Louis XVI in 1783, just six years before the French Revolution. Political power is wielded by those who are the most entertaining, substance is far less important than image, and public humiliation can be fatal. Engineer Gregoire Ponceludon de Malavoy (Charles Berling), who has come from the countryside to Versailles in the hope of persuading the king to fund a swamp-drainage project, is drawn to the unspoiled, scientifically inquisitive Mathilde (Judith Godreche), but she may have to marry an aged suitor in order to fund her scientific research. Worse, our hero has caught the eye of a powerful countess (Fanny Ardant), who regards him as a plaything. Ponceludon and Mathilde try to keep each other from selling out. Meanwhile, the similarities to our own era of infomercial politics help to ensure that this elegant, devastating satire does not become a stale period piece choking on its own snuff and face powder. *West Newton, suburbs.*

S

★★1/2 SCREAM (1996). *A Nightmare on Elm Street*'s Wes Craven affectionately spoofs the genre he helped build with this witty script, which gleefully portrays every teenager as a horror-movie freak who walks through the film reciting the rules of how to survive a horror film: don't have sex and don't say, "I'll be right back." Self-reflexivity aside, the film is strictly by-the numbers: there's a homicidal maniac on the loose in suburbia, and it's up to a lone, imperiled teen (Neve Campbell) to save the day. Drew Barrymore and Rose McGowan make for good carving meat as her voluptuous classmates, and Courteney Cox is a plus as the gritty trash-TV reporter. But at the moment of truth, Craven gyps the audience. *Copley Place, Fresh Pond, Allston, suburbs.*

★★★★SECRETS & LIES (1996). At the center of British director Mike Leigh's stunning ensemble piece is London factory-worker Cynthia (Brenda Blethyn), her sour-tempered, street-sweeper daughter (Claire Rushbrook), her teddy-bearish brother (Timothy Spall), and his upwardly mobile wife (Phyllis Logan). Into their lives comes a young black optometrist (Marianne Jean-Baptiste), who is astounded to discover that white Cynthia is her birth mother. Cynthia, who has repressed the memory of the conception and has never seen the daughter she gave up, is equally stunned. Both women blossom in this tentative new relationship, so much so that Cynthia boldly invites this stranger to a family barbecue. Leigh makes his sprawling, heartrending saga seem at once modest and epic, both resolutely ordinary and earth-shatteringly cathartic. *Kendall Square, West Newton, suburbs.*

★★★★SHINE (1996). Scott Hicks's film about Australian piano prodigy David Helfgott (Geoffrey Rush) walks the cliché'd fine line between genius and insanity, but it's also an exhilarating confirmation of the clichés about the redeeming power of love. The source of Helfgott's madness and talent becomes evident in a flashback to his father, Holocaust survivor Peter (Armin Mueller-Stahl), who tortures the boy with love, possessiveness, and his own feelings of guilt and frustration. The elder Helfgott sets as his son's goal Sergei Rachmaninov's formidable Third Piano Concerto; in a scene of excruciating claustrophobia and unhinging ecstasy, David finally performs the piece and loses his mind. Scenes open and close like trapdoors as Hicks relates the prodigy's 15 years of failed therapy with equal amounts of pathos and black comedy. Like the concerto that almost undoes Helfgott, *Shine*'s radiance is the fruit of labor, pain, and unflinching integrity. *Nickelodeon, Kendall Square, Circle, suburbs.*

★★SLEEPERS (1996). After a string of clunkers, director Barry Levinson rebounds (sort of) with this story of four boys growing up in Hell's Kitchen during the late '60s, where their heroes range from mobster King Benny (Vittorio Gassman) to down-to-earth priest Father Bobby (Robert De Niro). The boys' lives change after they steal a hot-dog vender's cart and injure a passer-by. Sent to reform school, they are subjected to sexual abuse from the guards, who are led by Sean Nokes (Kevin Bacon). It's when the film fast-forwards to the boys' lives as adults that it loses believability. Lorenzo (Jason Patric), the film's narrator, who is now a writer, and Michael, a district attorney (Brad Pitt), join forces to prove their obviously guilty boyhood pals Tommy (Billy Crudup) and John (Ron Eldard) innocent of Nokes's murder and bring the reform school down. Ending the movie is a sillier-than-O.J. trial that's held together by Dustin Hoffman's funny performance as a bumbling, alcoholic defense attorney. *Somerville Theatre.*

★★★SOME MOTHER'S SON (1996). Director Terry George follows up 1993's *In the Name of the Father* with this wrenching, passionate, if somewhat more manipulative, recounting of the 1981 hunger strike conducted by IRA prisoners (led by Bobby Sands) in Northern Ireland. The real success of the film is Helen Mirren as a Belfast schoolteacher who's shocked to find her son has become involved with the IRA and been captured by the British. Gradually she gets politicized and joins in the Sinn Féin–organized demonstrations. Mirren conveys with her stunning, haggard face the extraordinary beauty of the commonplace, the healing pain of an insignificant person discovering that she is, indeed, capable of significant acts. *Kendall Square.*

★SPACE JAM (1996). Michael Jordan's big-screen debut is little more than a 30-second commercial stretched into a 90-minute feature. And why not? It's directed by Joe Pytka, the man who found fame by making the live action/animation Nike adds with Jordan and Bugs Bunny. Bugs and all the other Warner Brothers Looney Tunes are held captive by miniature Martians who want them to perform in their torturous space-theme park. In a last-line-of-defense measure, the earth 'toons challenge the alien 'toons (who steal the talents of the NBA's finest) to a winner-take-all basketball game. Jordan is recruited by Team Looney, and from there on in the plot is strictly by-the-numbers. Michael's natural charisma helps, but he should stick to baseball, er, basketball. *Arlington Capitol, West Newton, suburbs.*

★★1/2 STAR TREK: FIRST CONTACT (1996). The first *Trek* film to send the *Next Generation* crew out on their own delivers on its promise to be an action-adventure movie, with our heroes time-traveling back to 21st-century Montana to stop the Borg (that beehive collective determined to assimilate the rest of the galaxy) in their attempt to prevent Zefrem Cochrane from developing warp drive. So far so good, but with Captain Picard (Patrick Stewart) and to a lesser extent Data (Brent Spiner) dominating the action, there's not much room for the ensemble playing that made the *Next Generation* TV series so successful. Riker (Jonathan Frakes, who also directed) and Geordi (LeVar Burton) wind up babysitting Cochrane (*Babe*'s James Cromwell); Crusher (Gates McFadden) and Troi (Marina Sirtis, hilarious in her blotto scene) get little more than cameos; and Alfre Woodard's Lily has basically one histrionic scene with Picard. Alice Krige's Borg Queen does better with her seduction of Data, but you could hardly call her a character. That leaves Picard making like Ahab after Moby Dick (isn't it a little late for our captain to be wreaking vengeance on the Borg?) and action scenes that graft *Next Generation* onto *The Rock*. It's a better-than-average entry in the series; it just doesn't boldly go where *Star Trek* hasn't gone before. *Arlington Capitol, suburbs.*

★★1/2 SWINGERS (1996). A bunch of twentysomething white guys hang out all night trying to get laid. Not the most original concept, perhaps, but the treatment from director Doug Liman and writer/star Jon Favreau makes it almost meaningful. Mike (Favreau), an aspiring comic who in his move from Queens to LA lost his girlfriend and most of his self-esteem. To help him out, his odd-ball friends gear him up in retro '50s attire and take him to Vegas or local spots featuring swing music, martinis, and other bohemian thrills from the Eisenhower era. True love strikes again, of course, in the form of a pretty woman who's as funny as his male friends, but not before the film languidly unwinds a night full of inspired misadventures and good-natured absurdities. *Kendall Square.*

T

THIEVES (1996). See review on page 8. *Kendall Square, West Newton, suburbs.*

★★★THREE LIVES AND ONLY ONE DEATH (1996). Parisian-based Chilean exile Raul Ruiz has for the past two decades been making low-budget pipe dreams that combine the visions of Luis Buñuel, Jorge Luis Borges, David Lynch, and Frank Capra. Here Marcello Mastroianni is, among other people, Mateo Strano, a traveling salesman whose wife, Maria (Marisa Paredes), is resigned to his long absences. One day he steps out to buy a pack of cigarettes and never returns. He has, in fact, on impulse rented a neighboring flat; 20 years pass before he emerges and jauntily engages Maria's new husband in sharing drinks in the same café he went to for the cigarettes. That's just for starters: Strano is also a well-to-do lecturer on "negative anthropology" and a mysterious butler. Deftly resolved in the final tale about a high-rolling businessman, *Three Lives* is about the surge of abandoning all and embracing liberty, and the inevitable cost. It's not as visually flamboyant as Ruiz's other works, but audiences should show up to see the last screen performance by the great Mastroianni. *Brattle.*

★★★TREMORS (1990). This parody of Grade Z monster movies has no redeeming social value, which is only part of the reason it's so enjoyable. Set in "Perfection, Nev." the movie follows two good-ol'-boy handymen (Fred Ward and Kevin Bacon) who battle subterranean nasties that detect movement on the surface and shoot snake-headed tentacles through the ground to pull down whatever hapless morsels they find. They're great adversaries for the clueless humans who come up with clever and amusing ways to combat them, thanks to the witty script by S.S. Wilson and Brent Maddock. Director Ron Underwood allows the funny and scary moments to take place at the same time, and the cast includes nice turns by Michael Gross and country star Reba McEntire as gun-totin' survivalists. It's only a movie, and one becomes aware of how blessedly free of seriousness and depth it all is. *Brattle.*

★★★1/2 TROUBLESOME CREEK: A MIDWESTERN (1996). Locally based husband-and-wife filmmakers Jeanne Jordan and Steve Ascher took their camera out to Iowa in the summer of 1991 to document the struggle of Jeanne Jordan's clan to preserve the family farm that had been theirs for 125 years. Their film doesn't waste much time examining the larger issue of who's to blame for the state of American agriculture; it merely documents, on a deep and disarmingly personal level, how one family found its way through a financial crisis. Jordan's narration, simple as it is, takes on a hypnotic quality as she recalls growing up as the youngest of six siblings, rarely, if ever, spending a moment alone with her stern, stoic father, Russ. And Ascher pokes his camera into the living room, where Russ and his wife, Mary Jane, spend evenings watching the good guys win on television Westerns. *Coolidge Corner.*

★TURBULENCE (1996). This so-called action thriller is about as exciting as a preflight instructional; and it takes longer to get airborne than an FAA investigation. Ray Liotta plays his familiar psycho — a serial killer who's being flown from New York to LA, where he'll await execution. Naturally the airliner hits turbulence, and in the mayhem Liotta and another death-row freak kill the federal marshals and take over the plane. Liotta spends most of the transcontinental journey stalking Lauren Holly's stewardess as the pilot-less plane sails through the mother of all storms. Holly does what she can as the imperiled heroine, and her attempts to land the 747 are somewhat interesting from a technical perspective, but it's the autopilot with more lives than a cat that steals the show. *Copley Place, Fresh Pond, suburbs.*

V

VALERIE & HER WEEK OF WONDERS (1970). See "Film Culture," on page 8. *Harvard Film Archive.*

W

WALKABOUT (1971). See review on page 9. *Brattle.*

★★★★WHITE (1994). The second in Krzysztof Kieslowski's trilogy, *White* is less mystic and mystifying than either *Blue* or *The Red*, but no less profound, poetic, or moving. As Karol, a Polish expatriate hairdresser who suffers humiliation and more when his wife leaves him, Zbigniew Zamachowski is a major reason for this black comedy's excellence. A pear-shaped loser with a hard edge of pathos, determination, and unexpected resourcefulness, he is the movie's cohering center, his face a mirror first of outrageous misfortune and then of startling calculation. With Julie Delpy as the duplicitous wife. *French Library.*

WOMEN ON FIRE: MENOPAUSE STORIES (1996). Kathleen Laughlin's uncompromising look at menopause, personal and political, historical, psychological, and physiological. *Museum of Fine Arts.*

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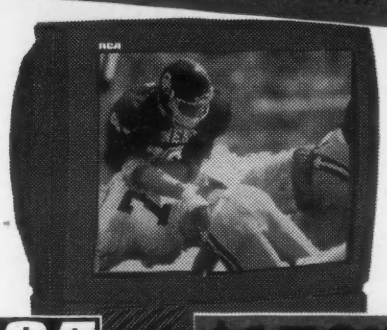

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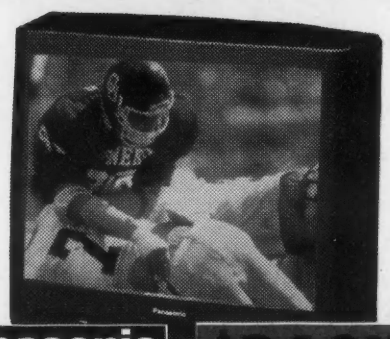

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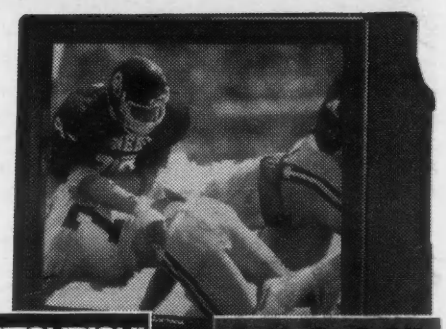

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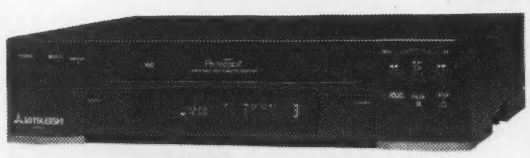

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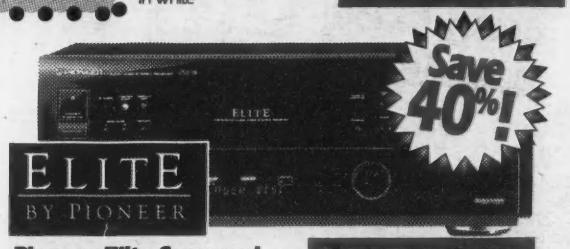

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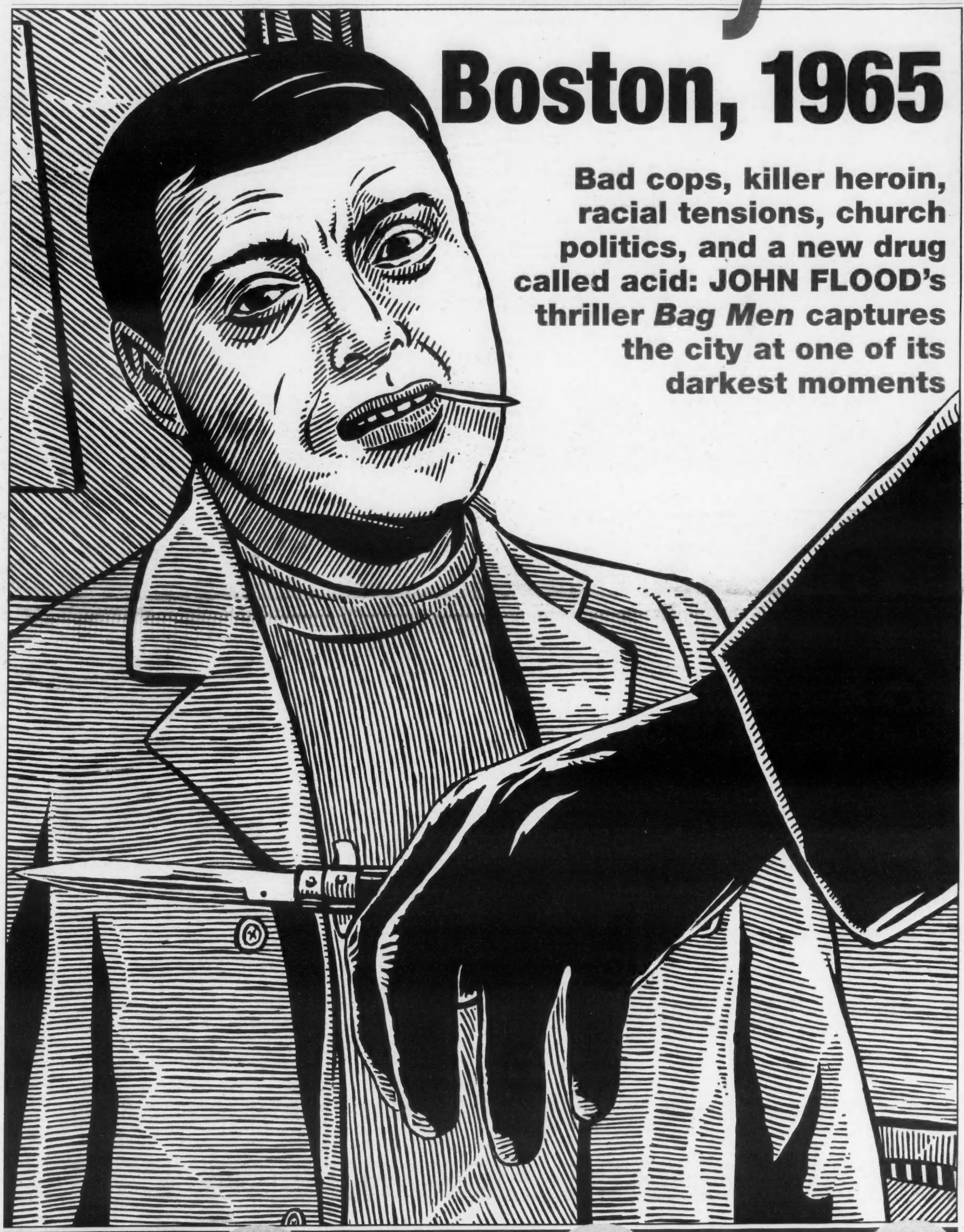

Boston, 1965

Bad cops, killer heroin, racial tensions, church politics, and a new drug called acid: JOHN FLOOD's thriller *Bag Men* captures the city at one of its darkest moments

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New fashions from old clothes 2

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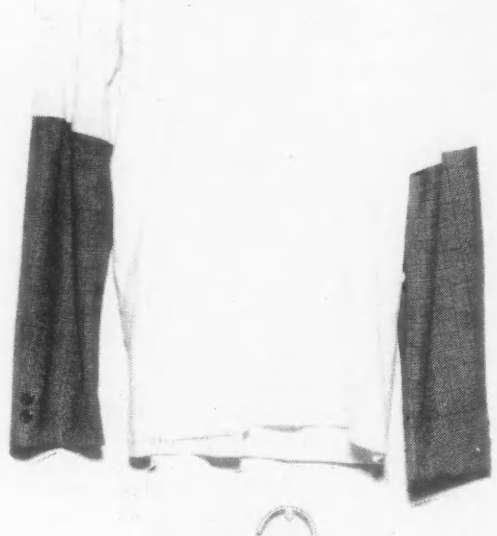
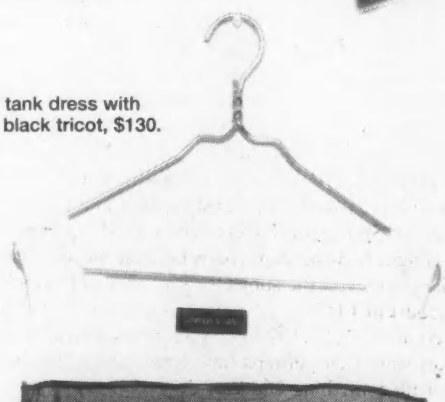
DINING OUT
New England's best sushi 9

MICHAEL KUPPERMAN

urban buy

T-shirt with jacket sleeves, $70.





White tank dress with sheer black tricot, $130.

Clothes to you

AS A GERMAN fashion magazine put it, "Geoffrey B. Small ist ein Meister der RecycleWear." RecycleWear is what you get when you take used or vintage clothing, cut it up into pieces, combine it with other items, and then add zippers, pockets, chains — whatever works. Geoffrey B. Small makes and sells his clothes in a factory loft on the edge of Chinatown. The mood there is downscale and inviting, something he hopes to transplant to his shop at 279 Newbury Street when it opens next month.

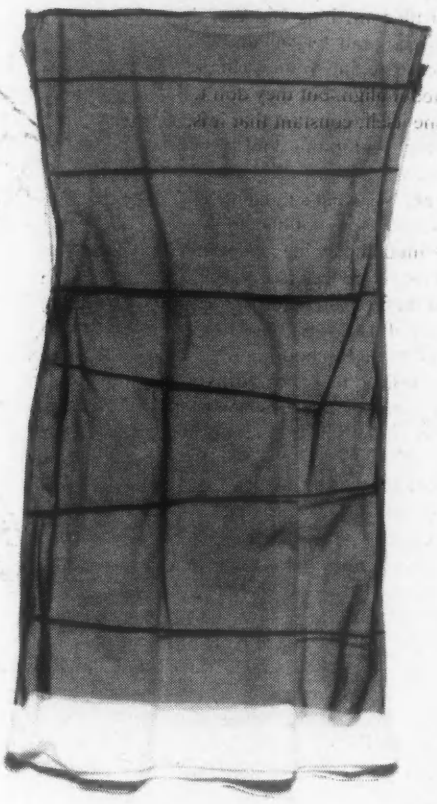
Catering to future-conscious youth using old-world couture techniques, Geoffrey B. Small is a bit of an oxymoron. He and his designers make apparel as 18th-century artisans might have: with care and involvement at every stage of the process. This is not assembly-line stuff. In the middle of the factory floor are several designer workstations, each one equipped with everything a "meister" tailor would need, from irons to sewing machines. After the designers conceive and produce their prototype pieces, they hang them in the factory's wholesale showroom. You choose one you like, and they then re-create the piece by sight. No patterns here.

This concern with craft has taken Geoffrey B. Small all the way from his parents' attic in Newton, where he started making clothes for his friends on an old Singer sewing machine 17 years ago, to the Paris shows. He looks young for his 37 years, with cropped black hair and darting eyes. He's a fast talker, but not flamboyant, and he wears the kind of clothes he likes to design: simple at first glance, but startling upon closer examination. Take a typical men's jacket from last fall's collection. First you notice the base, a blazer in a subdued color, circa 1956, probably picked up at the Salvation Army, the Pine Street Inn, or a suburban thrift shop. Looking closer, you notice the twin zippers running along the side — maybe there's even a staid broadcloth stripe adorning the left sleeve. Straightforward. Until you realize that a clear plastic zippered pocket has been carefully sewn onto the back. This is not the cookie-cutter trendwear sold at Urban Outfitters, the kind that's passé in six months if it even holds together that long. We're talking about streetwise chic that has a classic, enduring feel.

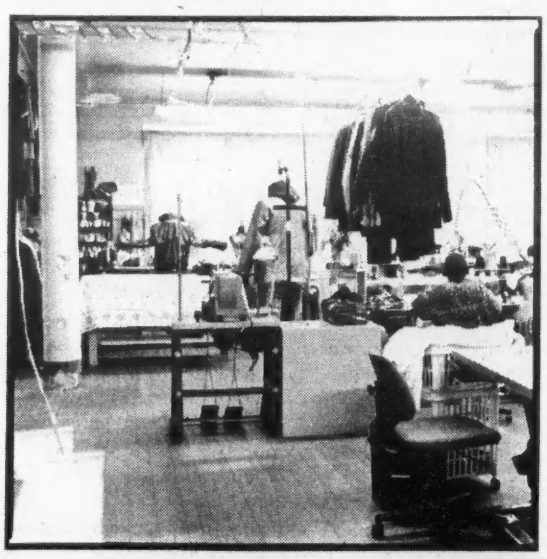
Because he's designing for the young and less affluent (the collection retails for $30 to $450, and the factory has a "close-out" section of $5 and $10 items), the American fashion media haven't paid Small much heed. But being ignored only seems to make this young, avant-garde designer fight smarter and harder. And recycling, which ends up benefiting the nonprofit institutions he buys from, may be Small's best weapon.

Geoffrey B. Small's factory and shop is located at 115 Kingston Street, in Boston. Hours are usually Monday through Friday from 11 a.m. to 7 p.m.; call ahead at 482-0459. The designer also has a Web page at http://www.tiac.net/users/gbs.

— Amanda Bichsel Cook



Left, blue police shirt with pinched seams and sweater band, $92.



PHOTOGRAPHER: JOEL BENJAMIN

OUT THERE

Time warped

Never say whenever: relatively speaking, history is just one surprise after another

BY CLIF GARBODEN

TIME . . . IT JUST happens, never mind why — a linear long-distance run from then to eternity or a chronological potrzebie — and all we know for sure is that it's relative.

Relative? Yes, but to any reference point we choose, which makes our understanding of history something less than precise. Bet you never thought of this: the Pilgrims landed at Plymouth 20 years after Shakespeare finished writing *Hamlet*, four years after the Bard died, and three years before *Julius Caesar* was even published. When Harvard was founded 16 years later, Shakespeare was still contemporary literature. Twenty years between *Hamlet* and the Pilgrims; *The Thorn Birds* came out in 1977. Thirty-six years between *Hamlet* and Harvard; *Catch-22* was published in 1961.

Mind blowing? Well, yeah, because when you think Shakespeare, you don't picture Plimoth Plantation. You just don't. Shakespeare seems like something from a lot longer ago. Now perhaps that's because we associate Shakespeare with the subjects of his plays. (Henry V took Agincourt in 1415, so Shakespeare's history is the timeline equivalent of a 1997 work about the French and Indian Wars.) Or perhaps American history just seems newer than anything Old World.

In any case, our Pilgrim and Shakespeare time frames should just about align, but they don't.

Time itself, constant that it is, is an innocent in this confusion. Twenty years is just 20 years, after all. No, what's to blame is our warped sense of history — finely muddled by inappropriate personal references (sorry, the world didn't change much for the rest of us just because *you* got out of high school) and other misleading benchmarks such as decade changes (Why should '39 to '42 seem longer than '42 to '45?), fashion shifts, technological leaps, and bogus Hollywood costume dramas. These time-to-time reality jolts happen when mentally misplaced touchstones collide and we have to reset our world-view clocks to accommodate a jarring fact — *e.g.*, the government gave a Cadillac to Geronimo (born in 1829, while Victor Hugo and Edgar Allan Poe were fresh on the shelves; died in 1909, six years after the Wright Brothers' flight).

DAVID SIPRESS

Our own lives provide an inaccurate egocentric vantage point on the common past. If you're 20 this year, 1977 rightly seems like a lifetime ago, but if you're twice that (or even more), Elvis's funeral, *Roots*, *Close Encounters*, and the first reported AIDS cases seem like only-yesterday events. Two decades is a proverbial gnat's eyelash on the space-time continuum. A presidential timeline leapfrogging along at 20-year intervals would look like this: Washington, Madison, Jackson, Taylor, Grant, Harrison (Ben), Taft, Hoover, Truman, Nixon, Bush — a mere 11 white males between powdered wigs and no new taxes.

Say it's 1861, two years after Darwin published *Origin of Species*. The Rebs are firing on Fort Sumter; you're 20 and your father's 45. Dad was born in 1816, the year *The Barber of Seville* opened in Rome and Beethoven was finishing his Seventh Symphony. It's possible that Grandpa wore knee britches, and certain that he could have fought in the War of 1812. Now impose that same time frame on the present. Your father was born in 1952, the year *The Mousetrap* opened in London and Ralph Vaughan Williams was finishing *his* Seventh Symphony. Grandpa likely fought in World War II and may have worn a zoot suit. So knee britches are to the Civil War as zoot suits are to last Wednesday.

Louise Brown, the world's first test-tube baby, was born on July 25, 1978, and will be 20 next year. I was 20 in 1968. So, presidentially speaking, my Franklin Roosevelt is Louise's Lyndon Johnson. My fedora, her tie-dye. My Munich Pact, her Tet Offensive. The Martin Luther King and Bobby Kennedy assassinations are as remote to Louise as the partitioning of Czechoslovakia has been to me. Except it doesn't always work that way.

Take music. Say Louise walks into a pub (she's English) and somebody punches up the Stones' "Sympathy for the Devil" on the jukebox; she goes to the movie *Jerry Maguire* and hears the Who sing "Magic Bus" on the soundtrack. Those are both musical echoes of 1968, the year Crosby, Stills, Nash & Young and Led Zeppelin were formed. Count back 30 years from *my* 20th birthday and you land in 1938, the year the Glenn Miller Orchestra was formed, amid songs that, even in '68, survived on only the jukebox at the VFW — "A Tisket a Tasket" and "Jeepers Creepers." Thanks to the incursion of rock and the evolution of high-end sound technology, there's a bigger pop-musical gap between '38 and '68 than there is between '68 and now. And thanks to the British Invasion, there's a yawning gap between the Beatles' "Love Me Do" (1962) and Chubby Checker's "The Twist" (1960).

All this proves more about pop music than about time, of course, but musical memories and associations are ideal examples of how our history-sense gets jumbled by personal experience and, increasingly more important, by technology.

Someone once pointed out that the cultural glue of this century is director Hal Roach's "Little Rascals" comedies — made in the 1930s as nostalgic vignettes referencing the decades from the turn of the century through the '20s — which, thanks to TV, are still finding new audiences. Movies and television have kept a lot of things alive, effectively compressing our sense of the 1900s. It doesn't amaze us to see moving pictures of presidents and baseball stars who died before we were born. And just as still photography drew a line through the mid 19th century, dividing history you could see from history you had to have described, movies have made everything since their invention seem more immediate, everything before disproportionately distant. The overlap of eras can be especially disorienting.

George Custer, born in 1839 (three years after the Alamo) and a Civil War vet, died at the Battle of the Little Big Horn, in 1876, 18 years after Longfellow wrote "The Courtship of Miles Standish," and 18 years before Thomas Edison invented the kinetoscope, the foundation of modern motion-picture technology. There are movies of Custer's widow taken in New York in the 1920s. Indian survivors of George's Last Stand worked as extras in early movies re-creating the battle. That actually frightens me. When those films were shot, the Little Big Horn — half the chronological distance between Beethoven's *Grosse Fuge* and Robert Goddard's first liquid-fuel rocket launch (1926) — was no longer ago to Mrs. Custer than D-Day is to us. (Similarly astounding, Ken Burns's documentary *The Civil War* included footage of Gettysburg vets at a battlefield reunion.)

None of that *should* be shocking. It's just that our sense of when things happened is hopelessly distorted. Our grasp of the past is a collage of unrelated icons and facile impressions. And offered without context, dates are just numbers. Unfortunately, no teacher ever pointed out that Sir Walter Scott saw railroads or that Michelangelo and Columbus were contemporaries. Or, for that matter, that Groucho Marx was 15 when Mark Twain died. ■

THE STRAIGHT DOPE

SLUG SIGNORINO

BY CECIL ADAMS

I've heard all the jokes; now I want some facts. I'm in my mid 60s and partially bald. I can barely keep ahead of trimming the hair growing in my nose and ears. What gives?

Ernest Hobbs
Columbus, Ohio

This problem, which is common among men as they age, is a manifestation of the law of conservation of hair. When you were young the manly fluid filled your whole being, but as you got older a lot of it boiled off. The sad result is that hair grows in your nose and ears rather than on top of your head.

Unfortunately, that's about it for definitive statements on this subject. I note that my friend David Feldman frittered away parts of two of his Imponderables books before concluding that not much was known about this. His findings:

1) Excessive hair is called hypertrichosis.

2) Hairy ears are an inherited trait that some geneticists believed was passed along on the Y (male) chromosomes.

3) They don't believe this anymore.

4) In 1984 two doctors in Mineola, New York, announced that hair in the ear canal plus a crease in the earlobe were signs of susceptibility to heart attack (strictly speaking, of coronary-artery disease, *i.e.*, narrowing of the coronary arteries).

5) In 1985, having been accused of misconstruing the data big time, the doctors conceded that hairy, creased ears were pretty useless as a predictor of heart attack.

Actually, Dave touched only lightly on item five, so I figured I'd better clarify. Having reviewed the medical literature further, I can add the following:

1) Even less is known about hairy noses than hairy ears.

2) In men hairy ears are probably pretty common. In the Mineola study 74 percent of the men had them. Unfortunately you can't tell how old they were, because the average age provided applied to a group of both men and women. Obviously the medical schools serving Mineola need to spend a little more time with statistics.

3) It sure is hard to figure out what medical authors are talking about when they use words like "tragus" and "pinna" without explaining what they mean.

4) The tragus is the pointy projection on the front side of the ear opening. Interestingly, tragus can also mean any of the hairs growing at the entrance to the ear. So I guess what you've got there, Ernest, is a bad case of tragus on the tragus.

5) The pinna, according to the dictionary, is the "external part of the ear," but some medical authors figure it really means the external part of the ear except the tragus.

6) I bet hair on the tragus is what's really important, but maybe that's just because I have it.

7) Some people think that men in certain ethnic groups, such as those found in parts of India and Sri Lanka, have hairier ears than usual. However, you couldn't prove it by me, inasmuch as the sparse literature on the subject suggests that hairy ears are pretty common everywhere. In any case, the Indian researchers think hairy ears mean that you might have diabetes, too.

8) You can get hairy ears as a result of using minoxidil, and, boy, does it look gross.

9) If you don't have hairy, creased ears, it doesn't necessarily mean that you aren't prone to heart attacks; however, if you do have them — and if in other respects you seem like the heart-attack-prone type — you're in trouble. Ninety percent of the guys with hairy, creased ears in the Mineola study had coronary-artery disease.

10) I wish the people who published the relatively small number of ear-hair papers had had their acts a little more together, because it's just about impossible to determine from their work whether ear hair becomes more common in men as they age, and, if so, where on the ear this occurs and what the health indications are. But it's not like counting ear hairs is a job that's going to attract the great minds of our times.

11) Some great mind is going to have to do over a lot of this work if there are going to be any firm conclusions about ear and nose hair.

12) But it's not going to be me. ■

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Boston Phoenix, *126 Brookline Avenue, Boston 02215; e-mail him at* cecil@chireader.com; *or visit the Straight Dope area at America Online, keyword: Straight Dope.*

Bag Men, a thriller set in Boston in the mid '60s, follows the investigations of a brutal murder at Logan Airport and the appearance of a deadly new heroin on the streets of the city — a city rife with racial tension, police corruption, and church-dominated politics. Out this month from W.W. Norton, _Bag Men_ is the first novel by pseudonymous JOHN FLOOD, a Boston native and a federal prosecutor.

Winter, 1965

SERGEANT MANNY MANNING worked the slums alone, in plainclothes and an unmarked Chevy. Nothing moved in Manny's sector except the junkies, who crawled out of ratholes to bang on doors or rattle grated storefronts. They stood in the streets and yelled up at third-floor apartments, begging for dope. It was almost three on a frigid afternoon, and the junk spots had been closed since the blizzard hit. The addicts, getting desperate, looked like ghosts.

A woman named Marcy Fay and a man called Old Bob limped up to Manny's car. Marcy hooked by the buses in Park Square, real name Mary Kathleen Fay. She'd added the *c* to "Mary" for business reasons: banging a hooker named for the Virgin made decent Boston johns uneasy.

"S'up," Manny said, rolling down his window.

"We need help," Marcy said. "What day is it?"

"Sunday," Manny said.

"Been three days," she said. "Nearly four. I think my husband's dying."

Marcy Fay and Old Bob stayed in a Salvation Army dorm on Sheridan Street in a cluster of blocks named after Civil War greats. Sherman, Stanton, and Grant were over there too. Marcy used to live on Hooker, which was good for a laugh, but Hooker Street was flattened, along with a quarter of the neighborhood, paving the way for urban renewal. Bob had once been a surgeon — at least that's what Marcy claimed. Marcy hooked for him, and scored for him, and almost always spoke for him. He had a kind, triangular face, and looked about seventy. He nodded at Manny to confirm that he was dying.

"So score," Manny told them.

"We checked all the spots," Marcy said. "Nobody got."

"You try Clarence's?" Manny asked.

"He don't got," she said.

"The Cubans?"

"Skunked."

"Yin's?"

She coughed. "Tried him."

"Roller rink?"

"Roller rink? You sent them clowns to jail five years ago. Fuck, where's your head at?"

"Has it been five years?"

"Think I'm making crap up just to keep this useless conversation *going*?" She stamped her feet. "The spots don't got because they can't get from the middlemen, because the middlemen can't get from the source, because the source don't play in the snow. Anything else I can explain for your dumb ass?"

"Yeah. The electoral college. How does it work, and why?"

"G'head. Make jokes. Bob's dying" — she lowered her voice — "and I don't feel so hot."

She leaned into Manny's car. "*You* got dope," she said. "You got that big Narco evidence vault. You could help us out." She winked at Manny's crotch. "And I could help you out. Be like old times."

She was confusing him with another cop, Jerry Drogheda, who'd taken a piece of Marcy once a week when Truman was in office. She had been something of a camp follower back then.

"I can help you out in other ways," Marcy was saying. "Be your informant. Dope for dope."

"I'm all ears," Manny said.

"Well," Marcy said, "you know them black kids you stomped outside the Sheraton on Christmas Eve? Turns out you got the wrong kids."

"That wasn't me," Manny said. "Don't waste my fucking time."

"*Touchy, touchy.* How 'bout this: Bennie Anastasia. He's heavy. Sells morph, pills, hash oil, Mary J. and some freaky shit you never heard of. Shit the beatniks take."

"You ever take this beatnik shit?"

"We don't experiment with drugs," she sniffed. "We stay with what we know."

Marcy was the fifth or sixth street source to tell Manny that new drugs were coming out. He chalked it up to addict claptrap.

"Does Bennie still sell H?" he asked. "Or is that just too humdrum for him?"

"He middlemans."

"So go to him. Bet he's got."

"*Tried* that," Marcy said. "Bennie don't got either." She coughed and shivered. Bob leaned on the car, cramping.

Manny gave her five bucks. "For soup," he said.

Manny pulled away from the curb and poked around the slum at three miles an hour, chained tires grinding through the snow. Skags here and there recognized the Chevy and tried to flag him over for their own little evidence-locker pitches, but Manny kept moving. He scanned the blizzard-bound streets and thought, I'm *old*. He was, in fact, forty-two — a Boston cop half his life. He'd joined the force in '45, after seeing the world with the Army Airborne, and nearly dying a dozen times. He came home with a Silver Star and a French wife named Dorothée. They Bostonized her name to Dot, and Manny went on steady midnights out of the Roxbury station.

The rest of the cops who joined with Manny after the war were new vets too. Tough Tony Nollo, from the Sixth Marines, partnered up with Frank Hicks, another Iwo Jima jarhead. Vin Phelan was fresh from the Airborne, like Manny. All the vets were hard beyond their years and in a funny kind of hurry. Nollo and Hicks conquered Japan; they weren't about to take lip on the corner of Mass Ave and Shawmut. Manny's sergeant on Roxbury patrol was Gus Hanratty. Manny started working with an old-timer, Timmy Dunn, and Vin Phelan partnered up with old Jerry Drogheda. They were like a mule team: Phelan and Jerry Drog, Nollo and Hicks, Manny and Tim Dunn, with Sergeant Gus holding the traces.

They broke a lot of heads that first year back. One night, Manny was cornered in an alley by six hoods and a nasty mob on the sidewalk. Manny was a goner, plain and simple, except Tim Dunn arrived with Sergeant Gus, Hicks and Nollo on their heels. The four cops waded into the mob — they had to nightstick fifty assholes just to get the chance to knock the hoodlums off of Manny. Gus Hanratty was a fucking *lion* in the streets — toughest beat cop Manny ever saw.

He owed these men his life, so when Jerry Drog came to him and asked his help running bag from the local bookies, what was Manny gonna say?

Manny just walked out of the precinct and climbed into a squad car. Jerry followed and slid behind the wheel. It was snowing that night too — almost as hard as today. They made a string of stops, like a paper route, getting envelopes at each. Jerry knew the way. The last man they saw was Beany Ed Weiss, the bookie king of Roxbury. Ed said, "Merry Christmas," as he bribed them.

Other cops came and went over the years, maybe a dozen total. Most of them took their share and moved on, except for Patrolman Shecky Bliss, who spent a year on the midnight tour in '53. Shecky was an old-timer, and Jerry Drogheda, who knew him from before the war, approached him just after Shecky came on board. Manny went along to meet the new man.

Jerry Drog laid it out for Shecky in the precinct showers and said his cut would be twenty bucks a week. "Easy money," Jerry said. "Everybody's in. Call it combat pay for working in this shithole."

Shecky put his hands up like he was being robbed. "No thanks," he said. "Nice to meet ya, Manning."

Shecky's steering clear of the bag-man thing made Nollo and Hicks uneasy. They talked about doing "something" to him, but the other old-timers — Tim Dunn and Jerry Drog — ruled that out.

"Shecky don't take dough, that's his business," Jerry Drog said. "But he ain't a rat. He'll live and let live. I vouch for the guy."

Lieutenant Hanratty solved the Shecky problem by getting him made a detective and having him sent to East Boston. When Shecky left, he shook hands all around and wished everybody luck.

For a decade, Manny's life was midnight to dawn batting cleanup in the ghetto with a shifting crew of guys; home in time to help Dot get the girls off to school. Manny could braid hair, pin a kilt, and iron cotton blouses on the kitchen table. When his daughters were on the bus, Manny cracked a beer and dug the money from his socks, tens folded over once, a flat pad. He gave the pad to Dot, who hid it in a coffee can and spent it on the girls. Dot never asked where the money came from, not then, and not later when the newspapers broke the story that the Boston office of the FBI was investigating cops for bribery.

The day the feds arrested all of Manny's friends, Dot shook him awake. "You'll protect my girls?" she demanded in her heavy accent.

Manny should have let her have it. He should have told her: I'm doing what I got to do. Every time you thought I was fishing, I was really in the basement of the U.S. Post Office downtown spilling my guts to the Department

ILLUSTRATIONS BY MICHAEL KUPPERMAN

of Justice. The hickies on my chest are from where they ripped the wires off me after every day of taping. The feds think I'm a bag man trying to clear my conscience, and for all I know they might be right. I've ratted every man I ever loved. This is what I've done to protect your girls.

He told Dot none of this. He didn't know where to begin. What was "bag men" in French? *Les hommes du sac* — something like that. The men of the sack. Yeah, right. Instead, Manny hid in his pillows, and one by one his buddies met their fates:

Tim Dunn had a stroke and never spoke or moved again. Charges were dismissed and Tim wound up diapered in a nursing home, hanging on for a year.

Jerry Drogheda copped a nice deal, a plea to bribe solicitation, and testified against Hanratty, Hicks, Nollo, and Phelan. He served nine months in Lewisburg, and was paroled to the California desert, where he drank himself to death.

The remaining four stood trial in October 1955. The feds had plenty of weapons. Jerry Drog was the government's star witness. He was on the stand for a week. Beany Ed Weiss, the bookie king of Roxbury, was a cooperator too, and Hanratty's phone had been tapped. The cops looked dead in the water, until Hanratty took the stand in full-dress blue, medals running into his armpits, and boldly told the jury that he had taken money from Ed Weiss as part of an investigation of bribery.

"I was just about to arrest Mr. Weiss myself when the FBI arrested me," Hanratty said. Imagine that.

It was the dumbest fucking defense anybody ever heard. The stenographer suppressed a giggle. But Boston was a town that loved its cops, and the jury bought it, sort of. Hanratty was acquitted. The others got hammered:

Patrolman Vincent Phelan, seven years.

Patrolman Anthony Nollo, nine years.

Patrolman Francis X. Hicks, nine years.

Manny's name was never mentioned. The feds kept him out of it because they had agreed to. The cops kept him out of it because that's how cops are: *semper fi*, simply *fi*. The feds had targeted the worst offenders, and the fact that Manny was left out got chalked up to his good luck. Other guys were left out, too, and the prevailing wisdom seemed to be that the rat had been the only guy who said no thanks, Detective Shecky Bliss. Shecky was a pariah for a while, and Manny let him take the heat.

After the trial, Gus Hanratty threw a victory bash at Jimmy's Harborside and insisted that Manny attend.

Gus threw an arm around Manny's neck and gave him a half-headlock hug. "We're the survivors, Manny."

Manny pretended to hug him back, but really pushed him off. Gus gripped the bar rail, drunk off his ass and wearing a tux for some goddam reason. He looked like he might break into song.

"I make lieutenant next week," Gus confided. "I'm promised a captaincy year after next. I'm getting a new command, Narcotics."

Manny registered this information dully. He had always wondered how high the graft went. Hanratty's promotion meant that just as Manny and Tim and the others had kicked up to Gus, so too Gus had kicked up to the chiefs.

Hanratty asked him, "What do you think?"

"Of what?"

"Of coming to Narco, fathead. Me, personally? Couldn't give a fuck about catching drug dealers. But you? Bet you'd actually *like* it. I'll need a good sergeant to make some cases." Hanratty had a sugar-daddy grin, and a handshake the size of Alaska.

"I won't steal for you, Gus."

Hanratty waved this off.

"I mean it," Manny said. "You want trophies for your wall? Clean stats, good cases? I'll make 'em. You want a bag man? Look elsewhere."

Hanratty's grin went cold. "Is that it?"

"One more condition: let me pick my senior detective."

"You got a name in mind?"

Manny nodded.

See **WINTER,** *page 6*

WINTER, *from page 5*

Hanratty grabbed somebody else's vodka highball from the bar and threw it back. He looked sideways at Manny. "And what I do is my own business?"

"Your own business," Manny said.

They shook on it. Hanratty didn't ask who Manny planned to draft as his right-hand man — and a good thing too: the name Manny had in mind was Detective Shecky Bliss.

MANNY PARKED in an alley and had a smoke. He wouldn't have minded a coffee, black, but the avenue was shuttered.

Manny watched some white scarecrow get his car stuck in the snow. The scarecrow gunned his engine, and his tires whined on the ice. Manny watched him try to dig his rear wheels free with his bare hands, and figured him for a suburban addict downtown to hook up. The scarecrow saw Manny and came over. Manny rolled down his window and blew out steam and smoke.

"Hey there," the guy called.

Manny showed his shield. "I'm gonna take a ride," Manny told him. "Don't be here when I get back."

"B-b-but my car is stuck — "

"Then walk," Manny said. He made the junkie jump aside when he pulled out of the alley.

Manny started thinking that the blizzard was a godsend, a once-in-a-lifetime chance to study a world emptied of everything except addicts out to score.

Manny was always dealing drugs in his head, and he did it now, as he drove. The importer gets a pound of heroin from overseas and cuts it with quinine, milk sugar, laxative, junk. He sells the load to three rival brokers, who junk it down again. Now the pound is nearly two pounds, sixty-forty pure. The brokers know ten Bennie Anastasias who mix it down to forty-sixty and pump it out to spots around the town: Clarence's, the Cubans, Yin's, the roller rink, except forget the roller rink. The spots cut the powder too, then sell to Marcy Fay and a thousand others like her. When Marcy gets her nickel bag it's only ten percent real, until she buries it in her bloodstream, and then it's one part per million. Injection is the great, and last, dilution.

Somewhere in this pyramid of nonstop junking-down was Manny. He watched the streets, tailed the junkies, targeted the spots and, from the spots, worked up: to Bennie A., to Bennie's broker, to the broker's source, with the promise, at the top, of untouched purity. Manny had never seen that kind of purity, but he knew it must exist because he saw it hit the neighborhoods.

He loved the life. He had turned down many career-path transfers because all of them led back to patrol. Working a beat, you could handle a triple murder, then a fender-bender, then a kid selling fireworks, and spend five hours typing up the arrest. There was no quest on patrol, no core problem. You handled whatever, and it handled you.

Patrol was dangerous, for sure, but even the dangers were mishmash. You could get shot, but that was rare. You could get stomped by a brawler who didn't feel like taking orders from some white jerk in a dumb blue suit, but your squad mates were always there to back you up. The real danger was your own boss or the old hands around the station house, who'd tell you that it's normal — absolutely normal — to get an envelope of money from the bookie in your sector. They'd tell you that it's normal to bring the money back to the precinct and whack it up in the locker room. You could get hurt — get cut — a million different ways working as a cop in uniform, and never know it until years later when you watch yourself call a guy a nigger in front of his kids just because you hear the bookie king of Roxbury is cooperating with the feds. Patrol did to you what the dealers did to bags: diluted you and made you less, sold you after cutting you both ways.

Manny figured half the cops in Boston were corrupt. A few — like Hanratty — were grand thieves, running precincts like plantations. Many more were on the take off minor, lazy scams: fuck a hooker once a week, take a payoff once a month, then sham a line-of-duty whiplash and retire on three-quarters pay. There was a code of crookedness, and it was pretty strict. Gus Hanratty explained it all when Manny was a rookie, another chapter in the Book of Gus.

"Some things only scumbags do," Hanratty said. He told Manny about the Four Nevers. Never lie to frame the innocent, because that meant a guilty guy went free. Never beat a cuffed man, because that meant you feared his hands. Never embarrass Internal Affairs, but never help them either.

If you had asked Jerry Drog how the bag-man thing got started, Jerry would've said he did it for Tim Dunn, and Tim would've said he did it for Manny, and Manny always thought he was doing it for them.

Try explaining *that* to the fucking FBI. Manny tried. The agents asked him how he could sell his honor for twenty dollars a week. Manny told them that the money was nothing. It disappeared into Manny's life the way Marcy's heroin disappeared into her bloodstream. Manny tried to tell them it wasn't about money.

"I did it for them," Manny told the feds during his first Q&A in the Post Office basement. "For Jerry and for Tim, for Nollo, Hicks, and Phelan. I couldn't let them go it alone."

"Why?" the feds asked.

"Because they did it for me. It was one more risk we shared, one more way of sharing. Do you see?"

Sure. Manny didn't get it until later. After everything went in the shitter, Manny went to Tim's room at the nursing home and tried to explain how wrong all of them had been. Tim was catatonic, which made it easier.

"You didn't do it for me," he told Tim. "I didn't do it for you. We were working for Hanratty the whole time. He probably told you I needed the money, and told Phelan you needed help. He got Nollo to do it for Hicks and Hicks to do it for Jerry, and told Jerry to ask me. We thought it was our thing. But who made out? Who really made out? *Captain* Hanratty, that's who."

Manny checked to see the door was closed, swallowed hard, and said, "I was an informant for the feds. I ratted you, Tim. So help me Christ, I did. I ratted the others too."

He told Tim how it happened. "They jumped me. Four agents. They took me to Post Office Square. They showed me all the tapes and pictures and a sworn statement from Ed Weiss saying he owned us. There it was, on a table, you and me and all of us, crooked fucking cops. They shamed me, Tim. It wasn't fear. I wasn't scared of jail. But they showed me my own life. I couldn't let my girls see that."

Search for purity in that whole mess and you'd be more strung out than Marcy Fay.

In an hour it'd be dark, and tonight it would get down to zero. Manny was starting to worry about Marcy Fay and Bob. Jonesing junkies froze to death in doorways in weather like this. You get too crampy to walk. You sit down, telling yourself it's just a rest, a little rest — one last lie you tell yourself. Neighbor dogs find you first.

He cruised every corner west of the elevated trains and asked the junkies he ran across if they had seen Bob or Marcy. He checked the Salvation Army dorm. He looked across the flat white blur of Taylor Fields — empty lots, cleared tenements — and saw two distant figures struggling against the wind. He worked his way to the far side of the Fields. This took a while in the endless Boston red lights and one-way streets.

He could see from their side-by-side tracks that Marcy and Old Bob were heading north and east, tramping overland toward Telegraph Heights, a former Irish stronghold going black from the harbor in. Marcy, who grew up in the Heights, probably hadn't been there in twenty years. Now, with her jones and Bob in tow, she was going *exploring*? Where was Marcy headed? What did she know?

He followed them a half mile up the avenue to the D Street Bridge, then over the saltwater channel. Manny watched as Marcy coaxed Old Bob up Broadway, a steep hill, cresting it at the traffic rotary. Bob could barely walk. Marcy could barely drag him.

Manny stayed well back, itched his salt-and-pepper crewcut, and puzzled. Marcy had held out on him. She knew a spot she hadn't tried, a spot she didn't think Narcotics knew about. Manny came around the Heights peninsula, Navy Ave to Gibraltar Street, and ran along the waterfront. There, like Oz, was Marcy's spot: the Gibraltar Street projects, three grim towers on the water.

Manny watched Marcy help a retching Bob into one of the towers. Manny figured he would let them score, pick them up afterward, and chauffeur them back to the South End. He'd trade the ride for the name of the mystery source inside the projects.

He waited with the motor running and smoked his last four Larks, cranking the heat, trolling the police bands and AM radio, until he got restless. He waded through a foot of snow to the projects. He checked every floor and stairwell, ending in the basement of the southernmost tower. He saw Marcy Fay snuggling with Bob behind the furnace, a cozy corner.

Marcy had died first, syringe still in the hollow of her elbow, just below a tied-off length of red-checked gingham. Bob had spent his last strength mashing her tits with his hands. A final feel-her-up? No, pulmonary massage for Marcy's dope-induced cardiac. Bob's medical training was wasted but not entirely forgotten.

Manny eased the spike from Marcy's arm. It was full of blood, her kickback cut off in midstroke.

The terror in Marcy's face was wax-museumy, but vivid. She didn't deserve this. Nobody did.

Manny searched his two dead friends and found what he wanted down the front of Marcy's girdle: a waxen bag, one inch square, pinch of chocolate-brown powder inside. He wrapped the needle in the gingham and went outside to clear his head.

It was dark now. Manny opened his hand and examined Marcy's spare nickel bag under a streetlight. Manny put it to his nose and

smelled it: it wasn't street heroin, but it wasn't rat poison either. He licked a pinkie and tasted: too rich. It was dope, but not like any dope Manny had ever seen.

A drug dealer had killed them. The dealer lived in these buildings, or on this street, walking distance anyhow. Manny had almost nothing to go on — but he was a narc's narc of the old school.

Snow was sticking to his coat; he shook it off. *You're out there*, Manny told the dealer. *I'm coming for you. Are you ready for me?* The projects stood in floodlights.

Manny knew that he would find the dealer because he already had a piece of him. The strange little bag was in Manny's palm, under his thumb. Manny took his thumb off the bag and closed his fist.

■

ON ANY OTHER night, the bar would be mobbed, but with the blizzard just ending and the city shut down, only the losers were here.

Joe Mears sat in a corner booth by the fogged-up front window. He rubbed a hole in the window fog and checked the street. A taxi passed without stopping.

He heard gum pop and turned from the window. The barmaid was there, weight on one hip, cork-lined tray under her arm.

"Need another?" she asked.

Mears looked down at his untouched scotch. The ice had melted. A pile of bills sat by the glass. He pushed some ones at her.

"Don't come back," he said.

The bar was called the Onion, which was the third or fourth name it had gone under in the last couple of years. Mears hated the Onion, but he couldn't seem to stay away, probably because it was the first place he ever really knew when he arrived in Boston.

Mears came in one night to get warm. This was back when Kennedy was President and Mears was sleeping in boxcars in the Brighton freight yards just down the hill, and the Onion was called Chico's.

Chico's was wall-to-wall kids, thick smoke, and loud jabber. Chico himself was fat and forty and had a goatee. He said his life's work was introducing beatniks to Latin jazz. His real name was Wendell.

Mears couldn't afford a drink back then, but no one seemed to care. The bartender got Mears a beer, then drifted off to smoke a joint with guys setting up microphone stands in the corner. The bartender came back stoned and gave Mears somebody else's change. The jukebox died and the mikes went on with a burst of feedback. Then three kids read poems about mushroom clouds. It was October '63.

Mears went in to see Chico one afternoon before the place opened. Chico was eating pork chops, rice, and black beans at the bar.

"I know you," Chico said. "You been coming around."

"Yes," Mears said.

"You retarded or something?" Chico was referring to the ticks and twitches Mears had when his headaches came on.

"No," Mears said. He explained about the headaches.

Chico cut his chops. "You ought to see a doctor about that."

"Doctors gave me the headaches," Mears said. "I was institutionalized." He used the long word because he was here for a job and didn't want to seem retarded.

Mears said, "I need work."

Chico finished his lunch. "Where you from?" he asked.

Mears looked at his shoes.

"Last job?"

Mears said, "I'm not sure."

Chico chewed. "Hospitals, headaches, blankness. Lemme guess: electroshock. Where?"

Mears touched his temples.

"I mean, what hospital?"

"Up north," Mears said.

"I got mine at Riggs in '58. Jimmy Piersall was there too — unless I imagined it. Cured me of practicing law."

Chico looked at Mears. "How long you been like this, friend?"

"Since I got out. A few months."

"How much do you remember from before the treatments?"

Mears shook his head.

"Nothing?"

"Pretty much. If I see something I knew before, I can tell it's familiar. Like church. Church is familiar."

"The memory loss wears off."

Mears said, "I guess."

"You're from Boston," Chico said. "It's the accent."

Mears washed Chico's dishes all winter and made enough money to move into a hobo hotel downtown. He spent his days walking around Boston trying to recognize buildings, streets, signs, anything. He usually wound up in a big dark church someplace, and he was happy there. He joined the prayers, felt the Latin coming out of him, though he didn't know from where. When it got dark, he went to work.

In those days, Chico's was jumping and the cops raided it weekly. The hipsters thought the raids were a gas. Usually, Mears slid along the wall during the raids, ducked into the john, and squeezed out a window to the alley in back. From the alley he could hop a fence and roll down a steep dirt embankment into the freight yards, where he was safe. On cold nights, Mears would lie still and watch a solitary worker go from track to track with a flashlight, pouring oil on the switching gear. The worker would stoop and light the oil, and it would burn and keep the switches from freezing. On those nights, Mears would hide from the cops and watch twenty little orange fires in the distance.

Sometimes the cops were federal narcs — the USBN — who always singled out white girls with Negro dates and asked them what their parents would think. The girls would respond with pantomime yawns.

Other times it was precinct vice, who came in uniform, broke some chairs, emptied the cash register, and shook Chico down for free shots.

Once in a while, Boston narcs showed up. They scared Mears the most. They didn't hassle anybody or break anything. They just strode in, four at a time, wearing porkpie hats and trim gray suits. They would wade through the suddenly quiet crowd to one particular guy at one particular table. They always called him by his name, the guy they came for. The guy would stand up and the city narcs would cuff him. When the narcs led someone off like that, no one ever saw the guy again, and word would circulate a few months later that the guy was doing fifteen years at Walpole for heroin.

The beatniks went to Harvard Square to see the movie *Breathless* over and over just to study and copy what cool looked like. The boys would walk and smoke like Jean-Paul Belmondo and the girls got short haircuts and French bras like Jean Seberg's, and everybody rode scooters and talked about moving to Paris. To Mears, it all seemed an act. To him, the narcs were cool for real.

Mears first met Bennie Anastasia in the winter of '64. It was a busy night at Chico's and Mears was taking a break by the bar. Some BU kid was at the mike reading a poem about Martin Luther King in the Birmingham Jail. Two Negroes next to Mears started heckling the poet. One of them was small and dark. Mears learned his name later: Garrett Hays. The other was lanky and light-skinned. He was Bennie A.

Garrett shouted, "What the fuck you know 'bout Birmingham?"

The kid tried to finish his poem, but Garrett cupped his hands. "Shut the fuck up 'bout Birmingham!" Garrett was drunk.

The kid was rattled. He tried to tell Garrett that he was just "doing his thing," and that he was "hip to" Garrett, but Garrett mocked him brutally.

"You *hip* to me, *bro*?" Garrett was imitating a white person imitating a Negro, and it wasn't pretty. The whole place got edgy for real, instead of fake-edgy. The kid at the mike slunk away, and Mears never saw him in the club again.

Garrett and Bennie went back to their conversation. Mears, impressed, started listening in. Garrett was demanding money from Bennie and Bennie was squirming.

Suddenly Garrett was looking at Mears. "You mind, Chuck?"

Mears said, "My name is Joe."

Garrett said, "Yeah. You mind?"

Garrett and Bennie went back to their conversation. They mentioned sums, dates, and weights — clipped phrases, but unmistakable. They were dealing, and Bennie was in the hole.

Garrett was looking at Mears again. "Chuck, what the fuck is the problem? We're trying to *talk* here."

"My name is Joe."

Garrett gave Bennie a weary look and Mears felt a knife prick just above his belt. Mears looked down at the knife and up at Garrett, who smiled.

Bennie said to Garrett, "I got to go."

"You won't stab me," Mears told Garrett. "Not here. Not over this."

Garrett goosed the blade. "Yeah?"

Mears said, "You want product, right? Well, I can get anything you want."

Garrett took the knife away. "Dag, Joe, why didn't you say so? I nearly cut you. So, who you with? Feds or BPD?"

Mears said, "I'm for real."

Bennie said, "Garrett, I'm going."

Mears stayed deadpan. "I'm new to Boston. I don't know enough people to sell to the streets, but you two do. I can get product. I got a connection in a mental hospital."

Garrett loved it. "I *bet* you do."

Garrett followed Bennie through the crowd, laughing at Mears as he went out the door.

Mears trailed them to the sidewalk and up Cambridge Street. They got to Brighton Avenue and waited for the light. Bennie saw Mears first. He nudged Garrett, who turned.

Garrett said something to Bennie and started back toward Mears. His coat parted and his arms were wide, an open hug. Passing streetlights glinted off the knife in Garrett's right hand. Mears was ten feet from Garrett's waiting hug, and closing. Bennie was circling around to where

See **WINTER,** *page 8*

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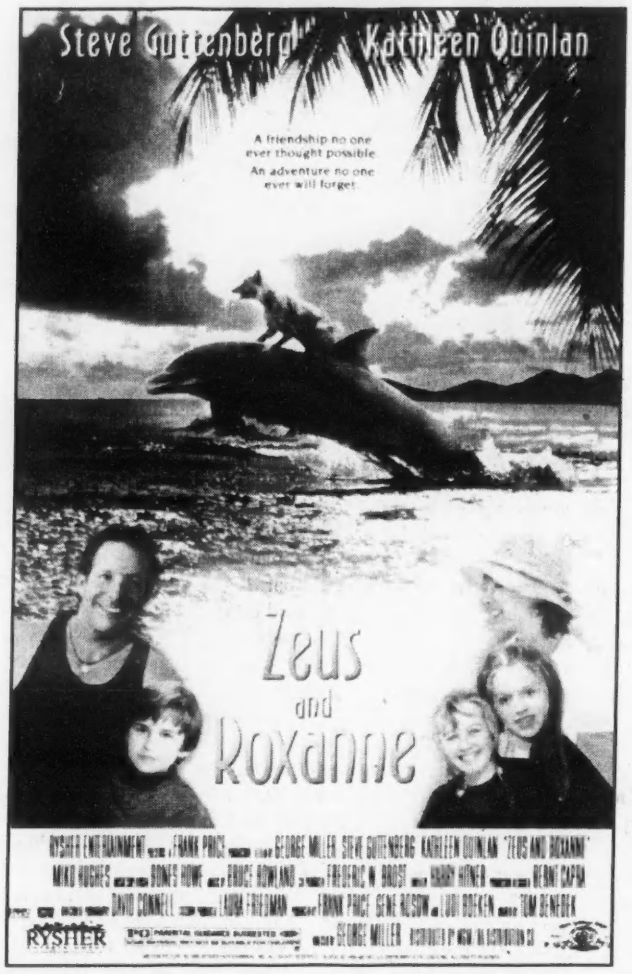
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WINTER, *from page 7*

Mears couldn't see him. Garrett stutter-stepped, right shoulder dipping slightly, knife hand slashing up and across. Mears blocked it with a flying elbow, his hand continuing through Garrett's arms to his windpipe. Garrett fell.

Bennie was slow and Mears was already pivoting. Bennie took an elbow in the middle of his face and rolled toward the trash cans.

Mears took the knife from the sidewalk and helped Garrett up. Garrett was coughing.

Strangely, Mears spoke now to Bennie — as if Garrett weren't there. He said, "I'll prove I'm not a narc or some kind of bullshitter. I'll prove I'm for real."

He stepped behind Garrett and hitched the blade under his chin. He backed Garrett down an alley. Bennie followed, wanting to help Garrett, afraid to make a move.

At the end of the alley, Mears stopped. He said to Bennie, "Would a cop do this?" He snapped his wrist and cut Garrett's throat.

Bennie didn't speak for a long time after that. Mears led him down Comm Ave to another bar, the Hi-Lite, which catered to a hard-core junkie crowd.

Mears kept talking all the way to the Hi-Lite and was talking when they found a booth deep in back. Bennie finally said, "Shut up. You just committed murder."

"I heard him at Chico's," Mears said. "He wasn't your friend. He was taking your money. What do you care?"

Bennie said, "Who *are* you?"

"I was locked up," Mears said.

"What were you in for?"

Mears turned bitter. "My own good," he said. "I got a guy who can get me drugs. Anything you need."

Bennie said, "Man."

Mears said, "Test me. Do a package. If I can't deliver, if I ain't for real, you can tell the cops what I done to Garrett."

And that was how it all got started, a long year ago.

THE DOOR to the bar swung open and Bennie came in. He didn't look happy.

"That synthetic shit was supposed to be *safe*," Bennie said. He was spilling as much coffee as he drank. He left his overcoat on and bunched a wet beret in his free hand.

Mears said, "What happened?"

Bennie put the cup down on the saucer with a clink. "People are getting sick."

"I told Caesar it was safe, but strong. He's got to cut it different, hundred-to-one. I told him." It was rare for Mears to sound defensive. "How much did he sell?"

"All of it."

Mears absorbed this. If Caesar had put an entire shipment on the streets, his dope was already in the hands and veins of hundreds of junkies by now. Some of them would have gotten it directly from Caesar's own organization. Others would have gotten it from middlemen, jobbers, and scalpers who bought bulk from Caesar. Same thing either way. It wasn't like a batch of bad cars; GM could simply recall cars. This was dope, and it was gone now. There was nothing to do but wait for the damage.

"Caesar's a clown," Mears said.

"If people die from this, the cops'll come down on us all."

"On Caesar," Mears corrected. "You want your package, or what?"

Bennie said, "I'm out." He slurped coffee and snuck a look at Mears, trying to read his face.

Bennie put down the cup. "I been in the middle too long."

"You mean the narcs?"

"The narcs, Caesar, the junkies, you. I'm everybody's middleman for everything. It's too much. So I'm out."

"Nobody's ever *out*."

"I am."

"You still gotta live. You gotta eat."

Bennie put on his hat. "I'll move to Cambridge. It's a whole different scene over there. I'll sell the other shit, the shit we talked about." His voice made the last statement a question, almost. He was waiting for Mears to react.

"Yes," Mears said.

"But no more dope," Bennie said. "I ain't gonna be in the middle no more."

Bennie brought an envelope from his coat and slid it to Mears's glass. It was an even grand in tens and twenties.

Bennie stood up. "Call me when you get the other shit. I'll leave a number at the Hi-Lite."

Bennie was gone awhile before Mears put the envelope in his pocket. He was thinking that he had been careful. He had only sold to two customers, avoided the phones as much as he could, made his meets in well-scouted spots, and kept tabs on the narcs. He was careful to be careful, like a double wall between himself and the risks of this business. But Bennie was right: if junkies died, the cops might trace the dope from the streets to Caesar's network, maybe to Caesar himself, and just behind Caesar was Mears.

Two college girls came in and sat down. They ordered White Russians and talked about the good old days when this bar was really hip. Now it was just so *square*.

One girl said, "Let's go to Paris."

It dawned on Mears that the "good old days" they were talking about were last year.

He made a decision. It was time to leave Boston.

He went out to the street and walked down to the old Brighton freight yards. He hopped a fence to take a better look. On a cold night like this, the switches on the tracks would be burning. ■

ON THE CHEAP

Shawarma King

Perhaps it's a bit of a stretch, but this Brookline eatery — with its simple décor and cheap, tasty Middle Eastern food — resembles any one of the numerous Franco-Arab restaurants in Paris's Latin Quarter. But one difference is that Shawarma King has adopted the great American habit of offering too many options. Fifty-one sandwiches, combo-dinner platters, and salads satisfy every kind of Middle Eastern–food craving, and all are priced at $5.99 or under. Two great offerings are the beef-and-lamb shawarma ($3.99), a sandwich wrap-up filled with tangy, marinated beef and lamb, and the kafta arayes ($4.49), which is lamb sirloin seasoned with onion and parsley and then ground and spread inside warm Lebanese bread. The kafta arayes also comes with rich, extra-creamy hummus, one of the best items on the menu (and available as a side order for $2.99). Don't miss the delicious drinks and desserts, particularly the fresh banana juice made with milk and honey ($1.99) and the soothing kunafeh ($3.49), cheesecake topped with rose-water syrup.

Shawarma King, located at 1383 Beacon Street (Coolidge Corner), in Brookline, is open daily from 11 a.m. to 11:45 p.m. Call 731-6035.

— Theresa Regli

NOSHING

Delicious darkness

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No matter what the weather, Herrell's hot fudge sauce tastes great on ice cream and frozen yogurt. With "absolutely no preservatives or artificial anything," the sauce contains sugar, cream, milk, butter, cocoa powder, and chocolate liqueur. It's a winner at $4.49 for a 10-ounce jar — the lid looks and smells like melted fudge — at Herrell's Renaissance Café, 155 Brighton Avenue, in Allston.

— Nancy Kalajian

JOHN CLARKE

DINING OUT

Could New England's best sushi just have landed in Brookline? The Ginza Surprise will tell.

Ginza

BY ROBERT NADEAU

I ALWAYS THOUGHT that the people who called Ginza, in Chinatown, the best sushi restaurant in Boston were late-night revelers prone to exaggeration. On an exploratory lunch there, I found the sushi good but nothing special, and Japanese food had better be pretty special when I am surrounded by the savory temptations of Chinatown.

But the owners brought the matter to my attention again recently by opening a new Ginza near Audubon Circle, just inside Brookline — and a lot closer to where I live. This Ginza lays very serious claim to being the best sushi restaurant in Boston *and surrounding towns*, which is tantamount to the New England championship. Not only are the sushi and sashimi of astonishing freshness and notable creativity, but this Ginza also breaks ground by pouring more than 20 brands of sake, and still does a very good job with Japanese dishes for the sushi non-fiends among us. This is an all-around top-class Japanese restaurant, and it couldn't have happened to a nicer suburb.

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Imagine my delight, on a cold recent evening, to walk into Ginza and be offered not only the traditional hot towel but a choice of 15 brands of hot sake. I agree that sake is something of an acquired taste, since this powerful rice wine has little fruit aroma to mask the bare, medicinal smell of alcohol. But then you get something like the top-of-the-line Onikoroshi ($5 for three ounces, $8.50 for a half-carafe, $16.50 for a full carafe), which still looks clear and smells like shellac, but has been aged and selected into a flavor as fruity and complex as oloroso sherry — and that's when it's hot. My recommendation is to come in with a larger party and try several of the sakes side by side to compare the contrasting styles.

My usual measure for a sushi restaurant is a big platter like the nigiri deluxe ($17). This isn't necessarily the best way to eat sushi; I like the romance — something like that of a New Orleans oyster bar — of sitting at the sushi bar and discussing a series of small orders with the chef. But the assorted platter is the quickest survey of the freshness of the difficult items, the subtlety of the cooked morsels like eel and mackerel, the quality of the sushi rice, the tightness and creativity of the rolled items (maki), the rhythm of the selection, and the couple of specialties a top chef will use to show off.

But Ginza's menu really brings it to me with the "Ginza Surprise" ($23.50). This is the anthology every reviewer, and every sushi lover walking into a new sushi bar for the first time, has been waiting for: a chef's selection of the wildest sushi and sashimi out there. At Ginza, we were surprised by a half lobster shell stuffed with rice and heaped with cooked lobster meat and crunchy shreds of yellow bean-curd skin. In a martini glass was a leaf of the wildly flavored herb shiso, and diced morsels of several cooked fish in a sauce of sea-urchin roe. Maki included salmon wrapped around ginger; cucumber, pickle, and phony crab bound up like shaving brushes in seaweed wrappers; and diagonally cut cylinders of tuna. The platter also included beautifully cut sashimi of cooked octopus, raw dark tuna, raw sea trout sliced like ribbons and sprinkled with crunchy flying-fish eggs, and even a few of the familiar nigiri fingers.

Even without the Ginza Surprise, the nigiri deluxe platter would establish Ginza as a major sushi bar. It's a wooden boat with quite a crew: pink and dark tuna, tilefish with some hot horseradish, a shrimp stuffed with rice and standing up, stacked turrets of tuna maki and flying-fish eggs, a lemon cut into a snail, boiled eel, and such.

Beyond sushi, Ginza has 31 appetizers and several soups on the menu. Some of these snacks are as familiar as shumai ($4.95), the little fried barrel dumplings, with a hot mustard dip. Or the gyoza ($4.95), like slimmed-down Peking ravioli with an airy white chicken-egg stuffing and a dip of soy, sesame, and hot vinegar. Some are less familiar snacks, like edamame, green soybeans in the shell ($3.75), which taste like concentrated lima beans and are great fun to eat.

For those who want their food fully cooked, the obvious choice is tempura, deep-fried delights available in a variety of combinations for $9.95 to $16.95. We had the largest, but you can safely specialize since all the components were delightful. Shrimp are the mainstay of tempura, but scallops and fish fillets also work well on this platter, and the vegetables are terrific and not too greasy. Among the generous teriyaki dinners, we did chicken ($12.25) and beef ($13.25); both were in a sauce as savory as anything in a Chinese restaurant.

Desserts are not a forte of Japanese restaurants, but Ginza has tried to do something unusual. Fried ice cream ($4.25) is made from layers of ginger and green-tea ice cream — and the fried shell is tempura batter! A fresh-fruit platter ($5.50) rose above the average with slices of ripe green melon, giant grapes, and some fancy carving. But an unripe pineapple brought it back toward earth.

Service — probably because the sushi is cut to order — slows as the room fills, and dishes arrive as they are prepared. Our servers were all fully bilingual and helpful with recommendations. The room, which was previously a Turkish restaurant, has been redone with lots of blond wood, a little rice paper, a fine piece of framed antique calligraphy, and some well-blended Western décor. One feature that ought to be rethought is the many small, high-intensity lights that always seem to be pointed into one's eyes. I've seen these lights used well in art galleries, so they could be aimed at wall art rather than at me.

Brookline has a long string of good sushi bars along Harvard Street, but this one comes in like royalty and demands respect. It will be interesting to see the response. Will the other Japanese restaurants move toward more innovative maki, or back to sukiyaki and familiar dinners? Will there be a sake craze? Will Ginza be the capstone of the sushi trend, or a trendsetter to be followed? ■

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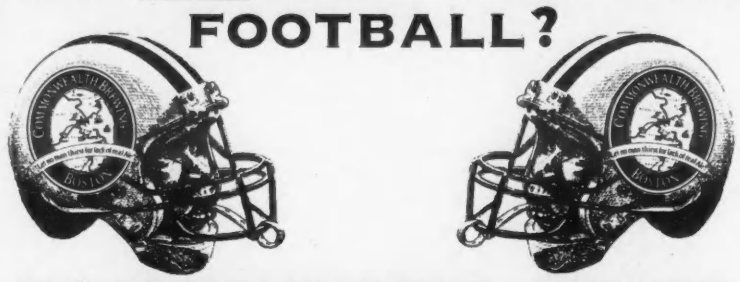
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dining guide

The following represent some of Greater Boston's more noteworthy restaurants, some *Boston Phoenix* advertisers among them. Most of these listings have been distilled from our full-length reviews; the date at the end of these entries indicates the month and year of the review. Entree prices are rounded to the nearest dollar. Hours, credit-card policy, and liquor information are not included, so be sure to call ahead. For more complete dining listings and reviews, see the *Phoenix* website at *http://www.bostonphoenix.com/*.

Boston

ALLSTON/BRIGHTON

BLUESTONE BISTRO, 1799 Comm Ave., Boston, 254-8309. $4-$6. Gourmet pizza in a small, funky room. Also salads, pastas, and beer on tap.

CAFÉ SHIRAZ, 1030 Comm Ave. (Allston), Boston, 566-8888. $10-$17. A large and pretty place, with a rotation of exotic Persian dishes in a generic Middle East and American kosher (meat) menu. Don't miss the soups, pilafs, kebabs, shishlik, and baklava. Open Saturday nights, but closed Friday nights and Saturday lunches. (1/94)

CHEF CHOW'S HOUSE, 354 Chestnut Hill Ave. (Cleveland Circle), 566-2275. $4-$10. Not a top-notch Mandarin-Szechuan restaurant, but a big step up for Cleveland Circle. Go for the steamed ravioli, spicy dishes, and General Gau's chicken. (8/90)

NORTH EAST BREWING CO., 1314 Comm Ave, 566-6699. 11-17 At last, a brewpub with both solid ales — even the light ones are clean-tasting — and delectable food. Especially the Nor'Easter Pale Ale and the crabcakes, the roast chicken, the greens salad, and the tall-foodiest, most postmodern chocolate ecstasy that ever was. Dark, so wear what you like. (8/96)

RAMA THAI, 181 Brighton Ave. (Osco Plaza), 783-2434. $5-$12. Big portions of vividly flavored food in handsome surroundings. Good with Thai rolls, tom yum goong soup, an outstanding pad Thai, fish choo chee, and a series of spicy and sour salads. Cheap! (4/91)

RANGOLI, 129 Brighton Ave., 562-0200. $5-$10. Something new to this area — South Indian food (generally spicier, more fried, and more vegetarian than the more familiar North Indian dishes). The dishes are so individualistically flavored that it's like Indian cuisine in technicolor. Especially the crunchy-sweet samosa-bhel, the satisfying pav bhaji, masala dosa, and idli-sambhar. You can also fall back on the familiar tandoori dishes, vindaloo, chaat, and such. (4/95)

ROGGIE'S BREW AND GRILLE, 356 Chestnut Hill Ave. (Cleveland Circle), 566-1880. $6-$14. An inexpensive, superfilling bar and grill with 20 beers on tap and a crowd that's hipper than you'd expect for Cleveland Circle. Fajitas, steak tips, and the like come in monstrous portions; diners more discerning than hungry should look to the raw bar and the very nice Greek-style grilled seafood. (4/96)

SAN FRANCISCO NOODLE HOUSE, 1029 Comm. Ave., 783-5111, 783-5115. $4-$11. Attracts a chic crowd of would-be Mandarins. Taiwan/Hong Kong-style food can be greasy, but you might like the soups, stuffed bean curd, clams with black-bean sauce, and other non-batter-fried delights. (2/94)

TASCA, 1612 Comm. Ave., 730-8002 $10-$16. Moderately priced. Our advice is to stick to tapas (bar snacks) in what looks more like a sit-down dining room than the kind of loud tapas bar Spaniards call a tasca. Good Spanish wine list, so have a fino and some fried calimares, and enjoy. (2/96)

UVA, 1418 Comm. Ave., 566-5670. $8-$16. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrees. Or custom-build your own pizza or dish of homemade pasta. No reservations, so you might have to wait outside for a table. (11/93)

BACK BAY

ANGELO'S RISTORANTE, 575 Boylston Street (Copley Square), Boston, 536-4045. $12-$25. Vaulting right to the top of the Italian pile in the Back Bay, the smallish and very dressy Angelo's skips the old clichés of red-sauce pasta and light Northern Italian cooking in favor of a clean, muscular style that emphasizes grilled meats and sauces with an almost French richness. Try portobello mushrooms on arugula, lobster bisque, and any of the grilled meats. (12/96)

ARMANI CAFÉ, 214 Newbury St., Boston, 437-0909. $10-$29 (lunch, $7-$15). Elegant room, if you ignore the standing joke of waiters in rumpled Nehru jackets. Pretty good northern Italian food — especially the authentic risottos and the long list of desserts. You will, of course, want to dress up. (9/93)

AUJOURD'HUI, 200 Boylston Street (Four Seasons Hotel). $29-$40. Prix fixe tasting menus $52 (vegetarian) and $70. Elegant food in an elegant setting with impeccable elegant service — and a view rivaled only by that of the Ritz. Many consider this to be Boston's most romantic dining room, although the food may strike some as a little staid. (12/08/95)

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. $7-$23. Quick off the blocks with its beer, this brewery-restaurant has culinary ambition, too. The bar menu is a standout, with nice sandwiches and a pretty serious cheeseburger (I mean, shiitake mushrooms?). The pricier entrees offer remarkable presentation. Don't miss the chocolate-mousse mug for dessert. (3/96)

BIBA, 272 Boylston St., Boston, 426-7878. $16-$24. The restaurant all Boston keeps talking about, with a vivid combination of bold decor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. (9/89)

BOMBAY CAFÉ, 175 Mass Ave., Boston, 247-0555. $7-$16. A storefront with a good, standard menu, somewhat richer in seafood and fried foods than many, and with enough non-spicy dishes to satisfy parents from Iowa. Anything made with chicken tikka will be good, as will shrimp samosas, stuffed nan, mint paratha, and tandoori shrimp. (7/94)

CACTUS CLUB, 939 Boylston St, Boston, 236-0200. $9-$12. Southwestern cuisine: enchiladas, fajitas, and other traditional dishes. Lively bar scene.

CAFÉ LOUIS, 234 Berkeley Street, Boston, 266-4680. $19-$33 Tiny, precise, extravagant, this café in the rear of the eponymous men's store offers perfectly sculpted, attentively cooked dishes for the Newbury Street crowd that can afford it. Look for the venison with truffled polenta, the daily pasta specials, and the celestial Sauternes sorbet. (11/96)

THE CAPITAL GRILLE, 359 Newbury St., Boston, 262-8900. $13-$25. New upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

CHANTERELLE, 226 Newbury St., 262-8988. $14-$19 Ambiance is the story at this cuddly Upper Newbury date spot. Outstanding service and properly executed, if conventional, French fare make this more a place for an anniversary than for a culinary adventure. (4/96)

COTTONWOOD CAFÉ, 22 Berkeley St., Boston, 247-2225. $8-$18 (lunch, $6-$10). Likeable, stylish, inauthentic, popular Santa Fe bar with nouvelle NuMex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Puebla duckling, Norma's Zuni roll. For traditional tastes, the chili and the black-bean torta are nice. (2/93)

GINGER BISTRO, 95 Mass Ave., Boston, 267-2868. Sushi and other Japanese dishes.

GYUHAMA, 827 Boylston St., Boston, 437-0188. $5-$14. Superior sushi, lobster dishes, and specialties.

HSIN HSIN CHINESE NOODLE RESTAURANT, 25 Mass Ave., Boston, 536-9852. $3-$7. A great little restaurant with a short menu full of clean, sharp flavors. Emphasizing soups and noodles, the menu draws from all regions, with a slight tendency toward the hot-and-spicy seasonings of the Southwest. Try the vast and delectable scallion pancake, and the house-special pan-fried noodles. (6/92)

KASHMIR, 279 Newbury St., Boston, 536-1695. $9-$17 (lunch, $4-$6). At last, an Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the shrimp samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. (11/92)

MIYAKO, 279a Newbury St., Boston, 236-0222. $11-$23. The strengths are service, sushi-by-the-piece, and a long list of unusual appetizers and small plates. Vegetarians have the most novel choices, but the familiar dishes are there, including a smoked-salmon cocktail served to look like sashimi. Minimalist blue-gray space rewards dressing up. (10/93)

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), Boston, 266-5858. $13-$23. A modern reconstruction of a Chicago steakhouse. Surely one of the last upscale restaurants in Boston where one can smoke a cigar without objections (even from us: the ventilation is excellent). Withal, a custom-aged porterhouse steak of unimaginable flavor and tenderness. (9/88)

THE OTHER SIDE COSMIC CAFÉ, 407 Newbury St. Ext., Boston, 536-9477. $4-$7. New Bohemian café with film-noir booths overlooking the alley, a beatnik living room up on the balcony. Cheap west-coast sandwiches (on terrific breads) and fresh juices, including "a dose of wheatgrass juice." Homemade pie. Seattle soundtrack. (12/92)

PARISH CAFÉ, 361 Boylston Street, Boston, 247-4777. $5-$9. At last, a bar with sandwiches named after celebrities, where the celebrities can actually cook. Chefs, in fact. Boston's celebrity chefs designed some nifty sandwiches and salads, and a young staff makes them with top-shelf ingredients. And serves them with some interesting American wines and world beers. A conversation-maker for people interested in food. (12/92)

PIGNOLI, 91 Park Plaza, Boston, 338-7500. $17-$25. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba. (9/94)

THE RATTLESNAKE BAR, 384 Boylston St., Boston, 859-8555. $6-$14. Pan-American food with a Caribbean accent. Dress fancy/casual and eat better than usual. (7/91)

SMALL PLANET BAR AND GRILL, 565 Boylston St., Boston, 536-8993, 536-4477. $7-$16 (lunch, $6-$9). More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts like the power-chocolate "maniac brownie." Stick with the quesadilla, fried conch, vegetable risotto, and blueberry-apple crumble. Fun postmodern decor works in pictures of Third World food production. (5/93)

SONSIE, 327 Newbury St., Boston, 351-2500. $10-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a good drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. (12/93)

TAPÉO, 266 Newbury St., 267-4799. $3-$18 Evocative Spanish décor in this authentically crowded and loud tapas bar–cum–dining room. Tapas and a terrific list of Spanish wines and sherries are the key, although you shouldn't miss the onion soup, zarzuela (seafood soup), or the orange-flavored flan. (2/96)

THAI BASIL, 132 Newbury St., Boston, 424-8424. $6-$13 (lunch, $5-$7). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the bland Thai crêpe and tamarind duck to the pretty-darn-hot "choo chee fisherman." (7/92)

29 NEWBURY, 29 Newbury St., Boston, 536-0290. $12-$22. New American cuisine

served in the kind of low-key but elegant atmopshere that defines lower Newbury Street. Works by local artists grace the walls; an outdoor café in the warm weather makes for ideal people-watching.

BEACON HILL

ARTU, 89 Charles Street, 227-9023. $7-$14 A stylish, low-key trattoria and roastery with two locations. The Charles Street storefront is the place if you're in the mood for a terrific lamb sandwich, or if one of the nightly specials looks good. The original North End branch is a better spot for a full Italian dinner (longer menu; prices a dollar lower). At both, the food is affordable and consistently flavorful. (2/96)

BLACK GOOSE, 21 Beacon St., Boston, 278-2121. $6-$14. Your basic bar scene with better-than-basic bar food in a spectacular location. Next to the State House in the renovated lobby of the former Bellevue Hotel — Beaux Arts meets Postmodern. Boisterous inside; the terrace outside is quieter. A lunch or after-work spot with inexpensive finger food to split; good shrimp and artichoke pizza, Caribbean chicken and seafood stew, tiramisu. (5/95)

THE CHARLES RESTAURANT, 75 Chestnut St., Boston, 523-4477. $14-$21. Quaint atmosphere in a small dining room. American/Italian menu with emphasis on seafood. Try the lobster pie. Boasts one of the best bartenders in the city.

ISTANBUL CAFÉ, 37 Bowdoin St., Boston, 227-3434. $4-$10. Tip-top Turkish food in a pleasantly Bohemian semi-basement on the back side of Beacon Hill. Fine appetizers like the fried sigara boreks, a really tasty vegetarian stuffed eggplant, terrific lamb kebab, and better, spicier adana kebab, swell Turkish coffee. (9/94)

LALA ROKH, 97 Mount Vernon St., Boston, 720-5511. $12-$16 Exotic, authentic, romantic, and beautiful, Lala Rokh fufills, surpasses, and deconstructs our fantasies of ancient Persia all at once. Absolutely don't miss the eggplant appetizer and pilaf entrees. Many unique garnishes and subtle flavors do justice to a rare and classic cuisine. (8/96)

LEMON GRASS GRILLE, 156 Cambridge St., Boston, 720-4656 $7-$14 The mild cooking and rangy menu at this primarily Thai spot make it a decent starter restaurant for would-be Thai eaters. Problem is, most of us have already started. Some amusing touches: the lightly spicy pineapple chicken comes in a real half-pineapple. A sushi bar has been added since our original review. (5/96)

SIAM CAFÉ, 197 Cambridge St. (Charles River Plaza), Boston, 277-1431. $6-$12. At last, a Thai restaurant for the area of Mass General Hospital and the backside of Beacon Hill. Particularly strong on satay and the seafood entrees. (5/92)

CHARLESTOWN

FIGS, 67 Main Street, Charlestown (242-2229) and 42 Charles Street, Beacon Hill (742-3347). $10-$16 From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The risotto with corn and crab is sheer bliss. And the tiramisu may be the best in town. (11/95)

OLIVES, 10 City Square, Boston, 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics. (4/95)

CHINATOWN

ASIAN GARDEN SEAFOOD RESTAURANT, 46 Beach St. (basement), Boston, 695-1646, 695-1651. $3-$17. Live tanks in the basement entrance promise superb Hong Kong-style seafood. The kitchen delivers with fresh eel, whole roe scallops, lobster, crab, and fish in brilliant treatments. Authentic hot pots. Chinese broccoli in oyster sauce, and a comforting dessert of hot tapioca in coconut milk. Friendly place, too, and a cut cheaper. (1/92)

BA DAT RESTAURANT, 28 Harrison Ave., Boston, 426-8838. $4-$7. Very nice pho in numerous variations in a quiet storefront. (6/94)

BANANA LEAF, 25 Tyler St., 422-0664. $3-$16 Boston's first full-tilt Malaysian restaurant, and likely to start a fad. Malay food is the mother cuisine of Indonesian and Thai food, and there are heavy Southern Chinese influences from two centuries of migrants. It adds up to an amazing asam stingray with a vivid curry, numerous other seafood novelties, and also plenty of accessible soup and noodle dishes. An adventure that could become a regular feature. (4/96)

BLUE DINER, 150 Kneeland Street (South Station), 338-4639. $7-$15 Not quite a diner, not even very blue, this is still the best place to go for a serious meal at 3 a.m. on a Saturday night. Very late hours (Thurs-Sat), a barbecue menu, and a cool bar in back called the Art Zone draw everyone from cops to clubbers. (8/96)

BUDDHA'S DELIGHT, 5 Beach St., Boston, 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts. (2/92)

EAST OCEAN CITY, 25-29 Beach St., Boston, 542-2504, -4223. $4-$15. New and handsomely decorated Cantonese-Hong Kong restaurant that actually nets a fish from the dining-room tank for your steamed fish. You can taste the difference. Good house special soup, clams in black-bean sauce, king tou spares, and chow foon as well. Late hours, full liquor license. Dress up a little. (9/92)

GRAND CHAU CHOW, 41-45 Beach St., Boston, 292-5166. $4-$22. A fancier supplement to the popular Chau Chow Seafood Restaurant across the street, with good versions of every imaginable Chinese dish, but concentrating on Cantonese-style seafood and specialties of the Chau Chow people from Swatow and Southeast Asia. Notice the Swatowese dumpling soup, vinegar dips, grey sole with fried fins and bones, sautéed pea tendrils, and a surprising General Gau's chicken. (1/94)

IMPERIAL SEAFOOD RESTAURANT, 70 Beach St., Boston, 426-8543. $6-$27. The downstairs of the famous dim sum restaurant, full of big round tables for large groups on medium-celebratory occasions. The best of an overly inclusive menu are the ambitious Cantonese classics: steamed fish; lobster Chinese style; Imperial egg roll; roast duck; clams in black-bean sauce. Lavishly redecorated with live fish and lobster tanks, without losing the rococo, kitschy sense of the thing. (7/94)

NEW SHANGHAI RESTAURANT, 21 Hudson St., Boston, 338-6688. $8-$17. Chinatown's venerable Szechuan palace refurbished and refocused on Shanghai cold appetizers and soy-based stews. Five-spice beef and duck, crispy eel (outstanding, no joke), crispy scallops with black-pepper sauce, steamed prawns with garlic, whole fish with braised bean curd — a consistently fine meal handsomely served. You could dress up for this. (4/94)

ORIGINAL BOSTON DINER, 178 Kneeland St. (South Station), 350-0028 $3-$5 In the funky little 1920s diner building at the corner of South and Kneeland Streets, the only 24-7 diner in town serves solid, handmade versions of what you'd expect: burgers, fries, cheese omelets, and plenty of coffee. No beer or wine. Cash only. (8/96)

PEOPLE'S CAFETERIA, 21-23 Edinboro St., Boston, 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also feast on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid. (9/93)

PHO BANG, 7 Beach St., Boston, 422-0501. $4-$7. Small, clean pho shop with some of the best beef broth in the galaxy, made up into enormous noodle soups with various mix-ins. At these prices, start with all of them. (12/92)

PHO BOLSA RESTAURANT, 1 Stuart St., Boston, 695-1843. $4-$6. A good attempt to market Vietnamese soup with a user-friendly menu describing the usual 18 variations of pho with encouraging English prose. The soup is very close to what you can get with a little more courage elsewhere, once you've had a few experiences at Pho Bolsa. Stir-fries less reliable. (6/93)

PHO PASTEUR, 8 Kneeland St., Boston, 451-0247. $3-$5. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean. (9/89)

COPLEY/PRUDENTIAL

DIXIE KITCHEN, 182 Mass Ave., Boston, 536-3068. $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-timey languor of the Big Easy. Mustn't miss the gumbo ya-ya, jambalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average. (12/94)

KAYA KOREAN-JAPANESE RESTAURANT, 581 Boylston St., Boston, 236-5858, 437-1882. $9-$20 (lunch, $5-$10). Hearty Korean dishes with a Japanese sense of variety and refinement; Japanese food almost as good. A respite from nearby Copley Place. Don't miss the popular tempura udon at lunch, superb galbi (marinated short ribs), or the fiery stir-fried squid. (12/92)

MOKA, 130 Dartmouth St., Boston, 424-7768. $4-$6. Cal-Ital (and thus somewhat conventional) version of the '90s café with terrific coffee, homemade vegetarian soups, neat focaccia sandwiches (order anything with cranberry pesto), little pizzas, and such. Perfect transition from the South End to Copley Place, or back. (11/93)

THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), Boston, 536-9000. $7-$10. The Memphis smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia. (6/92)

DORCHESTER/MATTAPAN

GALVIN'S HARP AND BARD, 1099 Dorchester Ave., Dorchester, Boston, 265-2893. $5-$11. Irish bar with quality meat and potatoes, fried fish, homemade soups, and fine grapenut custard at prices that you can fit in a draught Bass or Harp. Over the TV, a ticker prints the odds on sporting events. (12/92)

M&M RIBS, 195 Adams Street, Dorchester, 825-9667 $7-$9 Maurice and Marion Hill bring their popular outdoor stand indoors, with take-away prices, in the former basement jail of the former District 11 police station. Slow-grilled Carolina-style barbecue produces succulent beef ribs, tangy chopped pork, and a variety of side dishes. With gospel tapes in the background, these are the coziest jail cells in Boston. (12/96)

PIT STOP BARBECUE, 888a Morton St., Dorchester-Mattapan, Boston, 436-0485. $2-$6. A tiny building and two-table restaurant built around an exposed brick oven. Basically a take-out, and what you want are the exquisite pork ribs, slowly defatted and perfectly balanced between smoky and spicy. The rest is hit or miss. Late hours Thursday through Sunday. (7/92)

DOWNTOWN/ WATERFRONT

THE BARKING CRAB, 88 Sleeper Street (Northern Ave. Bridge), 426-CRAB. $9-$21 A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrees and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new. (12/95)

BAY TOWER ROOM, 60 State St., Boston, 723-1666. $14-$35. Fine American cuisine with a spectacular view of the downtown skyline. Save this one for dressing up. (Open evenings only.)

FAJITAS & 'RITAS, 25 West St., Boston, 426-1222. $6-$10 Lively, casual Tex-Mex restaurant and margarita bar. Décor is provided mostly by the customers, who are encouraged to decorate the walls with graffiti.

GALLERIA ITALIANA, 177 Tremont Street, Boston, 423-2092. $12-$18. Menu changes daily. A trattoria you'd be delighted to find in Italy, with hearty country food and a welcoming informal style. (10/95)

GYOSAI, 200 State St. (Marketplace Cntr.), 2nd floor, Boston, 345-0942. $12-$27 (lunch, $7-$11). A quiet spot in Quincy Market, pitched to Japanese tourists but romantic at night. Impeccable, consistent, but not that flashy. Try sashimi, sushi, broiled seafood and meat dishes (good kabeyaki eel), tempura, noodles, soups, and all the little things. Pricey but pretty. (12/90)

LES ZYGOMATES, 129 South St., Boston, 542-5108. $12-$19 The only bistro in Boston that will remind anyone of France, this has a wine-bar angle (the list of 40-odd wines changes weekly), an artsy angle (galleries across the street), and a shamelessly Gallic angle (sweetbread vol-au-vent, venison in wine reduction sauce). Not to mention the black-and-white tile floor, and what's probably the only real zinc bar in New England. (5/96)

MAISON ROBERT, 45 School St., Boston, 227-3370. $17-$23. Traditional French cuisine with a few contemporary touches. Large portions. This is actually two restaurants in one — a formal dining room upstairs (jacket and tie required) with entrees starting at $17, and a more relaxed and romantic café downstairs.

OSKAR'S, 107 South Street (Leather District), Boston, 542-6756. A stylish, almost loungelike new restaurant serving lunch, dinner, cocktails, and late supper.

IL PANINO'S BISTRO, 295 Franklin Street, Boston, 338-1000. $8-$16. A bustling, very moderately-priced alternative to the fancy dining room upstairs, and seems to be particularly popular with women. Must be the food: simple and low in fat, yet based on superflavorful ingredients. Don't miss anything with arugula, fresh basil, or the other great Italian flavorings. (5/95)

ROWES WHARF RESTAURANT, 70 Rowes Wharf (at the Boston Harbor Hotel), Boston, 439-7000. $18-$29. Contemporary New England cuisine served in classic elegance; views of Boston Harbor.

SEASONS, North and Blackstone Sts. (in the Bostonian Hotel), Boston, 523-4119. Two-, three-, and four-course dinners for $28-$39. Luxurious setting, New American style, and a nationally renowned New American menu. Expect the best seasonal produce, innovative combinations.

WEST STREET GRILL, 15 West Street (off Tremont St., near Downtown Crossing), Boston, 423-0300. $11-$19. The bar scene here attracts such a large and lively crowd it's hard to remember that this is a fine restaurant in its own right, too. Roughly New American with many innovative touches.

YADANAPON, 12 Lagrange Street (Combat Zone), Boston, 542-3848. $4-$8. Clean, fascinating, cheap, and unique — Boston's first Burmese restaurant in seven years. Don't miss the crispy lentil fritters, big noodle platters, and delectable vegetarian curries. Work your way up slowly to the challenging tea-leaf salad. (7/95)

ZUA, 533 Washington Street (Downtown Crossing), Boston, 338-1422. $13-$18 A new restaurant and bar on the first floor of Euro-mecca club Joy, with an eclectic international take on New England food.

Continued on page 12

Voted Top Best New Restaurant 1996
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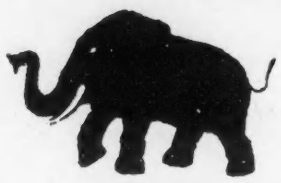

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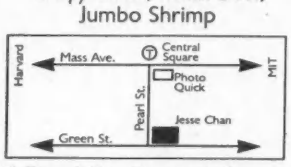

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dining guide

Continued from page 11

EAST BOSTON

MAMA JULIA RESTAURANT, 54 Bennington St. (Central Sq.), Boston, 568-9020. $4-$9. Not two blocks from the tunnel tollbooths, and you're in South America. Specifically Colombia, though good Salvadoran pupusas are also on the menu. Clean, incredibly cheap, enormous, delicious soups. Nifty corn cuisine, and then just huge platters of meat and potatoes and rice and beans and fried yucca or fried plantains. Not very bilingual, but back-to-basics menu is easy to dope out. (1/92)

SANTARPIO'S, 111 Chelsea St., Boston, 567-9871. $3-$8. One of the classic Boston pizzas, thin crust toasted to a marvelous crisp. And a font of wood-fired, East Boston "barbecue" items — skewers of lamb or sausage served simply with peasant bread and a hot cherry tomato. And that's all there is in a neighborhood bar with a core of boxing fans. Don't knock Boom-Boom Mancini or Vinnie Paz' in here. (9/94)

THE FENWAY

BANGKOK CITY RESTAURANT, 167 Mass Ave., Boston, 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle. (9/92)

BANGKOK ROOM, 329 Huntington Ave., Boston, 859-2969. $5-$10. Handsome, consistent, uncrowded alternative to Bangkok Cuisine and Thai Cuisine. Especially strong on appetizers, such as hot-and-sour shrimp soup, satay, and golden bags. Off-the-menu specials good, generous shrimp entrees, variety of desserts. (12/91)

MUCHO GUSTO, 1124 Boylston Street, Boston, 236-1020. $8-$14 (lunch, $5-$9). Great old Cuban music, kitchy collectibles off the sets of *I Love Lucy*, and superb hospitality make this fun. Healthful-ized Cuban food makes for pretty great dining, especially on the Cuban sandwich, black-bean soup, Cuban coffee, and anything deep-fried (which is a lot of anythings). (11/96)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, 424-7070. $6-$10. A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

JAMAICA PLAIN

BLACK CROW CAFFE, 2 Perkins St. (Hyde Sq.), Boston, 983-9231. $12-$17. A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. (3/93)

EL EMBAJADOR, 3371 Washington St., Boston, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch. (8/92)

FIVE SEASONS, 669a Centre St., Boston, 524-9016. Health food with flair. The menu is oriented completely toward the health-conscious.

INTERNATIONAL RESTAURANT, 3160 Washington St., Boston, 522-7410. $5-$12. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes." (1/91)

JAKE'S BOSS BBQ, 3492 Washington Street, Jamaica Plain, 983-3701. $6-$15. Veteran pitmaster Kenton Jacobs brings Texas smoked barbecue back to the inner city, in a handy location next to Doyle's. Beef brisket and chopped (pork) barbecue best show off the smoker, and don't miss the smoke-enriched collards and cowboy beans. (12/96)

JP SEAFOOD CAFÉ, 730 Centre St., Jamaica Plain, 983-5177. $8-$23 A neighborhood sushi bar and Korean-Japanese restaurant that's part of an established fish store, so you know everything will be terrific. And it is, especially dumplings, scallion pancakes, stir-fries loaded with vegetables, teriyaki and tempura, and an excellent bibimbop. And did I mention top-quality sushi? (5/96)

EL ORIENTAL, 416 Centre St. (Hyde Sq.), Boston, 524-6464. $5-$8. The orient in question is Eatern Cuba, inspiring amazing soups, Cubano sandwiches, and red-beans-and-rice to rank with any. Fierce chocolate batido, too. A neat little luncheonette to help us forget the loss of the Española across the street. (12/92)

TACOS EL CHARRO, 349 Centre St., Boston, 522-2578. $2-$12. Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

KENMORE/BU

AUDUBON CIRCLE, 838 Beacon Street (Audubon Circle), 421-1910. $4-$12 The second baby from the team behind Cambridge's Miracle of Science is a sleek, no-nonsense bar that produces some of the best grilled food you can get in a bar: moist chicken slices tossed over a salad, an amusing box of Chinese potstickers, seared rare tuna steak, a solid cheeseburger. (8/96)

CAFFE LAMPARA, 916 Comm Ave. (near BU Bridge), Boston, 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert: zuccotto. Big, a little loud, lots of fun. (5/91)

CHOE'S CAFÉ, 957 Comm Ave., Boston, 783-8702. $6-$23 (lunch,$5-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food. (12/94)

CORNWALL'S RESTAURANT AND OYSTER BAR, 510 Comm Ave., Boston, 262-3749. $4-$7. English-theme pub with excellent beers and ales (draft stouts!) and quietly homemade food. First-class raw bar. A proper grilled Reuben sandwich. Lean pastrami. Real fried potatoes. Small, personal-type space, so beware of Red Sox fans. (9/92)

NORTH END

ALLORO, 351 Hanover St., Boston, 523-9268. $12-$25. Simple, inspired dishes, in a tiny storefront restaurant. No frills — just intensely personal service and truly outstanding food. Cash only. Menu changes daily. (8/95)

ARTU, 6 Prince Street (North End), 742-4336. $7-$14 Stylish, inexpensive trattoria and roastery. See listing under Beacon Hill. (2/96)

MAMA MARIA, 3 North Sq., Boston, 523-0077. $18-$24. Multi-leveled, candlelit spot with pink tablecloths and fresh flowers on the tables. Seasonal menu, with an emphasis on the innovative.

MASSIMINO'S, 207 Endicott St., Boston, 523-5959. $5-$9. Comfort food served in a cozy storefront away from the bustling part of the neighborhood. Think veal shanks. Think hearty portions of pasta. Think filling.

IL NIDO, 257 North St., Boston, 742-4272. $9-$20. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian. (9/93)

OASIS CAFÉ, 176 Endicott St., Boston, 523-9274. $6-$11 Your date hates Italian food. You act mysterious, park at the North End All Right Garage, and march your date past four or five Italian restaurants to . . . ah, this little American Art Deco café with classic jazz and good homemade soups, great fritters, meatloaf, ribs, and great desserts. Sweet service and cheap, too. Hey, didn't the original personal ad mention "sense of humor"? (10/92)

IL PANINO, 11 Parmenter St., Boston, 720-1336. $7-$12. Traditional Italian seafood and pasta specialties. A local favorite and well worth the parking hassles.

PIAZZA, 283a Causeway St., Boston, 227-2660. $7-$14. An open kitchen setting featuring Continental food. Try the braised rabbit, grilled monkfish, or the designer pizzas.

RESTAURANT POMODORO, 319 Hanover St., Boston, 367-4348. $9-$20. A few-frills storefront showcase for rising chef Richard Hansen, an assembler of savory, almost overwhelming platters, and a whiz at roasting, frying, and saucing. The action is in the daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby caffès when tables aren't ready. No desserts, so it's back to the caffès. No problem. (4/94)

SAGE, 69 Prince St., Boston, 248-8814. $15-$21. A treasure trove of fine food in a small, spare room with a touch of understated elegance. Along with the herb after which the restaurant is named, Chef Tony Susi is partial to the best local ingredients and novel combinations: pan-seared sea bass, New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TERRAMIA, 98 Salem Street, Boston, 523-3112. $9-$24. A tiny spot with beamed ceiling, terra-cotta floor, and stucco walls. Comforting but creative Italian cuisine — inventive but not wild. Impeccable seafood, especially the swordfish dishes, which are like air. (9/95)

SOUTH END

ADDIS RED SEA, 544 Tremont Street, Boston, 426-8727. $6-$9 Spicy Ethiopian stews served on huge sourdough pancakes in a rather non-Western setting. Start with warm dips and tangy cottage cheese with red-pepper powder; move on to chunks of lamb, chicken, and fish — or take the vegetarian route with excellent salads and split peas. Eating without silverware turns out to be easier than you think. (7/95)

L'AFRIQUE ET LES CARAIBES, 502 Mass Ave., Boston, 536-7778. Clean, well-lit, tiny deli featuring superb Caribbean roti and stews during the week, Nigerian starch-n-soup for a knowing clientele on Saturdays. (3/95)

AMBROSIA ON HUNTINGTON, 116 Huntington Ave., Boston, 247-2400. $5-$26. In a dramatic and sophisticated setting, dishes strongly influenced by provincial French cuisine are sparked into the sublime by Asian seasonings. An emphasis on native New England game and seafood, as well as wonderfully imaginative desserts. Lively bar scene as the evening progresses. (10/95)

ANCHOVIES, 443 Columbus Ave., Boston, 266-5088. $5-$10. Pizzas, calzones, and fresh pasta dishes in a lively, neighborhood setting.

AZITA RISTORANTE, 560 Tremont St., Boston, 338-8070. $8-$17. Pretty-in-pink yet moderately priced addition to the list of South End comfort-food places with Italian names. Veal shanks, beef steak with Italian bacon, grilled Cornish game hen, quail with pancetta, lots of pastas, reasonable prices. (2/91)

BOB THE CHEF'S, 604 Columbus Ave., Boston, 536-6204. $6-$14. The same mild-mannered soul food in a newly (and handsomely) bistroized space makes this a mellow place for an evening out, often with live jazz. I especially recommend the glorifried chicken, catfish fingers, crab cakes, and sweet potato pie. (1/3)

BOTOLPH'S ON TREMONT, 569 Tremont St., Boston, 424-8577. $6-$13. A '90s grazeteria. Entrees are held down to pastas and grilled pizzas so appetizers can go wild and crazy. Addictive focaccia bread, fine fried calamari, sweet-potato fries. Dress for a white room with black chairs and red cushions. (8/90)

THE DELUX CAFÉ & LOUNGE, 100 Chandler St., Boston, 338-5258. $5-$9. The perfect, five-star, not-a-false-note postmodern café-bar for people in their 20s. Deceptively simple great food and openhearted, sincere cool make this a great visit for anyone else. Wall art and music superbly evoke the '50s-'90s connection. (3/95)

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. $7-$15. A lovely, Parisian re-take on the former space of Hamersley's Bistro, with reliable bistro food at most un-Parisian prices. A younger South End bohemian crowd has noticed, and they can eat remarkably well if they stick to the spicy grilled shrimp, pastas, Brazilian steak sandwich, beef bourguignon, and large desserts. (2/94)

GRILLFISH, 162 Columbus Ave., Boston, 357-1620. $11-$20. Not hard to guess what you want to order. Grilled fish of many species are excellent, with very complementary sauces. Fried calimari are neither grilled nor fish, but they are great, too. Loud bar/dating bar atmosphere, but the informality and friendly staff make everyone comfortable. (9/95)

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, 423-2700. $18-$27. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild mushroom and garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best. (4/95)

ICARUS, 3 Appleton St., Boston, 426-1790. $18-$28. A longtime favorite that's held its own. American ingredients with flair in a romantic, festive environment. Try the polenta with wild mushrooms, grilled shrimp with mango-jalapeño sorbet, and venison with juniper, black pepper, and cranberries. Great comfort food, elegantly prepared. (2/95)

MASS CAFÉ, 605 Mass Ave,, Boston, 262-7704. $6-$8. Eritrean and American food, but clearly run by immigrants on their own terms, thus lacks the touristy feeling along with some of the amenities. Not every dish on the menu will be there, but what there is, is choice. (3/95)

METROPOLIS CAFÉ, 584 Tremont St., Boston, 247-2931. $12-$18 Wow. In a space that was once an ice-cream parlor, a jewel of a bistro serves consistently on-target dishes that take their inspiration from both the French and Italian traditions. When this place is three times as big and twice as expensive, you can say you ate here when. Try the elegant salmon pavé, the astonishingly rich risotto specials, and any of the desserts. (9/96)

ON THE PARK, 315 Shawmut Ave., at Union Park, Boston, 426-0862. $9-$13. A cut-rate (like halfsies) version of the stylish restaurants a few blocks away. You can eat pretty well with careful attention to the blackboard specials and quasi-French country dishes like confit of duck leg, terrine of vegetables, and vegetarian cassoulet. (10/92)

REGALIA, 480A Columbus Ave., Boston, 236-5252. $10-$16 No big message, no national ambitions, but also none of the nervous quality of those cutting-edge bistros. Meanwhile, all three courses are tasty and moderately priced. Especially if you hook up with something like the pan-braised catfish or the seven-vegetable ravioli. (11/96)

THAI VILLAGE, 592 Tremont St., Boston, 536-6548. $6-$13 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, a mussel pancake, and an excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad Thai), though the curries are a lot alike. (11/92)

ZIPANGU, 439 Tremont St., Boston, 695-

dining guide

9227. $15-$20. Stunning, focused Japanese-French fusion cuisine in a stylish bistro. Don't miss any of the French or fusion seafood dishes, which take unusual advantage of the sushi-fresh fish and shellfish already in the kitchen for purposes of a considerable sushi menu. Swell French-style desserts. (1/95)

THEATER DISTRICT

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart St. (Transportation Bldg.), Boston, 523-6467. $6-$13. A brewpub, but initially the food was so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. (1/95)

DAVID'S, 123 Stuart St. (Transportation Bldg.), Boston, 367-8405. $8-$21. If you like the food at Cornucopia but miss the old space, try David's. The menu is experimental, with a Mediterranean spin. I especially like the upscale Greek dishes like spanikopita and lamb shish kebab, though the grilled squid is very special. Weird, dark, stagy decor, though few will rush through this experience to get to theater. (6/93)

LEGAL SEA FOODS, 35 Columbus Ave. (Park Plaza), Boston, 426-4444. $12-$19. Locally famous and deservedly so. The Legal chain (other restaurant locations are at 5 Cambridge Center, in Kendall Square, at 43 Boylston Street, in Chestnut Hill, and at Copley Place, in Boston) restaurants are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and post-modern gilding. Small plates with powerful, world-beat flavors. Being young and well-off hasn't been this cool in a long time, especially with the duck-breast prosciutto, grilled sardines, roast chicken with Moroccan spices, pear tart, or warm chocolate cake. (1/95)

THE NOODLE BAR, 8 Park Plaza, 723-6800. $7-$12 Who imagined a restaurant dedicated to noodles would be as interesting as this experiment? That it's a good value is less of a surprise. There's an Asian emphasis here, with great wontons and Thai noodles, but also nicely done lamb with ravioli and an out-of-left-field noodle sundae. (6/96)

Cambridge

CENTRAL SQUARE

ANAGO BISTRO, 798 Main St., Cambridge, 876-8444. $15-$20. A very fine small restaurant, more comfortable but also somewhat less distinctive than its predecessor in the same space. Transcendental grilled mushrooms, wood-grilled pizza, vegetable garnishes like baked beets or al dente fava beans, venison, chocolate marquise. Now open for lunch at reasonable prices. Dress up for dinner. (10/92)

THE FISHERY, 718-730 Mass Ave., Cambridge, 868-8800. $9-$20. Clean, competent fish house trying to bridge the family and fancy markets. Solid menu of broiled or fried choices. More fashionable dishes are dicier, but try the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut cappuccino torte. (4/93)

GREEN STREET GRILL, 280 Green St., Cambridge, 876-1655. $14-$17 (Mondays $8.95 for limited menu with live music starting after 10 p.m.). Hot Caribbean tastes in a gritty Soho-style bar. Not for the faint of heart or timid of palate. Shellfish lovers: don't miss the seafood pepper pot. (3/95)

LA GROCERIA, 853 Main St. (off Mass Ave., between Kendall and Central), Cambridge, 497-4214. $9-$18. A local favorite serving classic Italian fare in a large, upbeat setting.

INDIAN GLOBE, 474 Mass Ave., Cambridge, 868-1866. $6-$9. Cheap even by Indian-restaurant standards, with good tandoori, a number of vegetarian curries, a variety of breads, fine fried appetizers, excellent chutneys and pickles. (2/90)

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$6. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore favors the soups. A big case of fried savories for the nostalgic and a really large and fun selection of imported soft drinks at honest prices. Some dishes and drinks from Jamaica and the Dominican Republic as well. (5/90)

KOREANA, 154-158 Prospect St., Cambridge, 576-8661. $8-$20 (lunch, $7-$9). Savory Korean barbecues, spicy Korean stir-fries, and top-flight sushi make this the most impressive Japanese-Korean restaurant yet. Warm and informal. Have kabli or a sushi assortment, and save some of the marinated raw skate wing for me. (10/93)

MARY CHUNG RESTAURANT, 464 Mass Ave., Cambridge, 864-1991. $4-$10 (lunch, $4-$5). An amazing revival of the last really good '70s-'80s Mandarin-Szechuan restaurant of Central Square, complete with the same superior Peking raviolis, suan le chow show, chicken velvet, and dun dun noodles, and the same techno-nerd customers crowding in to get them. (2/95)

MIDDLE EAST CAFÉ, 472 Mass Ave., Cambridge, 354-8238. $5-$9. One of the more explicitly Arabic restaurants in the area, with a distinctly Lebanese menu. Strong on the kibbees; excellent beer selection. (8/94)

PAMPAS, 928 Mass Ave., Cambridge, 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. (12/91)

SMALL PLANET BAR AND GRILL, 795 Main Street, Cambridge, 441-9020. Second branch of the Boylston Street world-beat restaurant. "Peasant cuisines," live music, 16 beers on tap.

EAST CAMBRIDGE

ATASCA, 279A Broadway, Cambridge, 354-4355. $10-$18 A warm, friendly restaurant with big butcher-block tables which makes a great case for the under-appreciated food of Portugal. Order a couple bottles of vinho verde and enjoy the chopped-octopus salad, charcoal-grilled game hen, and amêijoas na cataplana — clams in a traditional copper steamer. 10/96

THE HELMAND, 143 First St., Cambridge, 492-4646. $8-$12. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight. (11/94)

SALAMANDER, First and Athenaeum Sts. (Carter Ink Bldg.), Cambridge, 225-2121. $16-$25 (lunch, $4-$5). "Nouvelle barbecue bistro" is the best summary of this upscale café-restaurant featuring many kinds of fire and spice. Warm salads and desserts excel. Lunch a food-court-like gourmet bargain. Informal dress-up and postmodern posh. A searching, angular mind in a peasant's hungry body. (10/94)

HARVARD SQUARE

BOMBAY CLUB, 57 JFK St. (Galleria Mall), Cambridge, 661-8100. $8-$13 (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads. (5/92)

BREW MOON, 50 Church Street, Cambridge, 499-BREW. Third branch of the popular restaurant and microbrewery. (See listing under Theater District.)

CAFÉ CELADOR, 5 Craigie Circ., Cambridge, 661-4073. $13-$16. A cozy, exquisitely pretty neighborhood restaurant serving Mediterranean-inspired food.

CAFÉ OF INDIA, 52a Brattle St., Cambridge, 661-0683. $7-$12. A conventional Indian restaurant menu reaches Harvard Square, bearing some notable vegetarian dishes: especially a stunning okra specialty, bhindi masala kadahi. Fine fried appetizers and stuffed breads. Desserts for hardcore escapists only. (5/92)

CAMBRIDGE COMMON, 1667 Mass. Ave., Cambridge, 547-1228. $4-$13 A bar-restaurant right at the gates of Harvard Law School, but with diner-style Mom food and no attitude. Microbrews on tap, the best sweet-potato fries around, and all the mac-and-cheese, meat loaf, and garlic mashed potatoes you can handle. Plus a soup of the day, a grilled fish of the day, a fruit crisp of the day, and — yes! — a bread pudding of the day. (10/96)

CASABLANCA, 40 Brattle St., Cambridge, 876-0999. $10-$18 New chef Ana Sortun has brought the most Mediterranean and least studenty food yet to this much-upscaled post–Brattle Theatre hangout. Bogart and Bergman wanna-bes can find the smoking section and practice their accents while grazing on excellent North African breads and spreads, fine entrees of roasted cod and grilled lamb, and serious desserts. Great murals of the film. (6/96)

CHEZ HENRI, One Shepard Street, Cambridge, 354-8980. $13-$18. A classic French bistro with a Cuban flair: loud, casual, warm, and nourishing. Try the steamed mussels in creamy saffron broth, blanquette de veau on egg noodles, steak frite with sofrito and fries, trout a la Meuniere, lemon hazelnut tartlette. Cuban bar food is available until midnight, Mondays through Saturdays. (11/95)

DELHI DARBAR, 24 Holyoke St., Cambridge, 492-8993. $8-$14 (lunch, $6). Well-rounded Indian restaurant with a touch of luxury, solid tandoori items, and some novelties, like the cold appetizers, methi chicken (with fenugreek leaves), and gingery okra. Above-average Indian desserts and masala tea. (12/93)

GRENDEL'S RESTAURANT & BAR, 89 Winthrop St., Cambridge, 491-1160, 491-1050. $6-$10. Some terrific food from this age-old Harvard Square institution, including a wonderful "vegetarian gardenburger" and a 38-item salad bar. The '70s look and feel is alive and well here. So are some terrific desserts. (8/94)

HENRIETTA'S TABLE, One Bennett St., Cambridge, 661-5005. $6-$15. Freshness is the theme here, with a farmstand built right into the decor. Chefs visible in an open kitchen prepare down-home, cozy, country fare, as well as simple but inspired continental cuisine and fresh-baked desserts. Stop by for the generous Sunday brunch. (8/95)

HOUSE OF BLUES, 96 Winthrop St., Cambridge, 876-3030, 491-2583. $5-$10. Excellent service and great menu mainstays in an environment filled with great music and a remarkable collection of folk art. Live music every night at 10 p.m. (12/92)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. $6-$11. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the homemade chowders through apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. (10/92)

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, 661-5050. $16-$24. Despite the Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy. (11/94)

SANTA BARBARA CAFÉ, 1 Arrow Street (Harvard Square), Cambridge, 497-5109. $3-$6 Serves healthy food with a nutritional breakdown provided on the menu: pastas, sandwiches, rice dishes, salads, and low-fat desserts.

TA SHENG RESTAURANT, 16-18 Eliot St. (2nd floor), Cambridge, 497-8288, 497-4488. $5-$13. Generally good versions of Mandarin-Szechuan dishes, in Taiwan-style readings. But with less grease and crispier frying than that has often implied. Also a very pretty place, with notable Peking duck, Peking ravioli, diet sliced jumbo shrimp and vegetables, and crispy sesame beef. (5/94)

INMAN SQUARE

AKBAR INDIA RESTAURANT, 1248-50 Cambridge St., Cambridge, 497-6548. $7-$15 (lunch, $5-$7). The usual Indian menu, plus some valuably different South Indian small plates, such as masala dosai. Try the pastry-wrapped samosas, the oddly spiced aloo bada and dahi vada, the mint-coriander chutney, garlic nan, and any of the tandoori dishes. (1/93)

CAFÉ SOHO, 11 Springfield Street, Cambridge. 354-7040. $8-$14 A friendly bistro with weird magenta lighting and a vaguely New York theme. Portions range from generous to enormous, and the eclectic Americana of the cooking can be a great value. It's hard to miss with the basics, like the smoked-salmon appetizer or the $9 "bistro turkey dinner." (5/96)

EAST COAST GRILL, 1271 Cambridge St., Cambridge, 491-6568. $11-$18. Great big flavors, great big portions, great big atmosphere. Fun, creative food with a spicy, vinegary, equatorial bent, ranging from North Carolina shredded pork barbecue to grilled fish with fruit salsas. (3/95)

MAGNOLIAS, 1193 Cambridge St., Cambridge, 576-1971. $10-$18. The Cajun food is still the best. Try outstanding Cajun popcorn shrimp, panéed veal with tasso, and blackened prime rib. Wider Southern menu takes in fried green tomatoes, super Key lime pie. Bluefish pâté and informal tone are strictly from Cambridge. (12/93)

MIDWEST GRILL, 1124 Cambridge St., Cambridge, 354-7536 $8-$15 The Brazilian contribution to barbecue is "churrasco rodizio," which translates to a lot of meat for $14.95. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly. (6/96)

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $13-$18. Remarkably low in pretense, yet the cutting-edge grill is relentlessly innovative. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert. Cambridge crowd dresses comfortably and shares tastes, with chopsticks provided. (1/92)

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

MANHATTAN SAMMY'S, 1 Kendall Sq., Cambridge, 252-0044. $4-$10. Remarkably haimische flavors in a Tech Square deli, including real steamed pastrami, as well as handsome salads and yuppie sodas. Loud enough for the kishke to taste right, quiet enough to discuss network software or read *Mating* by Norman Rush. (10/93)

RHYTHM & SPICE, 315 Mass Ave., Cambridge, 497-0977. $9-$13. A lively, hip tribute to the English-speaking Caribbean with a reggae/soca beat, a beachy tone, warm staff, and excellent food. Try the gundy, festivals, escovitched fish, the coffee, and staying late for the dancing. (3/94)

Continued on page 14

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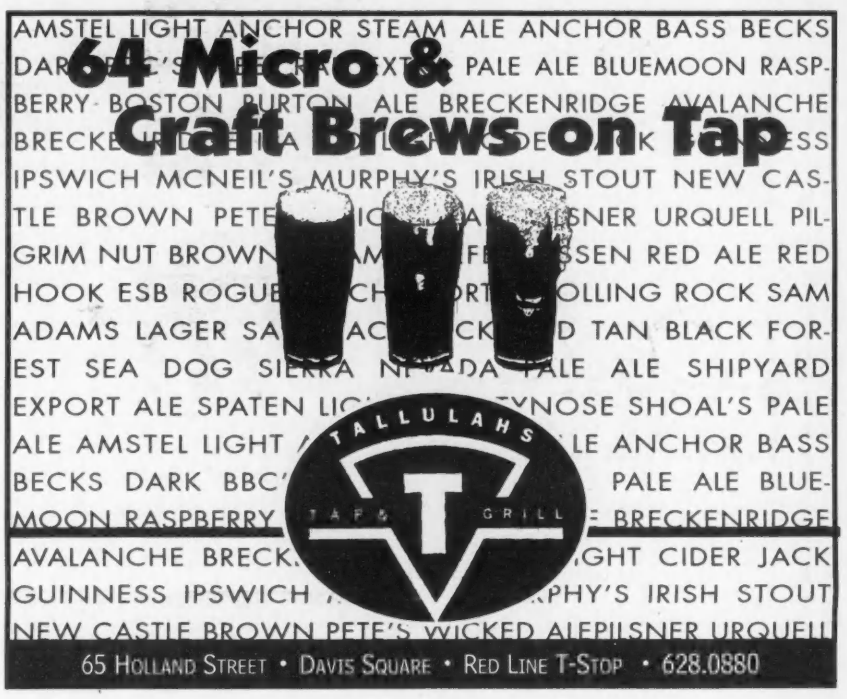
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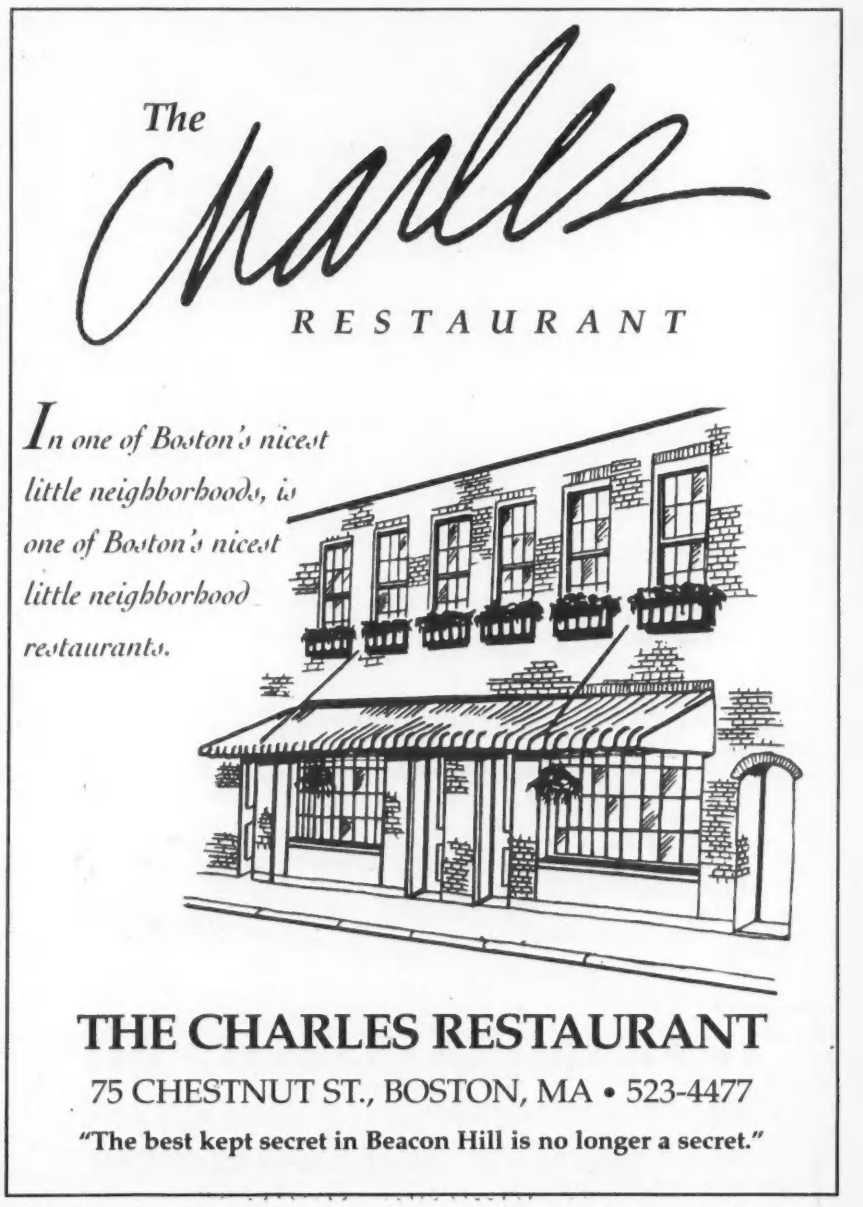
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THE GREATER TABLE

The Greater Table is a non-profit foundation. This Greater Table event is an alliance of Greater Boston restaurants and individuals working to raise funds for hunger relief organizations.

dining guide

Continued from page 13

RISTORANTE FLORENTINA, 143 Main St., Cambridge, 577-8300. $9-$15. Not cheap, but cheaper than the upscale North Italian places it resembles. The food is more like what Italian restaurants used to serve, with good pizzetta, Caesar salad, saltimbocca, and red sauces. Out of the way, quiet. (10/91)

THAI'S, 1 Kendall Sq. (Building 300), Cambridge, 577-8668. $6-$15. Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai. (3/92)

NORTH CAMBRIDGE

FRANK'S STEAK HOUSE, 2310 Mass Ave, Cambridge, 661-0666. $6-$14. The oldest steak house in Massachusetts, as far as anyone knows, is in the midst of a transformation from a blond-wood '70s eatery back to the dark red-meat emporium it was when Tip O'Neill hung out here. You can certainly order chicken, but be warned: the motto is "Home of the Boneless Sirloin Sizzling Platter." (11/96)

RISTORANTE MARINO, 2465 Mass Ave., Cambridge, 868-5454. $9-$18. At its best, a big loud room full of hearty peasant flavors, sourdough rolls, grilled meats and vegetables, well-handled pasta. Top-flight desserts. Reservations for parties of eight or more. (3/91)

PORTER SQUARE

FRASER'S ON THE AVENUE, 1680 Mass. Ave., Cambridge, 441-5566. $7-$13 Is it a bar or is it a restaurant? Either. Both. The walls are full of goofy local art in this affordable yuppie hangout (that's Cambridge yuppie, natch) between Harvard and Porter Squares. Some outstanding light dishes: cod-and-garlic pâté, salmon pizza, mushroom risotto. Keep an eye out for interesting pasta specials. (3/96)

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. $10-$14. Mexican-food fans tired of jack-cheese enchiladas and grilled-chicken nacho plates owe it to themselves to check out this dive bar–cum–Mexican joint. The bar half is called the Forest Café. This is real regional Mexican food, not cheap but great for a change of pace. Good bets are the ejotes — truly remarkable green beans — as well as the Enchiladas Trotsky and any fish dish made with the pumpkin-seed-and-peanut mole. (2/96)

Brookline

ANGKOR WAT, 404 Harvard St. (Coolidge Corner), Brookline, 232-2424. $5-$10. Cambodian soups and caramel sauces, Vietnamese soups and noodle platters, Chinese stir-fries, and the best appetizers of all three cuisines, plus the best Asian vegetarian menu this side of Chinatown. A simple double-storefront full of cheap, tasty, exotic food that ought to please everyone but a chocoholic — and for that, it's a short walk to JP Licks, in Coolidge Corner. (10/94)

BANGKOK BASIL, 1374 Beacon Street (Coolidge Corner), 739-1236. $8-$13. A pleasant Thai restaurant with some unusual Indonesian dishes as well, catering to immigrants and foreign students, as well as eager Brookline Anglos. Don't miss Ayam Goreng and Mahtahba for appetizers, chili salmon for a main dish, or nasi goreng if you are by yourself and want to try a couple of the Indonesian treats on one platter. (11/95)

BOMBAY BISTRO, 1353 Beacon St. (Coolidge Corner), Brookline, 734-2879. $7-$13. A new, modern look in Indian restaurants makes this one suddenly popular amid the Szechuan fans of Brookline. Well-executed dishes off the familiar Punjabi menu, with some new ones to this market: chicken or seafood xacuti with tamarind-coconut curry, a sour herbal chicken soup, a Peshawari nan with coconut and raisins. You can even dress up a little. (10/91)

CAFÉ ST. PETERSBURG, 236 Washington St. (Brookline Village), 277-7700. $9-$14 (Lunch: $4-$8). At last a serious, elegant Russian restaurant, featuring cool, neoclassical renditions of flavorful Russian dishes. Nothing sloppy about the borscht here, nor the blini, the pozharski cutlet, or chicken tabaka. A lot of neat vegetarian surprises, like beet pancakes, vegetarian stuffed cabbage with raisins, and a great venigret beet-potato salad. Waiters wear tuxedos even at lunch. (6/96)

ELEPHANT WALK, 900 Beacon St. (Audúbon Circle), Brookline, 247-1500. $10-$19. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts. (12/94)

FAJITAS & 'RITAS, 48 Boylston St. (Rte. 9), Brookline, 566-1222. $6-$10 Lively, casual Tex-Mex restaurant and margarita bar.

FELUCCA, 1032 Beacon Street, Brookline, 264-7100. $12-$20 (lunch, $8). Mediterannean bistro with emphasis on highly flavored small plates from the southern shores of the Med. Rather on the plan of 8 Holyoke except less pretentious, less expensive, and more consistent. Especially at dessert, where we tasted six straight winners, which may be the record. All three soups were killers, too. A restaurant to snap you out of the winter blahs, the summer blahs, any blahs that afflict you. (3/96)

INDIA HOUSE, 239 Harvard Street, 739-9300. $6-$12 A handsome room bringing the wonderful institution of the Indian buffet lunch to Coolidge Corner. The dinner menu is rather nondescript so far, considering that the same owners have an Indian grocery across the street stocked with exotic edibles. (9/96)

INDIAN CAFÉ, 1665 Beacon St., Brookline (Washington Sq.), Brookline, 277-1752. $6-$13. Lunch and weekend buffet cheaper. Not wildly innovative Indian restaurant, but a good hand with the spices, both generous and varied from dish to dish. Good soups and fried appetizers, really tasty vindaloo, and channa masala that makes those chickpeas sing. Modern and trim little dining room. (9/93)

KIYOSHI SUSHI HOUSE, 398 Harvard St. (Coolidge Corner), Brookline, 232-5800, 739-8679. $8-$17. Authentic addition to the several small sushi palaces along Harvard Street and Harvard Avenue. Unusual sushi include marinated vegetables, but one should not miss the many grilled specials, unusual seafood dishes, noodle soups. Soundtrack of '50s jazz. (2/95)

MATT MURPHY'S, 14 Harvard St. (Brookline Village), 232-0188. $6-$12 Real Irish pub with good food. Actually rather Irish good food at that. Very bizarre, but everyone else is too busy enjoying to make much of the situation. Insanely large portions, too. Don't miss anything with the french fries and homemade ketchup, the various savory pies, soups, salads — really, anything. (3/96)

NIKO'S RESTAURANT, 187a Harvard St. (Coolidge Corner), Brookline, 277-2999. $3-$10. A rare find: actual Greek food at Greek prices and plenty of it. Dips like ultra-garlicky skordalia and subtle taramasalata. Cheap, huge spinach pies, gyro sandwiches. Full-flavored meatballs, stuffed grape leaves, roast lamb, and real mashed potatoes. Very decent fried chicken for the kids. Small but sincere. (1/93)

PACIFICO, 204 Washington St. (Brookline Village), 738-4810. $11-$20 There's nothing subtle about this experiment in fusion — pan-Asian with a heavy Italian accent. It's extravagant and energetic, although a menu that ranges from sushi to pasta is inevitably going to distress the purists. The pad Thai, mussels, and novel sushi rolls should keep everyone else happy. (9/95)

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), Brookline, 232-0300. $13-$22. More elegant than casual, a postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and northern-Italian experience, but hearty, northern-European flavors keep sneaking in. (12/93)

RUBIN'S KOSHER RESTAURANT, 500 Harvard St. (Coolidge Corner), Brookline, 566-8761. $4-$8. The only Boston Kosher restaurant that vies with the better Manhattan delis in the all-important pastrami category. Warm, non-exclusionary atmosphere. The only problem is, 30 days later you're hungry again. (10/93)

SHALOM HUNAN, 92 Harvard St. (Brookline Village), Brookline, 731-9778. $7-$20. Glatt kosher attempts at the classic dishes of pork-loving China, succeeding perfectly with the steamed sea bass, and pretty well with pan-fried dumplings, mu shu veal, and General Tso's chicken. Nice service and chocolate cake for dessert offset a somewhat sweet-and-bland palate. (1/94)

YOKOHAMA, 218 Washington Street, Brookline Village, Brookline, 734-6465. $9-$15 (lunch, $7-$9). Small jewelbox of a Japanese restaurant, with some good Korean dishes as well. Wide selection of appetizers and sushi, generous entrees of tempura, noodle soups, and teriyaki. Don't miss the "stone pot bibim-bap" or the combo tempura. (10/95)

ZUXUZ CAFÉ, 250 Harvard St. (Coolidge Corner), Brookline, 738-7979. $7-$16. Fun combination of post-modern decor, some comfort food, some fancy American-nouvelle, a lot of seafood and vegetables, maybe too much informality and noise. Don't miss Aunt Regina's crab cakes, fried calamari, sweet-potato pancakes, and the fabulous desserts. (9/94)

Newton

APPETITO, 761 Beacon St. (Newton Centre), Newton, 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. (9/93)

DELI-TIZER/STAR KOSHER, 1134 Beacon St. (Newton Centre), Newton, 527-7826, 964-1177. $4-$10. Kind of a homey luncheonette despite, or because of, the serious kosher program. Outstanding chicken soup but strange pastrami. The room opens into a small kosher market as well. (10/93)

JOHNNY'S LUNCHEONETTE, 30 Langley Rd. (Newton Centre), Newton, 527-3223. $5-$12. Too many concepts — '50s diner, postmodern revival, Jewish deli, kid-friendly — but the good food makes a certain sense of it. I especially recommend the Jewish-identified stuff like matzoh-ball soup, Reuben sandwiches, stuffed cabbage, and kosher-style hot dogs. Only trendoid thing is the wall art; otherwise good attitude, tasteful even. (4/94)

MOON WOMAN CAFÉ, 108 Oak St. (Newton Upper Falls), Newton, 630-9569. $12-$16. A little place with a big menu, Mediterranean (and some Parisian) dishes with flavor, texture, and real heart. Don't miss the potato-leek soup, seafood crostini with brandade, eggplant ravioli with sage-smoked mushrooms, or the seasonal pies. Hard to find, but a find. (8/94)

NORUMBEGA PARK RESTAURANT, 454 Lexington St., Newton (Auburndale), 558-7654. $10-$18. A very useful suburban roadhouse that reaches beyond reliability with truly impressive salads, broiled vegetables, a real-wood grill, and a fallen chocolate cake. An open stairwell links rooms of an old house into a large dining space, so you can dress to be seen and heard. (4/95)

PAPA RAZZI, 199 Boylston St. (Chestnut Hill Mall, Chestnut Hill), Newton, 527-6600. $8-$20 (lunch, $5-$11). A modestly-priced restaurant serving particularly good salads, al dente pastas, and pizzas. Also look for veal dishes and Tuscan sausage. (10/91)

POMME FRITE, 1208 Boylston St., 566-9404. $7-$14 Nice quiet continental bistro with a few too many things on its mind, but some good platters like whitefish salad, the "fitness burger," waffle frites, onion soup in a rye loaf, and caramel walnut tarte. Those dynamite sweet-potato chips with some beer are pretty fine, too. (4/96)

SABRA, 45 Union St. (Newton Centre), Newton, 527-5641, 964-9275. $5-$12. A typical Israeli/Middle East restaurant with an outstanding luncheon buffet ($6.25). Invest heavily in the rice-and-lentil dardara, eggplant moussaka, tomato-laced wheat pilaf, tabouleh, spicy hummus, and such. On the meat side of the menu, a cute trick of spicing the shwarma like pastrami, with coriander seed and mustard. (8/92)

SOL AZTECA, 75 Union St. (Newton Centre), Newton, 964-0920. $10-$15. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake. (6/92)

Somerville

DALI, 415 Washington St., Somerville, 661-3254. $5-$16. A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and meatballs in sauce to garlicky potato salad and exquisite tripe with chickpeas. Starting at $3 a pop, you can afford to experiment. (5/89)

ELEPHANT WALK, 70 Union Sq., Somerville, 623-9939. $8-$14. Greater Boston's first Cambodian-French restaurant, and a very nice one, with fresh, exciting food that turns out to be similar to Thai and Vietnamese, with some of the romance of pre-1975 Phnom Penh. Love of garlic makes the Provençal-Cambodian alliance. I urge upon you the soups, spring rolls, Cambodian salad, nom banchok nam ya noodle appetizer, and poulet phochani. Reserve early, and no scalping the sidewalk-café tables! (4/92)

JOHNNY D'S UPTOWN RESTAURANT, 17 Holland St. (Davis Square), Somerville, 776-2004. $7-$18. Where else can you eat inventive, healthy food while sipping draft microbrews and listening to Luther "Guitar Jr." Johnson? Try the conch fritters with sweet-potato fries, maverick grits, vegetarian dishes, anything Southern. (6/95)

REDBONES, 55 Chester St., Davis Square, Somerville, 628-2200. $6-$13 Big food for big guys. Loud and bright and legendary for barbecued, grilled and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only. (12/95)

TALLULAH'S TAP & GRILL, 65 Holland St. (Davis Square), Somerville, 628-0880. $6-$14. A big, informal space serving what looks like New American cuisine with the occasional Caribbean accent. Check out the "shark bites" — cubes of mako shark wrapped in a tortilla — and the pumpkin ravioli. The 60 beers on tap will see you through any difficult moments. (12/96)

UNION SQUARE BISTRO, 16 Bow Street, (Union Square) Somerville, 628-3344. $12-$17 (lunch, $6-$10). True bistro spirit, and hearty filling food. Outstanding bread platter, fine appetizers, good dinners, weak desserts is the profile, so graze away. Don't miss any form of crab cakes or portobello mushrooms, or a Portuguese pork sandwich for lunch. (11/95)

the puzzle

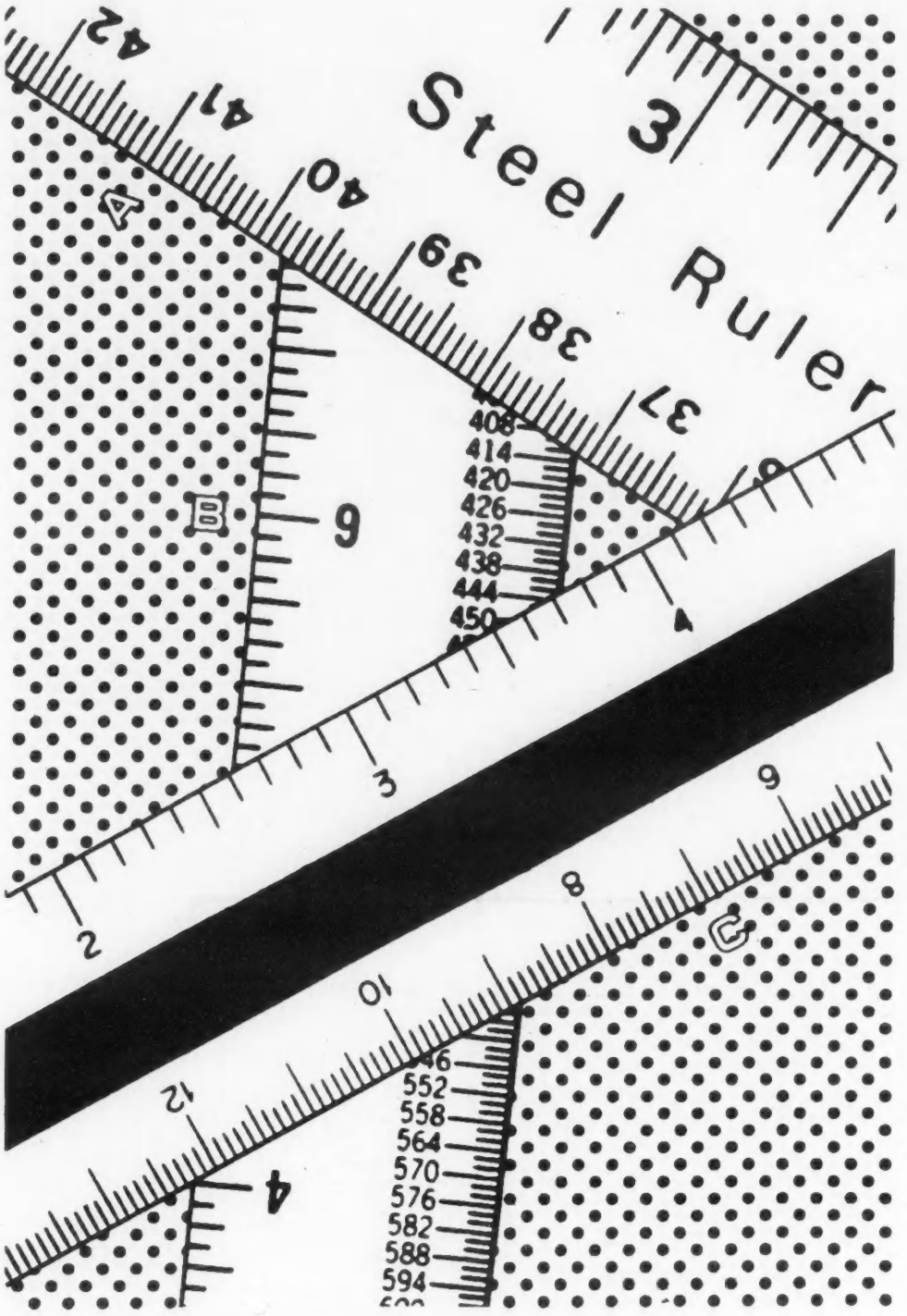
#1054 House rules

BY DON RUBIN

Each one of these rulers is scaled in inches and one other unit of length. Ruler "A," for example, is scaled in inches and centimeters.

How long is each ruler in inches?

A ___
B ___
C ___



Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.

2. All entries must be received at the *Phoenix* office (addressed to Puzzle #1054, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, January 24. *Phoenix* employees and their immediate families are ineligible.

3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name _____
Address _____
City/Zip _____
T-shirt size (L, XL) _____

Solution #1052: Double talk

Sonja Henie
Wyomia Tyus
Theda Bara
Desi Arnaz
Cyd Charisse
Mitzi Gaynor
Anton Chekhov
Kurt Vonnegut
Ambrose Bierce
Ayn Rand Aesop
Omar Sharif
Bela Lugosi
Greta Garbo
Zero Mostel
Henrik Ibsen
ee cummings
Sissy Spacek
Lainie Kazan
Jerzy Kosinski
Bertolt Brecht
Gore Vidal
Roald Dahl
Anouk Aimee
Dion Fabian
Zane Grey
Aeschylus
Pablo Picasso
Piet Mondrian
Jack Kerouac
Sylvia Plath
Mort Sahl
Sal Mineo

Winners

T-shirts to the following:

1) Paul Stupik, Hudson
2) Karen J. Peirce, Malden
3) Mike Skaines, Biloxi, MS
4) Debra Ohno, Golden, CO
5) Carl Phillips, Boston
6) Rob Hart, Vineyard Haven
7) Thelma Pelagatti, Lynn
8) Dave Roy, Salisbury
9) Ken Westhassel, Medford
10) Shelley Lipschultz, Brookline

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thepersonals

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Women seeking Men

SWF 29, cute, fit, fun seeks attractive, unique, fun SWM, 25-32 for friendship, good times & laughter. It's as simple as that. ☎1234(exp2/27)

I'm a pest. Mettlesome, interfering bigmouth will think of many ways to annoy you. Call immediately, let me irritate you. ☎1226(exp2/27)

PUNK TO CLASSICAL

39yo passionate music lover and unabashed Bjork fan. A survivor of various crap, so bring your emotional baggage, I'll be your emotional bellhop. Love independent, eccentric, non-conforming types and great conversation. Dislike petty, fickle, narrow-mindedness, and M.O.R. anything. New interests: jazz and the internet. Call. ☎6494(exp1/30)

SWF 30 and SJF 32, well educated, outrageous, music-loving. Seeking 2 professional SWM's, non-smoking, 31-39 who are serious, active, have a clue. ☎7116(exp1/30)

Grounded WF, 30, teacher, yoga, children, mid PhD, pretty, sometimes foolish. You: thoughtful, intelligent, 30-40ish, tall, attractive, affectionate, no bull, steadfast, shrewd. ☎6963(exp1/30)

SWF 34, slim, educated, articulate, vivacious, sophisticated yet sweet-natured, extremely kind. Seeks James Taylor - - accomplished, straight forward, assured, low-key. ☎6965(exp1/30)

HEY YOU!

Are you: silly, creative, semi-intellectual? Into books, X-Files, Irish pubs, walking, biking, movies, Jazz Brunch, WBUR, Elvis Costello? I'm a SWF, 5'5", pretty and plump, with br/hzl. Interested? Call me. ☎7005(exp1/30)

DON'T BE LONELY!

Needed: romantic, caring & honest guy for friendship & hopefully long-term. SWF 32yo, very attractive & well groomed with no children. Please call to learn more. ☎7010(exp1/30)

WARM & CHARMING

Very attractive, petite & shapely, progressive, professional Italian woman, 44 with sparkling smile, keen intellect, intuition & humor, seeks intelligent, attractive, capable man for friendship, fun, affection & possible relationship. ☎7013(exp1/30)

LEOPARD W/STRIPES

Very attractive SWF, young 40, 5'8", 118lbs, loves original witty humor, running, painting, cycling. Seeking tall, fit, good-looking, outgoing guy with strong interests in the arts. ☎7014(exp1/30)

Fun, sensitive SWF, 33, 5'6", loves to laugh, travel, bike, be outdoors, cook. Seeking SM 30-40 to share good times. ☎7022(exp1/30)

FISH SKS BICYCLE

Gritty, dusky, savage goddess with kind heart & twisted mind seeks demonic bruiser and fellow lover of words & music, for laughter, magic & boundless sappiness. ☎7032(exp1/30)

SBF OF SUBSTANCE

36, intelligent, active, honest, diversified interests - backpacking, traveling, intense discussions, gourmet meals. Seeking SM, educated, open-minded, silly at times, physically fit, artistic, traveler for friendship, possible long-term relationship. ☎7033(exp1/30)

CAPE COD LOVE

Seeking handsome, loving, trusting, affectionate, professional male who would truly enjoy the beauty of a full-figured, cute DWF, 39 for friendship and fulfilling relationship. Loves togetherness, closeness, romance, life. Serious replies. Hyannis area. ☎7035(exp1/30)

WORK/PLAY HARD

SWF seeking someone to have fun with. My interests are running, theater and dance. If you like the same and are 35+, call! ☎7036(exp1/30)

NORTH OF BOSTON

Athletic, adventurous, happy, busy, extroverted, introspective, strong, humorous, empathetic, intelligent, tall, slim mom, 38 seeks partner for conversation, personal growth, skiing, biking, bands, food, and fun. ☎7037(exp1/30)

PARTNER WANTED

You: SWM 29-32, independent, artistic, creative, professional, long-haired, slim, John Lennon-type. Me: SWF, 30, attractive, slim, intelligent, professional yet offbeat, into tarot, alternative spirituality, music, art, food. ☎7038(exp1/30)

Brookline resident, petite, attractive, intelligent, honest, mid 50's, looking for friendship with a secure, educated, sensitive, intelligent, non-smoking gentleman who enjoys music, dancing, dining out, good conversation, 50-60, 5'10"+. ☎7039(exp1/30)

Painter seeks uninhibited model; SM, 24-28. No Eurotrash, jocks or scientists. I'm picky. Are you? ☎7044(exp1/30)

22yo F, seeking a very nice and very humorous guy, mid 20's for going out and having fun. Maybe more. ☎7049(exp1/30)

Vibrant, voluptuous, romantic European blonde, 40's seeking handsome, evolved SWM with substance, humor & strong personality.... someone I can admire. ☎7069(exp1/30)

ALLURING EUROPEAN

Outgoing, physically fit, attractive SWF, late 30's, 5'8". Enjoys sharing champagne with family and friends. Seeking attractive, established, outgoing, financially secure, honest SWM, 34-44 for friendship, possibly more. ☎7074(exp1/30)

TRAVEL THE WORLD

Very attractive, non-religious, intelligent, quiet aura, high energy. Independent woman seeks financially secure, emotionally and intellectually attractive man. Being aware, sensitive, resilient, enthusiastic, fun & travel loving inspire me. ☎7126(exp1/30)

ECLECTIC, PRETTY

Agreeable adventurer, DJF 48, smart, spirited, flexible, warm, caring, honest, passionate, thoughtful, fun, fit, loves music, good food, outdoors, sharing. Seeking M soulmate to dance to life's music. ☎7077(exp1/30)

SF, 1 child, interests: sushi, Buddhism, chess, dancing, goth, 80's, art, seeks exotic, intellectual male 20-28. ☎1207(exp2/27)

NYC AT HEART

Attractive SJF, 38, professional, film student. Bergman to X-Files continuum, seeks like-minded SWM 30-40 who believes in romance. ☎1189(exp2/27)

Very attractive, available, petite, professional SBF, 24, 2 kids, big heart, seeks professional BM, 24-33. No drugs; serious inquiries only. ☎1181(exp2/27)

Attractive, adventurous female, 43, petite, fit, interesting, sensuous, seeks same, for the real thing, or something like it. ☎6905(exp2/27)

Intelligent, artistic, attractive SWF, 34, 5'4", brown/green, seeks SWM, 6'+, similar attributes, passionate about life, likes hiking, cooking, conversation, romance. ☎1178(exp2/27)

SWF 26, cute, curvy, sexy, artsy. Craving a tall, smart, open-minded, animated individual, 22-33 to share laughter, conversation and much more. Bring me coffee, keep up all night. ☎1151(exp2/27)

Cerebral Adventurer seeks lifetime partner for next journey. Attractive, energetic SJF, 38, loves biking, traveling, dancing, family and friends. Seeking inquisitive adventurer ready to embark on a soulful exploration. ☎1150(exp2/27)

FEMINITY WITH..

An edge. SWF, 30 something, grad student, seeks more than intellectual stimulation. Need integration of body, mind, spirit and a good bottle of wine. Enjoy hearty fun, and provocative conversation? ☎9527(exp2/20)

Divorced, white, petite blonde, 30's with Christian beliefs, light smoker, mom seeks "other half" to complete me. Must be honest. ☎9526(exp2/20)

GOOD NATURED

SF 37, seeks companion to teach me x-country skiing and to share outdoor and cultural activities. I'm an attractive, honest, open-minded vegan who loves music, nature and life's simple pleasure's. ☎6752(exp1/23)

MY WISH?

To find someone to warm my hands and my heart as we sit by the fire, enjoy dinner, and good conversation. I'm a SWF, blonde, 40's; you are tall, 45-55, enjoy the outdoors and travel. ☎6764(exp1/23)

Tall, bl/bl, 25, Seattle transplant, loves dark beer, pubs (no clubs), fleece and being outside. You're 25-35, silly, sweet, adventurous. ☎6867(exp1/23)

SJF, 28, outdoorsy, intelligent, athletic, educated, enjoys music, art, and running. Seeking good-looking SJM, 27-33, long hair, earthy, athletic, responsible. ☎6874(exp1/23)

LARGE & LOVELY

SF, 39, 5'6", Italian, playful, affectionate, honest & faithful. Seeks single male who is tall, intelligent, kind, romantic & open-minded for long-term relationship. Race open. ☎9469(exp2/20)

Abby ("The Truth About Cats and Dogs") seeks non-smoking S/DWM, 38+, for friendship, more? SWF, 38, successful, hard-working executive, pretty, caring, spirited, loves cinema, music (Beethoven to Wallflowers), Paris, books, dogs, and quiet times. Seeking smart, successful professional, for quality down-time. Not into co-dependency! Be ok on your own, yet desiring companionship to fill a void, make life more interesting! ☎9467(exp2/20)

DWF, 37, seeks fit, attractive, intelligent friend, 35-43, who's witty, light-hearted, and love's music, dining, theater, skiing and having fun. ☎9452(exp2/20)

RESCUE ME

SJF 29, anthropologist trapped in corporate America seeking outspoken, passionate, creative, intellectual playmate for brunch, movies, dancing, and possible romance. ☎8605(exp2/13)

Attractive SWF, 32 seeks Irish or Scottish man who enjoys reading, cinema, music, travel, ect. Please be happy, sincere and ready for a relationship. ☎8585(exp2/13)

CITY CHICK

Pretty, blonde SWF, 37 who enjoys antiquing, travel & lazy Sundays, seeks SWM for weekend getaways, laughing and having fun. You are 35-42, 5'8"+, attractive, fit & easygoing. ☎8584(exp2/13)

MUSIC STUDENT

I enjoy skiing, scuba diving, learning, comedy, coffee and good books. Attractive and initially very shy. ☎8575(exp2/13)

Beautiful, big, blonde/blue, professional SF, 34, outgoing, confident, caring, happy, educated, active seeking same for friendship and fun. Enjoy antiques, scotch, cigars, darts, books, cooking, rollerblading. ☎8569(exp2/13)

I'M SEEKING A

Christian man, late 40's-early 50's, good-looking, caring, sincere, loving for serious relationship in the Boston area. Full head of hair, not overweight WM preferred. I'm a young 52yo looking for Mr. Right. ☎8566(exp2/13)

2 beautiful babes 22, seeks 2 funny, tall, attractive, outgoing males, 20-30 for double dates, Boston area. ☎8563(exp2/13)

Short, sweet SJF, 45, cute professional, ivy-league grad. Wonderful person even if I say so myself! Enjoy movies, theater, zoos, beach, sightseeing, pets. Seeking JM, 40's, bright, thoughtful, caring. ☎8387(exp2/13)

Adventurous man sought for the sensual, spiritual, material sides of life. Be intelligent; wanting to create a safe & fun-filled home. ☎8010(exp2/13)

SWF, 40s, editor, funny, slim, wicked smart, unconventional, sexy, non-smoking feminist, with joie de vivre, seeks bright, extra-sensitive, non-smoking S/DM. ☎8552(exp2/13)

Gorgeous Asian professional, fun and energetic, seeks SWM 27-37. You are: 5'9"-6'1", very good-looking, fun, energetic, and versatile. ☎8548(exp2/13)

SBF seeks SWM, 31-39, with sense of humor, who is a bit of a romantic, for friendship or possible relationship. ☎8539(exp2/13)

Beautiful, adventurous WF, 33, loves to cook, dance, be adored. Seeking fabulously bright, fun-loving, financially secure man, who loves ideas, and is able and willing to pursue me. ☎7509(exp2/6)

Kind-hearted 38yo, non-smoking vegetarian, seeks educated J/BM, 37-43 for mental & spiritual growth, possible friendship. ☎7495(exp2/6)

NO BAGGAGE

SWF 24, petite, medium build, auburn/brown, grad student. Interests: reading, sci-fi movies, walking, hiking, rollerblading and museums. Seeking S/DWM 25-32 with similar interests for possible relationship and fun. ☎7490(exp2/6)

LOVE TO LAUGH

DWF, mid.40's, educated, attractive, amiable seeks fun-loving male. Loves outdoors, walking, ocean and simple pleasures. Merrimack valley/ So. NH area. ☎7489(exp2/6)

ACTIVIST

Political leftie with a sense of humor. I am an attractive, spirited, 46yo single mom with a wonderful 8yo son. Looking for a like-minded man for dancing, biking, hiking, good conversation, and.... ☎7488(exp2/6)

SAUCY AMAZON GRRL

SWF 24: tall, jaded, cerebral tomboy, leading double life (daytime scientist, nighttime rock star). Seeking Tom Sawyer (or Waits?) boyfriend for catching frogs, road trips, bottle of bourbon, and raisin' hell. ☎7487(exp2/6)

Looking for white widower, financially secure, who wants to share life, love, and the future with an attractive blonde in her 50s. ☎7475(exp2/6)

Very pretty SWF, 30, dark hair/eyes, sensitive, intelligent & artistic. Enjoys movies, music, the arts, travel & animals. Seeking a sensitive, caring and very good-looking SWM 28-35 for relationship. ☎7614(exp2/6)

Risk taker, community builder, creative thinker, organizer and singer committed to compassion, whimsical with a debt of understanding. ☎7367(exp2/6)

HEART AND SOUL

Creative, idealistic, good-natured SWF, 37. Tall, slender, long curly blonde hair. Enjoys dancing to the blue's, sharing ideas, laughter and dreams. Seeking tall, compassionate, intelligent man, 35-45. ☎7461(exp2/6)

SEXY SENIOR

Looking for delightful companionship with sweet male, 50's-60's. Financially independent, grown children, like a multitude of things, but especially people. Artistic & cultured, non-smoker/drinker. RI/CT. ☎7456(exp2/6)

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SWF 53 years young, able to set table and cook at the same time, but needs to be in bed at 8pm. Seeking a nice person for sweet dreams. ☎7075(exp1/30)

Blue-eyed photographer, SWF 23, 5'4", brown hair. Seeking unpretentious, slim, sarcastic, sensual older man 25-35 to kill the spiders in my bathroom!!!! ☎7127(exp1/30)

GET LOST

in my green eyes—I'll save you! I'm warm, cuddly, fun, educated, curvaceously plump, considered quite pretty; 5'7", very young 50; seeking friend/lover, big guy. 38-58. ☎7129(exp1/30)

ROMANCE BY A FIRE

27yo female, humorous, fun-loving, attractive, individual likes theater, movies, travel and good food. Seeking non-smoking, educated, cultured companion to spend time with, possibly more. ☎7130(exp1/30)

SWF, 26, South Shore, adventuresome, athletic, educated. Seeking mature, fun-loving, considerate, tall SWM, for friends first, long-term relationship. No smoking/drugs. ☎7137(exp1/30)

Californian, pretty, playful, progressive MD, 30's, seeks Jewish man over 5'8" with liberal arts background and good relationship with mother. ☎9753(exp2/27)

QUALITY TIME

Afro-American woman, 5'5", weight appropriate, early 40's, loves New England, leaves, fire places in the winter, also live music & jazz, reading & cooking. Seeking someone to share the seasons with. ☎7076(exp1/30)

ATTRACTIVE SWF

28, petite, loads of brown hair, blue eyes, 5'4", 105lbs, seeking artistic SWM, 26-30 who likes to wear black, hang at cafes, art openings and see unpopular films. ☎1210(exp2/27)

Dynamic attorney, 39, into reading, sports, collecting and music (Mozart to Morphine), Seeking assured, personable, intense SM for joyous romance. ☎1209(exp2/27)

DBF 38, likes theater, movies, dining out, seeks S/DM with similar interests for friendship, possible relationship. Race unimportant. ☎1208(exp2/27)

FUNNY VALENTINE

Humorous, articulate, intelligent, hip male 25-45 sought by similar, attractive SWF, 33; loves music, books, skiing, travel, arts, friendships, chats, philosophy, red wine, camping. Seeking the extraordinary in life. ☎1193(exp2/27)

Wanabee biker chick, SWF 21 seeks biker guy 21-30, tall, strong, intelligent, commitment-minded man encouraged to reply. ☎9750(exp2/27)

WHERE HAVE U BEEN

Attractive, blue-eyed artist seeks handsome, romantic, spiritual adventurer with poet's heart, lion's strength, mystical soul, indomitable spirit, devastating passion. ☎1188(exp2/27)

SBF seeking tall, attractive male, 6'2"+, 29-45. I enjoy movies, watching sports, theatre, concerts seeking friendship/relationship. ☎1176(exp2/27)

SWF 25, blonde hair, blue eyes, seeks tall, handsome SWM for friendship/relationship. Make me tingle from head to toe. ☎1170(exp2/27)

Affectionate, attractive, down to earth DWF, 35, tall, blonde/green, no kids. Enjoys nature, beach, day trips, Blues, Rock music. Seeking man 33-44 with same interests for romance. ☎1168(exp2/27)

Great-looking, fit SWF, 34, creative, into words, music, skiing, life. Seeking handsome, very fit, exciting WM, 30-40 who is honest, intelligent, open-minded and fun. ☎1166(exp2/27)

Fun and witty. Down to earth, globetrotting (Congo to Borneo) professional SWF, 5'5", 118lbs seeking intelligent, financially/emotionally secure, 35-45yo man...forever. ☎1156(exp2/27)

FRIEND FOR....

I am 48, new to Boston, slender, love to read, flyfish, travel. You are 45-65, honorable, emotionally/professionally secure, amusing. ☎1152(exp2/27)

MUSIC LOVER

Attractive SWF, energetic corporate educator, loves music (R&B, Blues, Alternative) and sings as hobby. Also loves outdoor activities (beaching, biking, skiing) and values family/friends. Seeking attractive, professional, open, honest, caring, musical, funny, S/DWM, 32-44 for committed relationship. ☎1149(exp2/27)

Down to earth SWF, 30's, very attractive, good sense of humor, intelligent, likes bookstores, Cambridge, jazz,travel. Seeking eclectic, attractive, tall SWM 35+. ☎1148(exp2/27)

Female, 40, pisces, attractive, well-traveled, honest, seeks conversationalist, fun, no debt, 40+. Enjoys outings, arts, participation in the kitchen. ☎1144(exp2/27)

Attractive SWF, 38, brunette, seeks SWM, 35-48, believes in acts of kindness, feels with his heart, sees with his soul. ☎1131(exp2/27)

ALIVE

Tall, pretty, feisty, spicy lady scouts passionate, creative, seriously smart theist hungry for a spirited mate and real home. I love dancing, jazz, blues, meaningful conversation, Broadway, softball, volleyball, soccer, Rumi, going to Europe and staying at home. No drugs, lawyers or atheists. ☎9512(exp2/20)

Fun, fit, ambitious? Secure, sincere, romantic? SWF 30 (AAAGH!), 5'6", brown/blue, 120lbs, attractive, silly yet sincere. Theater, film, food, laughing, dancing. ☎6679(exp1/23)

Multicultural, bilingual, outdoorsy, inquisitive, tall, slender, enthusiastic professional, seeks very intelligent, cultural, kind, clean-cut SWM 29-34. ☎6684(exp1/23)

Almost 30 and very tall female seeking decent guy to share good times, good cider, good friends and good conversation. ☎6689(exp1/23)

Smart, witty, attractive SWF 38yo, 5'10", seeks tall, thin, non-smoking, intelligent, funny, sincere guy, with compassion, soul, an occasional original thought. ☎6691(exp1/23)

Creative, athletic, natural beauty DWF seeks S/DM 35-45, motivated, positive, strong and successful with a winning attitude. ☎6708(exp1/23)

Needy, clutching, desperate, sentimental, aging female running low on integrity, seeks underachiever for romance, passion...whatever. ☎6745(exp1/23)

SHAPELY, LOVING

Somerville SWF, 40ish, Christian, 5'7", br/gr, attractive, MBA. Romantic, intelligent, caring, sincere, good communicator. Enjoys traveling, indoor/outdoor activities. Seeking male, similar qualities, handsome, college-educated professional for mature, committed relationship. ☎6885(exp1/23)

We both have grown kids, advanced degrees, artistic talents, leftist ideals. I'm 46, seeks peer with humor, hope, grace. ☎6892(exp1/23)

Attractive, active, artistic, educator, WF, 36, 5'8", into spoken word, spontaneity, jazz, community work. Seeking relationship with male, 35-45, into arts, learning, outdoors, progressive politics. ☎9509(exp2/20)

Pretty, petite SJF, 40, non-smoker. Open, caring, good sense of humor. Seeking SJM 35-40 for friendship leading to marriage and family?! ☎9495(exp2/20)

EDGY CHICK

Straight edge, that is. Catholic woman, lover of music, Asian food. 31, 5' 71/2" and close to beautiful on good days, seeks highly degreed, funny and fit practicing Catholic/Christian male, 29-40. ☎9491(exp2/20)

28yo professional woman, fun-loving, new to Boston area. Seeking gentleman, 30-38 for soulful relationship, conversation and fun experiences. ☎8960(exp2/20)

Attractive, funny SBF, 30, enjoys music, movies, dinner, and relaxing, seeks SWM 40s, attractive, athletic, fun...someone who loves to laugh. ☎9485(exp2/20)

Rubinesque Nubian queen, seeks spiritual, sensitive, strong black male, 29-35, to share friendship. ☎9480(exp2/20)

NATIVE IRISH

SWF 30, brown/blue, intelligent, considerate, active, personable. Enjoys movies, music, dancing, walks, reading, conversation. Seeking educated, open-minded native Irish man, 30-35 for friendship, possible relationship. ☎9476(exp2/20)

TIL' THE END...

of time. DWF 56, fun to be with, spontaneous, believes in communication, loves music, dancing, movies, romance, holding hands. Seeking sincere, honest DWM for a long-term relationship. ☎9468(exp2/20)

Smart, independent SWF, self-employed in high tech, well-traveled, dobbles in photography, eclectic musical tastes include Handel, Joe Sample, K.D. Lang. ☎9431(exp2/20)

A BIT OFFBEAT

Attractive, slim, kind, smart, funny, mature, creative, independent, loyal, youthful 41yo SWF, childless, no cravings/addictions, wants S/DWM 30-45, same attributes. ☎9429(exp4/3)

FREE SPIRIT

Refined wild woman, 36 seeks right-brained rebel, 30-40. Passion for life is essential. Long hair is optional. ☎9428(exp2/20)

SBF 28, down to earth, loves music from opera/beyond, mentally stimulating talks, open to new adventures/interests. Seeking easygoing, mature-minded, sincere WM, 36-46. ☎8953(exp2/20)

BLUE-EYED ORIGINAL

Creative, good-hearted, lively, pretty non-profit professional, musician, community activist, walker, reader, thinker, NPR listener. Seeks communicative, balanced evolved partner with humor, brains, warmth, and depth for equal relationship. Share conversation, culture, outdoors, home life. ☎8608(exp2/13)

Three dimensions: SWF 38, reserved with subtle spirit, intrigued by patterns, gradually integrating creativity and responsibility, seeks M compatible in temperament, intellect, values. ☎8607(exp3/6)

ELECTRIC LADY

Classy, magical, smart, charismatic, attractive, blonde entrepreneur seeks joint venture with witty, successful, intact, soulful, 39+ W/Ethnic gentleman, entrepreneur, passionate and ready for all possibilities. ☎8602(exp2/13)

SWF 33, auburn/hazel, curvaceous, vegetarian, spiritual professional into yoga, sci-fi, hiking. Seeking intelligent, adventurous, funny, playful, grounded man. ☎8966(exp2/20)

SWF, 38, dark brown hair & eyes, average height & weight. Enjoys friendship. Seeking Italian SWM, 38-40. ☎8590(exp2/13)

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WOMEN SEEKING MEN PERSONALS CONTINUE ON NEXT PAGE

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WOMEN SEEKING MEN PERSONALS CONTINUED

I am a nice 27 year-old Jewish girl, seeking a nice Jewish boy, under 35, for a serious relationship. ☎7470(exp2/6)

THE RIGHT STUFF
DWF, 5'7", attractive, athletic, fit, educated, professional. Seeking similar DWM 48-60 for friendship, adventures. Goal: a real relationship based on respect, humor, communication, compromise, commitment, patience, gentleness, stability, emotional maturity. ☎7690(exp2/6)

ANIMAL LOVER
I love: nature, books, heavy metal, classical music, horseback riding, swimming, kayaking, sunbathing, beer, champagne, tequila, horror movies, laughter, romance, life! I am: single, 5'10", fit, striking, 30something. ☎7454(exp2/6)

Athletic, professional, physician, active, happy, loves the arts, movies. Attractive, 5'7", works out, walks, xc-ski & travel. ☎7453(exp2/6)

SWF 41, intelligent, slender, good-looking, reasonably good-tempered, recently returned to New England after years here and there. Seeks articulate, imaginative, good-natured S/DM 38-45 approx, ideally with hair, teeth and some common sense. ☎7449(exp2/6)

MAKING MUSIC
Warm, down to earth, bright, fun-loving, easygoing, attractive, petite, 30ish SJF seeks musical, ecologically concerned, 28-42yo SM for acoustic jamming, dancing, sharing eco-passions, cuddling, great talks, more. ☎7363(exp2/6)

THE RIDICULOUS
to the sublime. bright, funny, fit, compassionate, creative, feminist woman, 40's seeks man who can make me laugh as well as share deep feelings and thoughts. ☎7441(exp2/6)

Attractive Asian female, 20's, petite, classic, caring seeks SWM 25-35, well-educated, tall, fit, professionally/emotionally secure for possible relationship. ☎7440(exp2/20)

EURASIAN BEAUTY
5'6", slim, enjoys theater, arts, music, ethnic dining, NYC exploring. Seeking one special man, 36+, who is handsome, classy, hip, emotionally/financially stable, for friendship/relationship. Chemistry is important, not race. ☎7436(exp2/6)

EMBRACEABLE YOU?
Strong, intelligent, intact visionary, seeks practical accomplished romantic, 30's-40's. Single dad? Great! Easy on the eyes? Me too! Appreciate the riches in a simple life? call me, we'll talk. ☎7229(exp2/6)

VERY ROMANTIC
SWF with warmth, brains, charm, good looks seeks youthful S/DWM, 40's for best friend/lover. Please be an easygoing, genuine guy with sense of humor & positive outlook. I'm 5'4", 125lbs, bl/br, lots of fun. ☎7225(exp2/6)

ADORING ROMANTIC?
SWF 32, very attractive, active, slim, personable & intelligent professional. Happy with circle of friends/family. Seeking very handsome, gentle, accomplished, smart, warm man for lifelong partnership. Flexibility/humor necessary. ☎7214(exp2/6)

WARM HEARTS MEET
Articulate, attractive, petite, trim, professional SWF, 39. Flexible, secure, sometimes reserved, often expressive. Values spirituality, integrity, laughter. Seeks warm, magnanimous, insightful, fit man 36-49, for play, intimate conversation, long-term relationship. ☎7213(exp2/6)

SPIRITED, BRIGHT
Attractive DWF, 52, 5'8", oberlin UPENN professional. Sports, arts, family/friends. Seeking WM 40's-50's, warm, good communicator, fun-loving, professional with shared interests for best friend/lover relationship. ☎7212(exp2/6)

HARLEY DAVIDSON
Could you appreciate a 5'7", green-eyed, dark-haired, politically incorrect, great looking chick who gets into being seen with you on your bike? Are you over 5'10"? Good-looking? Brawny build? Let's talk. ☎7211(exp2/6)

TAKE A BREAK -
SWF 40ish, full-time graduate student has a need to read, but wants occasional study breaks, coffee and conversation with SWM professional 40-50. Let's talk! ☎7210(exp2/6)

SMART GRRRL
looking for fun boy. Creative, attractive, sexy, SWF, 30's, 5'4", 115lbs. Into Indie music/film, Bonnard, Salinger, Corona, guacamole, Vienna Roast, running, swimming and yard sales. Wants similar bohemian type non-smoking guy, 27-42. ☎7206(exp2/6)

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PHOENIX PERSONALS

BOSTON SKI & SPORTS CLUB

PRETTY IN PINK
Ambitious, 35yo creative woman; 5'8", long hair, blue eyes. Seeking very handsome man, 30-35 for friendly outings. Who knows what else? Must be open-minded. ☎6763(exp1/23)

BAD BOYS
Looking for someone to clean up your life? Add meaning? Well look no further, you found me!!! I'm here waiting for friendship, relationship and fun. ☎7209(exp2/6)

HEART-CENTERED
Annual half-marathon, meditation, aikido, NPR, eclectic music, adventure cuisine. Petite, attractive strawberry blonde, 35, seeks passionate twin soul for coffee in Cambridge, gorp on Mt. Washington or anything in between. ☎7455(exp2/6)

SWF 26, slim, attractive, seeking friendship first with a kind, trustworthy, no drugs, non-smoker for live bands day trips, flea markets, more. ☎7055(exp1/30)

GENUINE PERSON
I know and like who I am, you should too! DWF 35, attractive, full-figured (not obese), professional, passionate, athletic, outdoorsy, witty, dynamic, unconventional, alternative music loving. ☎7012(exp1/30)

FEISTY!
Engaging, voluptuous SWF, 26, sharp wit and intellect, easily amused but not easily satisfied, seeks intelligent, sensual, feminist guy to play with. ☎7011(exp1/30)

RU OUT THERE?
Creative, passionate SJF, 34, seeks soulmate who is ready for adventure, laughter and commitment. Are you? ☎7009(exp1/30)

GESTALT
Here are sum of the parts: Cultural/spiritual SJF, 25, striving to live a full, creative, balanced life. Passionate, communicative, liberal, eclectic, spontaneous, attractive, fit, nature-lover. Now discover the whole! ☎7008(exp1/30)

Attractive brunette, bright, warm, vital, sexy, 5'5", 120lbs, non-smoker, seeks good-looking male, 5'10" or taller, 30-40's, non-balding for possible long-term relationship. ☎7007(exp1/30)

HELLO SOULMATE
Fabulous brunette with great smile seeks intelligent teddy bear with smarty-pants humor. I'm 28, SWF, professional, and an aspiring artist. Enjoy eating out, indie movies and keeping warm. ☎7004(exp1/30)

RADIANT, SOULFUL
38, 5'4", beautiful, slim DJF desires handsome man, who is open-hearted, psychologically/spiritually aware, compassionate, intuitive, curious, tender, creative, funny, nature-adventuring, musical and dancer-friendly for deep love. ☎7003(exp1/30)

HIPPIE CHICK
North Shore, 5'4", blonde/blue - seeking laid-back, independent, 5'9" or better man. Likes children (1), pets, Grateful Dead, Los Lobos, Phish & can answer what happened to Sly & the Family Stone? ☎7002(exp1/30)

THE BEST POLICY
I'm a short, fat, artistic, creative, funny, demented, intelligent, pretty, 32yo DWF with a bad attitude. Seeking a long-haired guy who won't drive me nuts. ☎7001(exp1/30)

SPECIAL WOMAN
WF 45; wonderful, earthy, loveliness; soft, vibrant, aliveness; spirituality, emotionally awake; loves nature, beauty, soul, inner substance; playful, passionate, sensitive, strong; wholeheartedly exploring the mystery, process and pleasure of authentic relating. ☎6999(exp1/30)

WANTED ALIVE
Non-smoking handsome, tall, slim, secure BM only, 45-55yo sought by classy, young-minded, slim, attractive, 5'5", 125lbs, 46yo BF for exclusive fun times. ☎6998(exp1/30)

TAKE A CHANCE
to discover connections between our bodies, minds and spirits. Eating well, keeping physically fit combined with sensitivity, compassion, intelligence and honesty are qualities I have, and are searching for in you. ☎6997(exp1/30)

ALL I WANT IS
One tall intellectual, spunky, free-spirited, professional SWM, 39-45 who is well-read, and looks beyond the exterior. Desired by DBF for long-term relationship. You're a good conversationalist and like cats. ☎6996(exp1/30)

EDUCATED PROF.
Attractive DWF, 41, enjoys hiking in mountains, ballroom dancing, theater, music, ocean, sunsets, fun, laughter, also serious conversations. Seeking intelligent, spiritual, honest, sensitive, professional gentleman with similar interests. ☎6994(exp1/30)

RE: MR. NICE GUY
SWF 39, seeks romantic best friend. Ski, live music, laughter. Count the stars. Be 5'3"-6'5", SWM, literate and understanding of imperfections. The nicest guy wins, call today! ☎6993(exp1/30)

Asian delight!!!! Sexy, spirited, intelligent SAF, 21, seeks good-looking SW/AM 25+ with a brain and room for fun. ☎6972(exp1/30)

COMPANIONSHIP
SWF seeking WM to share conversation and fun times. Must like animals and have a good sense of humor. Please respond. ☎6889(exp1/23)

MADONNA'S RIVAL
Russian-Jewish girl, very sophisticated with an immense sense of humor, well bred with plenty of art talents. I want to make friends with a smart, nice, professional, intelligent, interesting man. ☎9443(exp1/30)

PRECIOUS DIAMOND
Russian-Jewish bee, 51, very sophisticated, knows many languages, slim, attractive, vivacious, spiritual, wise; will open her gentleman all the lures/pleasures of life, magic, fascinating romance. Seeks M, energetic, active, optimistic. ☎5695(exp1/30)

Men seeking Women

CHAMPAGNE WISHES
Financially secure WM seeks attractive 25-38yo WF with good personality, who's outgoing, and open-minded to enjoy champagne at the Ritz or watching movies on tv. ☎1238(exp2/27)

Slim 34yo SBM, 5'9", seeks female 25+ for interracial friendship, dining out, watching tv, enjoying each other's company. ☎1236(exp2/27)

Pretty, petite woman wanted by SWM, 39yo, 5'9", fit, very handsome entrepreneur, english professor, into shopping, poetry, romance, sunrises, fishing, writing. Age unimportant. ☎7060(exp1/30)

SKG ATHLETIC SF
Good-looking SM 35, dark/green, athletic, romantic, down to earth, financially secure. Seeking SF any race for friendship, possible relationship. ☎1230(exp2/27)

Chin-length hair? Commitment-minded, healthy SWM, 38, 5'11", trim, neat. Enjoys books, art, movies, relaxing at home. ☎1227(exp2/27)

Shy Math genius. Happy, sincere, sensitive, liberal, successful author/computer scientist, seeks shy, technically-minded female, 25-35 to share life's adventures. ☎6962(exp2/27)

THE DUDE 4 YOU!
Attractive male, 22, 5'11", 160lbs. Enjoys dining, clubbing & working out. Seeking SW/HF, 19-24 for friendship & companionship, possibly more. ☎1224(exp2/27)

Italian, SWM 34, 5'7", 175lbs, non-smoker. Rocket scientist seeks vivacious mission specialist to blast this partnership off to mutual fulfillment. ☎9754(exp2/27)

Out-going graduate student, 36, into nature, music, seeks bright, attractive woman, 25-40, for moonlit hikes, romantic dinners, and long conversations. ☎1223(exp2/27)

Attractive, intelligent, professional SWM, 39, 6'2", 195lbs, blond/blue, non-smoker, pet allergies, athletic, viking, skier. Seeking intelligent, attractive SF, 20-35. ☎1222(exp2/27)

SWM, 5'8", strawberry blond/blue, seeks honest, caring female, 25-30, non-smoker, no children, who likes theater, live music, sporting events, day trips. ☎1221(exp2/27)

SWM, 25, seeks evil, twisted, cranky woman, who's too cute for her own good. ☎1219(exp2/27)

Honest, easygoing professional SM, 32, looking for slim, long-haired girl, 20-30, for friendship, romance. Call to learn more. ☎1217(exp2/27)

Coffee and bagels. SWM, 34, 5'8", attractive, fit, fun, seeks SF, 27-34, for outdoor adventure, travel and the arts. ☎1216(exp2/27)

Irish teddybear. Professional SWM, 24, seeking honey and fun in the city. Be 21+, physically fit, attractive, educated, secure, sincere, sweet. ☎7029(exp2/27)

A looney locked in brains, SWM, 30, 6'1", PhD student, fit, cynically sensitive, seeking a daring, spirited SF, 25-30, attractive and sophisticated, to melt down the frost around our hearts. ☎1214(exp2/27)

SWM 34, good-looking, professionally employed, enjoys exercise, dining out. Seeking a down to earth and real person friendship, maybe more. ☎1213(exp2/27)

SJM 44, with many interests seeking S/DJF 30-50 who's interested in sports, movies, reading and dining. Let's have a great time. ☎1211(exp2/27)

WHITE STAG
SWM 32, 6', 190lbs, semi-professional, semi-educated. Ski club? Maybe. Classes? Yes. Find the right woman? Definitely. Similar age WF, fit, average to cute. Opinions, hang-ups, mood swings, in common. ☎1206(exp2/27)

SEEKING LILITH
....or similar night goddess. Depraved aesthete, 25, arty, fit, attractive, twisted, seeks goth-punk super heroine, intellectual, sensual, for conversation and miscellaneous debauchery. Black humor required. ☎1203(exp2/27)

SWM, attractive, 25, seeks snuggle buddy. Long walks, good movies, sweet music, quality snuggles. ☎1202(exp2/27)

Attractive SWM, 45, 5'9", 160lbs, bright, witty, considerate. Writer among other things. Film, theater, baseball. Seeks bright, attractive SF. ☎1201(exp2/27)

SWM 31, 5'7", liberal, fit, ethical, natural scientist. Enjoys biking, photography, museums, journeys seeks dulcet, pretty SF 25-34 to woo. ☎1198(exp2/27)

R U UNUSUAL?
Slim, semi-attractive, self-employed SWM, 33 seeks independent, adventurous F. My interests include Cleese, Thoreau, coffee, psychology, nature, stupid movies and cats. New age goddesses, neurotics and creative types encouraged to respond. ☎1197(exp2/27)

SJM 35, intellectual, adventurous, gregaricus, romantic, warm and kind. Seeking SF 21-31 of similar thread to weave into a meaningful tapestry. ☎1196(exp2/27)

GIRLFRIEND
SWM 30, 6'2", clean-cut, muscular, military look, enjoys sports, movies, music, working out, beach, animals. Childless and never married. Seeking a sweet, slim, fun female North of Boston. ☎1194(exp2/27)

NO LUCK SO FAR
Looking for 22-28yo who likes tall, athletic men. She must have integrity, looks, sense of humor and intelligence. Occupation doesn't matter. She must not mind that I still attend college. ☎1191(exp2/27)

ADVENTUROUS
Ambitious, professional, athletic, handsome SM, looking for fun-loving, fit, 25-35yo SF for discovering what lies ahead. ☎1190(exp2/27)

Affable, chatty, imaginative SWM, 40's, interested in arts and travel, seeks similar, non-smoking partner. ☎1187(exp2/27)

Intelligent, introverted Englishman, 38, new resident, seeks sympathetic local guide into movies, theater, classical music, good food, countryside, conversation, travel. ☎1186(exp2/27)

Artist, producer & director, DWM 57, 5'10", friendly, eclectic, seeks artistic, educated, poised, fit, good-looking woman, 40+ to enjoy the journey. ☎1185(exp2/27)

Nice-looking, tall, athletic, muscular SWM, 37, 6', dark br/br, seeks slim, sexy SWF, for dinner, dancing, and intimate friendship. Haverhill. ☎1184(exp2/27)

Handsome SWM, 38, seeks petite, red-headed woman, 35-41, college student, who has weekend fun, but studies all week. North Shore. ☎1183(exp2/27)

Communication, compromise, kindness, respect. That's all it takes. European SBM, 31, 5'6", non-smoker, seeks educated W/AF, 25-30, for possible relationship. ☎1182(exp2/27)

SWM, 34, seeks SWF, 25-36, enjoys movies, music, and an assortment of other things couples do together. Call for details. ☎1177(exp2/27)

98lb, nearsighted, freaky PhD student seeks warped Pamela Anderson look-alike, for ground breaking experiment...and cappuccino. ☎1175(exp2/27)

HARLEY HONEY
SWM, 38, 5'9", 130lbs, very attractive, non-drinker/drugs, honest, caring, seeks slim, pretty S/DWF, 25-35, for long-term relationship. ☎1174(exp2/27)

Bright, creative type, music nut, baggageless SWM, young 36, seeks SW\AF, 25-35yo hipster for dive bars, adventurous food, urban pursuits. ☎1173(exp2/27)

SJM, 33, 5'11", 165lbs, professional, secure, good-looking, athletic, fit, good sense of humor, seeks attractive, professional SWF, 25-35, who's secure, fit, honest and knows how to enjoy life. ☎1171(exp2/27)

Funky SW cartoonist, 28, 6'2", attractive. Like independent films, music, plays, sunshine. Seeking unique, outspoken free-thinking SF, 21-33. ☎1164(exp2/27)

SWM, 23, attractive, brown/green, very physically fit, well-rounded Boston professional. Seeking SF, 21-27, attractive, intelligent, outgoing, lots of fun. ☎1163(exp2/27)

SWM, 23, enjoys cars, music, nature, quiet times at home. Seeking lady, 19-25, who likes the same. ☎1162(exp2/27)

ASIAN?
SWM 23, 5'10", 160lbs, long brown/blue, seeks Asian sweetheart to shower with genuine affection. Catholic a plus. ☎1161(exp2/27)

WM 45, brown/blue, very shy and gentle man seeking caring female 25+ for gardening, hiking and long walks. ☎1157(exp2/27)

For your smile. Romantic, handsome, humorous, considerate, fit, musical SWM, 36, desires smart, pretty, curvy, SWF, 18-40. Thanks. ☎6958(exp1/30)

NICE GUY
SWM 30, professional, humorous. Enjoy working out, live music, meeting people. Looking for SWF, 21-29, slender, fun, sense of humor. ☎1155(exp2/27)

COMPANIONSHIP
Athletic SWM, 26 looking to share skiing adventures, outdoor activities and good conversations. 6'2", 190lbs, non-smoker/drinker. ☎1154(exp2/27)

Sincerely seeking a sweet, sophisticated lady, 35-45 for a relationship based on communication and devotion. Tall, handsome, athletic colored gentleman is waiting. ☎1143(exp2/27)

Cuddly Cancer, 22, seeks sexy Scorpio, 21-25, for drinking whisky together, and definitely more. ☎1142(exp2/27)

Wiccan SM, 31, would like to meet Wiccan SF. Interests include: outdoor sports, nature, flying, etc. ☎1141(exp2/27)

ARE YOU THE 1?
All I ask is that you just be you, I'll be me and together we will be us. ☎1139(exp2/27)

Active, somewhat wacky single femme dangereuse sought to distract irreverently post-modern neo-romantic SWM 35, trim polymath minstrel learning Dutch. Up for Brahms, biking, books, banter, bacchanalia? (other letters welcome, too....) ☎1137(exp2/27)

Seeking Asian female. SWM Latin Lover, 5'8", muscles, funny, educated seeks wild, petite Asian female for love and romance immediately. ☎1136(exp2/27)

SWM 43, 6', 210lbs, very fit, into nature, movies, blues rock. Seeking female 36-50 for relationship. Boston area. ☎1133(exp2/27)

Enthusiastic and sincere SWM, 24 seeks honest and passionate SWF 22-27, for dinner, movies and great conversation. ☎1129(exp2/27)

All I want is a slender, sincere, sinuous snugger, not a corporate climber, to watch and make our own waves. ☎1145(exp2/27)

KINDA CUTE GUY
SWM 37, 170lbs. Me: sincere, honest, gentleman. You: sharp dresser, voluptuous, chubby; for dinner, movies, walks, talks and friendship. ☎1134(exp2/27)

SWM, 33, good personality, medium build, enjoy dining out, quiet times, sports-card shows. Seeking WF, 26-38, for friendship, possible relationship. ☎9640(exp2/20)

Affectionate, athletic, sensitive SWM, 41, 6', 175lbs, loves to shop, seeks emotionally fit female, any race/age to share life. ☎1204(exp2/27)

Wanted: SWF, 22-32, for snowboarding, mountain biking and riding on the back of my motorcycle. SWM, 6'1", seeking friendship, possible relationship. ☎9642(exp2/20)

Sexy lady, at the beauty shop you make heart go bippity bop. 27 year-old, loves to dance, ski fast, very indecisive. ☎9643(exp2/20)

DWM, 38, 6'3", smoker, compulsive reader, fascinated with nearly everything (except sports) seeks tolerant, perceptive woman with sense of wonder. ☎9641(exp2/20)

SM 26, likes reading, working out, travel, languages, dancing seeks SF 20-30 who's sincere, outgoing, and looking for a serious relationship. ☎9638(exp2/20)

Good man, 39, self-employed, enjoys finer things in life, seeks good woman with personality+, 25-45, nice smile, for laughter, fun. ☎9637(exp2/20)

U ENJOY MYSELF
Long-haired musician type, aspiring grad student, personality a cross between George and Kramer. Seeking equally goofy and diverse SWF for good stuff. SWM, 24. These pretzels are making me thirsty! ☎9529(exp2/20)

Intelligent, shy SJM, 30 seeking affectionate SF who knows what she wants. No head games, non-smoker preferred. ☎9525(exp2/20)

WORLD TRAVELER
Current MBA student, SWM, 5'8", 170lbs, athletic, fit, intelligent, good humored, caring, enjoys stimulating conversation, music, movies, cooking and exercise seeks SF 22-30, passionate, attractive and fit who likes to travel. ☎9523(exp2/20)

Cute, sweet, pseudo poet/metal head, Wiccan curious, 29, br/br. My soul is in my eyes and voice, not ink, so call! ☎9522(exp2/20)

TRUE BLUE
Rugged, handsome SWM, 40, 6', 210lbs, works out. Seeking slender, attractive, raven-haired sweetheart with legs for friendship, romance. ☎9521(exp2/20)

Sincere man seeks sincere woman desperately. Intelligent plus honest. Warm-hearted SM, 29, 5'7", fit. Rock to classical, art, literature. ☎9519(exp2/20)

Ph.D. scientist, devout atheist, submediocre guitarist. SWJM 42, left-liberal, loves NYC, restaurants, bookstores, seeks sometimes silly, sensuous, scientist soulmate. ☎9518(exp2/20)

SWM 37, 5'7", seeks intelligent, active, unique woman for unpreconceived friendship/adventure. I'm still learning about life and myself... You? ☎9517(exp2/20)

Boston area DWM, 34, non-smoker, Libra seeks intelligent, independent, petite S/DWF. Interests in NH, arts, cafes, beach, community, movies, design ☎9515(exp2/20)

Attractive, adventurous, spontaneous, humorous SWM, 25, professional, 5'8". Loves Vermont, having fun, and cooking. You: 22-30, attractive, funny. ☎6705(exp1/23)

Passionate Scorpio, SWM 43, handsome, confident, adventurous, romantic, successful. Seeking F 25-42, beautiful, sensual, cocky & all together for long-term relationship. ☎6704(exp1/23)

Somewhat disguised as yogâ therapist, enjoys nature, movies, pool, Tantra, hugs till the melting point, XC-skiing Betty Boop, storyteller, conversations. ☎6739(exp1/23)

FREE 2B....
Intelligent, striking, disorganized, relaxed, passionate, creative, open-minded professional SM, 27, 6', athletic, slim, ivy degree, vegan. Enjoy music (alternative, indie), city, nature, reading. Seeking attractive, intelligent SF with similar interests. ☎6676(exp1/23)

HAPPY HAPPY..
Joy Joy!! Fit 33yo WM, enjoys hiking, camping, hockey, reading, skiing, intelligent conversation, jazz, funk, folk, passion, a warm fire. Seeking WF, slim & fit, active, happy, open-minded. ☎6677(exp1/23)

LOVABLE SJM
Shy, sardonic, successful, seeks significant other. 5'8", 38yo, 155lbs, likes blues, films, good conversation, occasional stupidity, hugs. Seeking 28-37yo, educated, thin, good sense of humor. Race unimportant, kids, smoking ok. ☎6678(exp1/23)

WANTED:
Renaissance woman disguised as the girl next door. Pedigree not required. Should know the difference between a hawk and a handsaw. Me: spartan, same and single at 30something. Surprise me. ☎6692(exp1/23)

I WANT TO MEET U
WM 36, 6'4", professional, financially secure, light blue eyes, brown hair, emotionally available. Seeking pretty lass, 28-38 for warmth, laughter, friendship, love, long talks and beach walks... ☎6747(exp1/23)

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MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

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MEN SEEKING WOMEN PERSONALS CONTINUED

Do you love great food, jazz and alternative? Cycling, x-country skiing, beaches, romantic evenings? Value honesty and friendship? Hey, we may have something in common! DWM 38, 6'. ☎6675(exp1/23)

MUSIC BUFF
Laid back, attractive, sincere SWM, 24, 5'10", 160lbs. Into jazz , alternative, mt. biking, mocrobrews, Anne Rice. Seeking attractive SWF 23-28 who's willing to take a chance, for companionship, more? ☎6748(exp1/23)

ADORABLE
Adventurous, creative, Ph.D. 36, br/br, absolutely loves the outdoors, life, movies, museums, good food, travel, and sharing. Seeking sincere, sharp, creative and honest SWF 29-37 for friendship and companionship. ☎6753(exp1/23)

RUSSIAN DWM
37, 5'9", 175lbs, Russian/Jewish, engineer/physicist, Ph.D., part-time dad, kind, smart, responsible, good sense of humor, fit, loves out and indoor sports, books. Seeking kindness and ability to love, seriously. ☎6879(exp1/23)

LOVES TO COOK
SWM, 44, very cute, warm, brown eyes/hair, enjoy life, ocean, sunsets, integrity, restaurants, spontaneity. Looking for someone to share these and more. ☎9513(exp2/20)

Curiosity driven WM grad, 29, attracted to culture, race, alternative music, books, movies, seeks semi-supercilious girl with presence or charm. ☎9507(exp2/20)

WHISPER SECRETS
Attractive, witty, sensitive SWM, 28, non-smoker with a romantic soul, enjoys working with computers, reading sci-fi. Full of mischief, enjoys blues and jazz. Seeking attractive SWF 22-32 with passion in mind and fun at heart. ☎9506(exp2/20)

PARTNER WANTED
Tall & slim SWM, 34, self-employed. Seeking female 23-33, who appreciates humor, conversation & swing dancing. ☎9503(exp2/20)

SWM 25, master of loneliness. I: jaded heart, loner. You: SF 20-29, non-smoker. Think you can break through to my heart? ☎9502(exp2/20)

BARELY CONVENTIONAL
Artist, 40, neurotic, adventurous, like urban food, music, other stuff, nature, gettin' away. Seeking open-minded bohemian partner. ☎9501(exp2/20)

Attractive (6'1", dark/blue, 190lbs) SWM, 33, professional, fun, hardworking, seeks similar, tall SWF (21-35) to enjoy sports, music, art, travel. ☎9500(exp2/20)

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Active, spiritual, sincere, attractive SWM, 40ish, 5'8", brown/blue, with Chronic Fatigue Syndrome, seeks understanding SF, 29+. ☎9498(exp2/20)

ARTISTIC TYPE
SWM, 41, 5'11", 140lbs, successful engineer/artist, unconventional, nature-lover, music-lover, down to earth, seeks creative, intelligent SF, 30-40, for serious relationship. Interested in marriage, and children. ☎6871(exp1/23)

NOW WE GOT WORRY
SWM 26, 5'7", seeks philosophical, nicotine lovin', heavy meddlin' lady who's almost as smart and beautiful as I think I am. ☎9493(exp2/20)

REDHEADS RULE
Spiritual, emotionally stable, SWM 32, long bl/br, 5'9", 125lbs. Music industry professional into: working out, computers, black cloths, microbrews, sci-fi. Seeking SWF 21-36, fit, childless, intelligent, warm-hearted for adventures in Boston. ☎9492(exp2/20)

RU MY SOULMATE?
28yo businessman seeks intelligent, fun woman who enjoys the outdoors, fine dining, or staying in to watch a movie. I'm 5'9", spontaneous and fun-loving, seeking friendship or perhaps more. ☎9490(exp2/20)

ATTORNEY
Attractive, fit SWM, 41, 5'10", 175lbs, br/bl, fun. Seeking compatible or adaptable woman for friendship and more. ☎9489(exp2/20)

HI DARLING
Are you looking for a fun-loving guy to share a meaningful relationship and have a great time with? Then let's meet soon! ☎9488(exp2/20)

EXPLORER WANTED
SM 35, blond/blue, 165lbs, 5'11", tattoo's...Interests include motorcycles, computers, art, exploring new places...Dream of finding a woman to share my passions...Come help this explorer discover a new life with you. ☎9486(exp2/20)

ADVENTURE, ROMANCE
Successful, attractive, communicative, fit, professional SWM, 43, enjoys Gershwin to Clapton, Vermont skiing, Autumn biking, Broadway to Tanglewood, gardening, tennis. Seeking SWF, 30-38, professional, challenging, successful, attractive, eclectic. ☎9109(exp2/20)

Malden area. Attractive, 50-ish DWM, seeks tall, leggy, attractive, 40+ female for long-term relationship. Race unimportant. ☎9482(exp2/20)

WARM, FUNNY, ...
smart DWM, 51, enjoys current life. Would also like wonderful relationship with optimistic, non-smoking woman. ☎9481(exp2/20)

Cute, petite, brunette, sought by amusing SWM, 25, bored in Beacon Hill. Movies, alternative music, guitar, Harvard Square, pubs, sports, sarcasm. Do you see yourself in me. ☎9479(exp2/20)

Successful business owner. Handsome SWM 30, 5'11", 195lbs, seeks average, easygoing F, any race, 20-45, for lasting relationship. Cambridge area. ☎9477(exp2/20)

WM 30+, musician from Eastern Europe looking for friendship and fun with similar/different female. ☎9496(exp2/20)

SWM 41, 5'8", br/bl, athletic professional. I'm a jeans & sneakers guy who enjoys the city, biking, movies at the Brattle, theater & Symphony. I'm interested in finding an honest, straight forward romantic to share life and love. ☎9475(exp2/20)

Good-looking SWM, 24, 6'3", 195lbs, black/blue, college grad seeks sweet, sexy SW/AF 21-25 for new adventures. ☎9473(exp2/20)

Taoist tree-dweller: rooted in the wisdom of antiquity - runner, bread-baker, meditator, activist, farmer, friend, partner, lover: living the rhythms in rustic elegance. NH ☐ ☎ 9471(exp2/20)

English/Jewish fellow, never married, 47, kind-hearted, supportive, ready for commitment, seeks JF, 30-42, to grow our own children, pets, vegetables, far from Manhattan. ☎9466(exp2/20)

SOUL SEARCHER
Indian, 29, 5'9", 175lbs, reserved. Likes sports, reading, cooking, music, travel. Seeking single, independent, attractive, chirpy, sentimental soul for friendship. ☎9460(exp2/20)

ATTN. SCREW BALLS
Brilliant goofball seeks partner for long-term comedy. Passionate, kind, good-looking and stable however quirky 39 SWM. Adore woman who are sensual, eternally curious and revel in music, dancing, oceans, books and zany moments. Seeking healthy, inspired, warm-hearted partner for talks, walks, swims, picnics, adventures and imaginative, emotionally, monogamous relationship. ☎9455(exp2/20)

Christian Slater/ Michael J. Fox, 30, liberal, coffee drinking, vegetarian-minded, talented actor, no television, books, conversation, art. More? Call. ☎8957(exp2/20)

ROMANTIC
Wanted SWF 24-34 for long-term relationship. I like music, skating, biking, PBS, museums, scuba diving, day trips, quiet evenings. ☎9462(exp2/20)

CAPE COD HOCKEY
Successful businessman, athletic, handsome, brown/green (5'11", 175lbs), loves movies, theater and concerts. Seeks stunning, shy, intelligent SWF for relationship. ☎9461(exp2/20)

Environmental professional, SWM 40's, very good-looking, unconventional, seeks attractive, slim, unencumbered, intelligent SWF, 30-44. NPR, books, films, verve, a plus. ☎9454(exp2/20)

Kind, humble SWM, late 20's, seeks sweet SWF, 20-31 for romance and celebration of life. Sense of humor a must. ☎6964(exp2/13)

SWM, 40, casual, well-rounded, sometimes compliant-natured, seeks bright, attractive woman, assertive at times, for long-term, multi-faceted relationship. ☎9447(exp2/20)

Full-figured Asian female, 21-40 wanted by sincere, tall, reliable, outgoing SWM 35 for romance and fun times. ☎9446(exp2/20)

SJM 25, 5'7", 140lbs, professional, athletic, varied interests, enjoys outdoor activities. Seeking SWF 22-28, professional, cute, in good shape. ☎9445(exp2/20)

Shy SWM, 29, 6'1", 225lbs, fit, unique. Into history, X-Files, and hard rock. Seeking spontaneous, cute SF, 25-35. Friends first. ☎9441(exp2/20)

DWM, 41, educated, good-looking professional seeks attractive, fun to be with F, 19-33. Be emotionally available. Open to relationship. ☎9440(exp2/20)

WHAT IS LUCK?
This highly intelligent, diverse adventurer is seeking a strong woman to follow or lead me on new adventures. I enjoy everything from winter hiking to cruising anywhere for good cappuccino. ☎9436(exp2/20)

MUSIC LOVER
Jazz, blues musician seeks female with goals, similar interests, lust for life. I enjoy nature and scintillating conversation. I'm rather considerate and introspective without being introverted. ☎9435(exp2/20)

40ish SWM, good listener, considerate, sincere, reflective, progressive, philosophical, respects feminists principals, non-smoker. Pisces spirituality and socialism seeks woman companion. ☎6882(exp2/20)

TALL, DK & FUNNY
And of course handsome, but I heard being funny (and having cool shoes) is more attractive. SWM 26, professional seeks nice/fun SWF 22-28 to share good times. ☎9434(exp2/20)

MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

If you're single, we're FREE!

Place your Personal First 20 words **FREE!** **FREE!** Voice greeting **FREE!** Unlimited message retrieval

1 Choose a category

☐ Woman Seeking Man ☐ Woman Seeking Woman ☐ Man Seeking Woman
☐ Man Seeking Man ☐ Check here if you're placing an HIV+ ad

2 Compose your Personal

(Bold Headline — 15 characters maximum — $6)

Personal Copy: (First 20 words are FREE!)

In order to retrieve messages, you must record a voice greeting.

3 Additional options

First 20 Words ..... FREE

OPTIONS:
Add'l words ....@ $1.25 ea ..... $_____
Bold Headline ..... $6.00 ..... $_____
Mail Out ..... $8.00 ..... $_____
SUB TOTAL ..... $_____
multiply by # of weeks ..... x_____
(2 week minimum)
TOTAL ..... $_____

*Free offer does not apply to ads containing Post Office Boxes.

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We cannot print your personal without it.

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City _____ State _____ Zip _____
Phone _____ Optional: e-mail address _____

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Card #_____
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MEN SEEKING WOMEN PERSONALS CONTINUED

South Shore SWM, 47, 6', 200lbs, dark brown/green, seeks attractive SWF, 30s-40s, enjoy bars, ocean, dining out, alternative rock. ☎6505(exp2/20)

ROMANTIC PROF.
WM 31, 5'9", fit, energetic, funny; likes movies, theater, dancing, coffee, alternative music, outdoor activities, good conversation and things nautical. Seeking fun S/DWF 24-32 to enjoy same. ☎9432(exp2/20)

THE REAL THING
Active, creative, sensitive, egalitarian, SJM 47, 5'7". Into outdoor winters & summers. Seeking fit, politically liberal partner, 35-45. ☎9433(exp2/20)

SWM 26, attractive, Catholic, faithful, honest, laid back, lonely, family-oriented, old-fashioned, intimately conservative seeks similar SWF for love, marriage and family. I am also financially secure. ☎9430(exp2/20)

Looking for a friend. Professional SWM, 44 seeks refined lady for dining, dancing, movies and relationship. ☎8611(exp2/13)

I'd love to meet a confident, witty, slim , sexy chica who's happy to be alive. Me: 28yo, tall, fit, attractive, engaging, ect. ☎8610(exp2/13)

SJM 44, 5'8", entrepreneur, vegetarian. Loves to laugh, dream, work, and play. seeking a slim, fit woman, 30-41 with a compatible heart and spirit. ☎8606(exp2/13)

SWM 29, professional, handsome, intelligent, athletic. Interests: literature, R&B/soul music, movies, the arts ect... Seeks: outgoing, attractive, petite SWF 23-30, non-smoker, from Ireland a plus. ☎8604(exp2/13)

Tired of shopping? SWM 36, 5'11", 185lbs, handsome, values friends, family, humor, seeks attractive SF for best friend, caring relationship. ☎8600(exp2/13)

After you place a Personal, it's also

FREE

to record your voice greeting and pick up your messages.

HEY THERE GIRL
SWM 30, 180lbs, athletic, handsome, new to dating scene. Seeking funny, curvy, open-minded woman to rope-in. Let's heat up those winter nights, mornings, afternoons... ☎8603(exp2/13)

REDHEADS ONLY!
DWM 51, seeks tall, slender, intelligent, attractive redhead. Must have sense of humor, between 30-45 and like Vermont. Children ok, drugs aren't. ☎8597(exp2/13)

TIRED OF WAITING
SWM 26 who is tired of waiting for luck to find me an interesting, attractive woman. Me? 5'10", 195lbs, looking for an intelligent, funny, extremely sexy woman for friendship and fun. ☎8596(exp2/13)

HI:
DWM 6'1", 49yo, 200lbs, Irish, with dark hair and big blue eyes, in-shape, degreed professional. Seeking a DWF, 30-45, shapely and openly affectionate. ☎8595(exp2/13)

Compassionate, considerate, secure, educated, fit, 40yo city sophisticate, country gentleman enjoys art, jazz, travel, nature. Seeking intelligent, articulate, athletic, attractive, refined woman who loves life, desires friendship - long-term relationship. ☎8594(exp2/13)

Single guy, 6', 180lbs, 33yo, good-looking grad student seeking woman of similar age for movies, music, theater, walks & concerts. ☎8023(exp2/13)

French, german, Spanish, Portuguese: talk to me! Relaxed, adventuresome fella looking for conversation, maybe more. SWM 6', 180lbs. ☎8021(exp2/13)

SWM, 23, intelligent, deep, sense of humor, into film, poetry, books, conversations, music, seeks similar SWF, 21-29, for possibilities. ☎9474(exp2/20)

Happy, honest green-eyed SWM, 23, 5'9", fit, non-smoker, likes cooking, dancing, skiing. Seeking SF 21-28 for raising hell & quiet times. ☎8968(exp2/20)

Intelligent, honest, attractive, fit WM, 5'9", 180lbs, sense of humor, enjoys ocean, sunsets, fitness, films, arts. Seeking similar SF ☎8967(exp2/20)

DWM, 50, 5'9", 165lbs, enjoys fishing, movies, dining out. Seeking similar female for friendship/relationship. ☎8613(exp2/13)

Fox lady, angelic heart and soul, dancers body, (SWF, non-smoker, healthy) sought by SWM, 40, for loving, lasting, relationship. ☎8612(exp2/13)

SM, 35, 6', physically fit, with great sense of humor, seeks intelligent, cute woman, 20's-30's. ☎8609(exp2/13)

Loving, learning +...SWM, 37, 6', entrepreneur, musician, handsome, funny, fit, seeks sweet, attractive woman. ☎8593(exp2/13)

SWM, 34, hoist engineer, 5'7", 130lbs, red/blue, N/S, enjoys auto racing, the outdoors, etc. Seeking SWF, 30-40, for possible relationship. ☎8592(exp2/13)

HAPPY NEW YEAR
SWM, 31, tall, dark, handsome, part-time student, former teacher, into music, sports, travel, romance, laughter, friendship. Seeking attractive, tall, romantic SWF. ☎8591(exp2/13)

Strong, sensual Italian, 29yo SM, professional seeks 25-35yo SF. Enjoys dining, social drinking, walks on beach, boating, motorcycles, humor, romance. ☎8589(exp2/13)

Bad boy rebel, loner, good-looking WM, 25, 6', 205lbs, karate instructor, seeking sexy, athletic, SF, 20-40, can you tame me? ☎8588(exp2/13)

SWM 43, brown hair/eyes, 6'1", 190lbs, healthy professional, enjoys golf, skiing, travel. Seeking attractive, intelligent, slim female, 27-43, race unimportant. ☎8586(exp2/13)

SWM 31, 5'11", 180lbs, enjoys sci-fi movies, alternative music, bowling, dining out. Seeking SWF 31-45 for dating, possible long-term relationship. ☎8583(exp2/13)

ROMANTIC REBEL
Handsome, sensitive, intelligent, funny, fit journalist, 33, 6'1", enjoys film, food, music, biking, travel, seeks very attractive, bright, active F 25-35 for sharing moods and emotions. ☎8582(exp2/13)

SKG A NICE GUY?
SWM 23, 5'8", accountant seeking a woman who is fun and into trying new things. If interested, give me a call. ☎8581(exp2/13)

DWM 37 PROF.
Seeking attractive woman with good attitude & kind heart. I'm a successful entrepreneur and father of 1 son. People tell me I'm a good catch with humor, looks and personality. ☎8579(exp2/13)

HI
Amiable, smart-alecky 41 SWM, looks/acts younger. Likes night time & outdoor adventures, intense & silly discussions. Seeking someone of strong mind & body with warm heart & smile. ☎8577(exp2/13)

SBM, handsome, artistic, 37, seeks SF, non-smoker, no children, for fun, romance, adventure and more. ☎8571(exp2/13)

SWM 34, looks younger, long-haired guitarist, computer programmer - hiking, surfing, meditation. Seeking attractive, intelligent female. ☎8562(exp2/13)

This 50+ Rock n' Roll musician is seeking an Asian woman for friendship or more. Please call for more discussion. ☎8560(exp2/13)

NEWTON AREA
SWM, 29, 6', 160lbs, br/bl, attractive, conscientious, sincere, sensitive and fun with varied interests. Seeking: slender, attractive, intelligent and kind-spirited SWF 25-35 for possible relationship. ☎8019(exp2/13)

Untamed heart, SWM 34, 6'2", electrifying Scorpio, seeks romanticist, truth/beauty, semi-starry-eyed female, tallish, classic, chic, simple, 20's. ☎8018(exp2/13)

Adventurous, open-minded male, seeks fun and fit female companion, I'm 5'11", 160lbs, auburn/green ☎8014(exp2/13)

Latin-American, handsome WM, 34, 5'9", 160lbs, physician. Seeking WF, 18-38, to share the pleasures and magic of life. ☎8013(exp2/13)

Fun-loving, bright, down to earth, easygoing, hard working, good-looking DWM 47, 5'5", seeks S/DAF, honest, open-minded, warm, kind for long-term relationship. ☎8011(exp2/13)

Harley Rider, SWM 40, financially secure, emotionally stable. Seeking girlfriend for life's adventures. I will give you my heart. ☎8007(exp2/13)

Tall, dark & handsome SWM, 38, 6'2", 185lbs, seeks compatible female for dating. Prefer Asian-American. Interests in books, museums, outdoor activities. ☎8006(exp2/13)

Incredible 33yo BM, 6', 210lbs, active, enjoys movies, dancing, dinner. Seeking SF, outgoing, fun-loving, 30-45, race unimportant. ☎8004(exp2/13)

We shouldn't be single! SWM, 28, likes coffee shops, NPR, Asian foods, romance, skiing and candlelit dinners. Let's talk. ☎8558(exp2/13)

Will traverse the globe gastronomic'ly. If I cook for you, will you cook for me? SWM, foodie, seeks female chef. ☎6478(exp2/13)

SWM, 35, 6', 185lbs, brown/green, quiet, good sense of humor, cat-owner. Seeking warm, caring woman, 28-35. Race unimportant. ☎8556(exp2/13)

SWM, 39, 5'11", 165lbs, non-smoker, financially-secure Leo. Enjoys dancing, dining out, movies. Seeking attractive SWF, 30-45, for friendship, possible relationship. ☎8551(exp2/13)

Artsy, professional, handsome, fit, commitment-oriented, thoughtful goof. SWM, 28, into movies, live music, biking, skiing, seeks confident, attractive, creative, female, 24-32. ☎8550(exp2/13)

SBM, 6'4", 200lbs, enjoys exercise, movies, outdoors. Ready to start relationship with friendship as foundation. ☎8549(exp2/13)

38, good-looking, 6'2", 200lbs, blue eyes, educated, family-oriented, well-traveled, seeks tall, naturally light, 25-34yo for long-term relationship. . ☎8545(exp2/13)

SWM, 30, seeks SWF, to hunt wild mushrooms with after a spring rain, lover of nature, music, creative thoughts, impish. ☎8544(exp2/13)

Pisces, SWM, 22, 5'11", 180lbs, enjoys fitness, hiking, exercise, seeks SF, 18-25, who needs love. ☎8541(exp2/13)

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PHOENIXpersonals

Svelte, sassy, supple SM, open-minded, outgoing. Seeking chill, free-spirit to rock the casbah. Let's get together. ☎8540(exp2/13)

Single bachelor, 40s, 5'6", 140lbs, owner of penthouse, enjoys museums, world travel, music, art. Seeking bachelorette female, 30s-40s. ☎7512(exp2/6)

SWJM 32: good, thoughtful, inadvertently solitary guy needs great, beautiful girlfriend. Needs humorous, smart, wacky, politically incorrect cat-loving SWJF 26-33. ☎7506(exp2/6)

Cat-allergic SM, 33, regrouping from brush with societal moral decay, wishing to share a life of personal growth, healthy living. ☎7505(exp2/6)

THIS YEAR
this SWM 29, will find the lady of his dreams. I enjoy cooking, music & my 3 cats. I'm attractive, professional & seeking the same. ☎7503(exp2/6)

SPECIAL GUY
Attractive, genuine, 37yo DWM, left-leaning, good listener seeking equally special, sweet, adorable female for friendship and possibly more. I enjoy music, walks, conversation and movies. ☎7501(exp2/6)

New to Boston, easygoing, athletic SWM, 26, 5'11", 180lbs, enjoys rock-climbing, outdoor activities. Seeking athletic SF, 21-28, for friendship, possibly more. ☎7513(exp2/6)

SWM, 30, Italian, 5'9", 205lbs, non-smoker/drinker, financially secure, enjoys movies, working out, flea markets. Seeking SWF, fit, 21-33, companionship, possibly more. ☎7510(exp2/6)

MUSICIAN
DWM, 44, career-oriented, independent, interests include history, computers, politics, and Jazz/Blues music. Seeking S/DF, 30-50, committed, good values, possible relationship. ☎7499(exp2/20)

SWM, 53, 5'8", 170lbs, seeks blue collar female, 25-50, short hair and an upturned nose, for serious commitment. ☎7497(exp2/6)

Harrison Ford in a Toyota. SWM 51, tall, smart, handsome. Seeking sexy, sassy, femme fatale, 35-45, non-smoker, slim, interesting. ☎7496(exp2/6)

SWM 30, busy environmentalist, entrepreneur, MBA student. Loves outdoor recreation, fitness, good friends. Seeking ambitious, athletic, attractive counterpart for long-term relationship. ☎7486(exp2/6)

Handsome constructor, SWM 42, 5'10", fit 200lbs, salt & pepper/blue, brains, brawn, tough & tender. Seeking perfect match, SF 20's-30's. ☎7485(exp2/6)

27yo, serious but fun musician, blond & lanky seeks naturally attractive, super intellectual SF, any race. Must like Led Zeppelin. ☎7484(exp2/6)

WITTY
Ivy-educated professional but liberal-minded SAM, 24 welcomes SWF 18-35 for a cup of joe or a glass of ale. Snowboarding, movies, dinner, cool live music, good conversation are possibilities. ☎7481(exp2/6)

AVAILABILITY
Limited! SWM 32, 5'10" seeks educated, artsy, earthy, outdoorsy, music-loving, knowledge-seeking, non-smoking, sensuous SF, 27-34? to explore civilization, nature, thoughts, words, ideas, mutual attraction. Act today! ☎7479(exp2/6)

RECOVERING...
accountant! Reason #3413 to answer this ad: People besides my aunt Mabel find me funny, warm, outgoing and exciting! 29yo SWM seeks SWF 24-34 for volleyball, movies, comedy and friendship! ☎7478(exp2/6)

FROG? PRINCE?
Nope! Just me — SW(J)M, 32, thoughtful, witty, creative, musical, silly, kinda crazy, fun to be with non-smoker into second dates. Seeking thoughtful, witty —aw, shucks, you know the rest. ☎7477(exp2/6)

Extremely intelligent, attractive, successful Black gentleman, 6'4", 235lbs, has very pleasurable sounding voice, seeks romantic, sensual, understanding woman. ☎7476(exp2/6)

WM 43, musician, teacher seeks WF, non-smoker, 30's-40's for friendship, love, romance, passion, magic, long-term relationship. Cambridge area. ☎7369(exp2/6)

Handsome, educated, 24yo, 6', 165lbs SWM. Enjoys beach, scuba diving, running, quiet evenings. Seeking cute, petite SWF with similar interests/age. Non-smoker. ☎7368(exp2/6)

SWM, 31, handsome, kind, fit, grad student, seeks SWF, 26-32, with minimum baggage, for possible relationship. Warmth, humor, emotional excessability A+. ☎7474(exp2/6)

32 SWM, environmentally concerned, Swiss/ European life, optimistic, liberal, reflective, open-minded, social ponderer, non-religious, non-materialistic, easygoing, spontaneous. For friendship/companionship. ☎7472(exp2/6)

Check this out... Extremely adventurous, spontaneous, humorous, open-minded, fit, non-smoking, honest SWM, 34, seeks SWF, similar qualities, call for more! ☎7462(exp2/6)

My love! SBM 47, 5'9", 172lbs, eclectic taste, seeks intelligent, attractive female 37+, with integrity to create extraordinary memories. ☎7460(exp2/6)

SPIRITUAL
Successful, attractive, warm, funny, outgoing, slender, artist, welder, SWM 29 seeks intelligent, affectionate, warm-hearted woman 23-35 for conversation and romance. ☎7457(exp2/6)

FARMER PHILOSOPHER
27, 165lbs, hard working man. Self-employed farmer wanna be looking for caring, strong, intelligent, attractive friend, for quiet times, talking and creating. ☎7448(exp2/6)

PASS THE SALT
Diner food, coffee, Hal Hartley movies, white guy 24, looking for Elina Lowensohn. ☎7444(exp2/6)

You look wonderful tonight. DWM musician, seeks S/DWF for music, dining, dancing. Friendship first , possible long-term relationship. ☎7365(exp2/6)

Premiere Showing. Unique professional SWM, mid 30's, good humored, generous, seeks outgoing SF, non-smoker, who enjoys fun, for long-term relationship. ☎7439(exp2/6)

Debt-ridden, commitment phobe, 26, seeks slender, confident peach, outta my league, for drinking me under the table. ☎7227(exp2/6)

Learning to love again. DWM 40, lower Cape, very down to earth, seeks honest, sincere female for friendship, possible relationship. ☎7223(exp2/6)

SWM 31, attractive appearance, owns a small business, seeks SWF 25-31yo. Must be honest and have good meaning and direction. ☎7218(exp2/6)

Irresistible doctoral TA, gorgeous, ridiculously talented, 30's, creative, great body & soul, poetic, listener. Seeking thin, sensuous F. ☎6975(exp1/30)

Men seeking Men

GWM 31, 5'11", 165lbs, br/gr, beard, smoker. Motorcycles, trucks, flannel, leather. Seeks fun, big brother-type, masculine, 30-45, fit. ❑ ☎ 1235(exp2/27)

Passionate, intellectual, 32yo to share politics, laughs, and ideas. Seeking out boyfriend for Asian food, culture, and second dates. ☎1233(exp2/27)

RESCUE ME
North Shore GWM, 40, short, cute, slim/smooth, br/gr, trim moustache/beard, with humorous, romantic, spontaneous, blue-collar spirit trapped inside intellectual, inexperienced, shy, reserved, white-collar package. Seeks opposite in GWM, 37-43 for long-term friendship, possible relationship. Let's take it slow. ☎1229(exp2/27)

GOOD TIMES
40s kind of guy, good times wanted, open, fun, movies, cuddling, shopping, laughing, sharing, and enjoying each other. ☎1228(exp2/27)

WM 33, looking for WM in NH. Seeking older brother, in-charge guy for movies, sports and friendship. ☎9752(exp2/27)

WM, 29, 5'8", 155lbs, good-looking, masculine, sincere, outgoing. Into sports, keeping active, good conversation. Seeking similar for friendship/relationship. ☎1220(exp2/27)

THERE MUST BE ANOTHER.....
guy out there who's attractive, in-shape (not a muscle head), intelligent and would try anything once. Who likes camping to black tie events, watching t.v. at home or staying out till' dawn. With above average looks and intelligence, independent yet not afraid to show feelings. A man who'd be interested in this 31yo WM, 6', 185lb, handsome, funny, conservative, wild occasional smoker/drinker with a both of European-born flair. I'm the guy walking down the street alone or with friends who gets looks but no approaches. You should be at least 5'11", less than 33" waist, 28-35, masculine (but not afraid to say the word "girl" when appropriate), and just a nice guy. Good catch seeking same. ☎1215(exp2/27)

SO DANCA SAMBA
Athletic man: 40, 5'6", 160lbs, non-smoker, blue eyes; attracted to dark-skinned men, quiet nights and quiet stars. ☎1212(exp2/27)

Artistic GWM, 32, romantic, shy, seeks WM 24-32 for relationship. Loves music, theater, cooking, humor, cuddling, cats. Hate clubs, gym. ☎1205(exp2/27)

Once handsome Gay male, 34, Indian. Lover of books, hungry for intimacy, often thoughtful and gentle, seeks a friend and lover (25-40?) to talk to, be with, and make happy. ❑ ☎ 1200(exp2/27)

32yo GWM, all-American type, honest, friendly, enjoys boxing, theater, skiing, working out. Seeking another GWM 25-40 for these and more. ☎1199(exp2/27)

21YO SWM
5'10", 155lbs, brown hair, blue eyes. Enjoys blading, hanging out with friends, and playing with computers. Seeking a similar male 18-24 for friendship, maybe more. ☎1192(exp2/27)

COLLEGE BOY
Seeking a nice cozy guy to curl up, argue and be friends with. 5'11", 155lbs, br/br, athletic build, music, biochemistry. Call. ☎1195(exp2/27)

Attractive Hispanic male, good-looking, 5'5", 130lbs, enjoys going out and having fun.Seeking another Hispanic/Black male 18-25. ☎9749(exp2/27)

Attractive GWM, 20, 6', 185lbs, black/brown, college student, into living life to the fullest, seeking similar, 18-24, for friendship, more. ☎1179(exp2/27)

GWM 33, 6'2", 2015lbs, bk/br, goatee, flat-top seeks normal guy, 30-50 who's funny, smart, and outgoing. ☎1172(exp2/27)

Nice guy/Wise ass, 32, handsome, intelligent; into fitness, music, life. Seeking similar, non-smoking, in-shape, sane, secure man 29-35. ☎1169(exp2/27)

LOOKING FOR FUN
GWM, 32, 6', br/br, clean-shaven, handsome, straight-acting, shy, honest. Into bowling, camping, movies, music. Seeking all races,18-32, for friendship/relationship. North Shore. ☎1165(exp2/27)

GWM 25, handsome, seeks well educated WM, 25-35 for friendship or ? Enjoy art, cartoons, chess and being intellectually stimulated. ☎1159(exp2/27)

GWM handsome, blue-eyed, 33, 5'7", 150lbs, bright, witty, receptive seeks nice, masculine guy 50+, 5'9"+, intelligent for intimate friendship. ☎1158(exp2/27)

GWM in So. NH bored and sick of "the scene", 25, bl/bl, 6'1", straight-appearing, very attractive. You: attractive, normal. ☎7020(exp2/6)

YOUR HEAD
GWM 33, long hair, 6', 180lbs, down to earth, comfortable with self, seeks similar who's emotionally honest, ready to share his time. Sense of humor a must! No games. ☎6955(exp2/6)

COLLEGE WM WNTD
Good-looking WM, clean-cut, masculine, in shape, "straight", 27. Seeking very young 18-27yo good-looking WM who's cool, masculine, and in charge. Non-smoker only! ☎6957(exp2/6)

WM 25, new to area, enjoys volleyball, movies, music, and theater. Seeking someone with similar interests for friendship/relationship. ☎6961(exp2/6)

GM 44, likes jazz, rock, serious movies, documentaries, people, hiking, cheap dining, helping society change for the better. Seeking 37-50yo. ☎6974(exp2/6)

GWM, 26, 5'11", 175lbs, straight, masculine, casual, reserved, North Shore, attractive, somewhat immature. Seeking same!! ☎6977(exp2/6)

HAVERHILL AREA
GWM 38, br/bl, 175lbs, good-looking, seeks dark, hairy, Mediterranean, well built male, 21-40 for friendship. ☎6981(exp2/6)

BEAR SEEKS CUB
Big boy, 27, seeks small cub. Me: 5'11", 270lbs, cute, likes t.v., dinner, friends. You: 18-30, good shape, friendly, short is a plus. Let's talk soon. ☎6982(exp2/6)

KINDRED SPIRIT
Artistic, athletic, philosophic BiWM, young 52, 5'11", 180lbs, blond/blue, seeks in shape WM, 30-55 for rich relationship of sharing and caring. ☎6984(exp2/6)

A TRUE FRIEND
BiWM, 40, 6'2", 185lbs, dirty blond hair, blue eyes, good-looking, young looking, sensitive, caring, straight-acting. Seeking younger man, 20-35 for close friendship. ☎6983(exp2/6)

30 WORDS OR LESS?
GWM 41, 5'11", 168lbs, brown/blue, seeks nice man, 30+ with no big views or hidden agendas. Sense of humor of great importance. See, only 28 words. ☎6985(exp2/6)

SOBER & SANE
French-Caribbean professional, 35, 5'9", shaved head, bearded, pierced. Enjoys cooking, painting, working out, desires romantic, handsome GM, secure enough to date outside his race. Are you that man? ☎6986(exp2/6)

ROMANTIC BUDDY
Good-looking GWM, very honest and young 41. Looking for a little brother-type friend. Blond/blue, 5'11", 185lbs, like movies, WFNX, travel and Boston when it's warmer! Call. ☎6987(exp2/6)

38yo professional male, kind, loyal, goal-oriented. Stocky, brown hair, hirsute and adventurous. Seeking 25-42yo professional male - slim, boyish a plus, same emotional qualities. ☎6988(exp2/6)

BEYOND THESE WALLS
Unusual 40yo professor, 6'1", 155lbs, seized by Tai Chi, by certain music, art, movies, beautiful young men, 30-38, who might move me beyond these walls into new worlds of sharing. ☎6989(exp2/6)

CLOSETED ITALIAN
45, 6', 180lbs, brown hair, moustache, good shape, spiritual, intellectual, secure, healthy, educated, content. Seeking tall, 30-42yo, moustache a plus with similar characteristics. Not into bar scene. ☎6990(exp2/6)

BIG TEDDY BEAR
Husky GWM, 23, 6'2", 270lbs, college student, into sports, music, hanging out and cuddling, seeks GWM 18-26 for potential relationship. ☎6991(exp2/6)

A MEANING
Sensible, serious yet sometimes silly WM, early 40's, weight/height proportionate, educated, professional. Seeking similar male, Asian preferred, 28-45, also willing to explore and share friendship. ☎6992(exp2/6)

GWM, 41, 6'1", 200 lbs., brown hair, professional, masculine. Likes arts, movies, travel and dogs. Enjoys swimming, walking, working out and some sports. Seeks similar, 35-45, for dating, possible relationship. ☎6995(exp2/6)

BiWM, young 43, very handsome, 5'10", 170lbs, fit, rugged, closeted, happy. Hunter, fisherman, archer. Seeking same BiM for outdoor adventures. Boston area. ☎7018(exp2/6)

Are looking for a good guy who is blond/blue, 42, 170lbs, 5' and loves life? You be: any race, 20+, an easygoing and nice person. ☎7021(exp2/6)

BOYFRIEND FOR 97?
GWM - would like to meet another man, 25-38, who is interested in dating, friendship, and open toward a possible relationship. I'm 5'8", 130lbs, br/bl, attractive, enjoy food, outdoors, conversation, and more. You? ☎7026(exp2/6)

24YO NICE GUY
I am a 24yo GWM, 5'7", 170lbs, brown/green. Seeking someone similar to go out and explore Boston, maybe more! ☎1153(exp2/27)

Humorous, honest GWM, 35, brown/hazel, 5'8", 155lbs, varied interests. Seeking straight acting, confident GWM, 20's-30's, with similar qualities. North shore. ☎1146(exp2/27)

HONEST & SINCERE
38, 135lbs, 5'8", active, straight-acting, sensitive, quiet, and live in So. NH. Seeking a similar, understanding friend, who wants to take it slow but steady. ☎7027(exp2/6)

FRAMINGHAM AREA
GWM 55, 5'11", 200lbs, masculine husky bear. Seeking smooth, slim male 18-28, for friendship/more. Interests include fine dining, videos, music, and much more. ☎7028(exp2/6)

BiWM, 33, 5'8", 165lbs, brown hair and eyes, mustache, north of Boston, seeks younger, straight acting GM, for friendship. ☎7046(exp2/6)

GWM, 27, 6', 185lbs, brown/blue, attractive, muscular, athletic, masculine, enjoys dancing, good times, seeking similar, 24-29, for friendship/relationship. ☎7047(exp2/6)

Newburyport area WM, 5'5", 140lbs, muscular build seeks similar, straight-acting GM in the area for friendship/relationship. ☎7048(exp2/6)

MUSCULAR, MASC.
WM 39, 5'11", 215 very solid lbs., hot, muscular bodybuilder seeks muscular, masculine man, any age/race for monogamous relationship. ☎7051(exp2/6)

I LOVE GARLIC
NPR, hiking, China, storytelling, 31, 6', semi-vegetarian, inexperienced, seeks thoughtful, honest, out, sensual SG/BiM, 26-38 for film, fun & passion. Boston/burbs. ☎7067(exp1/30)

GD LKG MASC GWM
"Normal" guy, 33, 6'1", 235lbs, workout, brown/green, clean shaven, Italian/Irish, sincere good humor. Enjoy going out or staying in. Seeking similar, masculine, GWM, 25-35, GWM , good-looking, decent shape for dating, good times, friends, ???. ☎7056(exp1/30)

FRIENDS FIRST
GWM 58, 6', 225lbs, br/bl, seeks a discreet, clean-shaven, slim young man for possible relationship. Framingham area, car a plus. ☎7061(exp2/6)

WM 25, 5'10", 165lbs, br/hzl, good shape, masculine, very straight, closeted, adventurous; like skiing and the outdoors. Seeking straight, masculine, in shape WM, 19-27 for friendship, maybe more. ☎7062(exp2/6)

ASIAN/LATINO
GHM, 6'2", 210lbs, br/br, living in Springfield, MA, seeking G/Bi Asian or Hispanic male, 18-35 for friendship, maybe more. Chubby a plus but all welcome. Serious please. ☎7063(exp2/6)

ONLY 1 IN 10?
26yo BiWM looking for another closeted male for friendship. I look 20 and act younger, don't smoke or do drugs. Looking for a normal friend under 30yo. ☎7064(exp2/6)

A RARE BREED
Good-looking, clean-shaven, passionate, caring GWM 39, 5'11", 175Glbs, br/br, seeks similar smooth, 20-45yo for genuine friendship, sports, 70's-90's rock, long nights, possible lifetime relationship. Metrowest. No cologne please. ☎7078(exp2/6)

GREAT GUY 4 U
32, 175lbs, 5'8", brown/green, masculine, muscular, professional, athletic, regular guy seeks same 27-35. Non-smoker, no drugs, discreet, in shape a must! Seeking friendship & possibly much more. ☎7079(exp2/6)

Gay father of young daughter seeking same for films, museums, adventure, play. Professional, masculine, intelligent. Loves being a dad. ☎1140(exp2/27)

Bi-curious WM 26, 5'11", 170lbs, professional, clean-cut, slim build, discreet seeks similar clean-cut WM 21-35 with slim build for friendship, possibly more. ☎1281(exp2/27)

JUSTIFY MY LOVE
Romantic, attractive GWM, 25, br/bl, 165lbs, 5'8", in shape, clean-cut, "straight", student. Interests: music, friends, travel, Disney, conversation! Non-smoker! You: 18-27, cute, "straight", great personality! South Shore. ☎7080(exp2/6)

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MEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

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MEN SEEKING MEN PERSONALS CONTINUED

CAPE COD
Good-looking GWM 45, 160lbs, br/br is seeking a long-term relationship with another GWM 18-35. You must be serious, honest and willing to travel. ☎7081(exp2/6)

MASCULINE GWM
5'8", 160lbs, 35, cute, healthy, fit, clean-shaven, secure, stable, regular guy, seeks similar guy, Boston area. 28-38 for friendship, fun & more. ☎7083(exp2/6)

ATTR. WASPY. FUN
40, 6', 165lbs, dk. brown hair, athletic, masculine, cultured, secure seeking good-looking, fit, masculine, reliable 25-30yo for travel, adventure here and abroad. ☎7084(exp2/6)

BE MINE
Attractive Italian/Irish GWM 30, 5'11", 200lbs, br/br enjoys outdoors, ocean, movies, music, dining out. Seeking honest, affectionate, masculine, handsome, witty GWM under 40. Goal: long-term monogamous relationship. ☎7085(exp2/6)

GWM AQUARIAN
GWM 37yo, good-looking, all-American, clean-shaven, hairy chested Italian, feels and looks 10 years younger, seeks same for fun and possibly more. "Saying hello, doesn't mean I love you." ☎7086(exp2/6)

ALL AMERICAN
GWM 40, 6'3", 210lbs, muscular, good-looking, athletic, wants to meet a guy interested in long-term relationship, good times and travel. ☎7087(exp2/6)

SOMEONE SPECIAL
GWM 44, 6', 235lbs, salt & pepper/blue, likes music, movies, cooking, outdoors & more. Looking for someone between 30-40, smooth, small build, who is caring, honest and enjoys life. ☎7088(exp2/6)

WHAT'S WRONG?
51, non-smoking, funny, irreverent, cynical, smart, creative, real, monogamous. haven't found match; where are you? Prefer SE NH/ NE MA, 39-55. ☎7082(exp2/6)

Literary GWM 26, 6'4", Cambridge area, well traveled, like Morrissey, Gore Vidal, Hal Hartley films. Seeking witty 21+. ☎1132(exp2/27)

Middle-aged GM 50's, heavy set, bald, nice looking, healthy and smart wants to meet a young man for affection and friendship. Lexington area. ☎7089(exp2/6)

BIG GUYS....
Boy next door, handsome, friendly, masculine WM, 24, 6', 165lbs, laid back, 80's rock, Italian food, movies seeks very masculine, handsome, big football build, WM 24-32 for good times/relationship. ☎7090(exp2/6)

MIND OVER MUSCLE
GWM, 5'9", 225lbs, br/br, lawyer, bodybuilder, gourmet cook, music & animal lover seeks well educated GWM, 25-40 for laughter, conversation, fun, friendship & more. Muscles and body hair a plus. ☎7091(exp2/6)

Attractive GWM, 25, 5'9", 170lbs, New Yorker subscription, killer bench-press, seeks 20 something GA/BM, sharp mind, smooth body, no drugs. ☎7098(exp2/6)

New to area GWM, 26, 5'11", 170lbs, blk/gr seeking another GWM 22-32 for friendship first. Enjoy travel, dancing, clubbing, movies, theater. ☎7101(exp2/6)

GWM 28, 6', 180lbs, extremely handsome, masculine, great body, athletic skier, biker, city rat, country mouse, seeks same romantic. Boston. ☎7118(exp2/6)

ECLECTIC
30yo professional GWM, seeks similar 30-40, to share music (baroque, Ella, Cranberries), books (Renaissance, Victorian, mysteries), movies (Gypsy to Emma), friends, walks, cooking in, dining out, lectures. ☎7120(exp2/6)

BABY IT'S COLD....
Outside!!!! GWM 32, 5'5", 125lbs, br/hzl, clean-cut/shaven, thin, varied interests. Seeking good-looking, clean-shaven, slim to muscular GWM, 18-40 for honest friendship to build into a solid relationship. ☎7121(exp2/6)

Hot jock, Bi Italian male, inexperienced seeks straight-acting or Bi college jock for friendship/relationship. Hispanic & Black a plus. All answered. ☎7122(exp2/6)

90's professional; athletic, spontaneous, handsome WM 30's, 5'9", 160lbs, seeks masculine, straight-acting/appearing, independent partner. Be healthy, no drugs or disco dolls!! ☎7128(exp2/6)

MASCULINE
Lean, in shape, 5'10", 160lbs, 31" w, br/hzl, 42 years young, ex-model into camping (not campy), working out, swimming, racquet ball. Seeking big, strong guy for challenging friendship. ☎7131(exp2/6)

ENGLISH SCHOLAR
Intelligent GWM, early 50's, good shape, 5'11", 160lbs, compassionate, animal lover, seeks bright, caring student, counterpart for intimacy, travel, intelligent endeavors. Race open. ☎7132(exp2/6)

CIGAR SMOKER
Looking for buddy to share intimate friendship. GWM 39, 5'8", 190lbs, balding br/br with trimmed beard, hair body. Age unimportant, cigar enthusiast is! ☎7133(exp2/6)

CHRISTIAN GBM
GBM who still believes in traditional Christian values and in an infinite yet personal God, seeks a like-minded guy, any race, for relationship based on love, honesty and commitment. ☎1130(exp2/27)

Nashua, 30 yo, 5'8", 160lbs, blond/blue, professional, good-looking, enjoys travel, theater, movies, dancing. Seeking similar for friendship/relationship. ☎[illegible](exp2/20)

REGULAR GUY
Handsome, masculine, professional, GWM 31, 5'10", 170lbs, br/br, in shape. Enjoy sports, skiing, hockey, mtn. biking, hiking, outdoors, working out. Seeking same for friendship/relationship. ☎9528(exp2/20)

Good-looking GWM, 34, 5'11", 155lbs with a slim swimmer's build, seeks fit man on the North Shore for friendship and more. ☎9524(exp2/20)

Looking for a normal, straight-acting/looking Bi/Gay male for friendship/relationship. Me: cute, 29, 5'8", br/br, goatee, 165lbs. Work overnights? Me too! ☎9520(exp2/20)

GWM 28, attractive, 160lbs, 5'8", hairy. Looking for attractive, masculine, in shape WM who enjoys theater, pop music. ☎9516(exp2/20)

29yo GWM, 5'11", 210lbs, brown/hazel, moustache, non-smoker, enjoys movies, theater, quiet times. Seeking older GWM 30-40, non-smoker, attractive for friendship/relationship. ☎9514(exp2/20)

WM 31, 5'11", 160lbs, br/bl, beard/stache, muscular, fit, funny. Seeking honest, younger guy for meaningful friendship/relationship. ☎6683(exp2/6)

GBM 31, 5'9", enjoys movies, comedy clubs, theater, not into bars. Seeking GWM 35-45 for friendship, possible relationship. ☎6700(exp2/6)

WM 24, 5'10", 155lbs, br/hzl, very masculine, good-looking, closeted in military. Seeking masculine WM, 19-27 for friendship/relationship. ☎6709(exp2/6)

Unique, Leo/Virgo combo, non-smoking, 38yo GWM works second shift. This tall, very slim guy, into biking, hiking, dancing and music seeks a loving, romantic long-term relationship in Central MA. area. ☎6694(exp2/6)

GWM, 30, 5'8", 160lbs, brown/hazel, attractive, fit, enjoys running, biking, gym, music, good times, laughter, travel. Seeking someone similar, 27-35. ☎6713(exp2/6)

Asian only! WM 34, 6'2", 190lbs, handsome, athletic, preppy, closeted, inexperienced, masculine. Seeking tall, muscular Asian guy for relationship. ☎6714(exp2/6)

BEAUTIFUL THING
Adventurous BM 21yo, 5'8", 120lbs, into groovy music, weird art, ufo sightings and chocolate ice-cream, seeks guy 18-29. ☎6724(exp2/6)

Very handsome, sincere, honest, 34, 6', 160lb Doctor, seeks extremely attractive, quality human being to share the next 50yrs with. ☎6734(exp2/6)

Closeted in suburbia- WM 22, 5'8", 145lbs, very good-looking, young looking, straight, in shape, shy, comical. Looking for friendship. ☎6744(exp2/6)

NORTH SHORE
GWM 38, 6', 175lbs, br/bl, goatee. Enjoys hiking, biking, skiing, travel. Seeking same, 31-42 for friendship, possible relationship. ☎6749(exp2/6)

LOOKING IN SE-MA
GWM 30, 6', 175lbs, br/hzl, medium build, above average looks, single, straight-acting professional. Seeking GWM 24-33, level-headed, fun, spontaneous but dependable with one's own sensibility. Be fit/masculine. ☎6751(exp2/6)

GWM 40, 5'10", 250lbs. Looking for GWM 18-28, under 200lbs for music, romance, friendship, honesty. ☎6755(exp2/6)

Be the Christmas present of this 28yo successful but lonely marine-type professional in South Western NH. ☎6770(exp2/6)

Bon vivant, 27yo grad student (english) seeking culture-loving, book-reading, movie-going fellow romantic, 25-35, for fun & more. ☎6876(exp2/6)

Handsome, husky, versatile, young GWM 34, 5'10", goatee, romantic, funny, seeks relationship-minded man, 18-40. ☎6881(exp2/6)

Kind, easygoing, friendly SAM, 18, 5'5", 135lbs, enjoys dancing, clubbing, movies. Seeking SM, 18-21, for friendship, possible relationship. Rhode Island. ☎6868(exp2/6)

BiBM 31, seeks Japanese reader. Like Japanese gay/samurai culture, Hong Kong kung fu movies. All cultures welcome. ☎6884(exp2/6)

CLOSE FRIEND
WM 30, 5'8", 150lbs, straight-acting, honest, clean-cut. Enjoys working out, outdoors. Seeking same for friendship/relationship. ☎6887(exp2/6)

No attitude, genuine, straight-acting, masculine, GWM, 26,5'11", 160lbs, brown/brown, non-smoking no drugs. With eclectic interests, seeks similar GWM 24-31. ☎9510(exp2/20)

Romantic, sensitive, active GWM, 34, 6'1", blonde/blue, enjoys exercising, and dancing. Seeking SH/AM, 25-40, non-smoker, for friendship, possible relationship. ☎9508(exp2/20)

RELATIONSHIP?
Interesting, sensitive GWM seeking same for friendship, long-term relationship. Established 39yo, 5'9", 165lbs, sandy blond/blue-green, clean-shaven, looking for Mr. Right. ☎9505(exp2/20)

A NEW APPROACH
GWM 27yo, 7'2", 200lbs, br/bl, Gemini, Aries rising. Seeking Aries, Libra or Capricorn man for dating. Unusual? Yes. Boring? Never! And I cook. Give me a call. ☎9504(exp2/20)

HEY, LET'S TALK
Seeking a long-term relationship with a funny male who enjoys dining, movies, adventure, camping and sunsets; comfortable in suits or sweats. Must have a brain, courage, heart, romance and pride. ☎9112(exp2/20)

LOOK FOR THIS MONTH'S EDITION OF ONE IN TEN IN THE CURRENT ISSUE!

Aggressive Midwestern, German/Scandinavian 32, 5'8", 160lbs. Michael J. Fox - Douglas Fairbanks Jr., seeks extreme opposite - more aggressive Greco-Roman/Mediterranean brother, 32-40? ☎9497(exp2/20)

Pro-feminist GM seeks GM for friendship. Spirituality, art, music, foreign films and poetry are my interests. Working class and down to earth seeks open communication and sharing. ☎9494(exp2/20)

WELCOME TO...
My nightmare!! GWM 21, 6'3", 245lbs. Seeking So NH/ No. MA, GM for friendship first, possible long-term relationship. Me: honest, loyal, caring, into cars, movies, dining out. Must be 21-31, straight-acting. ☎9487(exp2/20)

Regular guy, GWM 32, 5'9", masculine, attractive, fun-loving guy, enjoy many indoor/outdoor activities. Seeking similar 28-35 for friendship/more. ☎8964(exp2/20)

Muscular & mature! Me: 25, athletic, clean-cut jock with brain looking to share. You: in shape, mature, masculine WM, 23-30. ☎8962(exp2/20)

Dreamy, 25yo Aquarian, 6', 180lbs, br/br. Cambridge area, smoldering smoker, into writing, Indiepop, funk, and kissing. Be my Flash Gordon. ☎9483(exp2/20)

International GWM, 45, husky, handsome, cultured, sense of humor seeks masculine, upbeat, younger companion (international?), possible partner in life. ☎6715(exp2/6)

NICE GUY
WM 24, 6', 195lbs, good-looking, athletic, masculine, closeted nice guy. Looking for similar, masculine WM, good guy, 25-35 for relationship. ☎9472(exp2/20)

HANDSOME BEAR
GWM bear, 40, 6'5", 300lbs, beard, black/green, master's degree. Likes travel, movies, opera, dining. Seeking classy guy, medium build. Moustache a plus. Happy New Year!! ☎9464(exp2/20)

SKIER TAKE NOTE
Looking for a man who likes skiing, lifting, Sox, and has a brain. Smart, driven, athletic, independent, confident, reliable. GWM 32. ☎9459(exp2/20)

23YO GBM
5'11", 150lbs, closeted, into photography, sci-fi, music and dancing. Seeking non-closeted, intelligent and imaginative person who is also adventurous and spontaneous. ☎9458(exp2/20)

I'm a 20yo GWM, 6', 160lbs, br/bl. I like going out, reading and romantic nights in. Short men a plus. ☎9457(exp2/20)

GWM, 39, 5'10", 170lbs, enjoys Sox, Mellencamp, Stephen King, miatas. Seeking smaller partner under 30. Must be honest, positive, spunky. ☎9456(exp2/20)

6', 220lbs, 29, very attractive, muscular, intelligent, straight-acting, health-conscious, dancer/fitness instructor, seeks younger male, 18-24, for adventure. ☎9449(exp2/20)

BiWM 34, 5'8", very muscular 160lbs. Enjoys outdoor activities & shooting pool. Seeking younger Bi/GM for friendship, possibly more. Good looks a plus. ☎9448(exp2/20)

GWM 40, 5'11", 175lbs, br/bl, into skiing, scuba, & travel seeking partner. Discretion assured. ☎9442(exp2/20)

BALANCED GUY
Professional GWM, 5'10", 160lbs, auburn/hazel, great physical/emotional shape.....seeks college student or professional, 21-39 for friendship & more. ☎9437(exp2/20)

CALVIN SKS HOBBES
Cute 36 GWM, 5'9", 165lbs, br/bl, goatee, hairy chest, medium build. Swimmer, cyclist, movie buff, health professional working with kids. I'm initially reserved but also funny, romantic, restless, idealistic, intense Scorpio, very out and politically active, passionate about social justice. Would like to explore many new recreational, emotional, intellectual and intimate adventures with a healthy, good-looking, non-smoking, physically fit, confident G/BiM of any race/ethnicity. 25ish-40ish, who is passionate yet stable, likes kids and the outdoors. Out and professionally/financially secure a plus. Come play, work, fight and love with me. ☎9438(exp2/20)

SHM 26, 5'11", funny & sincere, 190lbs, educated, professional, financially secure. Enjoy long walks/conversations. Seeking same for fun & romance. ☎8599(exp2/13)

A RARE FIND
If you want to court a handsome, masculine, muscular, charming man and you offer the same, call me. ☎8598(exp2/13)

31, 6'3", 220lbs, short br/br, goatee & stash, good-looking rugged guy seeking long-term monogamous relationship with good-looking, personable, sports-minded 19-22yo guy. ☎8022(exp2/13)

Single dad (2 kids), 36, 5'10", 180lbs, br/bl, hard worker, own business, non-smoker, Bi-curious, inexperienced seeking a special person for friendship. ☎8020(exp2/13)

25, Italian, great looks & body, brains & athletic seeking someone with extremely good looks & body. No fems, dreamers. ☎6401(exp2/13)

GWM 43, 5'10", 165lbs, br/bl, good-looking, professional, home owner. Stable, down to earth. Seeking special, masculine Black man to settle down with. ☎8587(exp2/13)

GWM 37, 5'6", attractive, fit. Interests: travel, foreign languages, animals, outdoors, passion, city. Dislikes: bars, scene, attitudes, smoking, drunks. Seeking 35-45, attractive, Boston area. ☎8580(exp2/13)

PARTNER IN FUN
Me: busy GAM, 29, penchant for bookstores, walks in the woods, nights on the beach. You: GM, out, independent, tolerant. ☎8576(exp2/13)

TOO BUSY?
31, br/br, 175lbs, Irish, straight-acting, funny, adventurous, mature. Seeking friendship/relationship (not 1 night stands). ☎8574(exp2/13)

DAD SEEKS SON
GWM 50, 5'9", 155, br/br, clean-shaven, seeks smaller, smooth, receptive young man. I'm professionally employed, not into bar scene, non-smoker, no drug use, honest, sincere & serious. Seeking relationship. ☎8573(exp2/13)

GWM
Intellectual, 30, 5'9", 170lbs, well educated, into classical music, theater, conversation, good sense of humor, seeks similar under 35. ☎8572(exp2/13)

WM 30's, 6', 210lbs, great body, looks, brain, dark bl/gr, 100% masculine, straight-acting/appearing, Harvard student, ex-model, into most sports, weights. Seeking in-shape W/HM with XL, stocky, football build, no scene, drugs. ☎8570(exp2/13)

THINK LONG-TERM
GWM 33, 5'9", 140lbs, liberal, Ph.D., enjoys enduring friendships, conversations, vegetarian foods, jogging, reading, foreign affairs, NPR, foreign films. Seeking man, 20's-30's for possible long-term relationship. Asian a plus. ☎8565(exp2/13)

MASC. ATHLETIC
Handsome, muscular guy, 5'10", 195lbs, br hair/eyes, into sports, lifting, motorcycles seeks similar honest guy. Not into bull or scene. Be straight-acting/appearing & discreet. ☎8564(exp2/13)

Brockton area GWM, 6', 150lbs, 48yo, seeks masculine, straight-acting man for friendship plus. Any race. Please be under 40yo. ☎8386(exp2/13)

24yo GWM,professional, clean-cut, good shape, former marine. Enjoys hockey, rollerblade, mt. bike. Seeking similar 18-25yo M for friendship/relationship. ☎8016(exp2/13)

Closeted, very masculine, WM, 25, 6', 200lbs, good-looking, non-smoker, normal, not into scene! Into outdoors, sports, seeking same, WM, 21-48. ☎8559(exp2/13)

GWM 44, 5'9", 160lbs, HIV-, lovable, fit, fun. Sports, music, theater, arts, travel. Seeking younger GBM, secure, slender outgoing, for romance. ☎7370(exp2/6)

Attractive Bi-male, 50, seeks to meet feminine male on the South Shore. Age unimportant. Will respond to all. ☎8557(exp2/13)

GHM, 38, husky build, outgoing, good sense of humor. Seeking monogamous, loving relationship with caring, affectionate male. Age/race unimportant...You are! ☎8555(exp2/13)

Good-looking, 33, 6', slim, smooth, in great shape, seeks dark and hairy, sincere, nice guy, for possible one to one relationship. ☎8547(exp2/13)

MY TREAT
WM, 39, 5'10", 160lbs, brown hair, blue eyes, likes dining out, movies, the mall, sports, comedy clubs, looking for similar, 18-25, for friendship and good times. ☎8546(exp2/13)

Bart seeks Milhouse, enjoys skipping work, record stores. White, tall, thin, closeted slob seeks similar. Drunks, smokers, ex-cons are welcome. ☎8543(exp2/13)

SGM, 26, 5'8", 165lbs, brown/blue, honest, sincere, good sense of humor, seeks same, 22-30, for friendship, possible long-term relationship . ☎8538(exp2/13)

GWM, 32, 6', 185lbs, br/gr, well-built, good-looking, athletic, seeks 18+, Asian a plus. ☎8537(exp2/13)

Very cute GWM, 25, 5'9", 135lbs, br/hzl, boyish looks, caring, fun. Seeking GWM 18-28 for possible relationship. ☎7507(exp2/6)

IN A BLUE MOON
GWM 28, 5'10". Searching for a heart to hold and a good night's sleep. Mature, open, honest, caring non-smoker seeking compatible partner for the dream love of a lifetime. ☎7500(exp2/6)

SO. MAINE GUY
I'm the guy you would wish your sister would bring home to your mother, but better, I'm gay. 27, 6', 165lbs, br/bl, normal, always on the go. Let's ski! ☎7493(exp2/6)

MASCULINE ONLY
SWM 31, br/bl, 6'2", 195lbs, muscular, good-looking, athletic, into work outs, mt. biking, ski, beach, travel. Seeking masculine, discreet buddy with good looks/build, 26-36. ☎7492(exp2/6)

HIGH ADVENTURE
Me: well defined muscular build, outdoors boy, trim, adventurous, 30's, Italian. You: blond to red, outdoors lover, Bi or masculine GM, inexperienced preferred. We: take it slow. ☎7491(exp2/6)

Clean-cut, confident, athletic, good-looking, solid build, 37yo, 6', 180lbs, br/br seeks similar, straight lifestyle preferred. ☎7483(exp2/6)

GBM, 18, 5'6", 180lbs, black/brown, light-complected, athletic, enjoys reading, kids, seeks GM, 20-25, nice, funny, well-built, for long-term relationship. ☎7482(exp2/6)

NEW TO BOSTON
GWM 43, 5'8", 215lbs (losing), blond/grey, balding, hairy, glasses, goatee, somewhat average, seeking similar GM, age/race & looks not as important as person inside. ☎7480(exp2/6)

Very straight-acting, outgoing, clean-cut, sincere, handsome Italian GWM professional, 36, 5'10", 164lbs, seeks masculine GWM, 36-48, for monogamous long-term relationship. ☎7473(exp2/6)

MUSCULAR & SINCERE
GWM 33, 170lbs, 5'10", straight-acting/appearing, muscular/solid build, short dark hair/moustache, blue-green eyes, responsible & humorous. Into: body building, arts, travel, movies, comedy, music & being yourself, seeks same. ☎7468(exp2/6)

DENNIS-CAPE COD
Older, viable, sensual GWM romantic, seeks companionship and more. Age/race open. ☎7467(exp2/6)

"M""M" GOOD
Masculine GBM, 37, 6', 350lbs, bl/br, moustache, wicked sense of humor, loves movies, motown and mindless fun, seeks tall, hairy GWM, 30-50. Stable nice guy preferred for long-term relationship. ☎7466(exp2/6)

DEDICATED HUSBAND
GWM 29, 5'11", br/bl, goatee, in shape seeks similar to spend the rest of my life with. Must enjoy cooking, coffee shops, good conversation, working out and monogamy. Take a chance. ☎7465(exp2/6)

LET ME TEACH YOU
GWM 38, 5'9", 150lbs, br/bl, non-smoker/drinker, English/Italian, young looking but experienced seeking GM, 18-30, non-smoker/drinker, in shape, near Marlboro to share possible relationship. ☎7464(exp2/6)

Tennis enthusiast, very good-looking GWM 48, 150lbs, grey/blue seeks friendship and fun with a Latino male. Let's meet. ☎7458(exp2/6)

GWM 49, 6', 190lbs. Northampton area, seeks slim GWM, 18-26 for meaningful relationship based upon mutual honesty, trust and love. ☎6305(exp2/6)

CONCORD, NH AREA
GM 43, slim build, realistic, old fashioned, down to earth romantic seeks another, 37-49 for friendship, dating, loving relationship. Interests include gardening, outdoors, music, quiet times, spirituality and life's journey. ☎7452(exp2/6)

HOT JOCK
Div. 1 college athlete, exceptionally handsome, straight, 6'2", 180lbs, 31yo, still train and compete. muscular and fit seeks tall, handsome jock with straight look, brain, and sense of humor. ☎7451(exp2/6)

FRIEND NEEDED
GM 62, 165lbs, 5'7", retired, is seeking a male friend for good times & companionship. Tired of living alone, need someone beside me. Age not important. ☎7450(exp2/6)

25yo GWM seeks another GM 21+ for fun. Likes: reading, philosophy, Joyce, Dilbert and Babylon 5. Dislikes: clubs, snobs, fashion and zealots. ☎7447(exp2/6)

GWM to meet another, who is interested in friendship, dating, and relationship. Must be totally straight acting and straight appearing ☎7446(exp2/6)

BEAUTIFUL THING?
20yo, 5'10", br/br, 174lbs, collegiate Brookline GWM, songwriter seeks 18-21yo ONLY GWM; sweetness, compassion, sincerity. Dancing, varied musical tastes. Holding. Something pure. No drinking, drugs, smoking, ego trips. ☎7445(exp2/6)

TRY AGAIN
BiWM 42, tall, thin seeking another male for friendship, phone conversation and coffee. Plymouth area. ☎7364(exp2/6)

GWM 30, 6', 175lbs, brown/brown, clean-cut seeks similar, clean-cut GWM 18-28, Boston area south for friendship and more. ☎7438(exp2/6)

SINGLE & SANE
Down to earth GWM, 5'7", 140lbs, br/gr, swimmer's build, funny, honest, attractive, not to butch or feminine. Seeking similar 20-33 for long-term monogamous relationship. ☎7224(exp2/6)

LET'S HAVE FUN
GBM 21, 6', 200lbs, college student, into music, dancing, theater & tennis. Seeking SM 21+ who's easygoing, affectionate and loves to laugh. ☎7222(exp2/6)

LOONEY SKS TOON
Goofy engineer 36, believes laws of physics were made to be broken. If you like books, music, theater, conversation, running off cliffs and non-lethal explosions, call. Please be animated. ☎7221(exp2/6)

BLACK OR HISPANIC
Wanted by good-looking, athletic, masculine guy. 32, 5'8", 170lbs, blk/gr, hairy, loyal, outdoorsman. Seeking a strong, tough man I can look up to for relationship. Discreet. ☎7220(exp2/6)

SLEEPLESS IN...
GWM 38, 6', 172lbs, br/bl, attractive, straight-acting, sincere. Into sports, music, movies, politics, skiing, dining out, quiet times. Seeking similar guy, 23-38 for friendship and possible relationship. ☎7219(exp2/6)

REGULAR GUY
GWM 46, 5'11", 180lbs, honest, intelligent, athletic, muscular, laid back professional, hairy, moustache, balding. Good hands, good body and a good mind seeking mature guy for warm relationship. ☎7217(exp2/6)

WILD HEART...
Looking for friend in Boston. If you've been to busy or shy to meet another GM, answer this ad!!! Me: 32, bl/br, no attitude seeks same for friendship. ☎7216(exp2/6)

IDEALISTIC
GWM 40's, good-looking, Catholic seeks chivalrous GM 30-50 for friendship, maybe more later. Interests include classical music, Italian/veggie cuisine, films, excursions and a world of shared and engaging moments. ☎7215(exp2/6)

Retired BiWM, enjoys cooking, sports, seeks younger man. Discretion a must. North Shore a plus. ☎7156(exp2/6)

Women seeking Women

PASSIONATE
Warm, intelligent, attractive, outdoorsy professional GJF, 36, who enjoys music, bicycling, animals, laughter, new adventures. Seeking caring, secure GWF who enjoys life for lasting relationship. ☎1232(exp2/27)

GWF 37, br/gr, soft butch, warm, romantic, stable, professional, loyal. Loves candlelight, photography. UB GWF 30-42, feminine, passionate for possible long-term relationship. ☎1231(exp2/27)

ROMANCE
I am kind, gentle, romantic and can make you laugh. 32 GWF, cute and fit, into music, outdoors and fun. Looking for non-smoking, sensitive, complex GF ready for serious relationship. ☎1225(exp2/27)

AF, 5'3", petite, 105lbs. 25, long hair, very pretty and feminine, seeks A/WF, who is similar, for fun and adventure. ☎1218(exp2/27)

Juliet seeks Juliet. BiWF 32, attractive, down to earth, communicative, sense of humor. Seeking similar for movies, hiking, biking, relationship. ☎1167(exp2/27)

Tall, slim, athletic and fun BiBF. Seeking soft, sexy woman 19-35 to spoil, be romantic and chill with while exploring friendship. ☎1160(exp2/27)

COME OVER.....
.....forget about the consequences. Committed GF from NOHO seeks GF 20+ for friendship. Let me in.... ☎6980(exp2/6)

Cute soft butch, GWF 33 who writes poetry and is very romantic seeks feminine GWF, 30-35 who wants all this. ☎7124(exp2/6)

Butch teddy bear, seeks feminine black goddess, enjoys arts, dancing, treating a woman right, lets share lifes' pleasures, monogomy must, 21-27. ☎1147(exp2/27)

BOSTON BABY-DYKES
SWF 20, 5'2", auburn/blue-gray, 125lbs, baby-dyke seeking SF, (Lesbian preferred), 18-24, slightly fem (like me), an amazing person, other details when we meet. Smoker & occasional drinker ok. Race unimportant. friendship 1st. ☎1138(exp2/27)

GWF 36, soft-butch, seeks fem 30-40 in Southern NH into movies, pets, romance for dating/possible long-term relationship. ☎1135(exp2/27)

This SWF has only dreamed about a relationship with a woman. 31, slim, attractive, communicative, sensual, open-minded. Let's explore together. ☎6695(exp1/30)

GWF, 33, seeks SF who: won't cheat on me, lives in Melrose area, owns car, enjoys nightclub activities. ☎6732(exp1/30)

SIRENS
Pre-Raphaelite type seeks another for inspiration, friendship and romance. Victorian/NeoRomantic aesthetic. Please be 18-34, love art, poetry and all things gothic. Do call. ☎6756(exp1/30)

ROUNDTHEWAYGIRL
Bi-curious H, feminine, 25, looking for lip-stick type, attractive F for friendship, hanging out and clubbing. 21-30 no butches! ☎9470(exp2/20)

Feminine GWF, 29, professional, single mom, enjoys dancing, music, clubs. Seeking feminine/soft butch, 25-35, for friendship, possible relationship. ☎9465(exp2/20)

FEAR NO ART
GWF college student, intelligent, eccentric, adores body art. Seeking 19-25yo female who wants to do everything and be everywhere Carpe Noctum. ☎9463(exp2/20)

GBF, 20, Boston, seeks friendship/someone to hang out with. I enjoy basketball, going bowling and just chillin'. ☎9453(exp2/20)

Beautiful, sweet, feminine, Bi-curious WF, 30, 5'2", curvaceous, classy & discreet. Seeking same for friendship/relationship. ☎9451(exp2/20)

Attractive, romantic, very fit GWF 20, seeks GWF 20-30, attractive, fit and sweet for friendship or more. ☎9439(exp2/20)

Very curious, pretty 22yo WF seeks same, 20-25 for fun and friendship. Must be smart, discreet, feminine, beautiful and classy. ☎8955(exp2/20)

GF 29, feminine, Hudson, NH seeks companionship. Want to make 1997 a good year? Call! ☎8954(exp2/20)

GWF 23, from Lowell seeking someone who loves animals, moonlite walks and who's a little crazy but down to earth. ☎8601(exp2/13)

To send a letter to Personals that have a □,

Mail to:
Boston Phoenix Personals (box#)
126 Brookline Ave.
Boston, MA 02215

PHOENIX personals

Wanted: beauty queen. Beautiful BiWF looking for same; feminine, slim, into heels, make-up and looking good. ☎8578(exp2/13)

LESBIAN MOM
Mature 40+ mom, looking for like-minded F to share time and companionship. Enjoys outdoors and quiet activities. ☎8568(exp2/13)

WARM N' FRIENDLY
GWF 23, professional seeks mature, caring female, 21+ for friendship and possibly more. Cozy week nights at home and exciting weekend adventures await. ☎8567(exp2/13)

Physically fit, cute GWF, 27, non-smoker, enjoys working out, music, reading, dancing, conversation, seeks intelligent, attractive GWF, 25-35, for dating. ☎8554(exp2/13)

SWF, 23, 5'8", blonde/blue, searching for a creature unlike any other, SF, 22-29. ☎8542(exp2/13)

GWF, 5'5", soft butch, seeks lipstick femme to share sporting events, beers, and good laughs. Only the serious reply. ☎8536(exp2/13)

GHF 33, ex-native New Yorker, loving, humorous, attractive, professional. Seeking feminine, attractive, slim female for friendship, possible relationship. ☎7508(exp2/6)

Completely feminine BiWF, 23, 5'4", 120lbs, model with auburn hair, seeks attractive female who likes to have fun. Let's go out! ☎7504(exp2/6)

RU THE 1?
Single GBF, 31, looking for that special someone. Me: a cuddly "Pooh" bear. You: 25-40, someone who likes dancing, romance & travel. If you're the one, I'm worth the call! ☎7494(exp2/6)

EXOTIC BEAUTY
Feminine, sincere, amiable, open, non-smoker, into fashion, working out and personal growth, enjoys animals, theatre, arts, music and exploring. Seeking feminine, pretty, honest, outgoing, pleasant female, 33+, for true friendship. ☎7469(exp2/6)

3-11 SHIFT
Bi-curious female, 32 seeks Bi or Lesbian teacher, 30+. Non-smoker, social drinker, drug/disease-free, you be too! ☎7463(exp2/6)

Short and sweet GF, 24, cynical romantic, dreaming country girl seeks lover of life, music, animals and self. ☎7208(exp2/6)

NO INTERRUPTIONS
Seeking SB/HF who's smart, spontaneous, open-minded, fun, ambitious, 19-25 for friendship, possible relationship. I'm a SF 21yo, medical assistant, no kids. Age/race unimportant. ☎7134(exp2/6)

NEED A TEACHER
22yo Blk college student, seeking an experienced person who I can share my feelings with. Someone to show me the night life and how to meet another Lesbian. ☎7025(exp2/6)

ARE YOU A LIBRA?
WF seeking nature-loving, humorous, commitment-oriented, honest Lesbian for friendship, possible relationship. North of Boston - So. NH. Social drinking, smoking ok. No Bi's, and 40+. ☎6979(exp1/30)

ECSTASY
GBF seeks woman who isn't into games, who wants a relationship, is honest, sincere, financially secure. I'm average, light skin, green eyes, not into looks. Call. ☎6888(exp1/23)

Messages

2 attractive German ladies in Frankfurt; one 37, 5'9, the other 39, 5'5" with one child seek 2 single African-Americans, marriage-minded, independent, serious, reliable, sense of humor. No games. Please write w/photo: Connie Jelich, Grosse Spillingsgasse 37, 60385 Frankfurt, Germany.

Desparately seeking Linda from TKC. Lucy and Jean in Florida. Please call 904-877-7070

Seeking Correspondance with open minded females 35-45. Clayton T Lotharp 63502061 F.C.I. Beckley PO Box 350-Oak B lower. Beaver West Virginia 25813

HIV+

GHM 40, HIV+, 5'8", 145lbs, clean-cut, versatile, straight-acting, non-smoker, non-drinker or drugs, romantic, adventurous. Looking for GWM with a good heart, straight-acting, under 40, in good shape. ☎9444(exp2/20)

HIV+ female, 41, bl/bl, slim build, seeks 40+ man for fun and possible relationship. Full-time college student and a mother with children. ☎7362(exp2/6)

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To place your own Roommates ad call (617)267-1234

ALLSTON - Brgtn F ndd. for in hs. rm. W/D prkg. $375 all vry. cln. cool + resp. call 783-2840 must see

ALLSTON - F ndd to shr split W/F + Cat. Smkr ok $335/mo ht/hw incl. No dep. Nr T + Harvrd Ave. Steph 277-4836. Avail now.

ALLSTON
Avl thru 5/31, two bdr, 1 1/2 baths, off stpk, nr T, $600 +, M/F 21+, no Smk, call Michael 782-3963.

ALLSTON rmmte wanted $255/mo Avl 2/1. 2 fl 6 br 1/2 hse in lower Allston, 20 min walk/bus to Hrvd/Central Sq. call eve's. 617 787-5823

ALLSTON, 1BR with sound proof rehersal space in 3BR apt. spacious clean on street parking $340+ utils 782-9025

ALLSTON: 1 F for 4BR. Bus T prking, $350 ht/hw incl. 787-2694 mess. for Melanie avl. ASAP!

ALSTON B/U 2F grad. stds. sk. M/F rmmt. for lg. 3br. apt. nr. T/bus. on st. pkng. grt. loc. $416+util. avl. asap 562-0762

GREAT HOUSE GREAT PEOPLE
ARLINGTON Frndly group (3M, 2F) sk 1F, easy going, indep, 25+, to shr spac 6BR hse w/frplc, w/d, pkg, strg, yrd. Nr T. $375/mo + utils. Call 643-1307.

GREAT PLACE!!!
ARLINGTON East M/F independent, friendly, responsible, 25+, n/s for lrg rm in victorian house, w/d, pkrg, $420+ utils for Feb.1 641-0944 No pets.

ARLINGTON 2 F sk 3rd F 24+ for 2nd flr apt. 3BR, eik, liv/din/sun rms, quiet nbhd, nr T/bus. No smk/pets. $275+, avl 3/1. 648-6575

ARLINGTON 1M 1F early 20s sk 1M/F, for 3BDR apt nr bike path and 77. One cat, washer. Be friendly, N/S, $235/month+util, call Tony or Erika 648-1104.

ARLINGTON- housemate wntd. Wshr/dryer, on busline, nr Harvard Sq. $325 + utils, call Sean at 643-7898.

ATTLEBORO: Prof male sks 30+ prof, F pref., 2 shr brand new twn hse, 3 BDR, HDW fls, pkng, W/D, all util. Easy access 2 T., Rt 95 & 495. NO smkg.or pets. $450+, (508)223-4867.

BELMONT 3F + 2M sk M 29+ shr hse, food, occasional meals, chores, garde, W/D, pkg, nr T 2/1 . $285+, 489-4579

BELMONT Female with 3 cats, vegetarian to share big 2BDR, close to T, patio, pkng, bsmnt, w/d, safe neighborhood, $450. 617-489-5523.

BOSTON - 2M, 1F, seek 1M/F, 25+, N/S, for loft space, no pets. $375+ Juliet 482-7570. Jonathon 426-2471.

BOSTON Beacon hill M/F 21+ non smk to shr 2 brd w/ stdnt/prof. $430 + avl now. lv mesg 617 722-9729

BOSTON FENWAY Skng resp considerate funky relaxed human to live on Park Dr. 2/1, $415/mo+utils, 267-4387.

BOSTON Mission Hill lrg 3 bdrm apt. to share. Pref M $350 + $300. Hospital area quiet, nr T, Brandon 541-0259

BOSTON near NU steps to T, F Nsmkr. Huge 1BDR w/common area. $425 incl HT/HW avail ASAP 236-4428.

Boston NU Area 2M + CAT in big 3bdr seek Rmmte. Own rm $300/mo, clean. 739-7427 Will avl. now.

BOSTON/Beacon hill: F/30, prof, sks same 25+ to share 2bdr apt for 2/1, W/D, $500 heat inc. 720-9564.

BOSTON/FENWAY Skng rmmte M, N/S, resp, to shr 2BDR, nr T/Kenmore/bus, $550/mo ht/hw incl, 617-236-5773.

BOSTON/South. Prof M sks straight M/F to shr mod 2BR apt. Fully furn, w/d, disp, cntrl air, hw flr, rftop dk, off st pkg. Must like dogs $425+ 268-5665

BOSTON/SOUTH $325+. Lg 2BR. Sk M/F 21+ to shr apt nr T & bus, 10min from dwntwn, nr beach, clean, quiet nbrhd, eik, 1.5bth, shrd office spc, some strg. Doug 268-9035 avl now.

BOSTON: 2F skng F/M for 3bdr, 2bath, in Kenmore. H+/HW inc, $500 a mo, avl. 1/1, call 375-6160.

BOSTON:BACK BAY, furnished rm in lg bsmt apt., have cats and smoke, no alcohol. Info: 424-9353.

BOSTON; F/M, NS to shr 3bdrs, NO Pets, $284+deposit. Call 264-9483 or 278-2475.

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd College, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. Pgr lv msg 508-574-3989

BRIGHTON 1 bdr avl in 3BR apt. Avl 2/1, $450 inc elec gas ht/hw cble hse hold goods. w/d, good pkng avl, nr bus lnes. Hve 2 cats & baby snake. 783-2297.

BRIGHTON
Cleveland Cir 1 Br avl in 2Br apt, pool, laundry facilities. On B,C, D line. $550+ ht/hw includ. avl. 2/1 or before 566-1057.

BRIGHTON M/F 25+ for room in semi-coop house. Pkg, W/D, near T. $292 Avl 9/1 254-6989, betw 6-9pm.

BRIGHTON M/F wanted to shr 3BR apt. On T line btwn Clvd Crcl and BC. $350. Evan 782-4074.

BRIGHTON Near Mass Pike, profs seek M/F for huge 4BR, 2BA, w/d, free pkg, on bus, gd nghhd $400 617-254-8517

BRIGHTON Oak sq., 2 M sk 3rd for rm in house, w/d, dishwasher, yard, 1 1/2 baths, $500 incl utils, N/S, N/pets. Avl mid Jan. 617-254-5028.

BRIGHTON Quiet sunny 2BR w/prof M. Nr T & bus ht/hw Indry a/c pkg avl. Resp nsmkr $420 9/1 731-0735.

BRIGHTON, 1Br avl in 2BR apt. Hrd Wd flrs, on T, laundry, $497 heat and h/w incl. avl asap 277-0871

BRIGHTON-Brookline line 2M sk M/F professional 30+ for large 3 Bd. Comm Ave house with porch. Pref no smk/drugs. 2 cats $333+ Avl 2/1. 782-1001

BRIGHTON-Brookline line 2M sk M/F professional 30+ for large 3 Bd. Comm Ave house with porch. Pref no smk/drugs. 2 cats $333+ Avl 2/1. 782-1001

BRIGHTON. 2 rmts sk 1M/F n/s to shr 3BR apt. hdwd flrs, nr bus, on st pkg, w/d. Avl now $400 ea.+ utils. 782-5801.

BRIGHTON/ LOWER ALLSTON
2F, 2M + 3 cats seek M/F to share spac 2 story apt. $300+, avl now.
782-5879

BRIGHTON/Oak Sq. M/F for 3 bedroom apt. $283.50+. Non-smoker. By 57, 64 & 301 buses. Refs req. Call 782-9593

BRIGHTON/OAK SQ , SF & GM need 3rd for 3 bdr, hdw fls, f/p , dshw/dis, dwwy lg yd/gard, W/D in Bld, nr buses.782-1931.

BRIGHTON/OAK SQ 1M/1F/1 cat sk prof M/F, 22+, to shr 3BDR apt., on-st pkng, $285+utils, avail now, 617-782-8246.

BROOKLINE Lg attr furn rm in quiet clean condo sep ent adjoining bth, no cooking, refrigerator & micro avl. May hve priv phone. Good neighborhood. conv to schools, stores, hospitals & 3 T lines. Long-term preferred. $115. +/wk. Please Lve messg 617 566-0967

BROOKLINE 2M 1F sk 1 non smk, clean F grad/prof for lrg 4BR 2ba, dck, sunrm, lndry, dw, hdwd flrs, fp. Nr T/Star Mrkt. $460/mo, ht incl, avl 2/1/3/1, 738-7731.

BROOKLINE Vil. F sks F 27+ for sunny, beaut 2BR nr T, stores, & park. Great nbhd. W/D, DW, frplc, prch, yd, pkg avl. $475+. No smk/drugs/pets. Avl now. 232-3842

BROOKLINE share, non-smoking male, 21-25, sunny room, convient location, avl 2/1 $460/mo 617-277-3821

BROOKLINE N/S young profs sought for 2 rms avail. hdwd flrs, dw, hge hse, on T, long or short term. $600 each. 232-6455.

BROOKLINE 2 M sk N/S resp M/F, 25+, for lg 3 BDR, Beacon St apt, BDR + xtra rm, lg liv rm, $466incl ht/hw, 617-232-2657.

BROOKLINE VIL: avl 3/1, M/F to shr 3bdr apt, btwn C&D lines $450+ elect, H/W inc, Clean, respons, non smoker. (617)566-5820.

BROOKLINE, CLDGE CORNER. 1M seeks mature M/F N/S to shr sunny, quiet 2BR. $550 incl heat. call 731-2025 asap

BROOKLINE, $650 27yr old prof'l. Hs lrge 3BR to shr in Coolidg Corn. by 66 Bus & b/c Green Line ht/hw includ 739-9212

BROOKLINE, 1F seek 1 M/F to share 3BR w/d, prch, study, EIK on T and Bus, $510+ utils avl. 2/1 731-4601

BROOKLINE/Cool Crnr. F n/s prof to shr 3BR w/2 other & 1 loving dog. Lg sunny DR w/frplc, LR, strg, prch. $450+ gas/elec. 734-7625

BROOKLINE/Brighton Respon. openminded indiv. to share 2br. apt. 20-30 yrs. old nr. T $300-400. (617) 232-1684.

BROOKLINE/BRIGHTON, GWM seeks n/s F or GW for 2BR apt, new flrs and walls, big EIK, lots of space, excell closets, on T $500 call Joe 617-734-6397

BROOKLINE/Cldge Crnr 2BR avl in great 3BR apt. Hdwd flrs dck w/d fp grge pkg. $515, $550/mo inc pkg. John (evenings) 232-3712. Avai 2/1, 3/1.

BROOKLINE/BRIGHTON, GWM seeks n/s F or GW for 2BR apt, new flrs and walls, big EIK, lots of space, excell closets, on T $500 call Joe 617-734-6397

CAMB/SOMERVILLE line 2GM sk non/smk GM, 3BDR, lg ktchn, lvng rm, 15 min walk to harvard/central sq.$268+ 625-6918.

CAMBRIDGE Northwestern grad sks N/S, rmmte, no kids/pets/biz habits, for 2BDR, lg ktchn, lvng rm, deck, hdwd flrs, pkng, clse to Prtr Sq/T/bars/rest., avail 1/1, 617-441-9609.

CAMBRIDGE nr MIT. 1M 1F sk 1 consd. F. 3BR apt, furn, nr T. N/smk/pets/party. $267+. Ron 492-4208, 8 to 10pm

CAMBRIDGE Nr Hrvd/Prter Sq. PT- F rmmate to shr beautiful sunny apt w/ young prof F & cat. Will consd full time $350-$550. 617 492-0665

CAMBRIDGE 1 BR in huge 3 BR. 7 rm, sensational loc, gorg, Port Sq, apt. Own entry, $600+, avl now, n/s, veg. 491-4216

CAMBRIDGE cntrl sq 1 F. 1M sk 1M/F prof/grad 20's, 3bd apt, 3rd fl h/w w/d, new kit, prch, study. $533 Avl 12/15. 617-868-8478.

CAMBRIDGE Huge, modern 3BDR $700/mo+utils, nr Central Sq T, off-st pkng, w/d, avail Jan 1st, 617-374-9983.

CAMBRIDGE rms avl, $320+ utils. W/d in bsmt. Many extras. 1blk from Lechmere grn line, 6blks from Kendal red line. 666-3648

CAMBRIDGE Nr Inman Sq. Woman, 25+, to shr 5 BDR indpt household w/2W + 2M $350, Ph 354-8425, 876-0390. No smk, pets plse.

CAMBRIDGE Between Harv and Porter, M/F to shr 3BDR apt, avail Feb 1st, $500/mo incl utils, 876-1786 or 354-9236.

CAMBRIDGE Lg rm in architect's dream hse w/Ornt al maple, deck, 5 min walk to Harv sq/river, $449+, 547-1106 eve.

CAMBRIDGE, E. seek n/s F for 3BDR. $467/mo, near T, avl. NOW!! call 868-8626.

CAMBRIDGE, F seeks resp. F for beautiful 2BR w/ cats, $500 +, must have ref. no more pet, N/S 617- 868-3463 avl now

CAMBRIDGE, 2 prof'l F seek prof'l F to shr 3BR Apt, near Harvard Sq. N/Pets, N/S $460+ utils avl 2/1 547-2528

CAMBRIDGE, 2M seek M/F for 3Br Condo, security, bike storage, free w/d, mod EIK, 5min from T, #1 Bus & Groc. $400+ utils 617-492-5284H, 354-8585 x 217W

CAMBRIDGE, 2MS skng 1M or F young prof or grad stdt for one bdr in lg 3BDR twn house, nr Port squ, off st park W/D, dshw, deck, $475/m 576-6345.

CAMBRIDGE-E, RM wanted $400/mo+, avl. 2/1, BDR in 3 fl town house, 5min walk to T, W/D + parking. 617 492-4975

CAMBRIDGE/HARV SQ 2M/1F, mid20s, sk 1M, mid20s, for mod 2flr/2 bath, apt, w/cat $390/mo, ht/hw incl, no pets, 876-6190, avail immediately or 2/1.

CAMBRIDGE/PORTER
F HSMTE wanted to shre 3BDR spac apt. 5min to T. $500+ heat(gas)+util. Drug/Alc free. pets/smkg OK,. 547-2083.

CAMBRIDGE: 1M seeks 1M/F to share 2BR on Harvard Street. Fp lndry strge. No smk/pets $500 inc ht. avail now. 354-5871.

CHARLESTOWN Prof M/F to shr lrg 3BR apt. Hdwd flrs, Mod kit, bckyrd patio, nr T, Great city views. $425 617 749-2787

CHARLESTOWN 2 Prof F's skng pleasnt, N/S, prof F to shr apt off Mnmnt Sq., $365 + util, downtwn, 242-1822. Avail 2/1.

DORCHESTER M/F n/s to shr 2BR twnhse in Adams Vil sectn. W/d dw 1.5ba w/w a/c $350/mo inc ht call 282-7419 avl now.

DORCHESTER: Melville Park 5rm 2BDR apt. living rm elk with pantry + DW Dinning rm HDW fls deck, on street parking, walk to red line in large g

DORCHESTER: Melville park 5rm 2BDR apt liv rm EIK w/ pantry + dshw, din rm, HDWD fls, deck, on st. prkg, 2 blks to Rline, in lrg owner owned house. $700/m + utl. 288-2125.

E BOSTON N/S, N/DRUGS, Prof to shr hge split lvl, new, on bus line/8 min walk to T, off-st pkng, $475incl utils, John 561-5014.

EAST BOSTON Sk M rmmte to shr rm. 2BR apt w/bath LR kit. Be cln resp & neat. Ref's req'd. avl now 561-4522.

EVERETT. Skng F n/s for complete renov. 2BR w/F. Sorry no cats or dogs. $400 ht incl. stable refs. NOW 671-3950

EVERETT; M/F shr lrge house, your room 14x15 w/ own phne. $320 month incl. all utils + cable 2/1 or sooner Pat 381-0630

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FRAMINGHAM-Exec Living. F/M n/s 30+. Furn 2BR 2bth. Sunny pool pkg exercise rm. 20 min to Bos. Rt 9/MassPike. $600. 508-370-3565.

FRAMINGHAM GM/GF rmt wntd to shr 3BR, 1.5bth hse. Lrg BR, priv rd, cls to major rtes, pool table, gym, lg deck. $450 inc all. Dave 508-879-3331, lv msg.

FRAMINGHAM 1 M & sm dog, sk 1M/F, N/S, mature, clean, resp, to shr lg beut 2BDR apt. $400/mo+1/2 utils, 508-872-1053.

GREAT LOCATION
JAMAICA PLAIN, across street from T, block from Arboretum. 1BR in 4BR apt. 2 flr, w/d $350+ utils 524-7640

GREAT PLACE!!!
BOSTON Seeks neat, N/S, resp. professional/grad stud, for nice place, drvway, Near bch, pkng, nr T, $450 incl. 268-0010.

GREAT PLACE
WOLLASTON 2BR skng prof F rmmte, nxt to T, 20 min to dwntwn, ultra mdrn, walk-in clst, hi ceil, prkg. No smkg/pets. Very safe/clean. $400. Avail 1/1/97. 617-847-4976.

GUARANTEED?
Well, yes. All of our ROOMMATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your perfect roommate. Guaranteed. A 4-line ad is only $69. Place your ad today and, if you say so, we gladly renew it for FREE every 4 weeks!
The Phoenix Classifieds.
617-267-1234

HOUSEMATE WANTED
QUINCY Shared liv arrangement. Seeking funloving individual wanting to share home/home life. Share 2BDR apt in Quincy, part of cooperative living household with a young woman with mental retardation. Her support network of family and friends are seeking to create a new living opportunity for her. We are interested in talking with people willing to make a commitment to living cooperatively and appreciate having fun and being supportive to each other; becoming part of an extended community of family, friends, and neighbors, willing to share their existing circle of friends and activities. Household stipend included for expenses. Share reasonable monthly rent and utilities. New highrise building, 1 mile from Quincy center, beautifully landscaped, ample parking, outdoor pool. Call Bianca 617-461-4502, or send letter of interest to Transitional Resources, Inc, 450 Washington St, suite 100, Dedham, MA 02026, att: Bianca.

HYDE PARK, wanted F/M, 4BR,living room, dining, fireplace, public trans., 2.5 baths, hrdwd flrs $325 617-333-0993

JAMAICA PALIN 2BR apt in hse, dw, w/d, porches, sk 30+ rmt for 9/1. Nr T/bus. No smk or pets. $500+. Call 783-3864

JAMAICA PLAIN - M sks same for lg 2BR w/hdwd flr, near T, st parking. $375+. No pets. Resp only. 965-6600 ext 140

JAMAICA PLAIN prof F & cat sk prof n/s F 25+ to shr 2BR nr T & bus. EIK, w/d, d/d, storage. $375+ avail now 524-8688

JAMAICA PLAIN 2F sk 1F N/S, 25+, 3BDR, nr pond & safe pkg 8+ 2 cats/nomo 265+, avl 2/1, 524-4852.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

JAMAICA PLAIN 2F sk 1F N/S 25+ 3BR nr pond + T sunny safe pkg 2 cats / no more $265+ 524-4852 2/1

JAMAICA PLAIN
Prof M sks rmmte for 2BDR apt, lg, sunny, w/ study, ktchn, lr, off-st pkng, near T/Spring Park ave, avail 2/1, $400/mo+utils, 617-522-5735.

JAMAICA PLAIN, NSMK prof 25-30 to sh lg 2 bdr apt, prkg,W/D, near T. $410/mo.(617)524-5364.Avl 2/1.

JAMAICA PLAIN 40+ S mom, 9 mo dghtr, cat, sk SPF, for lg 3BDR, nr T, semi-veg pref, N/S/pets, $450+utils, 617-983-3640.

JAMAICA PLAIN 1M 1F 25-35 sk 1 more for peaceful 9rm apt 2fl, 99 steps to StonyB T, str spc, w/d, bratcat, $420+utils, 617-983-2461. Avl Feb 1st.

JAMAICA PLAIN 2 Prof F sk same to share 3 BDR in triple-decker w/ laundry/bk porch. No pets, pref no smoking. Nr Centre St. & T. Avail immed. $400/mo (617) 522-6864.

JAMAICA PL - 2M/F N/S for semi-coop veg hse, spac, HDWD fls, nr bus/T 1-rm @340+, 2rm suite @$550. call 524-8982.

JAMAICA PLAIN: Prof M&F sk M/F to shr spac,sunny apt. Nr T. & bus. $318, 524-2836.

JP, quiet,responsable,room mate to share 2BDR apt. w/ mid 30's M teacher. $415 p/person, avl NOW! call 522-5953.

JP: MACROBIOTIC Vegatarian 6 BR NR bus, sbwy, & park. $250-285/mo + util / food $60wk, 524-2754

LEXINGTON Rm w/priv bath in 3BDR condo w/2 GM and dog, pkng, on T, student/short-term ok, $400+, 861-6774 blr 11.

LEXINGTON/Lincoln Furnshd hse. Nsmkr. Prvt ph lrg rm lrg yrd w/d nr Rte 95. $350 ht incld 259-1340.

LOWELL, GWM 42 Seeks rmt to share 2BR apt. $50/wk some work for rent poss. call 508-441-0851

MALDEN 1M, prof, 26, sks similar M/F (n/s pref) to shr lg 3BR apt. Walk to "T". $300+ utils. Avl 2/1. Call Jeff, 617-321-4951.

MALDEN BiM seeks G/Bi M to share lux apt.. Close to "T", pkg, a/c, pool, 1.5 baths avl 1/1 or before $410 617-321-2997

MALDEN Prof, clean, resp prof n/s for furn apt. Avl now. $380. 324-1466

MALDEN- Finan Resp female wanted to shre 3BR 1 1/2 BT 2 flr apt w/d pkg busline storage quiet nbhd $325 388-0271. N/S NO PETS

MALDEN: John ST, 1 wanted 2 share 3BR, w/ 2 WM 20's, smoker OK, $350mo+, call Jason 321-5787.

MAYNARD 1BR in 3BR apt M/F to shr w/M & parrot $350+ 1/2 elect co-op hsehld smk ok 508-897-8398.

MEDFORD Nr Tufts: prof M sks F/M to shr 7rm, 2BR sunny, spac apt. No smk/pets. Avl now. $400+. 391-1528.

MEDFORD WEST M/F 30+ wkg non-smkr. Sunny rm in lg clean hse, great yd, pkg, bus, sep fd, no pets $325+ 483-7309

MEDFORD West. House to shr. Nr T, washer. $300 inc utils. Avl immed. 617-488-3262

METHUEN
GWM sks same, N/S, to share 7 rm split, w/d, dw, gar, nr 93/495, $400/mo+1/2 utils, avail now, 508-685-6476.

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The Phoenix Classifieds
267-1234

NEWTON 2BDR
GWM, 48, prof, sks, clean, quiet, resp GWM/GWF, 35-50, to shr lg, mstly furn, snny, lr/dr, euro-ktchn, bath, dw/dsp, w/l-w/l, AC, lndry avail, priv yard, grdn, patio. BDR avail is lg, snny, unfurn, wlk-in clst, conv to rt 128/ma pke/Rvrsd T/stores. $464+1/2 elec, ht/hw incl, N/S/Drugs, avail 3/1, call lv mssge, 965-6979.

NEWTON cnr. 3M prof. sk. 1M/F n/smk. for 5br. 2bth. bus/pke..pkg.,W/D, kitch. $410 + utils. 244-5208

NEWTON CTR F rmte to shr 2 bdr condo prof/grad stud pref. No smk/pets, off st pk, nr T $600 ht/hw inc. Avl now. 617 527-3302

NEWTON F prof/grad stndt, 23+, for indep quiet hse. N/S, pets. Avl 2/1, #57/4501 bus, Pike. Pkng, $365inc all. 558-0248.

NEWTON, M/F RM wanted for 3BDR house. T accs, street parking. W/D in house, full kitch. Avl2/1, $350/m call Mike/Alex (617)969-4814.

NEWTONVILLE F 30+ no smk/pets to shr 3BR hse w/2 others. Pkg, nr T & stores. Avl 3/1, 450+ call Debra 965-2007.

NORTH END Prof M sks M/F 23-33 for huge 2BR. Spac spare BR. DR LR EIK lndry $450+ utils 1/1 742-7697.

NORTH QUINCY M, 28, sks 2 M/F for 3BDR apt. Eik, safe neighborhood, front deck, on-st pkng. $275+util. First and last. Pete 472-9297.

NORTH QUINCY
M&F seek 3rd, 24-29, for 3 bedroom, near T. Deck, Eik, safe neighborhood. Rent $375 + utils. Call Theresa 472-9297.

N QUINCY M 20-39 for 2BR w/M 33. Nr T, beach, UMass. Sunny, clean, 2 porchs. No smk/drink/drug. Avl 7/1. $362.50+. John 770-2498

SNOWBORED?
N. QUINCY: M snowbordr or UMass stdt or grad 4 2BR nr T, beach, Blue Hills, UMass. Sunny, 2 prchs. No smk/drink/drug. $362.50+ ht/utils. John 770-2498.

REVERE Beach Blvd Pref M to shr 3 bdr w/ 2 M. On waterfrnt, nr T, W/D lrg frnt dck & bkyrd, pkg. Avl now $375/mo inc all utl
617 286-2072.

ROSLINDALE 3 loud cats & 1 quiet woman nsmkr lkng for 1 or 2 Fs to shr dplx $600 for whole place no utils. Furnsd yrd pkg 323-6653.

ROSLINDALE F sks F rmt 30+ hse 2BR 2 prvt LR nr Comm Rail & Arb no smk/pets avl 11/1 $425/mo+ utils call 469-2391.

ROSLINDALE, F rmmte n/s 30+ todhr spacious house near Roslindale sq., walk to T, off-street pkrg, w/d, furnished / unfurnished $300 + utils 469-1969 or 327-6145

ROSLINDALE/JP 12rm Vict w/fp rdck w/d nr T no homophob's $350 inc all Ellen @ 469-9634 (e).

ROSLINDALE, New home owner has one rm in 100yr old colonial, pref 30+. Rm $400 plus utils, avail 3/1, call Jurgen at 323-6221.

ROXBURY, Mission Hill M/F needed to share 4 bdr. near Longwood, and T W/D $360 mo. CALL 617- 739-4802.

S BOSTON M skng 1 M/F to shr 3BDR, lg liv rm, lg ktchn, on-st pkng, nr bus/walk to Andrew T, $350+utils, 617-464-1035.

S.BOSTON; 1M/F 4 hg 3Bdr on bus, 3 blks to T, laund, porch, 3cats, $275 incld utlts, cable TV, no smoke, Doug, 464-4262.

SALEM, MA Neat, quiet, pro GM 38 seeks similar rm 4 2br apt. 350+. Doug (508) 740-5010. leave message.

SALEM, MA Neat, quiet, pro GM 38 seeks similar rm 4 2br apt. 350+. Doug (508) .740-5010. leave message.

SEEKING PEACE FROG
Two single white males, early 20's, seeks chill jah spirit, male or female, to share newly renovated two family three bedroom apartment 10 minute walk to Davis sq T., Medford. (Powderhouse Sq.) Students welcome. Laid-back atmosphere. $367/mo. 396-6621

SOMERVILLE 1BR avl in 2BR, clean, mod apt. F, 34, sks F 25-45, n/s, music lovers a +. $387.50+. Cheryl 623-1495.

SOMERVILLE nr Prtr Sq T. N/s M 21-31 wntd to shr nice, sunny 3BR apt w/2M. Lndry in bldg. $290+. Now or 9/1. 623-0086 lv msg

SOMERVILLE F sks neat, frndly, n/s rmt 28+ for spac 6rm mid-Som apt. Nr buses. $350 + for 2rms. 628-7339 pls lv msg

SOMERVILLE Union sq non smk prof/grad F to shr great newly renv 2 bdr, lr, dr, eik w/d nr to busses & T. $500 +. Avl 2/1. 617 965-9770

SOMERVILLE,3F grad students seek 4th F pro'l or grad student. 10 min to Davis Sq.N/S N/Pet $335 + utils 1/1 628-6586

SOMERVILLE - M/F prof 30+ to shr lrge 2BR, w/ 1F, hrdwd flr, porch, yard, 2rms each, cat/ smk ok, $375+, 623-5721.

SOMERVILLE Prof resp F 25+ to shr lg sunny 3BR nr Davis/Tufts. W/d, no pets/smoke. $400+. 617-666-0565 Avl now.

SOMERVILLE roommate wanted. Close to Buses. No Pets. $275+ht & Utilities. One Month Security. (617) 625-7047

SOMERVILLE F & 2 cats sks non smk prof F to shr 2 BR hse nr rte 16. $425 + utls. Avl 2/01. 617-629-0484

SOMERVILLE M/F 25+ to shr lg sunny 2BR nr T & Davis Sq. Lndry, dw, off st pkg. $425+ utils. Call Andy 776-8387

SOMERVILLE
ROOMMATE WANTED $400 +utils, avl 2/1, on bus Line. 15 min walk to T. Lrg Kit, on str pkg, Hrdwd flr, dn/ln. study, w/d, 1.5 baths, guest BR, fitness equip. Gil D:577-0310 x670, E: 623-0562.

SOMERVILLE Large 2Br, F seeks F 25+ N/S, I have 2 cats no more pets please, $450 incl util avl., 10/1 call 666-0495

SOMERVILLE 2F to share 4BR now and 1/1, No pets, 10 min to Harvard & Central Sq. $290 - $200+ utils. 28+ 492-3957

SOMERVILLE/Winter Hill. GM to shr lg, beaut furn apt. Pkg, A/C, lndry, great views of Boston. $450+. 625-8881

SOMERVILLE 2M sk prof/grad stud, 24+, for 3BDR, 10 min wlk to Hrvrd, grt loc, w/d in apt, avail 1/1, $425+. 617-623-4738.

SOMERVILLE Inman Sq. 3rd rmmte needed, musicians/artists pref, 25+, friendly, $290/mo+utils, 666-4439 or 623-6478.

SOMERVILLE Union SQ Skng 2M/F, N/S, for large 4BDR apt, laundry, view, easy pkng, $300+, $350+, Jens, 617-666-1805.

SOMERVILLE Nr Davis/Porter/Tufts, 1 Lg BR avail in spacious apt, avail immed, $395+1/3 utils, 617-627-9884.

SOMERVILLE 1F 2 cats sks 1M/F 25+ prefer easy going resp prof $300A+ 1/2 util. avl. Jan1 628-1029

SOMERVILLE Davis SQ Lg Sunny BDR in 2BDR, 2nd flr apt, shr with woman and cat, 3 min walk fr Davis Sq T, access to backyard, smoke ok, $382.50+utils. Call Chris, day 617-859-3337, eve 536-2293.

SOMERVILLE - Large room in 3BR, walk to Harvard/Porter. Street park. No smoke. $300+sec+1/3 utils, 617-625-2364.

SOMERVILLE: 1bdr in grt sun 2bdr apt close to Tufts and Davis Squ. F grad std sks F grad std/prof. $500+utlts, avl now. 623-7349.

SOMERVILLE: Prof/grad student to sh lrg 4br, nr Orange line/bus to Hvd. W/d, eik, no smk/pets. $350. 776-5183.

SOMMERVILLE; UNION SQ. 2M 2Cats sk 1 M 20+ to shr lg sunny spac 3rd fl 3BDR apt. on st prkg, smk OK 300+utl. 666-1003

SOMERVILLE;CAMB. Live w/ 1M & 1F mid 20's 3 blcs to Port T, off st park. SKG grad stdt or similar, $325/M, 2RMS. avl. 2/1, 666-5146

SOUTH END Appleton st. Prof. GM looking to shr 2br 1.5bth PH dplx d/d, w/d fp, furn excpt yr rm, no pets $675+ 283-6115

STONEHAM n/smoking, no pets, w/d, parking, close to 93/128, available immediately $400 + utils. 733-1025

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GUARANTEED ROOMMATES CONTINUED

STURBRIDGE AREA
Looking for GWM seeking GM roommate. Students welcome. 18-24. Have two 4-wheelers. Only sincere replies. No alcohol/drugs. Call 1-508-347-1176.

SUDBURY : LOG CABIN, 2 males seek 3rd. Call Carl or Mark (508) 443-0515.

W ROXBURY 3BDR, 2 BATH, for M/F to shr w 2 prof F, 2 dogs, N/S, on-st pkng, T/bus cross st, $425+utils, avail 12/15, 325-5925.

W ROXBURY, N/S roomate for 2BR, laundry avl., off-street pkgng, near commuter rail, shops, $275+utils 327-7067 1/1

WALTHAM hsmt in share large 2BR hse, LR, DR, frplc, porch, yd, lndry, strg, hwd, office, pkg. No pets. $500 + util. 891-6465

RENT SOOO LOW!
We can't print it. Watertown sq, 1 F 1 M sk 3 others 22+ to shr hme. Off-st pkng, yrd, dry bsmnt, no pets/cigs indr. Avail now, call David 617-448-8326.

WATERTOWN F+cat sks N/S M/F to shr beaut hse w/dck and grdns, nr river/T, 1BR, w/d, pkg, $475+, 923-2307.

WATERTOWN 2F sk. cln. quiet, 25-35 M/F for 3 bdr. apt., EIK, W/D, pkg, nr T, no pets, N/S, $333.33+, 923-4750 B/F 10PM.

WATERTOWN Spac 2BDR, very good cond., 5 min walk to T, nr Mt Auburn cem, pkng, N/S, $400+/mo, 617-923-1494.

WATERTOWN sun. spac. fr/ple. W/D many x's cats sk. 3rd n/smk. 25+ for creative peacfl. hm. avl. 2/1 $365 + util. 926-2297

WATERTOWN/Belmont line, 2M sk rmmte for quiet sunny duplex, drvwy, bsemnt, w/d, lg bckyrd, $325+, 926-0655.

WEYMOUTH Crossdresser sks understanding, discreet F to shr nice, quiet, 3bdrm hse by water w/me and 1F. W/d, cble, n/smk, by bus line, $90/wk 331-9742

WINCHESTER Prof F sks 30+ prof n/s (F pref) to shr beaut 2BR 2 flrs yrd w/d wlk to T & ez access 93/128 $500+ 721-7608.

WOBURN/WINCH on Hom Pnd 1M1F 30's n/smk althealing, semiveg, creative, sks 3rd for spac 3lvl, 3br, lg kit, deck, bmnt, attic, w/d, prkng, be resp, clean M/F, bi/gay fmdly $345+, 937-3818.

GUARANTEED HOUSEMATES
To place your own Housemates ad call (617)267-1234

*DOES YOUR SEMI/COOP NEED ANOTHER PERMANENT MEMBER? Have you refused to consider a housemate because you like things the way YOU like them? Now may be the time to think about a logical, practical, handy intelligent male. Middle-aged survivor of 18 yrs under Rent Control, w/limited income, nds living space & dry storage space. Pref order of area preference is Camb, Watertown, Allston-Brighton elsewhere. 617-242-1133 eves.

ALLSTON F hsemte wntd for 2/97. Own rm in lrg hse. Quiet resp nsmkg no pets. $250+ 254-8896.

ALLSTON HM WANTED
GRT APT 2 cats 2 stdts & 2 closets in RM to rent. HDWF, $333/month avl Jan 1st (617)254-3751.

ALLSTON Sm furn rm avail shrt term $295 perm rm 6-1 $365 both included util, no pets, smoke ok, 787-2991.

ARLINGTON CTR Friendly semi-coop, 3F, 2M, 2cats, sk 1 N/S M, to shr lg 6BDR hm, w/d, yard, off-st pkng, nr bus + bike path, $366.25+, avail now, 617-641-1708.

ARLINGTON sk 3rd hse mate M/F 30+ prof, friendly, non smk to shr lg Vict nr MA Ave & Rte 2. $550/mo + utl call 646-0065

ARLINGTON, EAS T- 1F & 2M seek 1 n/s f/m, F preferred 25+, for lrge BR in beautiful, sunny, spacious house. Near T and Bus, prkng, no pets, $370 + 641-0948

ARLINGTON, 5M-F seek M-F 25+ NS for 6 BDR on bus line, W/D, 220+, avl. 2/1 call 648-3435 after 1/9 call 643-2194.

BOSTON, South End. Musicians; sound-proof studio + BDR avl in 1st floor wharehouse, pkng, wshr, $650+, 451-1011 aft 11am.

BOSTON, South End, GM sks same for quiet twn hse nr Bos City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

MARTIAL ARTS
BRIGHTON
Temple lvg, train w/fndrig Mstr Chang Sik Kim, spac, cln, safe, secure lvg nr Clvld Circ, pvt rm, free pkg, beaut gdns, meals, utl, training fees incl $650 617-787-1506 or 862-2178.

BRIGHTON Oak Sq, rmmt for Bdr nr T, quiet ngbrhd, Hrd wd flrs washer/dryer, no pets $500/mo, utls inc. Avl. now. Call Doug 787-7767.

BRIGHTON
Professional or grad student to share 2-bedroom 1/2 house; large lr and dr w/ hw floors; eik, washer/dryer, porch, yard, parking; no more pets. $510 includes util. References required. 782-7066.

BRIGHTON
Skng housemate 30+ to join 4 others in roomy Victorian, frpl, summer porch, on-st pkng, near T and Saint E's, $285+ utils avl.1/1. 254-5871.

BRIGHTON, 2M seeks mature M/F to share house. large sunny BR, W/D, Prkg, no pets, N/S, $385+ utils David 782-2126

BRIGHTON/NEWTON, hg vict, priv bdr/bath, $450incl utl, jacuzzi, piano, nr pike, T, parking. Non smok no pets. Jan. 782-0354.

CAMBRIDGE Nr Kendall/MIT 2BRs avl shr lrg 8rm dplx w/d off st pkg avl 9/1 $355+ 1st last $100 sec 1yr lse pref 876-2272.

CAMBRIDGE - CONSIDER COUNTRY LIVING. 35 miles west of Camb. Beautiful 5BR house with attached barn on 3.5 acres. Cozy village setting, historic house off Village common. F housemate wanted to share our friendly, independent household. Garden, meadow, woodstove, conservation land. Large sunny bedroom. Conven to routes 2 and 495. No smk or pets. $350+ utils. Second BR also avl $250+ utils.
(508) 425-9168

CAMBRIDGE,INMAN SQ. Housemate wanted, 2/1, clean, sunny, hardwood flr. $350+utils. Call Aaron AM/PM: 617-876-4387.

Cambridge: Seek warm, responsible M/F, to share friendly semi-coop, vegetarian hse, with single mom and baby, single man, and cat. N/S. 547-5539

ADMIRAL HILL
CHELSEA/Admiral Hill. Townhse, 4 flr, 2 1/2 baths, deck, frplc, laundry, cable, gameroom. Non-smoker female preferred. 889-0484.

CONCORD CTR F 29+, semiveg hse w/2M & 2F. Yd, lg com area consd, actv, N/S, N/Pets $300+ avl now 508-371-9104.

CONCORD/West To shr quiet sunny hse. 2 miles from Rte 2 & train bordering Conservtn lnd w/d $450+ 508-287-5152.

COZY HOUSE
NEWTON : 1rm , 2bth Piano, 10 min. 2 gr T, $450 incl. util. pkg. W/D avl. now int'l stdnts o.k. 617-527-1630

DAVIS SQ; $650, M/F 4 LG attic BDR with private bath and deck, 3BDRS in vict. house. Jan 15, 629-0991.

DEDHAM: 3F 1M seek F: mature, respect., clean, N/S, to share independent; serene house, parking, garden, fireplace, $250+ 461-0182.

Did you know that all Phoenix Housemate ads are GUARANTEED?
That's right, we keep running your ad until you find a housemate. And a 4-line ad is only $69. So, what are you waiting for? Place your ad today and we'll keep it in the paper until you tell us to "STOP!"
The Phoenix Classifieds
267-1234

DORCHESTER/JFK T Sks rspctfl, consdrte M/F, N/S, for 4/5 bdr, 3 bath, 5 min from city, prkng, secure, mod ktchn, $375+ Util, call Dan 617-825-9109.

Dorchester, share century old home, large KIT, 2bath, 15 min walk to JFK T, near everything, n/s perferred, 25+ $350 includes util & cable. call 265-8181.

DORCHESTER coop hsehold sks svrl M/F any race, affectional pref, age (now 30s-60s). Beaut 8BR hse. We share veg meals, hse meetings, garden, laughs. Nonsmkg, nr T. Move in now or Fall/Win. Approx $335+ util. 265-7479

E BOSTON-ORIENT HEIGHTS 2BDR in quiet/safe nghrb, free pkg, full kitchn, w/d, 2 blk fr T, $350-$400+utls, NO LEASE/drugs/pets/smoke. Call Joe 1-888-830-0682.

E BOSTON-ORIENT HEIGHTS 2BDR in quiet/safe nghrb, free pkg, full kitchn, w/d, 2 blk fr T, $350-$400+utls, NO LEASE/drugs/pets/smoke. Call Joe 1-888-830-0682.

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FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

FRAMINGHAM GWC sks mature prof to shr spac home, priv upstairs, 2 rms, 1 BATH, w/d, lg ktchn, conv. to rt 9, comm rail, no pets, N/S pref, 12/1, $500incl utils, 508-879-0015.

Haverhill, M sks 2 F 20's-30's, share lrg 3BR home, near commuter rail.I work nights, $ 250/mo + utils 508-521-6751

HULL Ocean beachfrnt hse has rm for rent. $320/mo. Kitchen privileges, sec dep req. Business inq. only. 925-2619

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

JAMAICA PLAIN Big old hse nr T, w/gardens, pets, pkng, has rm for resp, independent M/F, 25+, lease optional, $450, 524-3355.

JAMAICA PLAIN Sk M/F, 25+, to shr nice hse, 2/1, on-st pkng, close to T/Bus, no pets/smoking, $325+, call 524-0538.

LEXINGTON nr Arl. Very personable F stdt/prof to shr 3BR home w/prof F. BR w/bed alcove & study. @ 9/1. $425 inc. 861-8854

LEXINGTON 25+ F/M. for 1rm in plsnt hse, Quiet, resp. Pleas. rm. on pleas. st. 2 acres, bus to T, no pets, n/s. $290 inc utils. 861-8737.

LINCOLN Sk M/F/cpl to shr secluded contemp in woods 5min to T & 128 spacious hse prvt ba & door to grdn $750 sngle $1000 cpl util inc 253-2947 msg.

MARION, MA. Reside on miniestate with two lovable pups and the odd couple. Truly unique living experience awaits. $375 includes all. Details at 508-748-1141.

MARSHFIELD, Prof'l M to share lrge new home with same n/s/or pets $500 inclusive avl. 1/1 617-921-0338

MEDFORD-LOTS OF TREES
2M, 2F, cat, age 31-46 sk 1F to shr collectively owned Victorian. Gardeners will enjoy our large lawn, Non-smk, interest in goup living. 483-1796

6mi TO BOSTON!
MILTON-Fun-loving busy prof F sks resp adult to shr 3BR furn hse in quiet nghbrhd. W/d fp dck nr Woodsy prk w/tennis & pool. Great place $600+ 371-2356.

Newton Center: Female only. lg lovely furnd rm in Victorian hse. pkng, nr T/bus, no smkg/pets. $550/mo + sec. 431-5712

NEWTON HLNDS- unfr 1bed + study in furn 3bed duplex w/ 20's couple. dog, cat,. Near park, pkg, fp, w/d, F pref, ,527-3647 $450 inc

NEWTON Quiet cul-de-sac, shr new ktchn, bath, nr T/128/Pike/Marriot/woods, 15 min to Boston, $295+utils, call Alan 617-969-7351.

RANDOLPH 2beds in 3bed house.Yard+, Close to T, Rent. Band Practice in Bsmt $330 + av. 1/97. $200 + AV. 1/97 call 617-961-6794.

READING: M/F ns 30+ rm w/fp shr lib, LR, DR, K, B, W & D. Quiet hist hse w/lg grdn. P, T, $400 ut inc 944-2469.

REHOBOTH Single/couple wntd to shr, nice yard, washer/dryer, 15 min to Prov., $300 plus Util. Wkdays: 617-524-1172. weeknds: 508-252-9955.

ROSLINDALE M/F Hsemate wntd, nsmkr, F pref, pets?, bus/T, off st pkng, w/d, $350+utils, Oliver 469-1709.

Somerville; Top floor of spacious 3 family house, to share with one F. 3BR, DR, LR, front and back decks, Near Tuft's, Davis Square, looking for clean quiet F 30+ $450+ utils avl 12/1 Cindy 628-7628

SOMERVILLE Skng M for gay hsehold, 7 rms, mod ktchn, laundry, patio, prkng, $450incl utils, 617-623-1280.

SOMERVILLE - Nr Davis Sq + T. Own large bright room in 4BDR apt. 1-1/2 BATH, w/d. Avail 2/1. 628-7262.

SOMERVILLE 2F, 1M & 2 cts sk M/F n/s for 2flr apt. 15min walk to Davis/Prtr. Free pkg. great room $250+ 1/1 or 12/17, 625-6976 lv msg

SOUTH SHORE
STOUGHTON Exec to share lgr comf th w n/s same. No pets $500 inc all but phone Jim 297-5181.

TEWKSBURY Prof nsmkg M sks to shr home pool frplcs $400+ 1/2 utils 508-851-3136.

TREES & QUIET
NEWTON, Lrge sunny BR w/ 3 windows, lrge closet & prvt bth avl to clean quiet N/S. Gay friendly hse near commuter rail. w/d, a/c, security, off strt pkng, friendly dog. $650 incl utils and hse keepr 244-8151

VEG*N HOUSEMATE
SOMERVILLE 1 N/S M/F in 20s for 5-rm/2-br in Union Sq apt. All new, clean, lrg k&b, big clsts, on-st pkg or bus. No pets, veg*n a must. $400+, avail now. 617-627-9512.

WALTHAM Nsmkg resp M/Fs for spac hse w/grdn, 2dcks hdwd flrs, w/d, cat, piano. Off st pkg, nr CRail+bus, med rm $300+ utils, hg rm $400+ utls 647-0964.

WATERTOWN LG BDR, W WI closet in sgl family home, w/d, pkg, on bus line, quiet area, $400+, Rob 617-484-6255.

WATERTOWN quiet veg. couple sk. other non smk. couple to shr. 1st floor lge. bdr.,hdwd. flr,pkg.$600 924-6571

WAYLAND/Lincoln line. Shr lg hse, rustic, quiet, woodsy. 2rms in separate hallway. $525+ utils. 508-358-5505

WHETHER YOU'RE LOOKING for someone with a good sense of humor, someone with a great personality, or just someone with a dependable car, when you place a Guaranteed Housemates ad in The Phoenix Classifieds, you'll find a housemate you're sure to get along with. Guaranteed. Call 617-267-1234 today.

WILLMINGTON Hse shr. 9 rm Colonial. Need 2-3 prof F only quiet nghbrhd. pool cls to 93. Ref's req avl 9/1 508-988-0645.

GUARANTEED SUBLETS

BOSTON
Back Bay
Luxury 2 flr townhouse 3br, 2ba, kit, completely furnished, private garden, near Copley, avl.12/1 $800 266-6191

BOSTON, Beauty, lrg. priv. rm. Fenway on D-line 2 shre apt w/ 2 fem 1/97-8/97 $583 w/ liv. rm, kit 578-0708

BRIGHTON nr BC,2 bdrm mod apt, $1100 incl ht & ht wtr, 2 Pkg space, 2 pools in complex, nr B line & busses, avl now - 08/97 783-0037

2 SUBLETS IN JP
Beaut spac pondside good bus to DT, 1 avl Jan-Jun (flex) 2nd avl Feb-Apr cpls ideal, $400/mo neg. 617-524-3187

SOMERVILLE/DAVIS SQ/TUFTS Furn BDR, avail 1/1 - 5/31, wd flrs, w/d, 10 min to T/Tufts, $425+1/3utils, 666-3898.

Use the **Phoenix Guarantee** to sublet your place this year. Simply place an ad in the Guaranteed Sublets section and we'll run it for as long as you need it. It's so easy, and a 4-line ad is only $64. Call the Phoenix Classifieds for more details.
267-1234

ROOMS TO RENT

BOSTON-SOM line: furn, kitch & w/d priv, laundry, on "T", no pets, gay/HIV/SSI welcome. $90/wk. Rob 666-4130

APARTMENTS

****ATTENTION****
For more APARTMENTS see Late Classifieds in the back of the News Section.

CHELSEA, Prattville, 2BR, wood flrs all new kitchen, bath and appliances w/d included $800 1st/last + utils 884-1394

DORCHESTER/ SAVIN HILL
Short term, clean 2 or 3 bedroom, close to red line, yard, owner occupied. Avail thru 6/97. $750 + utils. Contact John or Steve at 825-3825

DORCHESTER
Ashmont Hill, Hg 2bdr, w/ new kitch/ mod bath, LR,DR,den. Nat wdwk, HDWD fls, bays, portches, and laund. Owner occ. house in grt nhbhd, 2 bl to T. $800+. 825-4330.

MEDFORD, 2BR in 2 Family, Sunny, EIK, hrd wd flrs, near public trans. and Tuft's, N/S, N/Pets $800+ 617-393-9586

RENT YOUR APARTMENT
BEFORE NIGHTFALL
PLACE YOUR CLASSIFIEDS APARTMENT AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

TOWNHOUSE FOR RENT
BEVERLY, MA area. 2BDR, 1 1/2 BATH, 1 min from Rt 128, wooded area. $975/month heat & hot water, available April 1st. upon approval.
508-922-1964.
100.00 rebate if approved.

MOVERS

John's Moving Service
Licensed & Insured
24 hrs 7 day service
1-800-698-0328

APTS. WANTED

23yo prof f seeks nsf 23-27 to look for apt in S BOSTON /QUINCY, BRAINTREE. Kathy 356-8427.

27/male/prof/smoker/friendly sks a comfortable room, near T, pref in Allston/Brighton/Cambridge. Erol 782-4176

BRIGHTON BROOKLINE

*BROOKLINE: Near D line, large 4Bedroom hardwood floors, modern eat in kitchen, dishwasher disposal, laudry. $1695/unhtd.

*BRIGHTON NEAR PIKE: 5 Bedroom 2 level, dishwasher disposal, yard, 1 1/2 baths, hardwood floors. $1525/unhtd.

*BRIGHTON/ALLSTON: 5 Bedroom in house, dishwasher disposal, wall to wall, 2 bath, parking, deck. Great deal! $1695/unhtd.

LOW FEE•LOW FEE•LOW FEE•LOW FEE
LINDEN REALTY
734-4200

LESBIAN W/ CAT
stable n/s 30+ to move into rmmate sit. w/2-3 nice L. Somm/Camb. pkng, laundry, sunny, nr T, reg. $300-$350+ util. Call 617-389-2407 anytime

TO PLACE YOUR REAL ESTATE AD, CALL 267-1234.

COMMERCIAL SPACE

SOMERVILLE near Union Sq. 1563 Sq. ft., studio, shop, R&D, office. Off Street Pkg. Non-live in. Available. immediately
Call 628-2666 Mon-Friday

CONDOMINIUMS

Loft style apartment for sale 980 sq/ft, 2brm condo. 25 ft. ceilings. Huge windows, architectural details abound. Off street parking.
SOUTH BOSTON $136K
617-464-2762

HOUSES FOR SALE

GOV'T FORECLOSED homes from pennies on $1. Delinquent Tax, Repo's, REO'S. Your area. Toll free **(1)-800-218-9000 Ext H-4320** for current listings.

INCOME PROPERTY

Beach Front Motel
for sale in Maine. This 8 unit motel includes a two bedroom owner's unit, nice two car garage complete with workshop, and 265 feet of shoreline. Includes beautiful lawns, small boat house, and a dock on the private beach. It is located on quiet and lovely Crystal Lake on RT26 and near the major highway in beautiful Gray, Maine. The motel is open year round and is normally filled with daily, weekly, and/or monthly tenants. Crystal Lake is a very nice, clean lake and offers good boating, fishing and swimming. If you are tired of the "rat race", you could have your own business and do your own thing. Perfect for semi-retirement or a full-time operation. Priced for quick sale at $250,000. For sale by owner. For inquiries write to: Donald LaChapelle
177 Pine St
Lewiston, ME 04240
207-783-0880

PARKING SPACES

WATERTOWN Nr Victory Field High School & Sq. 5- 10 min wlk to T. Safe off st pkg small $50 large $60. 617-926-8048.

Music, Theatre & Arts

To place an ad call **Phoenix** Classifieds at 617-267-1234
To place a display ad call 617-859-3227

GUARANTEED GIGS
To place your own Gigs ad call (617)267-1234

!DROP THAT DRUM MACHINE!
Electro-Acoustic Drummer
For your Studio Projects
Call:Andrew 617-522-6674.

eSound Man
Engineer w/ lots of live and studio experience, and equipped with 4 Way EAW System, good mikes, and processing, remote multitrack gear needs local work. Call Dan eves. before 9pm.
617-361-1226

****

Excellent Songwriter (I Play Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/male vocalist. I'm Looking For Real Musicians. #628-4132 Joe.

*BASS WANTED by original alternative pop-rock female fronted bnd into Muses-Cleo-B.South-Brit 60s pop-surf... for gigs studio. Hv tape, lbl int & pro att. (508) 649-6191.

BASSIST
& drummer. Needed for noisepop band we have 7in gigs rhrsl space PA. Must have car. Infl: B. Serveert Lmnhds Breeders. 522-4818.

5-string banjo player into aggressive bluegrass/Irish sound looking to play with like-minded Acoustic Pickers.
Jonathan 617-783-4434.

7th DIRECTION
Seeks bass and lead guitar for orig. rock band. Attitude over experience. Chris 508-624-7251 or Dave 508-877-1626.

80's NEW WAVE !!
All Inst/voc needed. Cover tunes by Duran, Dolby Flock, Fixx, Kaja, ABC, OMD, A-ha. PRO'S NO DRUGS! (508) 532-0369 lv msg

A GUITAR/VOX
Needs BASS & DRUMS - into Ramones, G.G., Misfits, S. Weasel Bernie
(617) 289-2500

Accomplished, dynamic female vocalist wanted for original rock band, proficiency playing an instrument required. (617)653-9799

ACOUSTIC BASS
(Upright) avail now. Sks working band or subs versatile pro. Jazz, blues, folk, etc. Read, stroke, improv, good gear, attitude, new to area. 508-740-0584

ALT alt ROCK
Vocalist/gtr w/songs & mutated sounds seeks drummer, bassist, GTRST, to gig/record noisy, psychedelic punk pop. Infl: Sonic Youth, John Cage, Dylan. Rick 625-6513

Anybody out there?
Lead guitar and bass need vocals, guitar, drums and Keys. To form giging Pro band. Dead, Almans., SRV, Feat. eve: 786-7933, 332-2906

ATTN MUSICIANS
Pro pianist/tubist, new in Boston, sks other musicians looking to form groups. Jazz, blues, classical. Reliable & serious. Call Joe 322-7687

ATTN.Bass Players
Established, orig. melodic, energetic band. 2 Guitars, Drums, have Gigs, CD. UB cool, committed. call Eric 277-8170, Ana 469-3807

Avl: Bass pro w/voc for gig$. Expert in all styles. 10 years experience. Trans, rig, etc. Solid groove. Pager # 617-882-4750

BAND FORMING seeks drums & bass for aggressive Industrial project. Infl: C. Voltaire, Min., Coil, Metallica. songs, space, contacts, studio. Serious only! Call J.P. @ 617-787-0561

BAND$ WANTED
For weddings and other functions. Great money and very busy. Send a 5 min video clip to:AAA Entertainment Po Box 3654 Peabody MA 01961-3654

BROTHAS!!
Bass wtd for crunchin' intense, bugged-out "psycho groovecore" gig-ready & serious. Bren 617-482-3410 VM 1.

Wax Trax band seeks bass. Melodic aggressive tour in 96. NIN meets Curve. Play to click. 617-491-6733.

NEW BASS NEEDED to join orgnl upbeat meldc Rock/Pop Band w/ gigs. Vox & Humor A+ (617)628-1983.

Bass & Guitar Wanted for Pro Rock based GBS/ Orig band Vox a + must have trans. to Needham 3x p/wk 617-449-4464 any time

BASS & VOCALS WANTED
For loud, aggressive, in your face, melodic heavy metal. Covers and originals in the style of Ozzy, Metallica, AC/DC, Whitesnake, and Zeppelin. If you do not have pro equipment, chops, talent and dedication, do not waste our time. No alternative music. 508-744-8369, 508-531-6347.

BASS FOR BAND
Looking for classic/modern rock and alternative cover bands. Interested in money-making situations. I'm 25, have excellent gear and trans, can gig out any night of the week and I'm willing to travel. Steve (617) 604-6224.

BASS FOR BAND
Looking for classic/modern rock and alternative cover bands. Interested in money-making situations. I'm 25, have excellent gear and trans, can gig out any night of the week and I'm willing to travel. Steve (617) 604-6224.

Bass Guitarist wntd, yesterday! We have orig music, orig sounds, free space, estab gigs. We work hard, yet have fun doing what we love best. Call Tony 986-6912 aft 6pm

BASS PLAYER WANTED
With great sound, feeling, dynamics, to play simple grooves, melodic hooks, chords. We're guitar, bass, drums, vocals-original alt, dirty, sick, & pretty. Inf inc My Bloody Valentine, Sebadoh, ZBC.
617 628 2954

BASS PLAYER wntd for alt cover band. Practice 1-2x a week; 1 gig per month. Any level, M/F. Call Marc 508-658-7214.

BASS/DRUMS WANTED
Bass/drums together or separate needed for rootsy original rock band. Sounds like Jayhawkes/Tom Petty. Have headlining gigs, excellent demo. Lookign for motivated players in experienced band. 617-782-9574.

BASS PLAYER w/14 yrs experience looking for creative people to form band. Very melodic/rhythmic. Call Joe 617-738-1832.

BASS PLAYER
W/ Chops, strong vox, look. Seeks working $$ band Blues, R&B, Country Live So NH call Bill 617-273-2917 Day 603-889-2794 nt

Bass Player Wanted for Indie pop band, backing vocals a plus. call Arto 926-3160

BASS PLAYER seeks working band only. Have truck will travel. Call Lorry (603) 886-3209.

BASS PLAYER
Looking to join or form hardcore band in the vein of Korn, Clutch, Tool, Helmet, Deftones, etc. 508-559-7634.

BASS PLAYER needed. Whostyle R&B guitarist looking for experienced bass player with same style. N of Boston. Call John 508-682-5756.

BASS PLAYER WNTD
For all orig funk/jazz/blues/rock-influenced music. Good improv skills a must. Contact Phil at 617-562-0704 - lv message.

BASS PLAYER AVAIL
Experienced player, funk/rock, tape available, pro attitude and trans. Rob 508-285-4097.

Bass seeks gtr/songwrtr to form collab core for undgrnd band, re: Sonic Youth, Can, Wire, Laswell Robert, 776-1434

BASS, VOX, KEYS
and all other instmnts wanted. Infl: Police, Beasties, Morphine, Coltrane, P-Funk, Willie Nelson. Serious only. We R drums & guit. Call Matt or Jim 728-1429

BASS/DRUMS WNTD
2 guitrs w/voc & songs sk bass & drums for roots inflncd rock band. Jim 723-3669.

BASS/GUITAR NEEDED
We are sngr/gtrst/drmmr, have mngmnt, record deal, cd out soon. Hvy, grve-oriented pop-rock, Rob or Jeff 617-787-5546.

BASSIST NEEDED
For orig pop/rock band with free space, 2 miles from Boston, airplay, 3etc. Need a 20-something BAND MEMBER. Alan 508-820-0691 or Rob 617-381-6858

Bassist sought for BANTER, all orig band. N Young, Pavement, Live, Sebadoh. Rehearse in Boston, gigs. Have new CD. 508-686-9298.

BASSIST w/vocals seeks working G.B. Band, studio work. L.A. session Vet, Berklee Grad, studied w/Charlie Binacos call 617-776-4239.

BASSIST WANTED
For female fronted alt flk rock band, influences: Husker du, Ani Difranco, Hank Williams. (617) 776-3651

Bassist wanted for original rock group. Must have great attitude and excellent ear/chops. Scott 508-688-6679

Bassist wntd. for orig. act. Hv. cd out & gigs call Dennis at 617-331-2846

BASSIST/GUITARIST available. Influences: Kyuss, Dead Boys, Coc Frost, Heartbreakers. Be real. Call Mike 508-528-6709.

THE BEATLES TRIBUTE BAND
We seeks John Paul George & Ringo look & sound alikes. We are forming in-house and traveling show. 93 Production. Contact Ron Grill 93 Andover 508-687-2442 for auditions.

bTo place your own Housemates ad call (617)267-1234
EYS WANTED
Replacement keyboardist needed for established N Shore Blues Rock band. Vocals a plus. Roger (617)631-8087.

BLUE SCREAM
HARD PROGRESSIVE ROCK BAND looking for BASS & VOCALS, mostly orig. 3 sets plus. Input welcome. Call Rob
508-291-1336

BLUES PROS ONLY
Pro vocalist, keys, bass and drums wanted by busy working guitarist. East Coast travel. Must have extensive blues exp & reliable car. 617-593-4571.

Blues/rock guitarist (lead/rhythm) seeks original project with professional goals. 401-453-6191.

BOSTON BASED ORIG. BAND fronted by 2 accomplished F's gaining some nat'l interest seeks a multi instrumentalist; keys, mandolin, fiddle also ISO New Bassist & Drummer VOX a plus No Drugs, No Ego's, Just Chops & a willingness to succeed 617-566-3793

CAPE BASS AVL. Elvis, Yoakam, Mavs, Isaak, Steaks, Jhawks, Svolt, Crowes, etc. May relo. Chris 508-420-0717.

Country bass player, expd. Looking for working country band. Lead/harmony vox. Good equip, trans, & attitude.
508-473-6729 Jimmy

CREATIVE GUITARIST NEEDED NOW for serious orig funk rock proj. Gigs/air CHOPS A MUST vocs a +, SO SHR DEADLY SEROUS ONLY PLEASE Steve or Sherry 508 224-2614

DENSMORE & Kreiger/drums & guitar. NO BULLSHIT PROS! TOURING DOORS SHOW. Call 603-435-7947 or 648-6672 NOW!

DIVA WANTED!
FEMALE for LEAD VOCALS: House/Gospel/Latin/Club songs. Fee negotiable. Call 617-236-4634 NOW!

DIVERSE DRUMMER AVAIL for Studio & Live Work; Prof. Attitude, Equipment, Trans. Call Andrew: 617-522-6674

DOPPLER * EFFECT
Needed keys guitar bass (M/F) for playing out & future collaborations. Infl: Newman Bowie Echo Furs NIN & U2. If interested call 617-825-8971.

HEY STICK BOY!
Established Orig Boston rock band seeks dedicated motivated funky drummer. Mario 255-8726.

DRUMMER and bass player wanted for original rock band. Infl: Candlebox, Live, Aerosmith. Call 617-728-1118.

DRUMMER AVAILABLE
For studio work. Much experience, pro attitude and gear, call Greg for promo, 508-663-0944.

Drummer Guitarist needed vocals plus orginal rock practice space Arlington cd GIGS cRIS 641-0446

Drummer Looking
For cover/org classic, top 40/tribute band, w/opn mind & steady gigs, have gd, equip. and trans 508-821-5897

Drummer nded. Hard hitter, funky, humorous, versatile for orig FT 3-piece. Peppers, Pantera, Zappa & Yanni. 787-7827

Drummer needed immed for wrkng group. Top 40 cities etc. Travel out of state alot. Some vocals. Jimmy 617-876-3171.

D.J's...
The latest vinyl records & CD's
House, Top 40, Euro, Underground, R&B, Hip-Hop & Latin
617-393-4449
Groove Pool

PRO DRUMMER
Pro with experience is available for session/sub work. My solid rhythm will let your blues/pop/R&B/alternative band groove. Call Philip 617-576-5182.

Music, Theatre & Arts

To place an ad call **Phoenix** Classifieds at 617-267-1234
To place a display ad call 617-859-3227

GUARANTEED GIGS CONTINUED

DRUMMER NEEDED. Versatile dynamic rhythms to join orig. accoustifunk project. Millis (508)376-6094

DRUMMER NEEDED for power pop band, bkg vocals necessary. Rlyl Posies, V. Crush, Teenage Fnclb, call Rick 617-776-0837.

Drummer Needed
For ALT. ROCK BAND
We have songs and demo.
Must be serious and dedicated. Call 236-5731.

DRUMMER NEEDED For ALT. Rock Band. We have songs and demo. Must be serious and dedicated. Call 617-236-5731

DRUMMER seeking R&B band influences Willy Dixon,. Rolling Stones. Call after 5:00 ask 4 Chip.(617)361-2109 or (508)775-2707.

DRUMMER W/VOCALS
Former pro seeks PT project. Prefer 60's-70's rock, but open. Steve, Wrentham, MA. 508-384-7084.

DRUMMER WANTED
Tasteful tribal beats-
minimal moods - hi-nrg bpm
needed. Ser inq only. 536-1746

DRUMMER WANTED
Estab band sks drummer. Jazzy punk folk + eclectic improv. Can. T.F.U.L., Youth, Last Exit, Ornette. Call John 617-787-1148

Drummer wanted for metal band w/fast double bass. Call 508-573-0037.

DRUMMER, BASSIST
Wanted for original rock band. We have space and lots of material. Looking for someone with commitment. We can get gigs, call Mark 267-2894. Kris 267-9627.

DRUMMER, finesse, versatile, musical, Jazz, Rock, Funk, Top 40, 8 yrs travel exp. Many recordings. Avail now. 625-7353

Drummer/manager with weekend work looking for top 40 classic hits band that needs steady wrk in NO SH area. If you have a band that needs a good drummer w/ good manager skills booking etc call Rich
508 663 7550

DRUMMER/PERCUSSIONIST wanted. Established band. Must be able to handle complex & precise yet improvisational rock. Lizzette XIXXO 864-8062.

DRUMMER/PERCUSSIONIST R&B, pop rck bnd sks solid grooves w/ funky soulful feel.We play Seal, Alanis, Clapton, Chicago, & orig in simil. style.Must hv. transpo. B/U vox big +. Andrew 617-762-8024

DRUMMER: Sks orig cover christian heavy mtl rock bnd. I'm sk a bnd that's dedicated & ready to play gigs. Hve rehrsl spc, in Everett 617 798-9542 lv messg Brian

DRUMMERS! Blues/rock performer recieving heavy airplay in California seeks versatile drummer for West Coast touring. 207-878-8821. FAX: 207-878-8832. email: Lightngred@aol.com

DRUMMERS. Superstition sks versatile non-dbl bass plyr. 21-30, must be creative, committed w/a pos pro attitude. 508-345-7668 .

Drums & gtr/vox sks bass & keys for orig prog rock. Theory, dynamics, infl: Flyod, Stravinsky, Doors, Yes. Vox a +. Chris 617-891-9700 / Dave 508-358-2275

DRUMS, 30's needs band mates into hip-shaking garage - surf instrmental hve 20k sq ft prct spc, Rt 1 Peabody c Jim 548-5876.

E Street Band infl - need drum, bass, piano, org. Start orig band; 2 get signed. NO drugs! Matt 508-836-6208.

ESTAB ENSEMBLE performing in elem schools sks hand drummer/percussionist w/drama skills. Resume' and photo to CAI, 311 Forest Hills St, Boston, MA 02130.

Exp bass + guitar w/strong vocals and writing ability, needed ASAP to form "alt" cover/orig. band. 508-673-7781.

Experienced Female singer 27 sks formed band covr/orig w/gigs serious steady musicians pleas call Renee 471-6695.

F harmony singer/acoustic guitarist needed. Play for FUN! & leading to performing as folk rck duo. Infl: James Taylor & CSN etc. Steve 873-0836

FEM VOX & DRUMS
Needed. Must have fun but professional att. Orig & versatile music in style of Pumpkins, Cranberries, Janes A, STP, Garbage, Beatles. 661-2994

Female electric violin player to play rock, blues etc. great sound and attitude lots of recording experience serious only 983-0976

Female Harmony/ lead vox needed by dynamite acoustic blues/jazz/folk band. Call Chris 894-8048

FEMALE SINGER
Female singer/songwriter, acoustic w/Liz Phair flair + Sarah Mclachlan vox seeks bass and drums. Have songs and space, want your input - call, please. 254-3106.

★ NEW ★ TALENT

A music talent development program has scholarship-work/study programs available based on talent and experience. Voice-Stage-Presentation-Theory. Piano, Songwriting, Eartraining-All instruments. Most colleges will accept credits. Founded in 1965 by J.D. Furst, Director (Former Student of Leonard Bernstein, former Executive Producer of New Kids On The Block) Call

617-235-3354

to schedule audition/ interview.

FEMALE SINGER/PERFORMER Looking for blues, R&B working band, call 846-9852 lv message.

Female singer/acoustic guit sks same to jam for fun access to P.A equip & shows if it leads to that. Inf Indigo Girls, R.E.M, Edie Brikell etal. 508 640-1204

FEMALE VOCALIST
Wanted to sing and play guitar in original fast-paced rock/pop band. Must know: Elastica, Hole, Garbage. Please call Jym at (617)373-1366.

FEMALE VOX NEEDED
High alto for professional, gigging woman's a cappella group. Need to be musically innovative with strong solo voice. Call Roshanne at 731-3260

Female VOX wanted immediately 4 full time working group. Must travel alot, stage pres/exp nec. Top 40, oldies, Cntry etc. Jimmy 617-876-3171.

FUNKY DRUMMERS!
Nd Really good drumr for orig-fnk-rck-bnd. Our no rap-funk will shake this town up. Practice nr Fenway. Infl = P-Funk, Sly, RHCP, Fishbone. Call Kev @ 782-4550 or Scott @ 508-393-5446

GAY F Singer/Songwriter/Guitarist seeks the same to form guitar duo. CD, gigs. Serious, 30+. 617-497-1597

GENERATOR
GOTHIC/METAL/MACHINE/ band seeks keyboards, drums/percussions, vocals a plus. Bring your own ideas, rehearsel in Fenway. Serious only..call Diana, 286-1312.

GTR OR KYBRD W/strng vcls wntd for wrkng 60's to 90's cover band, N. Shore, 4-8 gigs/mo, Allan 508-689-7233, Bill 617-322-8099.

GTR PLAYER HERE
Influences:Jane's, Chili's, Floyd, Go-Go's. Want to jam and play out ASAP. Casual people only please. Jamie
617-965-6638

GTR PLYR + KEY PLYR WNTD
For agrss/alter/comic/pop bnd. Nd excl plyrs, who wrt bizzre/qrky/dissnt pts. Have MCA pub DI, NY mngmt, Lcl Ecrd Dl., mch radio/mdia supp, grt gigs.
617-424-8268.

GTR WANTED
Guitar wntd w/B.U. Vox for unique Dark Pawp/altn. band. New CD w/management/gigs. No metalheads. 617-787-9513.

GTR/COMPOSER
F voc duo w/strong harmonies, ryth gtr & orig lyrics sks ld gtr (lt 20s-30s) w/strong musical bckgrnd to collab, perfrm & rec. Inf:Cranbs, Nields, Oct.Proj. 617-742-6042

GTR/COMPOSER
F voc duo w/strong harmonies, ryth gtr & orig lyrics sks id gtr (lt 20s-30s) w/strong musical bckgrnd to collab, perfrm & rec. Inf:Cranbs, Nields, Oct.Proj. 617-742-6042

GTR/VOX SEEKS
BASS & DRUMS 4 orig alt/rock/pop w/a fresh sound - call me & I will explain. We will rock this town!! Sean 264-9054

Guit looking to join Top 40. Funk or GB band. Able to sing back voc. Play bass. Please call 568-3013.

GUIT/KEYS WANTED
Soulful Mainiac Music linc seeks guitar and keys for est. Boston band w/cd, etc. Infl: Blk Crows, Aerosmith, more info? 617-266-8727.

Prof wrkng band sks ld guit w/voc abilty to play all styles. Pref 30+. S.S. area. Call Jim (d)617-294-1825 (e)617-293-2191.

GUITAR & BASS
needed ASAP 4 wrkng club band. Cover & orig. Rock, funk & blues. Voc a +. Reh in Concord. 508-369-2370

GUITAR NEEDED
For orig. hard rock band. Rhythmic/rootsy feel 25+ G. Jones Stones Aerosmith Stooges J. Cash E. King Elvis. Call Mike 648-7469.

GUITAR NUT WANTED
Touring Power Pop Band sks a player who understands what the song calls for. Singing a plus, we have record deal & a track record of national tours, Corp sponsorship & good press. Call
508-546-7102.

Guitar player wntd, must double on sax, for function band. Must double on aux percussion, gtr, or keys. Req vox, own equip & trans. Prof att/appearance a must. Call Randy.
617-868-4289

GUITAR PLAYER WNTD
FEMALE SINGER/SONGWRITER looking to form an original band. Musical style: middle of the road, acoustic guitar driven rock. Must like playing acoustic. Transportation a must. Serious inquiries only. Call Diane at 617-832-4537

GUITAR SKS BAND
For jams + eventual gigs. Serious but casual, have gear need space. Into VH, Cndlbox, AChains, Jimi, GNR. 617-628-2332.

GUITAR WANTED
Sngr nds vers, creat, 18-23, w/gd ear. Infl: Navairo, Jimi, PFunk, Rollins, Chili, rage
Sean 617-963-0973.

GUITAR WANTED
Melodic,moody, heavy gtr w/ tasty treats. We have free space, rec stu, van. Very open-minded, laid back, serious. 617-426-3323 x2011

GUITAR WANTED
Roots influenced original rock band seeks lead guitar with harmony vocals. Slide/Steel a plus. Call Jim 723-3669

GUITAR WANTED
For rock band. Play various music styles. Don't have to be a pro. Call Paul at 617-899-9980.

Guitar/Songwrtr beg/int seeking other dedicated musicians to collab. with. Infl: Police, Pixies. Keith 739-7189 or 542-8383.

GUITAR:L VOCALS
Needed 4 estb GB band, R&B, and Clasic rock, lead voc style, pros only call Frank (508)345-5107.

Guitarist into British bands: Yardbirds, The Who, Beatles, looking for B/V/D to create, create, create. Blues important.
603-432-5607

Guitarist 15yrs exp sks bass drums & M/F vocals for orig 90s rockabilly/rock n roll/blues band call Larry 625-5464.

GUITARIST
Former Shoot the Moon guitarist sks to join wrking or nr wrkng covr/orig band. Played 200 gigs in 94-95. Infl inc Oasis Gin Blossoms Counting Crows REM. Mike 508-628-3915.

GUITARIST and KEYBOARDS

Needed for BUSY $$ party band. Lve msg @ 617 363-2851.

GUITARIST SEEKS
Improvistaional/propressive rock band. Influences incl: Phish, YES, Stevie Ray. Looking for bass, keyboards and drums, or to join existing band. 617-479-6131.

GUITARIST seeks serious working or near-working blues/ rock/ r&bband. I'm an exc. player with tone and taste. Influences: Robben Ford, Santana, Zappa. Jim 617-646-1604

GUITARIST seeking a serious Hardcore, Funk, Alternative, Metal band. Hans
617-255-1480

Guitarist avl
40+exp, guitarist/voc seeks pro working so shore GB/club variety, inf. band Tom 617-461-0921.

Guitarist, keyboard & vocalist wntd. S.Shore/Cape Cod area. Hard rock band. Infl:Aero, Zep, B.Crows. Jack 508-224-3741

Guitarist, 23, needs bass & drums who want to form an instrumental horn band. Call Mike (Revere) 617-286-6545

GUITARIST/BASSIST AVAIL
Mid 20's, prefer emotional/energetic, alt/metal/hardcore band. Total pro. attitude. 110% reliable, have equip/trans. Mainly guitar, but bass OK for the right band. Chris @
617-733-1025

GUN FOR HIRE
Hard rock/Altern lead gtrist looking for the right gig. Quality lead player. Have good ear/quick study. Please send tape. Call 689-0696 for address.

HARD N' HEAVY
Pro bassist influenced by Zombie, Slayer, Nuclear Assult, S.O.D. sks orig wrking outfit. Please be professional! Call Nico 508-365-3681

HOFNER VIOLIN BASS, 1966 all orig. w/ case VG 1,000/BO. Serious only. (617) 862-6155.

HORN WRITING & RECORDING.
Will write & record horn parts for your demo or cd. Also for paying gigs. Paul 478-3478 lv mesg

JAZZ BASS (A or E)
Must have secure day gig. 4 other jazzers (40+) want to jam & gig, we do all styles call Paul 617-944-5909.

Jazz gigs. All instruments. Serveral different concepts. Rehearse. Record. Gig. Must read. Dave 395-0206.

KEBOARDIST - Funky!! & sax player needed for house gig in Alaska exp in jazz/blues a +. Inf inc Clinton, Maceo, US 3 etc. In Bos one week only 1/5-1/15 617 965-3716 or 907-457-4073 after 1/15.

KEYBOARDIST/singer wanted for hip working GB group. Read/sing/gear/trans/fun. $$ Life is cool. 617-782-3394

KEYBOARDIST NEEDED for anest jam-oriented rock band, reg gigs throughout NE. Call Andrew at 617-254-4331.

KEYBOARDIST WANTED for blues/jazz band. Tasteful comps, energetic solos, call 617-963-9428.

Keyboards Wanted
Working 70's Horn Band needs versatile keys, 4-8 gigs a months, sub or committ, good $$. Call Chris 566-3526

KEYS NEEDED-BLUES
Full time Blues band working 3-5 nights per week seeks keys with vocals. Must have complete knowledge of Blues, Soul, R&B, Funk. Trans. and excellent equip a must, Piano-B3, Horn line etc. call 617-593-4571

KEYS, PLEASE
Gigging South Shore, alternative cover/orig band, reforming, and in need of keyboard player. (Guitar/vocal experience a plus.)
Ted **617-340-9038.**

KEYS/SYNTH
FOR ORIGINAL ROCK/POP BAND. ALL READY TO GO! ARE YOU? (617) 964-1989

Kybd/lead vox wntd by seasoned pro bass & drms (40+ with f/t jobs) for p/t No Shore practice & gigs. Blu/rck/jazz? 508-777-5489 or 508-664-2666

L.A. Brown sks bass, 4 orig. indi all rock. Have air, www, etc 508-281-3551.

Ld gtr/vox/sngwrtr sks band. Play as others songs. Infl: Doors B Sab Hndrx PJma AIC STP VH GNR SGrdn. Bill 11-2am/pm or lve msg 337-1954.

Lead guitarist needed for showcases & recording. Plse have 10+yrs exp, looks, and voc abilty. We have recrdngs, contacts, & strong commrcl pop-rock matrl. Infl: Beatles, REM, & Dylan. Call Tek Productions 508-359-4212.

LEAD SINGERS:
Dynamic power trio seeks dynamic frontman/lead singer. Please have tape and stage experience. We have tape & space. Call Dave 617-426-7533 or Michael 617-731-1294. Leave message.

LEAD SINGER for classic/alt cover band, rehearse once a week, play twice a month, N. Shore, have P.A. and space. 599-4866.

LEAD VOCALIST
Front person M/F under 30, wanted for established working alt. cover band, very good $$$$. 471-7782.

LEAD VOX/gtr & drums pkg wanted by gtr & bass to complete alt.rk pop cvr band. exp&gigs 508-640-1204.

LIVE STRINGS
Gifted, prof string arranger for hire. All styles, top players, reference avail. Info, call 617-869-4319.

Lkng for Bass Player
All orig band w/unique vocal sound lkng for exp bass plyr. We have rhrsl space in Chelmsford MA for more info call George at 603-598-9030.

Lkng for F singer, bass plyr, drummer, sax & keybrd. I play gtr, write & sing. Looking for a Jersey sound. 617-932-8669

LOOK FOR A NEW GUITAR PLAYER
AFTER A LATE-NIGHT GIG
PLACE YOUR CLASSIFIED
GUARANTEED GIGS AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

LOWDOWN TOWNES' ROOT SAUCE
(http://www.tiac.net/users/lowdown) sks road ready (ecletic/blues) players for tour/CD support. Please send info/demo/ph# to BlueLine Rec. Box 1191 Watertown, MA 02272 or Email lowdown@tiac.net

M singer/songwriter sk. guitarist to form band. Music. style: melodic, rythmic. Laid back,openmded.Pfl. there call 269-1488 lv. mess.

M vocalist/front man needed for original/cover rock band. Rehearse in Boston. Car a must. Call Brian at (617)648-2003.

FAX THIS COUPON TO 617-425-2670 OR MAIL IT TO ADDRESS BELOW

THE Phoenix CLASSIFIEDS

PLACE YOUR CLASSIFIED LINE AD...
BY PHONE: 617-267-1234 BY FAX: 617-425-2670

BY MAIL:
PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115

BY STOPPING BY:
The office is at ground level at 328 Newbury Street, between Mass Avenue and Hereford Street

BY INTERNET:
at www.bostonphoenix.com

DEADLINES:
Marquee page .....Tuesday noon
All other categories .....Tuesday 3 p.m.
Changes and cancellations ...Monday noon

OFFICE HOURS
Monday–Thursday .....9 a.m.-6:30 p.m.
Friday .....9 a.m.-6 p.m.

GUARANTEED CLASSIFIEDS PRICING

We'll keep running your non-commercial ad FREE* in both the Phoenix and on our Internet site — http://www.bostonphoenix.com — until you tell us to stop!

ROOMMATES, HOUSEMATES, GIGS, SUBLETS & APARTMENTS WANTED
(4 lines) $69
or
ITEMS FOR SALE (4 lines) $39

EACH ADDITIONAL LINE
@ $10.00 per line .....$_____

REGULAR BOLD HEADLINE
add $14.00 .....$_____

LARGE BOLD HEADLINE
add $18.00 .....$_____

TOTAL .....$_____

*You must call 617-267-1234 every 4 weeks to renew

COMMERCIAL CLASSIFIEDS PRICING

Call 859-3227
for Display Advertising

COST PER LINE
(4 line minimum) $13

#_____ADD'L LINES @ $13 ea. ...$_____

REGULAR BOLD HEADLINE
add $18.00 .....$_____

LARGE BOLD HEADLINE
add $20.00 .....$_____

SUB TOTAL .....$_____

TOTAL .....$_____

1 CHOOSE A CATEGORY

Refer to the Classified Directory at the beginning of the section for a complete category listing. To place a Personals Ad, refer to the Personals Coupon in the Personals Section. To place an ad on the Marquee Page, call Lisa at 859-3388.

CATEGORY:

2 COMPOSE YOUR CLASSIFIED AD

Print one letter in each block. Leave a space between words and a separate space for punctuation. The Boston Phoenix reserves the right to reject or edit any advertisement.

LARGE BOLD HEADLINE: (12 characters only)

REGULAR BOLD HEADLINE: (15 characters only)

COPY: Print one letter in each block. Leave a space between words and a separate space for punctuation.

3 CONFIDENTIAL INFORMATION

We cannot print your advertisement without it.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

CLASSIFIED ADVERTISING POLICIES – THE GUARANTEE*: *(Here's the rules)* Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free. You must call 617-267-1234 every four weeks to renew your ad up to one year from original date of insertion *(We told you it was simple)*. Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases *(use your imagination)*; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. *(Why? Because we said so.)* There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHARGES**: NON-GUARANTEED Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS**:The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. *(Now go back and read that sentence aloud in one breath.)*

Music, Theatre & Arts

Phoenix Classified lines 617-267-1234
Display advertising 617-859-3227

GUARANTEED GIGS CONTINUED

MANDOLIN PLAYER w/vox wntd to join gtr & bass in orig band w/pop, rock & blugrss infl. For fun, gigs & record. Kevin 617-628-1549

MEDICINE BAND
seeks experienced, creative, Bass player with strong vocals. Dynamic, vocal oriented sextet with incredible lead singer doing blues, jazz, gospel, and multi-styled originals. Appearing regularly as trio at the BOSTONIAN HOTEL, CD in near future. Weekly rehearsals, and transpo nec. A special opportunity for a great player/ singer. Steve 617-646-9398

Mr Floods Party
is a 5 piece original alternative pop band based in the North-Shore area. MFP has been together since 1989. We are looking for a motivated/ creative m/f vocalist. Play any instrument: a plus. Ability to work and play well with others: a must. Please call Glenn or Kev at:508-744-5815 for the whole story.

Multi talented singer songwriter and recording artists seeks other multi-talented independent individuals to collaborate and celebrate my Blue-Grass/ fusion CD DT 508-371-2774

Musician's/ Bands Connect
Musicians National Referral where pro musicians & bands connect. It works!
1-800-366-4447

Musician/ Writer sks anothr for colab core for org. respect. rock band. MBV, Mould, Moonshake, Murphy 648-2898 Jon

Musicians needed for tour, CD, gigs. Orig rock/pop band sks BASS & DRUMS. Dedicated/ passionate. 731-4459

Musicians
Talented songwriter seeks guitar, bass, keys and drummer for gigs, recording, skies the limit. Call Nicki 437-6493.

MUSICIANS!!!
Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Nashua/SoNH- Wntd: exp acoustic plyrs for combo. R&B/funk/jazz/reggae/latin. Orig material, some covers. Gary 603-886-4914

NEAR NASHUA NH- Orig. Band forming! Noisy Neighbors is long-range project seeking dedicated players (guitar, bass, drums, & keys). Plan a busy rehearsal schedule, recording, touring, publishing, A&R. All styles of originals (some covers too). Have space, equip. Margo 508-433-5281.

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Poncho looking for a Neil, Ralph, and Billy. Must want to rock on a regular basis, perhaps tribute band. True believers only. Mark 508-526-9009.

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forming. Guitar sks bass/drums/keys. Infl: DT, QR, Fates, Pantera. Have label int, equip, rehearsal space, material. Brian 617-352-7342

PT S.Shore Blues/Rock Bnd. nds. bass, drums, keys, Ld. vox, 2nd guit. 21+, 3+ yrs. exp. No habits. Rob 617-563-1986

RHYTHM SECTION
Guitar Antihero A La edge townshend summers seeks D&B into Katche Colaiuta Copeland; Jaco Levin for orig rock w/integrity. Call Dave 731-3448

Rhythm Section
F vocalist/keys/guitar seek drummer and bass plyer for R&B/blues/soul band Infl: Aretha, Bonnie Raitt, Etta James, J.Brown, Ray Charles & Ann Peebles. Call Elaine 617-628-7152 before 11pm

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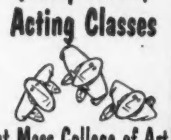
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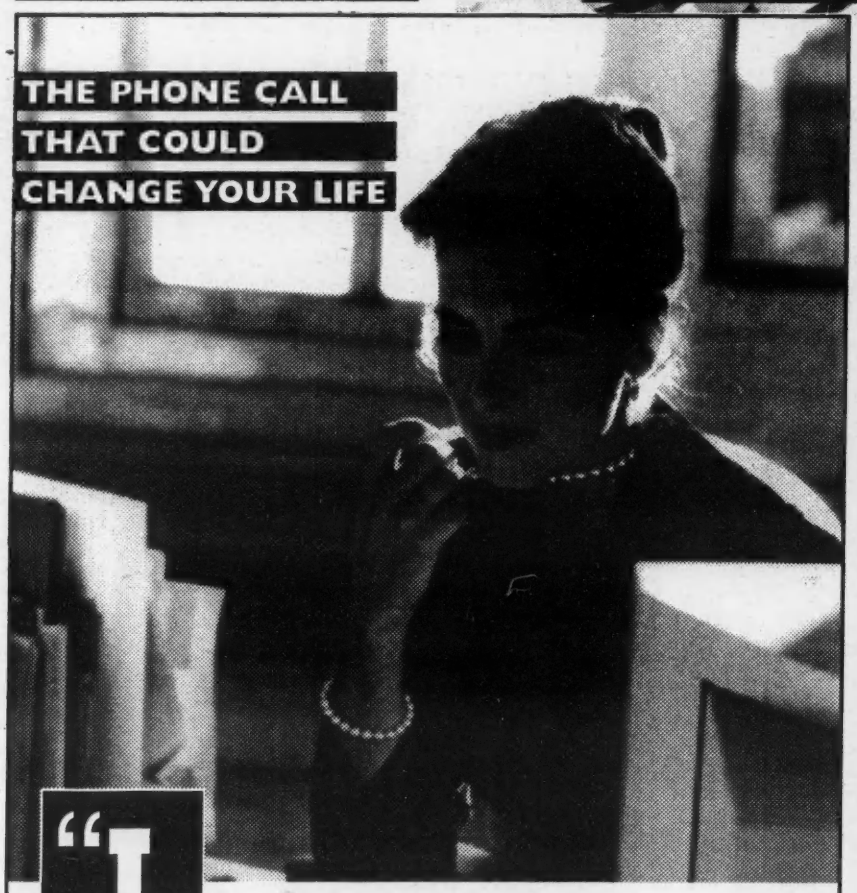

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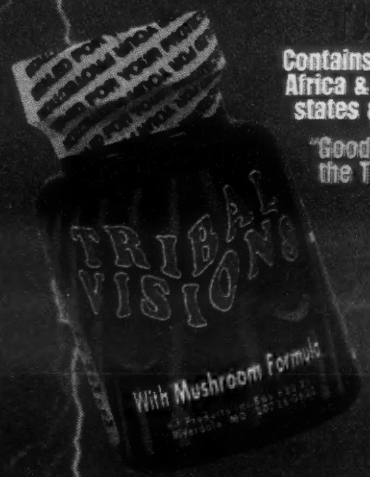

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Buxom dom, F, seeks naughty submissives for spankings, B&D, S&M, and erotic fun. ☎3907 (exp:02/21)

CATWOMAN
Intelligent, creative, exotic, captivating Domina. 5'6", 130lbs, long raven hair seeks truly submissive, intelligent males, 26-50 for pampering, obedience training, maid service, and strict discipline. Discretion and honesty required. ☎4210(exp:02/06)

DOM FOR PANTY SLAVE
Wild, bucking nympho, whose soaked her panties, saving them for submissive obedient panty slave. ☎3909(exp:02/21)

CROSSDRESSING of interest to you? Lady with large wardrobe understands. ☎6948 (exp 02/24)

Dominant F medical student 5'7" 125lbs, late 20's attract. relocating to Bos seek submissive male med-student, M.D. or Med. Academic. ☎3742(exp:02/06)

DOMINANT RAPUNZEL
Seeks submissive prince to brush, stroke, caress and play with my yard-long raven locks. Gentle, obedient, imaginative man, 21-40, with desire required. Inexperience okay. ☎3843(exp: 02/06)

EBONY GODDESS
Seeking a special submissive, 35+, non-smoker, willing and eager to please. I'm a large, lovely, full-figured, black female, lifestyle dominant, in my 40's. Sincere, honest replies only. ☎3916(exp:02/21)

FOXY FEMME
Looking for playful male puppy to train and pleasure me! Must be clean open-minded and in open relationship. Only young at heart should respond. ☎3943(exp: 02/21)

GENTLE FLOWER
DWF, 48, seeks tall, intelligent, gentle, kind, loving, warm, Master, experienced in the art of mental domination. ☎3945(exp: 02/21)

Ivy-educated, very pretty, shapely, petite F, 27, seeks to fulfill her submissive fantasies with a gentleman of equally attractive attributes. ☎3919(exp:02/21)

Leave reality behind. Enjoy pleasurable domination made to order, or try erotic massage with 2girls. ☎4103(exp:01/30)

MASOCHISTIC SUB?
Dyke top seeks masochistic sub F for solo play + to be co-topped by queer M. Dom. Think Califia + Queen. Safe and sober play only. ☎3930(exp:02/21)

Master needed for submissive, european blonde slave. 30 yrs old, 115lbs, attractive, looking for generous, financially secure master to serve. I'm erotic, experienced and obedient. Will travel. ☎4209(exp:02/06)

NAILS CARESS
Beauty Dom with leather lash & silken braids, binds you up to be her slave. ☎3672(exp:02/06)

READY FOR FUN
Attractive BiFem, early 30's, seeking sexy, submissive Biwoman, 25+, for fun and fantasy. Clean/discreet a must. ☎3927 (exp:01/31)

Spanking, whipping, training in bondage equals a dominatrix, me and you. ☎4046(exp:01/23)

SEEKING F DOM
Sub F, 38, seeks Dom F or Dom F Couple to serve. You: strong, intelligent, creative. ME: subservient, playful, masochistic. ☎3938(exp:02/21)

SERIOUS SUB ONLY
Voloptuous dom seeks sensitive sub who can balance a relationship between friendship, romance, and control. ☎4291 (exp:02/13)

SO. NH
Ready to submit + commit? BiWF, 42 yo, steatopygous (look it up), needs additions to harem, any gender, please be bi-willing, substance-free, and available. ☎3926(exp:01/31)

NEW TO BOSTON
WL, 25 in search of a woman to show me the ropes. Dexterity and skill with small tools a plus. ☎3905(exp:02/21)

PRETTY, CARING
Sensuous, full-figured MWF, seeking gentleman, 48+, to meet for mutually rewarding rendezvous, must be clean, discreet, financially secure. ☎4212 (exp:02/06)

Soothing total massage and phenomenal oral service to straight/bi masculine, in shape, handsome men, 20-40. Hairy a plus. No reciprocation, just lie back, relax. Married and beginners welcome. Trust me, the best ever. I'm WM, 39, discreet, tall, handsome, RI area. ☎ 4248 (exp. 2/13)

WITCH SKS VAMP
SWF, 20, seeking tormented souls of the night for frolicking, bloodletting, romance and ...? M/F, between 21-30, will answer all. ☎3844(exp:02/06)

TO RESPOND
to ads with a ☐ symbol, write to Phoenix Variations
Box ****, 328 Newbury St.
Boston MA 02115.

MISTRESS NEEDED
5'10", red headed female submissive seeks beautiful female domina for fantasy role play. I like heavy bondage, light to moderate S&M. Possible relationship. ☎ 4028 (exp. 1/23)

Girl seeking dominant woman or couple for role play. Attractive, 29, 120 lbs., 5'7", professionally employed. ☎ 4086 (exp. 1/23)

ITALIAN/ASIAN GODDESS
Young, tanned, sexy, sensitive woman, 5'2", 36DD-22-36, long dark brown hair, beautiful brown eyes. Call me! ☎ 3888 (exp. 2/6)

REAL AND RELAXING
Sexy brunette, a real head turner, will relax your body and mind and leave you smiling! ☎ 4249 (exp. 2/6)

SENSUOUS
Dark haired beauty, intelligent, healthy WF, seeks healthy businessmen for afternoon fun. Discretion expected and returned, for mutual satisfaction. ☎ 3867 (exp. 1/30/97)

SBiWF, 25, 5'5", WPTH, br/br, attractive, intelligent, independent, safe, sane. ISO sexy, smart, sane SF for dinner, dancing, cuddling and exploring fantasies. Discreet, D/D free. UB2. ☎ 3863 (exp. 1/30)

Attractive MWF in need of one well endowed male for video fun. Must be very clean and discreet. ☎ 3610 (exp. 2/23)

FLORIDA HOT STUFF
Sexy, beautiful, erotic female will rock your world with erotic mind blowing whipped cream + lotion show. Cal now for the time of your life!! ☎ 3612 (exp. 2/23)

PERFECTLY ORIENTAL
Overseas exotic female here to stimulate your wildest dreams with a sensual exotic dance you'll never forget. ☎ 3611 (exp. 2/23)

Naughty and nice. Sensuous, pretty, SWF seeks a caring, adventurous man who knows what a woman needs + wants. Let's talk about it. Call me! ☎ 3513 (exp. 2/6)

MELANIE GRIFFITH
Look alike, 5'8", strawberry blonde, sexy, seductive and busty. Seek select, discreet men who would like a very pleasing rendezvous. ☎ 3889 (exp. 2/6)

BLONDE BOMBSHELL
Beautiful blonde with unforgettable figure seeks mischievous men who would enjoy me. Be discreet and worthy! ☎ 3890 (exp. 2/6)

LIPSTICK BI
SBiWF, 22, 5'5", 110, brown/hazel, very attractive, lipstick type. Seeks attractive, DTE, D+D free, bi/bicurious female to join me in the exploration of my fantasies and sexuality. Discretion is a must, and please, no men. First time ad. ☎ 3258 (exp. 2/6)

SENSUAL DOMINA
Dominant beauty seeking submissive gents for hedonistic training and non-committive rendezvous. ☎ 3240 (exp. 1/23)

Beautiful, sexy, voluptuous strawberry blonde seeks playful encounters with discreet mature men. ☎ 3241 (exp. 2/6)

Young, friendly BiWF, 5'2", 110 lbs seeks clean BiF for friendship, erotic encounters and fun times. First time ad. ☎ 2571 (exp. 2/23)

SPANKING
Spank or be spanked - your choice. Full-figured SWF, 38, experienced in both roles of sensual spanking scenarios. Strong hands, bare butt, mutual pleasure. ☎ 2353 (exp. 2/6)

What's your fetish? Grown-up, petite, glamorous girl wants to know. Cross-dressing, foot fetish, dominance, submission, role playing, golden showers. Call now, let's talk! ☎ 1448 (exp. 1/30/97)

VERY HOT
Classy intelligent 30 yo extremely sexy, busty and former model seeks gentlemen for wild exotic adult times. Must be very discreet and able to keep up!! ☎ 3891 (exp. 2/6)

Sensuous, Rubenesque, 36 yo WF, searching for older gentleman, over 50, who knows how to treat a lady. Want to meet on regular basis. Must be clean,

WOMEN: PLACE YOUR VARIATION FREE!

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THE BOSTON Phoenix

VARIATIONS

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CALL **617-859-3383** - or- FAX **617-425-2670**
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PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115
Hours: Mon.- Thurs. 9 a.m. - 7 p.m., Fri. 9 a.m. - 6 p.m.

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Headline($8/week)	$_____
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1 in 10 Monthly Publication($10)	$_____
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Mail Out($15/week)	$_____
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x # of weeks (2 week min.)	x_____
TOTAL	$_____

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☐ ADS FROM WOMEN ☐ ADS FROM MEN ☐ ADS FROM COUPLES ☐ WHAT'S YOUR PLEASURE?

2 Compose Your Variation

BOLD HEADLINE (15 CHARACTER LIMIT)

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3 Confidential Information

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PHONE _____ E-MAIL ADDRESS(optional) _____

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CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

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variations

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- Listen and respond to VARIATIONS
- Purchase time in advance. Call from any phone - even phones blocked for 900 calls.
- No Charges will show-up on phone bill
- Great gift for an adventurous friend
- Call 617-267-1234 or visit our 328 Newbury Street office. 20 minutes for $60

discreet, professional. ☎ 1368 (exp. 1/23)

LADY OF COLOR
Young, beautiful and very sexy black female. I'm in great shape and love to have fun! Give me a call to learn or get together. ☎ 4168 (exp. 1/30)

■ ■ ■ ■

To reply to an ad with a ■ symbol, address your reply, with the box number to: The Providence Phoenix, 150 Chestnut St., Prov, RI 02903. Only ads with the ■ symbol will receive letters. If you have any questions, please call 273-0300, ext. 222, Mon-Fri, 9-5

BUXOM
Very, very busty female, simply irresistible, sweet and caring, seeks discreet gentlemen of distinction. ☎ 4169 (exp. 1/30)

Two sexy young playmates seeking fun, open minded men. Love lingerie. ☎ 8763 (exp. 1/23)

LONE STAR FOX
New in town, extremely gorgeous, 5'2", with long, dark hair, 34DD-22-34, former cheerleader, 20 yo. Seeks discreet gentlemen for who can handle me. ☎ 4170 (exp. 1/30)

NATURAL BEAUTY
Extremely attractive, young + busty with a fresh look + luscious lips. Bubbly, sexy + voluptuous. Seeks discreet gentlemen. ☎ 3892 (exp. 2/6)

SWEET YOUNG THING
Pretty, sweet & sometimes naughty. Forget the rest and call me. ☎ 4250 (exp. 2/6)

Are you bored with your sex life? Unfulfilled? This busty, pretty WF - sexy lingerie, stockings, heels - seeking male companion. All fantasies. Dom males welcome. ☎ 3509 (exp. 2/6)

Cross dressers in the closet? Join us four evenings each month. Great atmosphere. Discreet. Personal storage available. Voice mail# correction. ☎4216(exp:02/06)

FUN LOVING
Dark-haired, exotic, beautiful Bi-fem and adorable Bi-teddy-bear boyfriend, late 20's seek fun furry cuddly bear men and dom/sub spunky attractive women, 20-40. Must love laughing. ☎3944 (exp:02/21)

Help me fulfill my unsuspecting girlfriends bisexual-fantasy. She's beautiful, 24, and infatuated with females. ☎4300(exp: 02/13)

Married White Couple with bi wife seeks similar couple for wife, while husband watches. ☎4187(exp:02/06)

MWC educated, friendly, He 5'10 170 cute, She 5'6 180 pretty.Both 22 ISO similar nice couple for drinks, strip poker and lots of playing but no final swap.We're clean, disease free and very discreet,UB2. ☎4277(exp:02/13)

Pretty BiWF sks same for erotic encounters w/ my attractive boyfriend. I'm 22, he's 37, both in good shape. Sm Chest preferred. No men, no couples. ☎4204(exp:02/06)

Southern New Hampshire white couple in early 40's,with female dominant nurse seeks another female dominant nurse to join and share fantasies, discretion ensured and expected. ☎4308 (exp:02/13)

Very attractive couple seeks attractive, slender Bi/Bi-curious female to join us in first-time three-way exotic adventures. ☎4031 (exp:01/31)

Hot couple seeks attractive, fit, bi-curious male, for fun and lasting friendship. Must be between 25-32, well endowed and willing to take blood test. No fems or pros, RI only. ☎ 4353 (exp. 1/30)

Very attractive, professional, fit WC, longing for attractive, fit, non-smoking BiF, for friendship, entertaining and erotic encounters. We are clean, discreet and disease free. Very sincere. ☎ 4354 (exp. 2/13)

Chubby, bicurious WC, 40's, she 44D, he 5", seek singles, she male, pregnant, couples, exploring fantasies. New to this. Age, race, size open. Host-travel. ☎ 4362 (exp. 1/30)

Unique WC, early 30's, ISO Bi-WF to join us in search of new experiences in eroticism/sensuality. She's bi-curious, he wants to watch. Discretion a must. ☎ 4255 (exp. 2/6)

Very attractive BiWF, 33, 5'3", 110 lbs, very feminine. ISO feminine Bi/lesbian female for friendship, more, with me and very handsome husband. RI/SE Mass. ☎ 4252 (exp. 2/6)

MBiWF, very pretty, blond/blue, 115 lbs, fit, lipstick type. Seeks BiWF, pretty, 100-125 lbs, fit, for massage and oral pleasures with my hubby. ☎ 4259 (exp. 2/6)

PRETTY WOMAN
Professional, highly discreet and attractive white couple desire occasional rendezvous with very attractive, bi or bi curious, young, white, pretty woman. Very discreet and sincere. ☎ 3687 (exp. 2/6)

MWC. She's 25, 5'1", 102 lbs., shaved, in shape and very bi. He's 30, 5'7", 155 lbs., well hung, shaved, body builder. Both very attractive and very sexual. Seek BiF's or couples with BiF half, where M half is voyeuristic. Must be attractive and in shape. Race not important. We're discreet, clean and disease free, UB2. ☎ 3239 (exp. 1/30/97)

Sensual couple, late 30's, would like to share our fantasies with single males or couples. Looking for a good time. In Cape/RI area. ☎ 2361 (exp. 1/30/97)

House party for swinging couples. Discreet. Quiet neighborhood. Mature couples only. ☎ 2018 (exp. 1/30/97)

WC, both 20. Looking for our first time experience with another couple. No age limit. ☎ 1224 (exp. 2/23)

EROTIC EXHIBITIONISTS ISO YOU
Sensual, energetic WCPL ISO voyeuristic women, couples and select men to watch explosive exhibitionism that will please your visual and auditory senses and stimulate and excite your sexuality. Enjoy our flowing juices and hot, pumping bodies climax like you've never seen before. Will entertain in private. You must be discreet, good looking, disease free, and willing to enter a world of fantasy in safety. ☎ 9321 (exp. 2/6)

Hot, horny couple, mid forties, seeks bi gentlemen, well hung, for fun, erotic times. ☎ 9319 (exp. 2/6)

GREAT COUPLE
Warm, sensitive and outgoing, in their early and mid forties. Both slim and attractive. Will socialize with other couples, females and males for fantasy fulfillment. Clean, discreet, cautious, only for those that love sensuous entertainment. ☎ 9232 (exp. 1/30/97)

ads from couples

40ish, MWC, second ad, attractive clean, discreet wants to explore naughty fantasies with sexy female or couple. Lingerie, toys, open naughty pleasures. Blackstone valley area. ☎4201(exp:02/21)

Attractive, slim, classy WC, mid 40s, seeking SF or couple for sexy evening with no final swap. ☎4027(exp:01/31)

Attractive MWC medpum build looking for mature open minded discreet cpl for friendship & intimacy between 25-40 female bi-male straight. Will travel. ☎4281(exp:02/13)

COUPLES
And single women. Thought about swinging but not sure? We're having a party Saturday and would like to invite you. No pressure- just terrific people. ☎5683(exp:02/06)

ads from men

A LITTLE BEHIND...
If you are a little behind in getting ALL your needs filled, I've got just what you need. Leave a message if you're F, 21-34, and proportionate. Your back order fantasy will be full-filled. ☎3839(exp:01/31)

Affluent gentleman wants younger pretty woman to date him on business trips. Local dating possible. Continuous relationship available. A letter with photograph describing your interests and ambitions in these dates is very much preferred ☎4193(exp:02/06).

ALL'S AFFAIR
Girlfriend, preferably married, sought by humorous, successful, intelligent, rugged yet sensitive MWM, 42. Friendship, romance, hot passion. N of Boston. ☎4030(exp:01/31)

Athletic BiWM, 44, wishes to form a j.o. group in the metrowest area. Looking for in decent shape Bi or straight male, 21-45, who might be interested in meeting regularly for j.o. sessions or oral servicing. ☎3908(exp:01/31)

ATTENTION: Women, couples or men, I will massge and pamper you from knees down. Me: 34 yr-old WM, fit, discreet. You: mid-30's. ☎4207(exp:02/06)

ATTN STRAIGHT MEN
Your girl won't get on her knees? This WM, 30, looking to provide deep oral service on a regular basis for straight men, 18-35 only. Ruff & tough guys a plus. ☎3580(exp:2/07)

Attractive, well-educated 24 yo WJM, clean-cut but with latent bondage fantasies, seeks similarly inexperienced but curious WJF, pref. tall and thin, who wishes to explore her sexuality with a caring, considerate man. ☎4301(exp:02/13)

Autoerotic pleasures in the suburbs. Seeking female to share safe winter fun. Let's talk. ☎4198(exp:02/06)

BE MY VALENTINE
SWM 44 first add, attractive, tall sensuous. ISO subbmisive female or couple for erotic fantasy fullfillment, clean, discreet. ☎4293(exp:02/13)

Bi-Curious , very attractive,hung WM, 24, seeks to fulfill fantasy of being reluctant victim coerced into recieving, giving oral to one or more young-looking, attractive, smooth, slim, clean WM ☎4114(exp:01/30)

BiWM, 35, 6'2", 190lbs, athletic, good-looking, intelligent, seeks similar masculine SM or MM, 18-35, for discreet friendship, get-togethers. Be in-shape, sincere. No pros. Asian a +. Boston area. ☎4054(exp:02/07)

BiWM, 46, Southern N.H. seeking Bi/straight single/married men 24-55 in need of satisfaction on regular basis. My place, videos, from 4pm-6am, any day. Discretion assured. 20mins from Lawrence, Lowell, Haverhill. ☎8454(exp1/31)

BiWM, 46, Southern N.H. seeking Bi/straight single/married men 24-55 in need of satisfaction on regular basis. My place, videos, from 4pm-6am, any day. Discretion assured. 20mins from Lawrence, Lowell, Haverhill. ☎8454(exp1/31)

BM, ISO beautiful, bodacious, bouncing, busty, bare-bottomed babaes for backdoor banging. Afternoon rendezvous encouraged. ☎3976(exp:02/28)

NEW YEARS SLAVE
save you ever dreamt of your very own slave? SWM 42yrs, limited, experience seeking dominant female. ☎4113(exp:01/30)

Clean, discreet BiWM, 46, wants to J/O you regularly at your place, and then have you reciprocate. ☎4283(exp:02/13)

Couples who like to be watched: Slender, bearded, endowed, professional MWM will watch or join. ☎4304(exp:02/13)

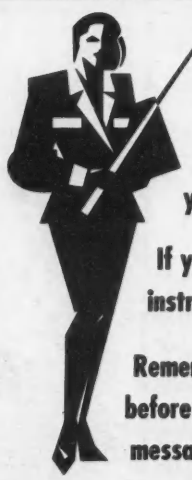
DARKCHYLD
SWM, 29, seeking vampiress of legend, will exchange companionship for knowledge and the elixir of life for tutelage. ☎4218(exp:02/06)

DAYTIME ORAL
Handsome BiWM, very oral, 40's, discreet, stable, clean, healthy, safe. Seeks a similar nice male, female or couple who enjoys giving and recieving oral pleasure and can entertain weekdays in the Boston area. ☎4310(exp:02/13)

DEEP THROAT
Attractive WM gives hot wet deep oral service to healthy, horny males. ☎4302(exp:02/13)

Divorced Bi white male 50's seeks bi-white female 50-60 for long term relationship. Boston area preferred. No drugs/pro's. ☎3303 (exp:02/05)

DOMINA
Sought by sincere, submissive SWM, 30's, tall, attractive, educated for face sitting/slapping, discipline, bondage, spanking, C+B training, high heel worship and ??? ☎4045(exp:01/31)



After you place your Variation, it's FREE to record your confidential Voice Greeting & FREE to retrieve your messages.

If you haven't received your voice mail instructions, call 617-267-1234.

Remember, you must record a greeting before you can pick-up all your messages.

DELIGHTFUL DOMINATION FOR SINGLE WOMEN

Explore your dominant side in a safe and encouraging setting. This workshop for women only will discuss how exciting and empowering it can be to take the dominant role. The class will focus on:

- The psycho-sexual elements
- What to expect from your partner
- The various forms of dominance
- How to actually do it
- A demonstration of the different implements
- Safety
- The class will also focus on how to find a suitable partner with whom you can explore this highly erotic and intimate form of sexuality.

This is your chance to get re-assurance and guidance in pursuing your dominance. Wednesday, January 29th from 7:30pm to 9:30pm at Grand Opening! The Sexuality Boutique especially, but not exclusively, for women.

318 Harvard Street(the Arcade building)
Coolidge Corner • Brookline
Call 617-731-2626 for info. to sign-up.
$20 ($15 if you mention the Phoenix).

DOMINATRIX OR SUB
47 yr old dom sane handsome WM, D/D free, seeks to intelligently explore erotic fantasies with one very attractive woman, sub or dom. Will alternate roles with sane dominatrix. ☎4272 (exp:02/13)

DWM, 39, good guy, honest, respectful, 5'8", 170lbs, seeks no-strings physical relationship with female, any age, any size, single moms ok. ☎4205(exp:02/06)

EAT, DRINK AND BE MERRY
Submissive WM, 37, goodlooking, slim, and appreciative seeks nasty bitch talented in forced oral, front and rear, and golden showers for tasteful domination. ☎4287(exp:02/13)

EVIL-FIGURED SUB
MWM, experienced dom, safe, healthy seeks submissive full-figured, woman for spanking and other sensuous discipline. Weekday afternoons and evenings ideal. Let's talk. ☎4274(exp: 02/13)

Financially secure WM seeks huge busted Female. Age race unimportant. No commitment. Bigger is better. ☎5746(exp: 02/06)

FIRST TIME COUPLES
Pro, cute, fit, M looking 4 clean straight, young, adven. couple 2 assist in satisfying fantasys must be drug free & inexperienced.☎4044(exp:01/31)

Fit, mature GWM, highly creative, mutually oral, nipples, golden showers, videos, exhibitionism, to 55, OK. ☎4121 (exp:01/30)

Goodlooking BiWM, young 44, athletic and fit, 6', really into size, very oral, love protein, eager and enthusiastic, seeking a very well-endowed male. ☎4192(exp: 02/06)

GUYS SPANKED
By Dad, 45, over my knee in your t-shirt & socks. ☎5028 (exp:04/25)

GWM, 38 5'10" 175 BR BL Gd Lkg sks S, Bi WM's dark, hairy + built 18-40 for good times. Merrimack Valley Area ☎4190(exp: 02/06)

GWM, 45, 6ft, 185pds, balding/brn interested in meeting other GWM 35-50 for a casual relationship, not looking for a specific type, just a nice guy. ☎4278(exp:02/13)

HIGH MAINTENANCE
SWM 35 financially secure very athletic, well educated, seek very attractive female to spoil. ☎4120(exp:01/30)

ITS SHOW TIME!!!!!
attract. & built slave dancer luvs being bound play thing 4 wild fun & games,females only. ☎4038(exp:01/31)

JACK THE RIMMER
WM, 50, looking for females & cross dressers. Love to give oral, anal pleasure. Let me service you. Clean, discreet. Chubbies & couples welcome. Leave telephone number. ☎ 4306(exp: 02/13)

LADIES,SWM mid 40's loves any kind of masage if you are interested in giving, receiving or exchangeing a soothing masage call now ☎4202(exp:02/06).

Ladies: 35 yo WM, tall, attractive, clean, good son, seeks clean, attractive passionate female for friendship and discreet rendezvous. Age, race, marital status unimportant. Write or leave message. ☎4305(exp:02/13)

Lonely man, 33, in wheelchair seeking woman in my area to share good times with. ☎4290(exp:02/13)

NASHUA BONDAGE
Dominant GWM, 39, 6'2", 170lbs. Seeks slim, in shape males, 18-42, for bondage and discipline. ☎4303(exp:02/13)

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You can now listen and respond to Variations ads from ANY touch tone phone. Just use a major credit card to purchase a block of time on Variations. 20 MINUTES FOR ONLY $60. You can call Variations from work, payphones, dorm rooms, hotels, anywhere. Or you can call from home, and the charge won't appear on your phone bill! Order by calling the Phoenix Classifieds at 617-859-3383.

LOVER/FRIEND
WM 49 wishes to share part of life that is warm & tender kind & humerous, financially & emotionally secure, seek WF 25-35 intelligent, humorous, slim & beautiful. You be Cinderella I'll be Prince Charming. Cape Cod South shore area. ☎4286(exp: 02/13)

OLDER WOMAN
32 yr WM 5'8" 180 lbs seeks older classy woman, for afternoon and evening adventures. ☎4188(exp:02/06)

ORAL PLEASURES
SWM, 33, good-looking and clean, interested in satisfying an orally deprived female with her wildest fantasies and desires. Let me be your full-body tongue slave. No reciprocation expected. Let me take you to the limits. Mrd/single, very discreet. S. Shore/Boston area. ☎ 3544 (exp:01/31)

ORAL PLEASURE
I'm a safe and healthy WM, 39, 6'3", 140lbs. I love to give pleasure and seek F, 25-50, for simple, pleasurable times. I especially like to give oral pleasure. I'll always observe your limits and reciprocation is optional. Discretion assured. Let me pay attention to you. ☎4196(exp:02/06)

OUR SPECIAL GIFT
Attractive Black male, mid 40s, straight, educated, professional, fit, clean-cut (drug+Disease free) ultra discreet, (with a sense of humor.) Seeking ultra discreet, attractive, white female lover, 35-55, with similar qualities, for fun + erotic fantasy fulfillment, safe only. Looking for a special relationship. Let's make some time in our lives for more than work. ☎4102(exp:01/30)

ORAL SERVICE
GWM 40 will give hot oral service to males, no reciprocation in Worcester area Ultra discreet. ☎3833(exp:02/09)

PETITE WOMAN desired by considerate, handsome gentleman. Let's explore safe possibilities and friendship. Boston Metro. ☎4185(exp:02/21)

VARIATIONS CONTINUE ON PAGE 4

YOU CAN RESPOND TO A VARIATIONS AD RIGHT NOW!.....

BY PHONE
Call 976-7587
(Call costs $2.50 per minute)

BY INTERNET
http://www.variations.com
Then call 1-900-680-3800 to respond

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A PRE-PAID PHONE CARD lets you listen and respond from any touch-tone phone without charges appearing on your phone bill!
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variations

VARIATIONS CONTINUED FROM PAGE 3

Photographer seeks playgirl type male models. Be hot, hung, uninhibited, good looks, and physique essential. ☎4273(exp: 02/13)

Physically fit male will perform nude hse and personal chores 4 the discreet female only, all races welcome. Worcester, Providence and Boston area.☎4280(exp: 02/13)

PLAY AND FUN
Gay and bi only. Must be boyish, hot, cute or ratty. Enjoy the rewards of making videos. Call for info. ☎3736(exp:02/07)

Prosperous
Gentlemen seeks very rewarding, very discrete daytime encounters. Prefer MW with husband's consent ☎3318(exp: 02/30)

RAINWOMAN FANTASIES
Handsome, 30 yr old, Caribbean male, straight, physically fit, financially secure, seeks female who possesses that rare quality to experience wet mutual pleasure. Age/race unimportant. Discretion assured. Boundaries respected, Clean/disease-free. Those who call won't be disappointed. ☎4289(exp:02/13)

Redhead BiWM, 29, 6'2", 190lbs, sks fit men for jo and private fun, married okay. ☎4098(exp: 01/30)

RUBBERIST
If you enjoy dressing in rubber and latex for pleasure than I'm the one for you. Mid 20's prof male located in Boston interested in meeting females who enjoy wearing rubber and latex for fun. ☎4191(exp:02/06)

Sensual Fun
Attractive MWM 35, Seeks discreet erotic relationship with attractive, shapely female. Let's fulfill our fantasies & desires together. Open-minded and willing to entertain all creative suggestions. ☎4110(exp:01/30)

Sensual, easygoing WM, 35, blonde/blue, seeks submissive woman for mutual pleasuring. Age/race unimportant. ☎4048 (exp:01/31)

SJM, considerate, financially secure, nice guy, 48, 5'5", good-looking, youthful, fit, and trim, seeks sensual encounter with attractive woman. ☎4282(exp: 02/13)

SMELLY? SWEATY?
DWM, 46, seeks females to orally service front, back, and all around. Let all your fantasies come true. ☎4203(exp:02/06)

Straight? Attractive? In Shape? Endowed? DOMINANT? 28-55?Fill My Void? Below my moustache, above my chin? married? No problem.Discreet, health conscious Bi-Male, Nashua. Condoms only. ☎4107 (exp:01/30)

Submissive SWM seeks dominant female to train me to be her slave ☎4029(exp:01/31).

Submissive SWM 34 wishes to serve and obey a dominant female goddess. ☎7394(exp: 02/22)

Submissive MWM, highest quality, inexperienced but eager, seeks one older dominant, married, straight, hung, kinky, fit, healthy, clean, professional, metrowest male for monogamous side sessions. ☎4199(exp:02/06)

Submissive WM, 51 seeks to meet and serve dominant M/F/Cpl to train me to be obedient, oral, panty slave. ☎3464(exp:02/14)

SWING AND PARTY
32 yr old white male, very good looking, 6'1 / 185pds, seeks female to attend swinging party. ☎4100(exp:01/30)

SWM Crossdresser Natural B-Cup Dom/Sub Seeks Hermaphrodite, Pre-Op, TV/TS, M/F, Couples to Explore Fantasies Age/Race Unimportant.☎4194 (exp:02/06)

SWM, 25, 6"1", 185pds, attractive. Scorpio, involved in long term long distance relationship. Seeks sexy F. 19-32 for very discreet erotic encounters ☎4285(exp:02/13)

SWM, 30, seeks women for oral fun and watching each other masturbate. Boston area. ☎4284(exp:02/13)

SWM, 32, tall, lean, and attractive, ISO passionate women, for intense encounters and adventures. ☎4052(exp:02/07)

SWM, 41, tall, goodlooking, looking for someone who likes recieving anal. Who wants too be my 1st? Boston area only. ☎4276(exp:02/13)

SWM, straight, good-looking, would like to meet married couples, adult fun, erotic times. ☎4034(exp:02/07)

Tall, good looking, educated MWM, 54, seeks warm attractive, intelligent woman as friend and occasional lover. ☎4042 (exp:02/14)

TEACH ME - SWM, 33, attractive, clean, inexperienced. Seeks large busted WF, clean, drug/disease-free. ☎4299(exp:02/13)

TO RESPOND
to ads with a ❑ symbol, write to
Phoenix Variations
Box ****, 328 Newbury St.
Boston, MA 02115.

Top Italian nice body, hair chest, 5'9" 155 lbs. Brown hair, brown eyes, cute face ISO, well off gentleman to entertain. ☎4214 (exp:02/06)

VELVET TONGUE
Good-looking WM, 34, squeaky clean, seeks older or full-figured female, for erotic encounter(s). SMILE! ☎4297(exp:02/13)

W.C., both bi-curious, mid 30's seeking W.C. same and select singles, to explore erotic fantasies, very discreet, ultra clean, please be sane. ☎4279 (exp:02/13)

WBi, 45, looking for a few good men to orally service regularly. 7 mi. radius of Salem. Your own place a must. ☎4024(exp: 01/31)

WELL TO DO
DWM middle aged 5'10 180 bl/bl own my own business have lots of extra time and money to spend looking for a young and pretty playmate to help me enjoy my second childhood. ☎4208(exp: 02/06)

WRESTLE BUDDIES
Sought by WM, 33, 5'10", 160lbs, into freestyle wrestling. Be athletic, in-shape. No sex. ☎4307 (exp:02/13)

32 year old WM, good looking, great shape, I love to excite myself. If you would like to see, call me. Ladies only. ☎■ 4352 (exp. 2/13)

MWM, 36, attractive and fit, would like to meet an attractive MWF for daytime encounters. Must be very discreet. ☎ 4357 (exp. 1/30)

SWM, 30, attractive, passionate, seeking 2 attractive, bisexual SWF's for loving relationship, cuddling and intimate threesome love making. I'm clean and disease free. Seek same. ☎ 4359 (exp. 1/30)

PLAYMATE
Wanted. Sexy, outgoing, sensual A/H/B female, with immodest desires, age and looks unimportant, by a ruggedly handsome male, 39, who enjoys all night long one on one sessions. I will personally answer all replies in person. ☎■ 4363 (exp. 1/30)

Sensuous WM, late 40's, drug and disease free, seeks women for erotic rendezvous. Very discreet. I have a healthy sexual appetite. Let me satisfy yours. ☎ 4356 (exp. 2/13)

DWM, 5'8", 165 lbs., very good looking , built. Clean, discreet and secure. Seeking black, Hispanic females for excellent love sessions. Possible relationship. RI, Mass area. ☎ 4361 (exp. 1/30)

WELL HUNG
Handsome, well built, 6'3", 190 lbs., health conscious male, who is hung long and thick, seeks special someone for pleasuring. ☎ 4246 (exp. 1/23)

DWM, searching for plus size F's, 18 to 32 yrs, for sensual encounters. Me, late 30's, 6'2", 205. Clean, healthy, energetic, expressive. UB2. ☎ 4257 (exp. 1/23)

Good looking, dominant SWM, 46, professional, safe, sane + clean. Seeks very attractive, submissive SWF who enjoys lingerie, spankings + role playing for serious long term companion. Women only! So. Shore/Cape area. ☎ 4258 (exp. 2/6)

VARIATIONS SURVEY

Here are the months from the Variations "12 Months of Fantasy Calendar."

Which is your favorite month?

___ Juicy January
___ Fantasy February
___ Missionary March
___ Auto-Erotic April
___ Manage a May
___ Just-Do-Me June
___ Justify-My-Love July
___ Amazon August
___ Spanking September
___ Open-Minded October
___ Naughty November
___ Dominant December

Please pick only *ONE* and either mail your response to: Phoenix Variations Survey 126 Brookline Ave. • Boston MA 02215 - *OR* respond through our internet site at http://www.variations.com

Fantasies can come true!! SWM, 32, 5'10", 160 will make S/MWF fantasies come true. What's yours? Clean, drug/disease free. UB2. You won't be disappointed. ☎ ■ 4261 (exp. 1/23)

Tall, dark, studley, carpenter/handyman wants to take care of those odd jobs, etc, around the house that need a little attention + TLC. ☎ 4253 (exp. 1/23)

SMOTHER ME
Submissive, attractive, SWM, 35, discrete, professional, seeks dominant females to dominate me with smothering face sitting, ass worship, forced oral worship. Age, race unimportant. ☎ 4254 (exp. 1/23)

Dominant WM vampire, novelist/musician, seeking sweet, imaginative, well-read, submissive female to service my every need at night, protect my "coffin" during daylight hours. ☎ 4251 (exp. 2/6)

Dominate goddess wanted. Extra-large a plus, by sub slave, MWM, 50, handsome, sincere. Let me worship + pamper. RI, SEMA area. ☎ 4256 (exp. 1/23)

SENSUAL MALE
SWM, 45, seeks older woman for sensual encounters, clean, discreet, considerate, no head games, just lots of mutual satisfaction. You will not be disappointed. ☎ 4167 (exp. 1/30)

DOM SWM, 30, 6'3", well built, ISO attractive F's, 18+, daring to live out submissive fantasies. Bondage, humiliation, titillating torture. Struggling is futile yet appreciated. No pros, novice preferred. ☎ 4166 (exp. 1/23)

SBM, professional, looking for attractive, well-figured, effeminately dressed women. 35-55. Any race. Married or single. For social and sexual fun w/ romance possible. ☎ 4165 (exp. 1/23)

GOOD KISSER
MWM, 40, handsome, discreet, dry marriage, seeks classy 5 or MWF, 30-50, for intimate relationship. Clean, safe. No pros. ☎ 4158 (exp. 1/30)

DIRTY FANTASIES
Fulfilled by kinky SWM, 42, for ladies. Rimming, sweaty foot + rear worship, spanking, showers. Oral slut for your friends! My lips await your command! ☎ 4085 (exp. 1/23)

LIKES THE LOOK
Tall, dark, long haired male, mid 20's, likes the look of black lingerie, thigh high boots, vinyl, etc. Let's let our imaginations take us places. You are sensual, imaginative female aching to explore. ☎ 4087 (exp. 1/23)

NUDE MALE DANCER
Sophisticated, hardbodied DWM 42, clad in black leather & manly excitement, boldly wants to perform exotic acts for female(s). my place or yours. No fee. ☎ 3962 (exp. 1/30)

DISCRETION ASSURED
A handsome, clean, discreet, successful WM, entrepreneur and gentleman, who's smoke, drink and drug free, seeks S/MWF, 32-45, with style and grace, for gentle exploration of our desires. No pros, please. ☎ 4366 (exp. 2/13)

HANDSOME MUSCLEMAN
29, black hair, green eyed, Italian, extremely built, 5'10", 220. Dominant top, hung. Looking to be serviced. ☎ 3893 (exp. 2/13)

VIDEO MODEL
Handsome black stud hung big & thick, seeks hot sexy WF as video partner. Also have home made interracial videos for collectors. Will also perform live with white girlfriends for discreet voyeurs. ☎ 1761 (exp. 2/6)

what's Your pleasure?

Absolutely Gorgeous TV , seeks attractive F/C for adult pleasure, use me as you wish. ☎4213(exp:02/06)

Attractive M/W/C frties, he's dominant, licensed contractor, interested in submissive M/F/C, 35 to ? in decent shape, who are looking for occasional eve and weekend work that enjoy mixing business with pleasure, Boston and surrounding area. ☎4312(exp:02/13)

BiWM 39 6'3 200 lbs. attractive, excellent shape, healthy, normal. Seeks similar for friendship, plus. ☎4296(exp:02/13)

EXPLORE YOUR EROTIC POTENTIAL
Attractive, intelligent, athletic, highly erotic, male 35. Seeks attractive, intelligent, adventuresome, female companion for parties and other erotic adventures. ☎4211(exp:02/06)

MELROSE
GWM Straight Looking & Acting Seeks Straight WM to Employ Me. ☎4200(exp:02/21)

SWM 40 seeks T.V. X dresser to oral service at rest stop, malls, you name place and time north of Boston, heels a +. ☎4295(exp: 02/13)

TWO BI-MWM'S
36 and 49 sk cpl's and f's to share our fantasies erotic play and grt daytime fun, lets meet and explore. ☎4112(exp:01/30)

husband. Force him to watch us play. Then I'll teach him what his mouth is for. Newport, RI. ☎ 4360 (exp. 2/13)

SUBJUGATION MASTER
Attention submissives - handsome SWM, into all aspects of B&D, S&M and role play. Don't waste time, call now for the ultimate lesson in discipline. ☎ 4365 (exp. 1/30)

Blonde, blue eyed, 6'3", taught, 5" cut WM, 40, wants to service horse hung black or white man, with video play in mind. ☎ 4355 (exp. 2/13)

SENSUAL MASSAGE
Clean and discreet white male will give sensual massage to couples or single females. No money involved. ☎ 4358 (exp. 1/30)

BIWM hung thick, disease -, wants to orally service and swallow huge thick B/WM, Cpls, TV's or Buxom full-figured women. Have place. Paw, RI. I'm good! ☎ (exp. 1/23)

Crossdresser seeks M/F or TV in RI area only for evening of safe sexual pleasures. Be discreet and clean. ☎ 4160 (exp. 1/30)

Fetching black college student, multifarious, with worthy qualities that delight the senses and ease the mind, is attempting to find ocassional, arousing, safe encounters. ☎ 4157 (exp. 1/30)

ON THE SIDE?
Sub MWM, 42, 5'10", 175, brown/green, attractive, built, masculine, straight acting/looking, medium hung, seeks similar extra hung MWM, 35-45, twisted SOH, for good daytime fun, possible relationship. 1st timer, ready. SE MA/Prov area.☎ 4156 (exp. 1/30)

FOR USE
Female and male submissives. Let your conscience be your guide. ☎ 4062 (exp. 1/30)

URI STUDENT
BIWM looking for other college students who feel the urge. Race and looks unimportant. Must love oral pleasure and videos! All replies answered. ☎ 3784 (exp. 1/30)

MWM, 40's, seeks MF or couple for discreet get togethers. Can play or watch. Call. ☎ 3616 (exp. 1/23)

ORAL SERVICE
Attractive WM, very discreet, will give good oral service to horny young males at my place. RI area. ☎ 3712 (exp. 1/23)

HOW HORNY ARE YOU
Are you a good looking masculine, aggressive, hung, 18-39 male who loves receiving great oral? You may prefer a woman; but lips are lips. Any time you have an urge, this good looking normal bi guy will service your needs. Couples also welcome. ☎ 3532 (exp. 2/6)

Dom W male, 47, seeks novice submissive male, who is interested in experimenting with S+M, B+D. I'm clean, safe, and sensitive to your needs. Let go of your fear and explore your fantasies. ☎ 3517 (exp. 2/6)

BiWM, 38, 6'5", looking for safe, occasional fun with married or bi men, ages 21-35. No reciprocation necessary. ☎ 3347 (exp. 1/30/97)

YES SIR
GWM, masculine, dominant top man, smooth, (40's), handsome, looking for totally submissive bottom boy. Must be slim, smooth, youthful. Light B&D, spanking, massage and much more. Have place, Providence area. ☎ 3345 (exp. 2/23)

It's been too long without male lover. BiWM, 60, businessman, chubby, SOH, desires discreet relationship with romantic, feminine, G/BiWM. TV's a plus. Age and weight unimportant. General Providence area. ☎ 3348 (exp. 2/6)

Married WF, 5'10", blonde, slim, 39, buxom, loves heels, nylons etc. Like to meet tall, attr. WM, 21-35, for exciting 3-way meetings, Somerset area. ☎ 3247 (exp. 1/23)

GWM, bottom boy, slim, cute. Looking for dominant top man to thrust and spank me. Need loving Daddy to play with. Prov. Johnston, Scit. area. ☎ 3169 (exp. 2/23)

MWM, 35, 5'10", 165, good looking, into JO scenes. You JO me or I JO you. You watch me or vice versa. Woods, car etc? ☎ 3170 (exp. 2/23)

Attractive, smooth, gentle BiWM crossdresser seeks similar crossdresser or open-minded female for conversation, friendship, dating and dressing up. Possible long term relationship. RI ☎ 3171 (exp. 2/23)

I'm yours for spanking, tickling and games. I am an open minded SWM, mid 20's, 185 lbs., 6'. Providence area. ☎ 2699 (exp. 1/23)

BiWM, 46, 6'0, 160, br/bl, professional, attractive, slender, smooth. ISO BiWM or MWM interested in hot, safe, encounters. Prefer slender, masculine. Clean, discreet-UB2. RI ☎ 2700 (exp. 1/23)

ON THE BALL
Masculine, attractive, straight acting white male, 33, wants to give safe and hot oral attention to attractive, masculine men. Straight or bi. Will give safe oral, JO, licking or massage in your home. You be HIV-, 18-50, sane masculine, clean and must love getting oral service and jewels taken care of. Discretion assured. All races. I'm masculine, sane and HIV-. First time ok. 100% confidential. ☎ 2698 (exp. 2/6)

BIWM, top, looking for adult babies, M/F, into wearing diapers, rubber pants. Call now. Daddy is waiting if you need your diaper changed. ☎ 2537 (exp. 2/23)

WM, 32, handsome, rugged 6', 190, looking for masc. regular guy in the New Bedford area. No fats or fems. ☎ 2448 (exp. 2/6)

FEATHERS AND WHIPS
Gorgeous, tall, dominant SWM, ex-model, 30. Seeks submissive women and others for playful, erotic flights of B&D ecstasy. For the adventuress, sensual sadism that will titillate your very soul, beyond your wildest dreams. ☎ 4364 (exp. 2/13)

Good looking WM with 9 inches and extra thick. I'm looking for someone who likes to play. Call now, don't wait. ☎ 1544 (exp. 2/6)

BiWM, 29, 5'9", 180, brown hair, blue eyes looking for married males, 18-35, to lay back and receive oral while watching XXX videos. Prov area. ☎ 1372 (exp. 1/23)

FREE MASSAGE
For good-looking guys, 18-30, by experienced GWM. All limits respected. No pressures, no surprises. Excellent for first timers. This ad is real, trust me. ☎ 9809 (exp. 2/23)

WM crossdresser seeks someone who enjoys wearing pantyhose, heels, etc, as much as I do. Orally playful. Let's take turns on each other. RI only. ☎ 9711 (exp. 2/6)

GWM, into sensual spankings, erotic enemas, shavings, discipline/bondage. Southern RI. Privacy, discretion. Indulge your secret fantasy for any or all. ☎ 9421 (exp. 2/23)

THREE R US
This good-looking healthy trim white male, 40, seeks one married couple for friendship, intimacy. Open to all, ages 20-70. Discretion assured. Mass, RI, Conn. ☎ 4367 (exp. 1/30)

NAKED BODYBUILDER
Bares all for men and women. Hot, young, hung, handsome muscle boy with awesome bubble butt works hard attending to your odds and ends and housecleaning chores, flexing his bulging muscles and wearing nothing butt a smile. Discretion assured. ☎ 5051 (exp. 2/13)

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EXCITEMENT
Are you tall?
◆ Attractive ?
◆ Leggy?
I'm a professional, wealthy, business man who would like to take care of you.
◆ Sound interesting ?
◆ Are you intrigued ?
SEND PHOTO/INFORMATION
P.O. Box 665
Needham Heights, MA 02194

FANTASY LADY WANTED
In this hectic chaotic over paced world, this wealthy, good looking, married, business man seeks... Vampy long legged female "Fredricks of Hollywood" type model to be his mistress, and to be well taken care of. Let's both escape from reality for a while. Phone & photo please, to:
PO box 665 Needham Heights MA 02194

R U OVER WEIGHT
Sweet, BiWM, cute, 5'9", 170lbs, seeks to orally satisfy one thickly hung, friendly, overweight older gentleman, 50-60s, no reciprocation needed. South Shore area. ☎4311(exp:02/13)

SHOWGIRL SEARCH
If you are a beautiful female Show girl type who is tired of being used & abused and would like lifes finer things to come her way - while being treated with respect by being the mistress of a wealthy successful married business man send photo and phone P.O. Box 665 Needham heights, MA 02194

TAKE A CHANCE
If you're a beautiful flashy long legged female exotic dancer type who would like to have many of her financial needs cared for by this wealthy good looking married business man by being his mistress. It's time to take a chance and do it.
Phone & photo please to:
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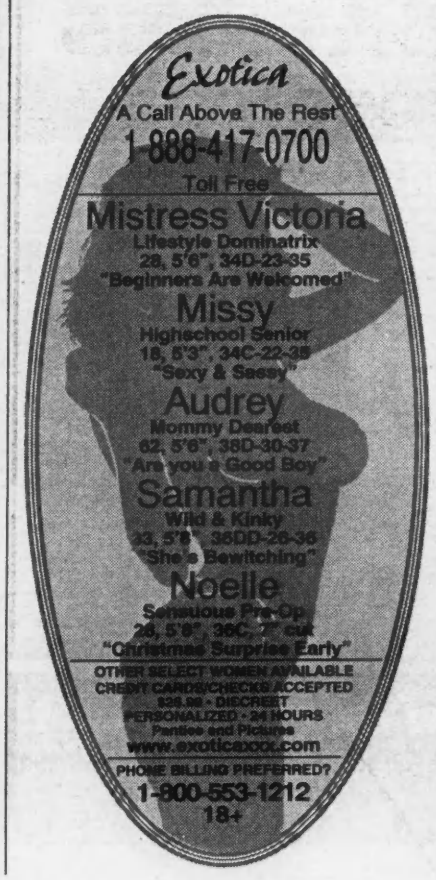

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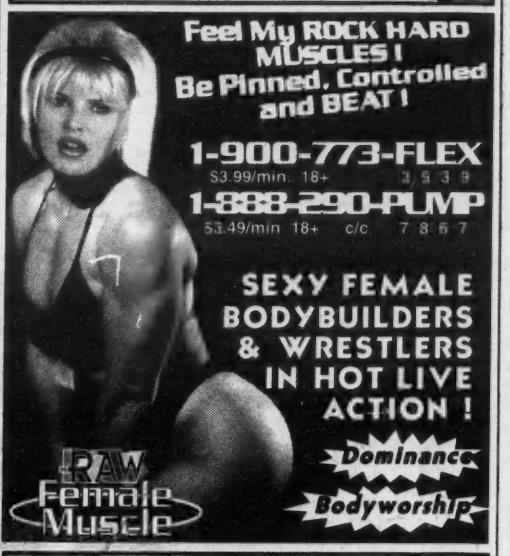

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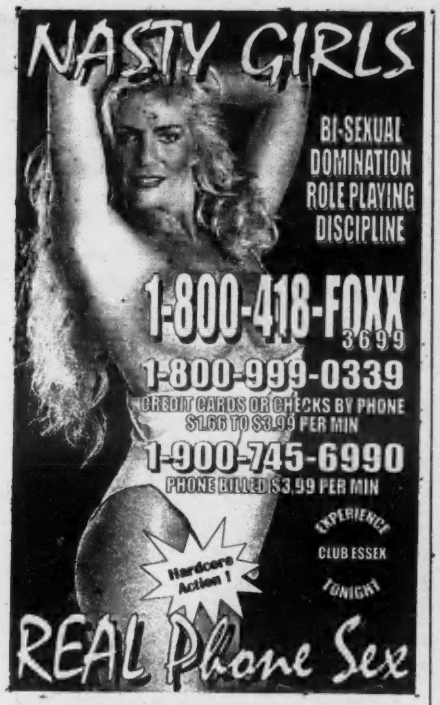
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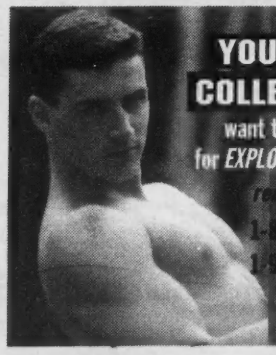

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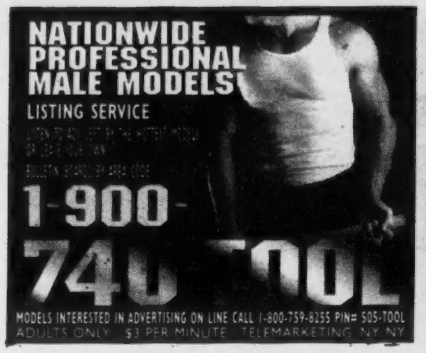

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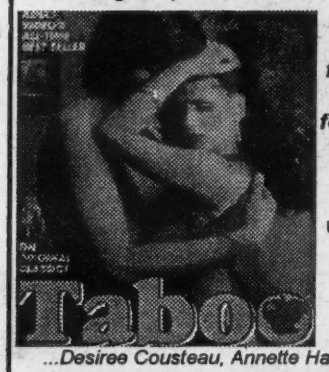

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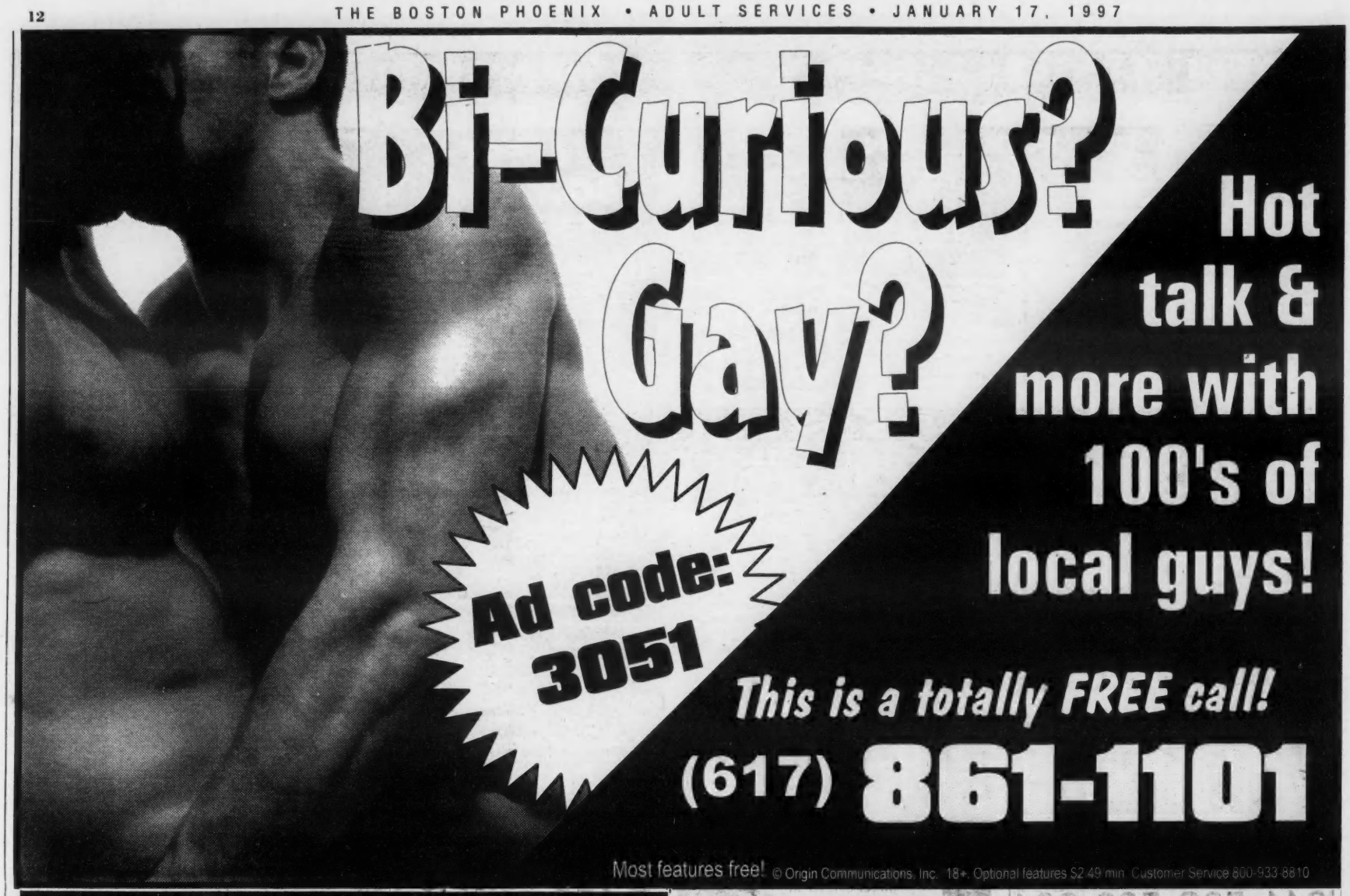
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VISIT OUR WEB SITE http://nattel.com NTE 18 + T.T. REQ.

HORNY OLD WOMEN
SEX CRAZED
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"Honey, I'm Mature and Experienced, and All I Want is...
SEX!SEX! SEX!
Visit: www.sexservice.com
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TALK TO A MODEL
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66C TO $ 1/min
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24hrs 18+ $1/min

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$3.99 MIN 18+
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Hot Waitresses
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1-800-211-TITS 8887
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FREE CALL 1-800-304-9969
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LIVE EAVESDROP 1-900-378-8484
EXOTIC SLUT 011-995-328-588
TRY ME 011-592-1826
ONLY YOU & ME 1-800-322-2109
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1-900-787-PINK 7465

Cross Dressers
want to explode for you.
Real names & #'s
800-308-5683
900-993-1392
Talk live one on one!
18+ $2.50+/min.

ADULT SERVICES — To Place Your Display Ad, Please Call 859-3227

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QUICKIE
1-900-263-3636
ALL CALL 69¢ -$3.99 MIN.18+

BI-CURIOUS MEN
want to meet discreet gays.
actual names & numbers
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$2/min.
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18+

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(Only 79¢/min)

Try Boston's fastest, hottest way to meet someone special or to just have fun!
Connect with up to 90 people for live one-on-one conversations.
Over 2000 Women call daily and it's as low as 13¢/min.
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Women Always Call FREE
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FREE to Call • FREE to Listen
FREE to Place
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The Nightline Service does not prescreen it's callers and assumes no responsibilities for personal meetings via our phone service. Must be 18 or over. Toll charges may apply

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69¢ - $3.99/MIN

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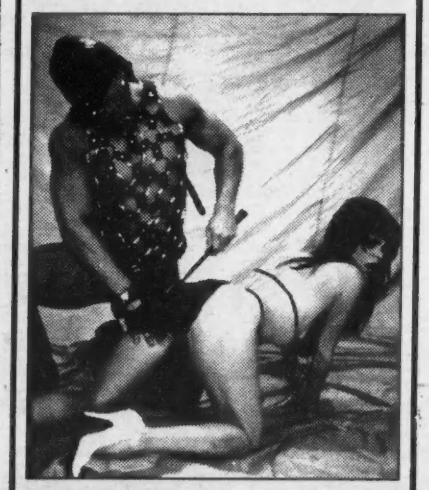
direct call back.
major cc or prepay

XXX
HOT, RAW
NASTY
PHONE SEX

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$2.7 MIN MC/VISA/AMEX/ CHECK BY PHONE 18+
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FREE SEX
STRAIGHT • BI • GAY • KINKY
EXQUISITE ASS SUCKING & F**KING
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HOT SEX TALK
$2-3.99/MIN • 18+YRS • 24 HRS

WILD X WET
WITH BUSTY COEDS
1-900-745-2046
1-900-745-1080

GAY CHAT
JOIN IN OR LISTEN
1-900-745-1030
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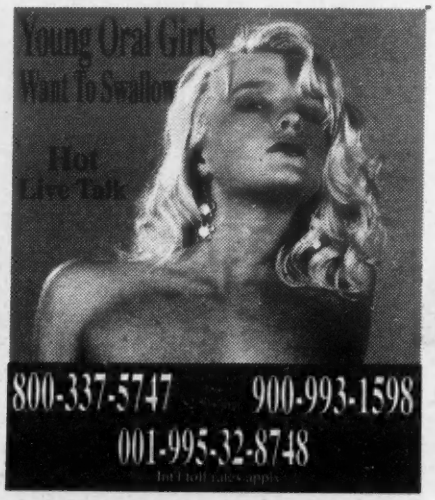
BOSTON DATELINE
INTIMATE TALKING PERSONALS
ALL ALTERNATIVE LIFESTYLES
REAL LOCAL PHONE NUMBERS
1-900-289-DATE (3283)
INTERNET SEX AT WWW.HUK.COM



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Open 7 Days 6am to midnight
New England's Largest and Most Complete Selection of Adult Materials Including
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A Large selection of Adult Interactive CD Roms
Home of the ultimate Stocking Stuffer

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Custom-crafted sessions for men, women, and couples by lifestyle female dominants in a private, 1,200sq-ft dungeon
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$1.50 MIN
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Telephone billing $2.50+ 18+
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* DIRTY DOZEN *
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INTL TOLL APPLY 18+ GAY ADVENTURES
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Boston's most discreet adult video store
Mon-Sat 8am-12 mid
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Free Admission with this ad every Sun. Mon. & Tues!!
ALL NUDE TABLE DANCING!
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Come check out our
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245 Allens Ave Providence (401) 941-8310 • E-Z on/off Rt.95 • Open 7 Days 11:30am

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NO CREDIT CARD NEEDED
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$2.49/Min. 18+
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Intl. Rates

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TUESDAY NIGHT-AMATEUR NIGHT
$200 CASH PRIZE
FREE BUFFET MON.-FRI.
COME SEE WHY OUR GIRLS MAKE THE DIFFERENCE
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Right off 295, Exit 5, Rt. 5
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Hot & Uncensored / Boston's BEST
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New ads on-line hourly
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Now Open ALL NUDE Centerfold Room!
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$1 Roast Beef Dinners
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1/2 time show • Free Buffet • Prizes
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Full menu available - Bachelor & Best Man always receive FREE ADMISSION!
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LESBIAN LINE
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1-888-500-6194
$1.99 - $3.99 PER MIN. 18+

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FETISH WOMEN • SUBMISSIVES

BI-SEXUALS • NANNIES • SHE-MALES

Live Sexy Girls

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$28.00/per call

Direct Callback

Visa/Mastercard 21+

• ORAL • ANAL • SPANKING • S&M • B&D • X-DRESS

BIG BEAUTIFUL WOMEN

want to SQUEEZE it tonight! Actual names & #'s 18+ $3.50/min

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GIRLS STRIP LIVE

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Exotic Carpet Ride!

Stripper & Limo TO GO!

Take the ride of your life with the exotic fantasy performer of your ultimate desires. Bus, van or limo make any ride an erotic journey!

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NOW IN STOCK: *Sexy Plus Size Dresses, Skirts and Tops in Lycra, Spandex, Wet Cire and Velvet Petty Coats & Panties* PLUS: *Eight-Garter Garter Belts • PVC Nurse Uniform Latex Hoods, Stockings, Corsets • Victorian Corsets Gaff (the Bulge Eliminator) • High Waist Hip Slips •Bust Boaster Bra's Stiletto Heels & Thigh High Boots - up to size 14 Wide • European Hosiery up to 4x Trashy and Elegant Lingerie up to 4x Long • Show Girl Wigs • Silicon Breast Forms • Dressing Rooms Available • Fetish Videos • Short Mini Skirts and Tops • Blouses, Skirts, Dresses & More Adult Toys Catalogs Available for Mail Order12 Catalogs available for mail order ($2.00 per)*

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20% off off one item with ad

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Always Hot Always Live

Creative, Sensuous, Fulfilling,

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Turn up the heat

1-800-252-0224

For the hottest phone sex under the sun

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YOU CAN HEAR THEM. THEY CAN'T HEAR YOU

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$3/MIN. ADULTS ONLY

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www.virginmodels.com

BARELY LEGAL COEDS WANT TO MEET MEN!

Actual name & #'s or get connected immediately to their homes!

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•900-993-5924•

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Waiting for your call

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Hottest Live Adult Line in America • 18+

FUN INTELLIGENT SEXY GIRLS

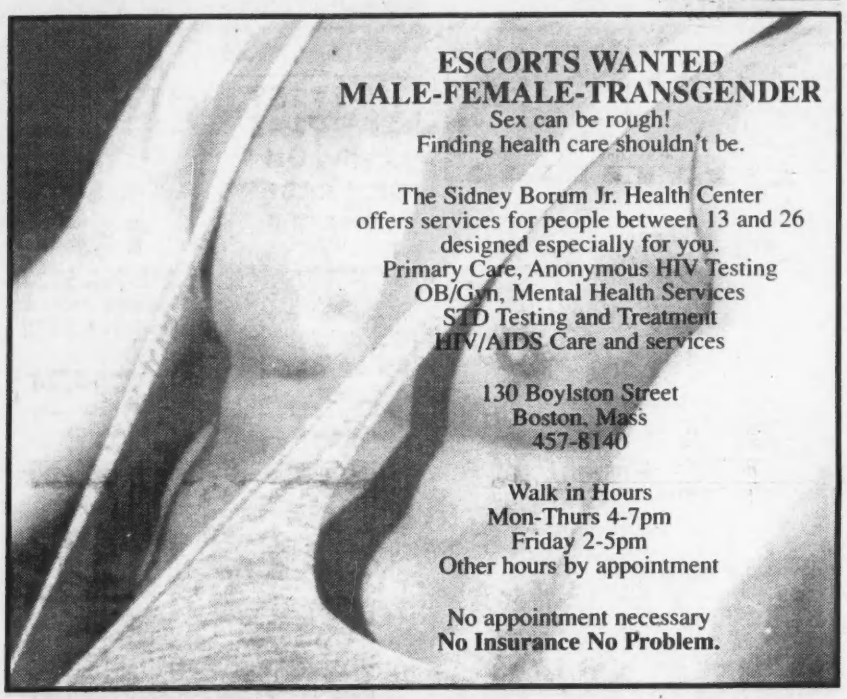
For the best phone sex call

1-800-232-0337

Only $2/min.

Major CC

• 18+ only •



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LIVE, NASTY PARTY

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KINKY FANTASIES

011-683-9777

No credit card needed

Int'l rates 18+

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$2.49-$4.99 per min.

MC/Visa/AMEX or no CC 18+

HOT, WET SUCK SLUTS

Only $1.69

1-888-WET-4-USA

MAN TO MAN

1-888-WET-ALAN

18+ No CC Needed

THE Phoenix Adult Services CLASSIFIEDS

TO PLACE LINE ADS:

CALL **617-267-1234** - or- FAX **617-425-2670**

- or - STOP BY the office - or - MAIL this coupon to:

PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115

Hours: Mon.- Thurs. 9 a.m. - 6:30 p.m., Fri. 9 a.m.– 6 p.m.

DEADLINES:

Entre Nous/Escort .....Friday, Noon

Escort phone verification .....Friday, Noon

Changes and Cancellations .....Thursday, 5pm

TO PLACE DISPLAY ADVERTISING:

CALL **617-859-3227** - or- FAX **617-536-1463**

ADULT CLASSIFIEDS PRICING

HEADLINE

large $31

AD COPY (4 line minimum):

Each line .....$24.50 ea.

Capital words .....$1.50 ea.

Mail pickup: .....$20/wk.

Mail out: .....$30/wk.

Headline	$_____
#___ of lines @ $24.50 ea.	$_____
#___ of capital words @ $1.50 ea.	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks	x_____
TOTAL	$_____

1 Choose A Category

ADULT CLASSIFIEDS CATEGORIES:

☐ FANTASIES/ROLE PLAY ☐ ENTRE NOUS

☐ MASSAGE/ESCORTS ☐ ADULT SERVICES

☐ ADULT EMPLOYMENT OPPORTUNITIES

2 Compose Your Ad

COPY: For all categories, there is a 26 character limit per line. We reserve the right to reject or edit any advertisement.

LARGE BOLD HEADLINE (12 CHARACTER LIMIT)

3 Confidential Information

WE CANNOT PRINT YOUR ADVERTISEMENT WITHOUT IT.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

ADULT SERVICES CLASSIFIEDS ADVERTISING POLICIES — COPY REGULATIONS: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Phoenix. The Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any ad on account of its text or illustrations; to determine correct category placement. No ad containing a private phone number and/or address will be accepted in Variations. Only Phoenix box numbers may be used. **TELEPHONE VERIFICATION:** Phone numbers printed in the Escort section must be verified by the advertiser by noon on Friday prior to publication. If a line is not verified, it will not be printed in the paper. Failure to verify a display ad will result in automatic assignment of a Phoenix box number and the cost will be charged to the advertiser. **CANCELLATIONS AND CHANGES:** There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 5 p.m. Thursdays. Changes in ads will be accepted until 5 p.m. Thursdays. **CLAIMS FOR ERRORS AND OMISSIONS:** The Phoenix accepts no liability for its failure, for any reason, to print an ad and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the lineage occupied by the ad as is materially affected by the error, provided that The Phoenix is notified by the advertiser of such error in an ad within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the ad. The Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited ads, and the like.

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NOW WITH VOICE PERSONALS!

LADIES CALL FREE
617-577-TALK

30 Categories Including

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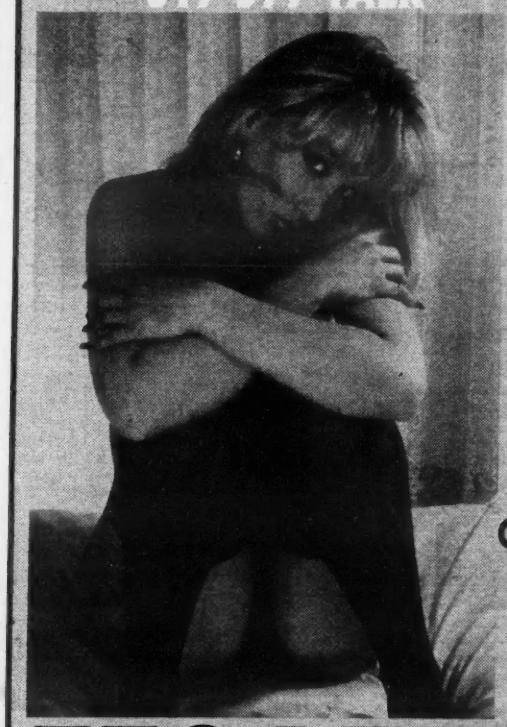
- Lingerie
- Married/Attached
- Erotic Conversation
- Casual Encounters
- Roleplay Adventures
- Heels. Foot Worship
- Bondage & Discipline
- Slaves & Mistresses
- Swingers & Exibitionism
- Generous Men Accomodating Women
- Tranvestites & Transexuals
- Toys, Videos, Water Sports
- Spanking & Teasing
- Uninhibited Full-Figured Women



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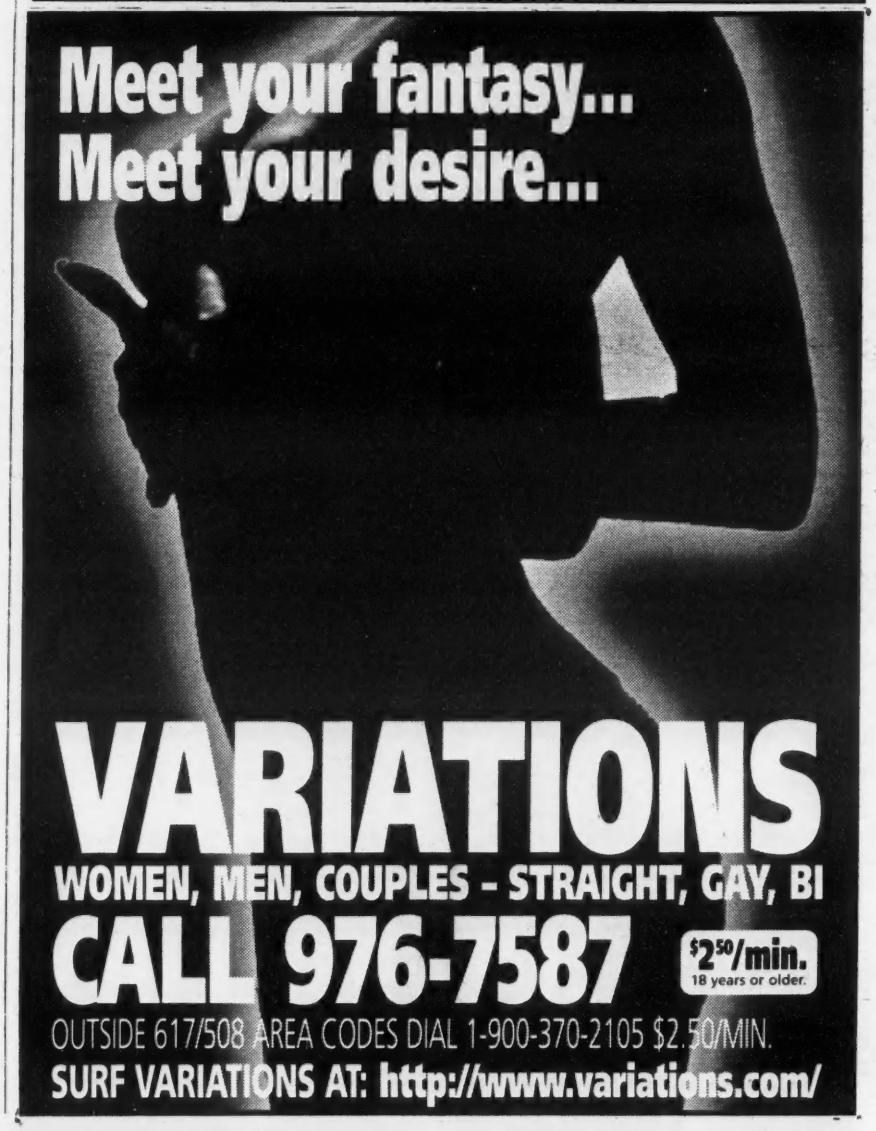
1-800-CITY-FUN
24 HOURS

VISA MasterCard

550-LIVE

ONLY 10¢ PER MIN. 20¢/1ST

OUTSIDE 617 & 508 CALL 1-900-454-1500 99¢/MIN.
BD/SM 1-900-TRY BONDAGE .99/Min. Ladies Call Free 617-824-9300
CUSTOMER SERVICE1-800-908-DATE VISIT OUR WEB SITE http://nationaltelephone.com NTE 18+ T.T. REQ.



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Right Before Your Very Eyes
Live NUDE Dancers
Girls / Dues / Guys
For Any Occasion
PLAN YOUR PARTY NOW!
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Raunchy group chat!
1-800-365-7883
1-900-745-3454
Sweaty lockeroom talk!
1-900-993-2077
1.99/min 18+

PRIVATE MAILBOXES
D.L.D., 310 Franklin St., Boston's original mail drop est. in 1971. Can meet your needs. Call (617) 423-3543 to rent a private mailbox immediately. 5 min. walk from Faneuil Hall/Quincy Market

ADULT SERVICES

A SAMPLE OF THE BEST SCREAMING, MOANING PHONE SEX AVAILABLE:
"Relief flooded through me as my rectum began to fill out and expand." CALL ME NOW and finish me off. LOVE TINA.
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18+, as low as $2.50/min

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Bachelor/Bachelorette parties our specialty.
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ALWAYS FREE ALWAYS LIVE
Sexy local girls & guys waiting to talk live one on one, 24hrs, 18+. 1-800-986-3283 ext. 1202

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BEST PHONE SEX
$2.99/min 18+
instant creditnt'l rates
011 239-9215

BEST SWINGERS!
Get Boston Names
& Home Phone Numbers
1-900-420-0420 ext. 148
$2.95/min 18+.

EXPERIENCED OLDER WOMEN
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A-Cup BABES
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Listen in on actual live phone sex!
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1-800-830-5669.
18+, $2.50/min.

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This isn't the largest ad.
THIS IS THE LARGEST VOICE PERSONALS in New England. Thousands of listings!!! Girls, guys, couples, swingers. They are all here! Many with real names & phone numbers. Don't be left out.
CALL NOW AND GET IT ON TODAY
1-900-835-DATE (3283)
1-800-824-5243
18+, $2.99/min

ADULT EMPLOYMENT OPPS

Attractive woman wanted for occasional meetings with generous gentlemen who assisted me during my grad school years. If you are a beautiful and passionate female 25-30 yrs, gainfully employed and would like to augment your income in a very discreet and limited way; please send your photo, home & office numbers to: Jane
Phoenix box 1124
328 Newbury Street
Boston, MA 02115

Female operators wanted for adult XXX telephone service. Flexible hours. Work at home.
1-800-333-1920.

FEMALE TELEPHONE OPERATORS
Wanted for adult XXX Service. Work from home - good pay- flexible hours.
1-847-831-1957

LADIES $21,008.00
annually. Live in. duties: chauffeur, companion, clean...
COMPENSATION:
$100.00 Full time use of a car and gas.
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$62.00 Meals
$100.00 Pay check

$404.00 Weekly. Increase with good performance.
Call Jack at 603-356-0876 nights and 603-539-4524 days.

LADIES
Growing Adult Phone Service, looking for dependable, motivated operators. Work from home. Top Pay- Flexible Hours. Call Secrets at
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For live adult internet site. Excellent pay. Females only, call Virtual Pleasures:
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$500-$2000 PER WEEK
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Ask for Ted.
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Extremely exotic oriental PRE-OP. Hot 25 5'7" 135lbs sexy 40C-26-36. I will satisfy all your fantasies Incalls.
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45 min NO of Boston In out, Verifiable calls only
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Sophisticated blonde
avl for gentelmen and COUPLES. 5'5, 118lbs blonde, 35B-22-35. 30ish. Out only
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Black T.V.
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5' 3" 135 lbs 22 yr.
Wrestle, posing or dom.
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Inside of me delightful
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Shannon,19yo. 36C-24-36. 124lbs., Toned & Taned
5'8"- Missy,19 yo. 36C-24-34
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So. N.H. and No. Ma.
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Let's get together
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KIM
an experience that takes you where you want to go. CPLS ENCOURAGED. I take my time for that unforgettable threesome. 5'10" busty blonde.
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Let's celebrate the New Year and culminate in my orifice! Call Trish The Dish 25 year old long, long blonde hair blue eyes 5'9" 36C-24-34 135lbs.
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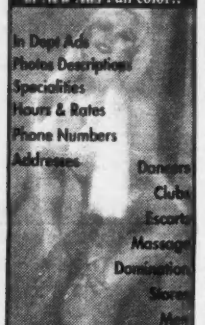

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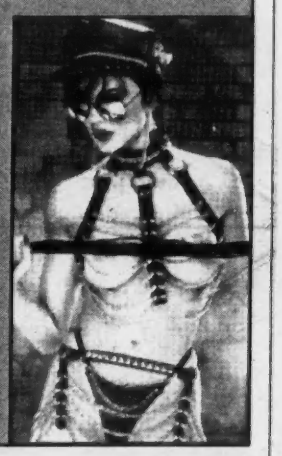

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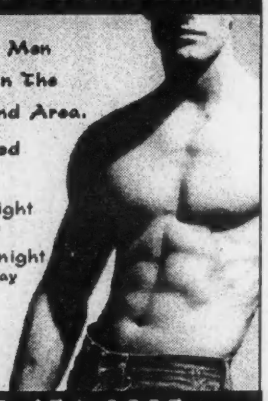
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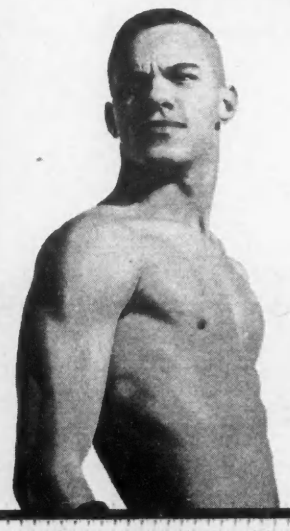

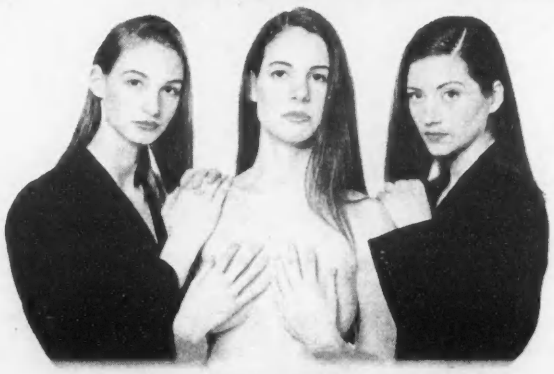

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